State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

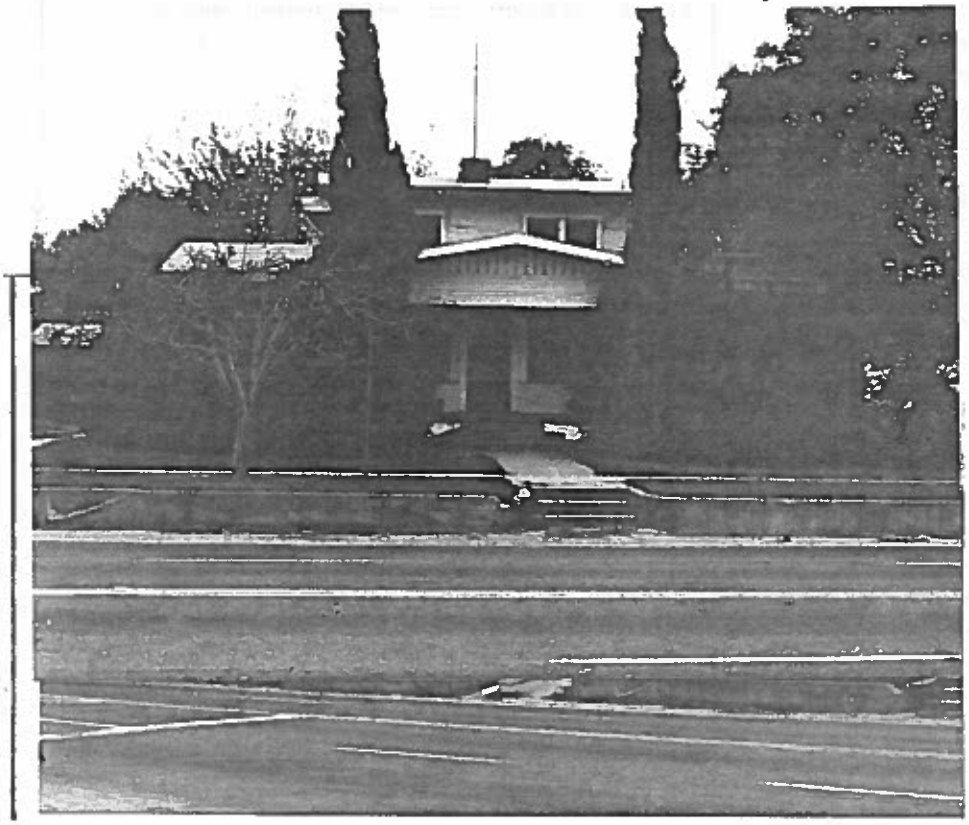
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 806 B Street and 808 B Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION Airplane Bungalow

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two nearly identical rectangular plan airplane bungalows. Both are wood frame dwellings sheath with narrow clapboard siding and have low pitched gabled asbestos roofs with widely projecting eaves and exposed rafters with heavy support brackets. The front gable on each house shelters an open porch supported by heavy square posts at each corner. The main entrace to each house is a center single leaf wood door with three small panes in the upper portion. A pair of six over one double hung sash windows frames the doorway. Each window has a single interior chimney located at the center of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial _x_ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: A common driveway leads to a shared multi-car garage at the rear of the property.

SIGNIFICANCE

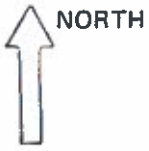
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Jas. Seidel - Peddler - Edith Piotrowski - High School Teacher
3. Street or rural address: 529, 531 5th Street / (420) 424 F Street - J.J. O'Connell - Baker - C.R. Braithwaite - Mecha
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-1601
5. Present Owner: James Troyer Address: 1433 Queens Ave
   City Modesto Zip 95355 Ownership is: Public _____ Private private
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two single-story rectangular wood duplex structures separated by a detached two-story structure serving as a garage at ground level and a dwelling unit above; all of same construction. Low pitched gable with hip projecting over front porch (single story structures). Elaborate array of small to moderate dimension columns and beams define porch areas and support forward hip. Flat main door with lintel, same theme at windows.





8. Construction date:
   Estimated 1924 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May, 1984

13. Condition: Excellent xxxGood ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings xx Densely built-up ____
Residential xx Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning xx Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

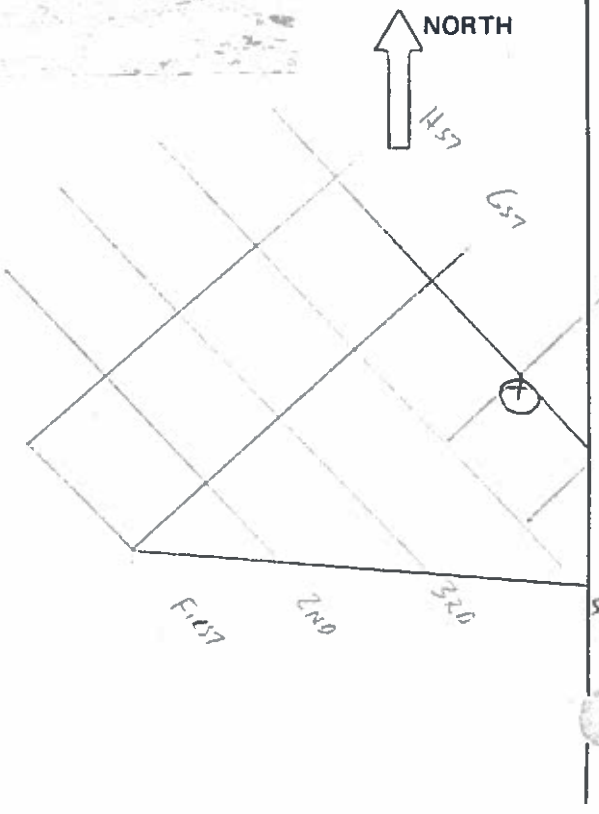


20. Main theme
checked, nu
Architecture xx Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
1914,17,19,22,26,29,31 Modesto City Dir.

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

label site and
ominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Westside TV
2. Historic name: _____
3. Street or rural address: 107 G Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2311
5. Present Owner: William Kennedy Address: same
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: mixed res./comm. Original use: same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular 2 story masonry structure, recessed panel with plain parapet. Double doors in center, single door at each front corner, separated from center by boarded rectangular windows with transom above. Molded trim around doors and transom. Decoration in form of columns on piers project from around door openings. Second floor windows are rectangular and undecorated. Large unsupported porch roof running full length of front.



8. Construction date:
   Estimated 1945 Factual 1945
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 50
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: Lot is shared with We Care Modesto Fellowship (706 First)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

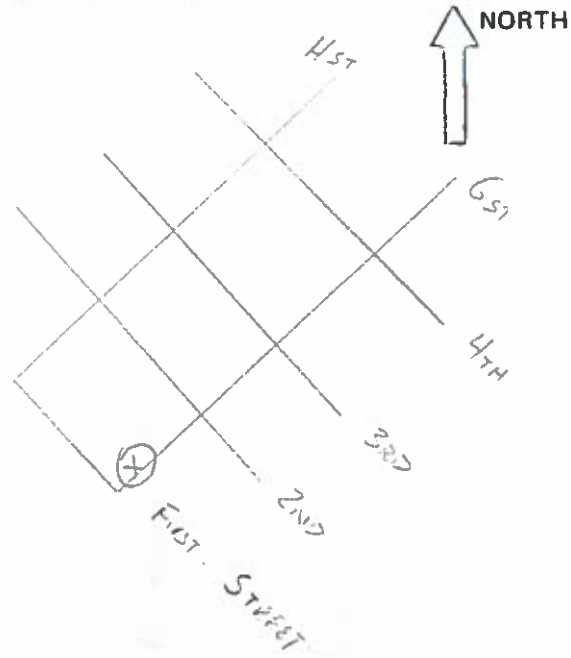
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Daisy Tree Antiques
2. Historic name: C. F. NEUMANN CO., MOTOR CARS
3. Street or rural address: 1016 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4001
5. Present Owner: C.A. Willie Address: Box 3246
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: _____

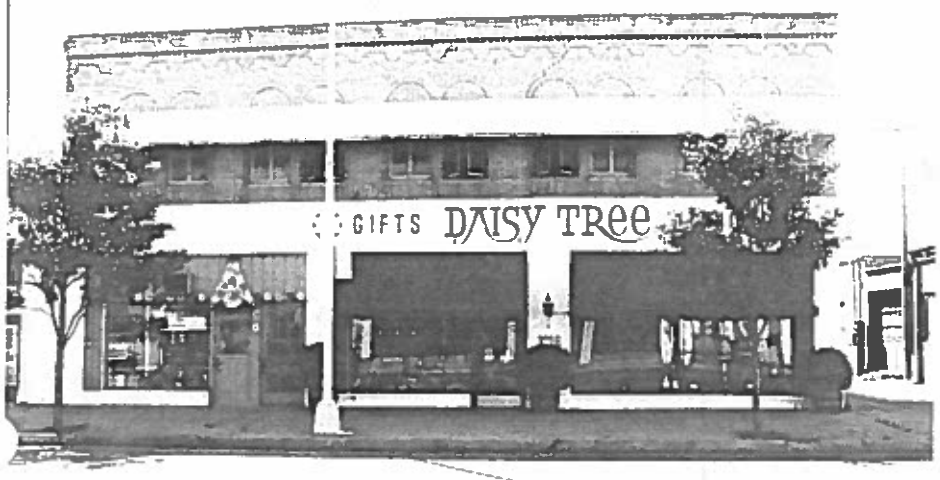
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2 story front, 1 story rear, flat roofed brick building in stretcher bond pattern. Stepped corbeling with ornamented shelf. Columns to second story. Corners rounded , large display windows with glass transoms. Plain molding around doors and windows. Second story windows have arches formed by radiating bricks, flush brick trim with slipsills.

Awnings, ornamental shutters, transom replaced with dogeared fencing material over one display window.



8. Construction date: Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Blanked transom as mentioned previously; could be removed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

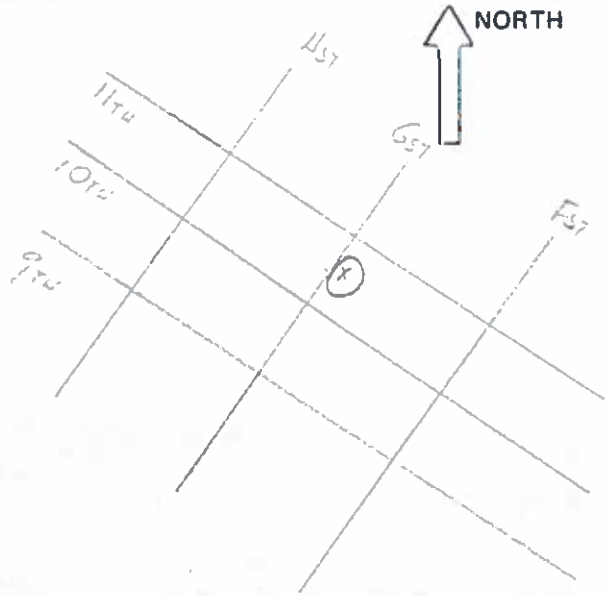
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Performance Wheel and Tire
2. Historic name: _____
3. Street or rural address: 1024 G Street
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure attached to building to south.

Brick construction in stretcher bond pattern. Five large display windows with columns rounded at corners. Brick on end forms shelf above glass transom. Diamond design at each end of building formed by brick below parapet. Building has flat roof for majority of length but bows upward toward main entry, then drops flat. Bow is obscured by parapet.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: _____

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

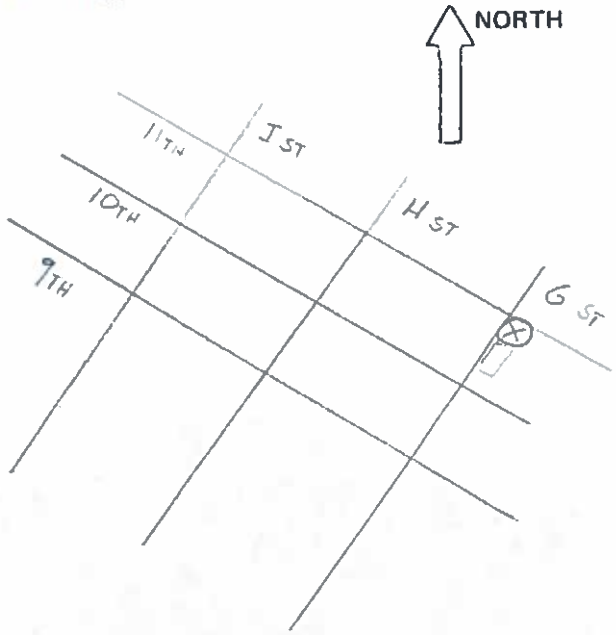
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Machine Works
2. Historic name: _____
3. Street or rural address: 1106 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-29-09
5. Present Owner: George Kettle Address: 1210 W. 134th St.
   City Gardena Zip 90247 Ownership is: Public _____ Private X
6. Present Use: Light Industrial Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story approximately square light industrial building of stucco over brick. Multipane metal frame windows extend along tow sides of the building. A double string course separates the tops of the windows and a low one step parapet which conceals thr roof. Folding wooden doors with center lights lead to the garage. There is also a single leaf street entrance to the building.



8. Construction date: 1920's
   Estimated late 1920's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70 Depth 75
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

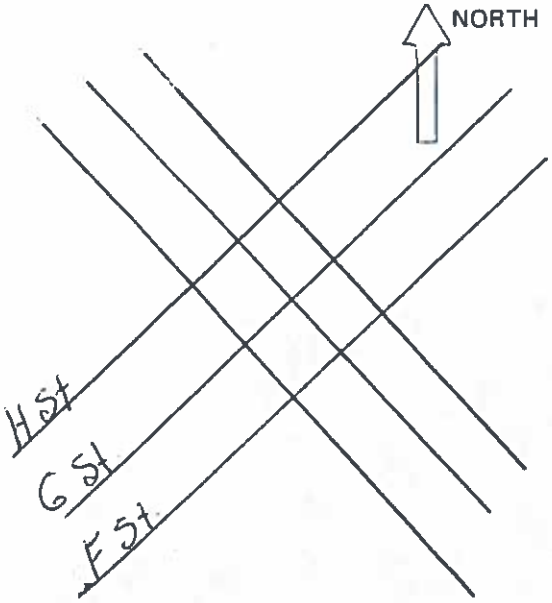
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial X Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 1317 - A. A. Richards, 1321 - M. E. Moorehead, 1325- A. V. Wickman
3. Street or rural address: 1317, 1321 and 1325 G. Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-07
5. Present Owner: L. Ratti Address: 5331 E. Hatch Rd.
   City Hughson Zip 95326 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: These three wood frame one-story bungalows share many similarities and 1321 and 1325 are nearly identical. All have side facing gable roofs with louvered attic vents in the gable peaks. All three also have a small intersecting gable which shelters a front porch. Number 1317 has a half-porch supported at the front corner by an abbreviated square post resting on a low shingle covered wall which encloses the porch. The other two houses have small recessed center porches enclosed by low shingle covered walls and the porch gables are supported by brackets. All three are sheathed with painted shingles from the bottom of the windows to the ground, and on the facade, from the top of the windows tothe roof line. numbers 1321 and 1325 have a band of narrow clapboard siding at the window level; 1317 has wide sliplap diding at this level. Continuous string courses separate the different siding materials on all three buildings. All of the roofs have exposed rafters with notched ends and corner support brackets. All three have interior brick chimneys and double hung sash windows with plain surrounds.

Attach Photo(s) Here

8. Construction date:
   Estimated 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 140' Depth 69'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: few doors, new porch, decks, window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ~~commercial~~, encroachment

17. Is the structure: On its original site? yes Moved? ___ Unknown? ___

18. Related features: detached garages

SIGNIFICANCE

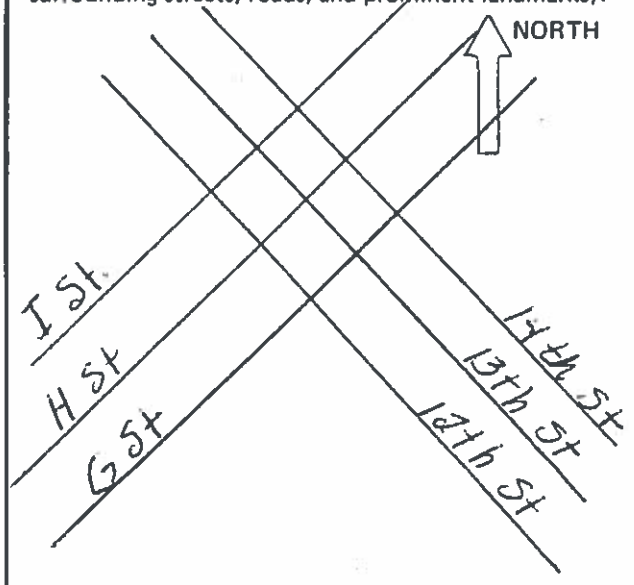
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1317 G Street



1321 G Street



1325 G Street

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Modesto High School

2. Historic name: Modesto High School

3. Street or rural address: 18 H Street

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102 07 01

5. Present owner: Modesto City Schools Address: 426 Locust

City Modesto Zip 95351 Ownership is: Public X Private

6. Present Use: School Original use: School

DESCRIPTION

7a. Architectural style: Institutional

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building has been so drastically remodelled that there is not visible evidence of the building of 1918. See attached photographs. The rebuilt high school is devoid of any architectural detailing except for Corinthian columns at the main entrance and also at the auditorium entrance. (The original building had fluted ionic columns. Therefore, the present columns could not have come from the original building or they have been drastically altered.) The building has taken on a boxlike form punctured with uniform series of windows.

8. Construction date:
Estimated _____ Factual 1918
Rebuilt in 1947-1951.

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 1697' Depth 600'
or approx. acreage 19 acres

12. Date(s) of enclosed photograph(s)
ca. 1925, 1947, ca. 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Major alterations and rebuilding in 1947-1951. It changed the entire character of the building.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: _____

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: large sports field

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

First Modesto High School (but not first building)
See attached list of distingquished alumnae.

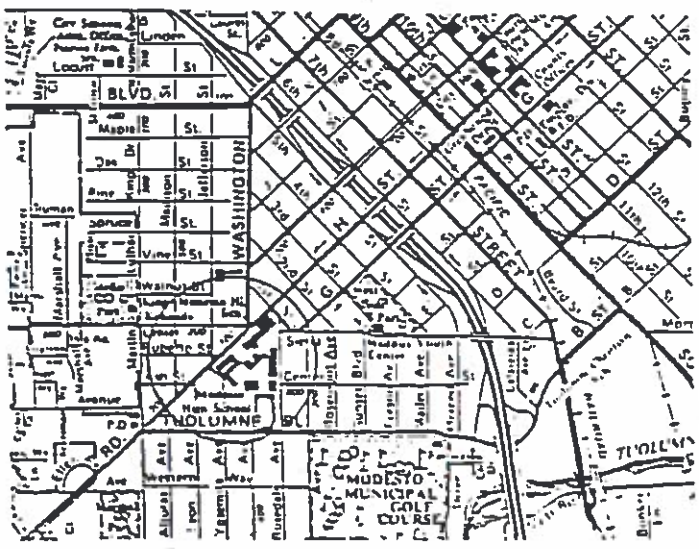
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education X
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates). The Red and Black, June 1983, One Hundred Years ed. by Jeannette Maino p. 87. Modesto Images of Yesterday, Images of Today by Gauvreau 194

22. Date form prepared 4/13/93
By (name) Wayne Mathes
Organization City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone: (209) 577-53__

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Christian Love Baptist Church
2. Historic name: Church of God
3. Street or rural address: 202 H Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2014
5. Present Owner: Christian Love Baptist Church Inc. Address: 202 H Street
   City Modesto Zip 95351 Ownership is: Public _____ Private private
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

"L" shaped two story stucco structure with tower, composition shingles.Medium to steep pitched gable roof with small hip at each side. Eaves project with exposed rafters while gable ends are unornamented parapets.

2 main entry doors have 4 center ogee opening with no molding. One leg of "L" features 4 center ogee windows with two gothic panes connected with ¼ round at center-top. Windows unornamented with slipsills. Other leg of "L" features rectangular windows on each floor. Building features exterior wall supports.

Steps are plain, large curved platform-type.

Tower rises from intersection of legs and contains main doors and rectangular windows. A cross of glass blocks exists on each of the two visible sides near the roof of the tower.



8. Construction date: Estimated 1931 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 150 Depth 50 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Lower portions of larger windows have been comverted to plain double doors.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

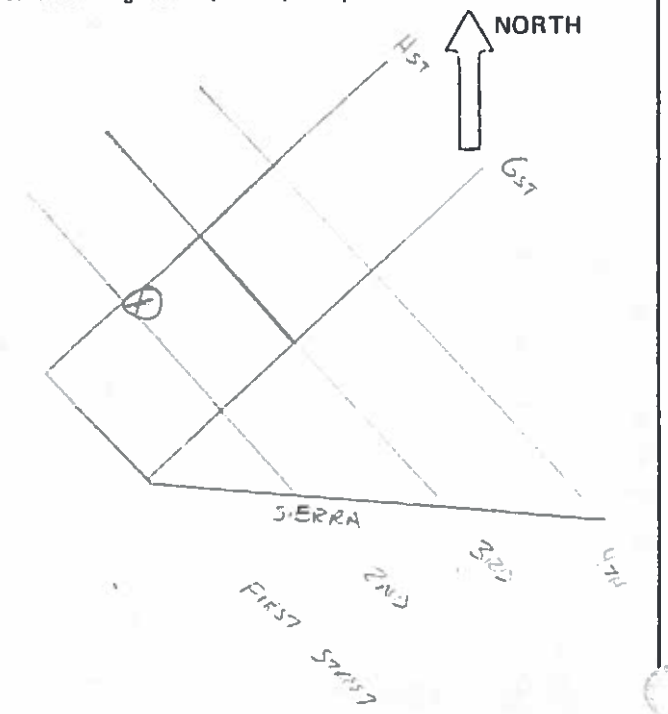
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion XXXX Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Benson and Zimmerman Auto Parts
2. Historic name: _____
3. Street or rural address: 1020 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4117
5. Present Owner: Benson and Zimmerman Address: Box 443
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story brick rectangluar structure. Vertical pillars connected by horizontal cross panels. Flat roof. Entrance panel angles toward recessed entry. Wood frame around door, plain molding no side panels. Transom above windows.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no affect

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

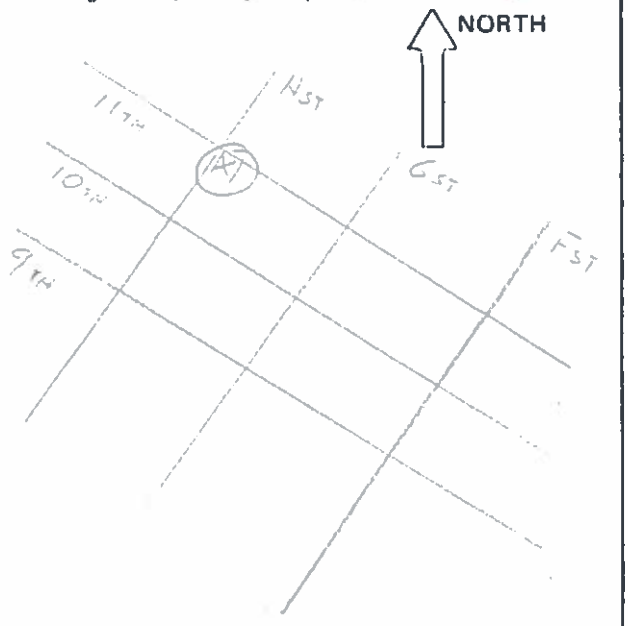
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Madonna's Liquors

2. Historic name:

3. Street or rural address: 1214 H Street

City Modesto Zip 95350 County Stanislaus

4. Parcel number:

5. Present owner: Address:

City Zip Ownership is: Public ___ Private X

6. Present Use: Liquor Store Original use:

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent___ Good___ Fair X Deteriorated___ No longer in existence___

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___
Residential___ Industrial___ Commercial X Other: _____

16. Threats to site: None known___ Private development___ Zoning___ Vandalism___
Public Works Project X Other: _____

17. Is the structure: On its original site? Yes Moved?___ Unknown?___

18. Related features: Adjoining building built in the 40's is in the same style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure___
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 21, 1990
By (name) W. Mathes
Organization _____
Address _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Academy of Dance (Dancer's Corner)
2. Historic name: Christian Science Reading Room/ First Church of Christ Scientist
3. Street or rural address: 1328 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-01
5. Present Owner: John Seaman Address: 907 Princeton Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Dance Studio Original use: Church

DESCRIPTION

7a. Architectural style: Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is Modesto's only remaining public building which reflects the early twentieth century vogue for classical forms. The unadorned facade has a smooth stucco surface. A large straight platform leads to a pedimented cntral portico which is supported by four tall, slender, round columns. The entablature is plain and there is a single round louvered vent in the tympanum. A tall parapet conceals the flat roof. At the base of the parapet a shelf-like projection extends across the front and continues around both sides of the building. The centered main entrance consists of a side-by-side pair of double doors. Sash-type windows are symmetrically placed on the facade and along the sides of the building. The two first story windows flanking the entry have vertically divided transoms and the outer two have somewhat smaller transoms with opaque glass decorated in an arc design. The side windows also have opaque transoms. Outside stair cases lead to second story entrances at the rear of the building and on one side near the back of the building.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Commercial business encroaching

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the home of the First Church of Christ Scientist until 1973.

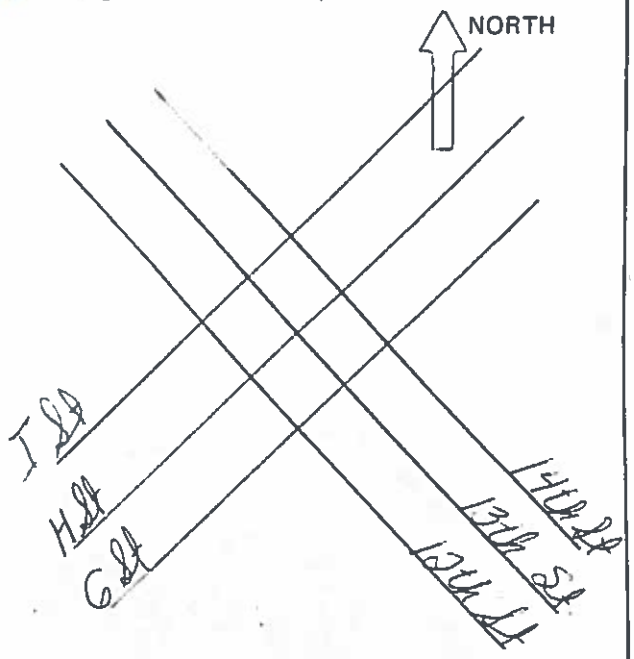
In 1974 it became the home of the Modesto Academy of Dance

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: M. B. Farrand
3. Street or rural address: 112 I Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-28-17
5. Present Owner: Gerald E. Beebe Address: 422 Alturas Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gables and no chimney. There is an offset gable and the rafters are covered with a fascia. Windows at the front have a large pane of glass with small panes across the top of each window. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.

There is an added outside wooden stairs.



8. Construction date:
   Estimated 1925 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 42.5' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education x

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/83
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: City's Christmas Tree

2. Historic name:

3. Street or rural address: c/o Parks and Recreation Dept.
City P.O. Box 642 Zip 95353 County Stanislaus

4. Parcel number: 106-01-02

5. Present owner: City of Modesto Address: P.O. Box 642

City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Landscaped traffic island

Original use: Presumably 25' lots on the original grid until a 60'-wide La Loma was added, later.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The landscaped traffic island has a mature conifer as a focal point

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage Depth
or approx. acreage c. 3200 sq. ft. triangular block

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial_X_ Other____

16. Threats to site: None known___ Private development__ Zoning_____
Vandalism__ Public Works Project_X_ Other_Potential roundabout plan will increase the size of the landscaped island, possible design attached.__

17. Is tree: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Cultural: The Christmas tree has been lit during the yuletide since about 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__ Cultural_X_
Exploration/Settlement__

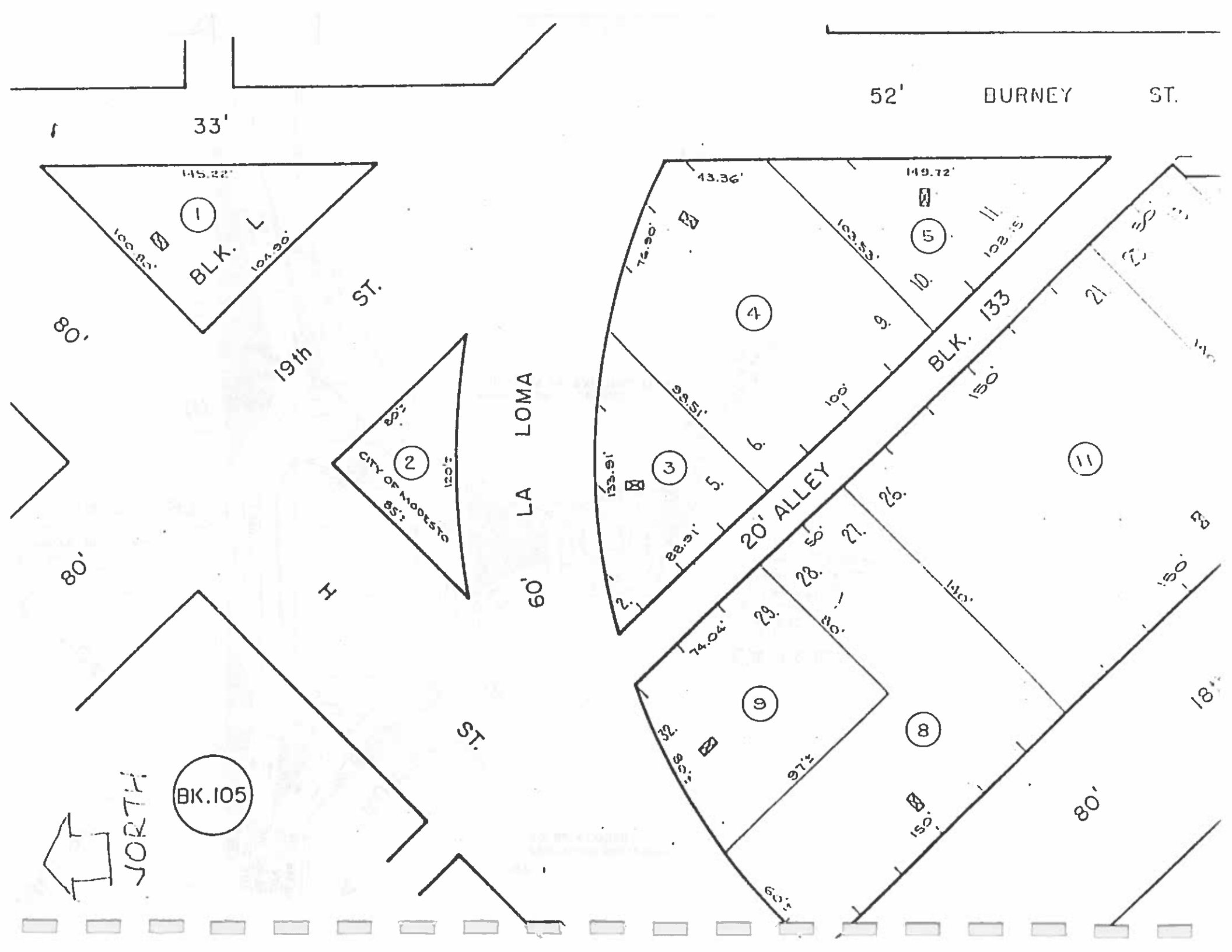
21. Sources (List books, documents, surveys, personal interviews and their dates). Chuck Gilstrap, Parks and Recreation, re: tree lighting.

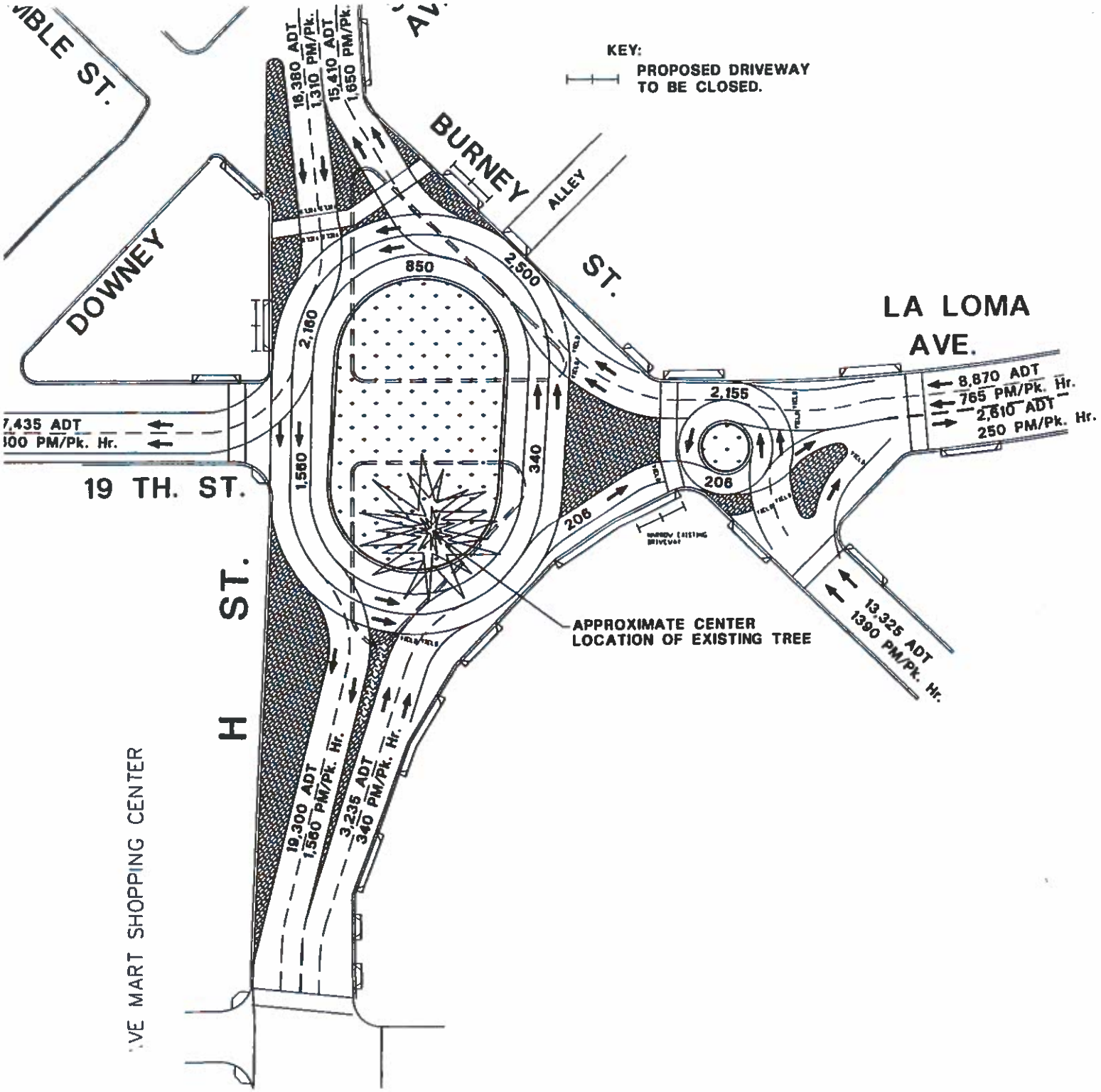
22. Date form prepared
12/16/96; 1/27/97
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642

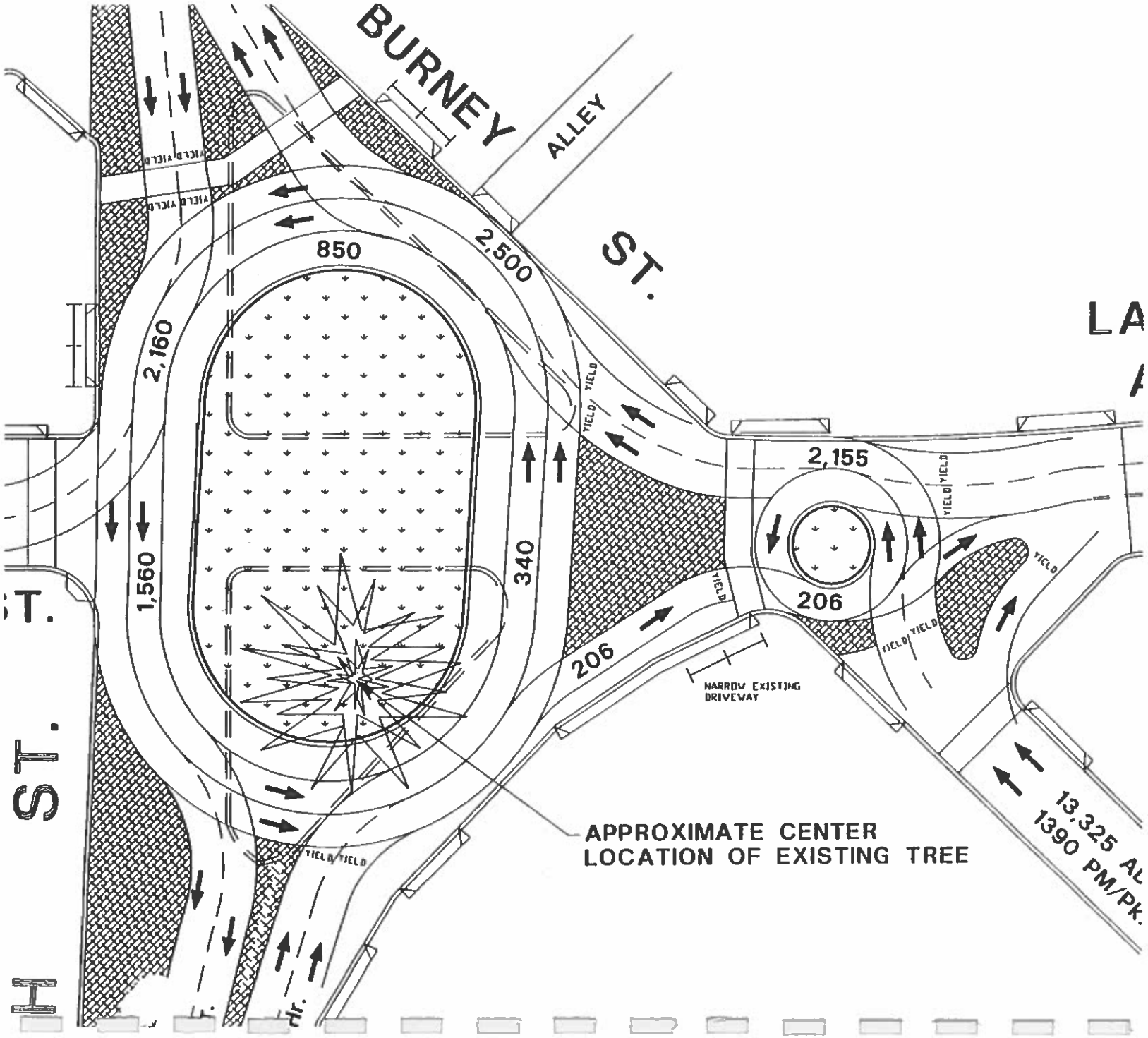
City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH


52' BURNEY ST.
33'
145.22'
1
BLK. L
100.80'
104.30'
80'
19th ST.
80'
H ST.
60' LA LOMA
2
85'
120'
CITY OF MODESTO
BK.105
NORTH
43.36'
149.72'
74.90'
103.53'
103.5'
5
4
10.
9.
BLK. 133
21
99.51'
100'
150'
133.91'
3
6.
5.
11
20' ALLEY
26.
88.91'
2.
50'
27.
28.
150'
74.04'
29.
30'
9
8
32.
97½'
150'
80'
60'


KEY:
PROPOSED DRIVEWAY TO BE CLOSED.
BURNEY
ALLEY
ST.
LA LOMA AVE.
DOWNEY
19 TH. ST.
H ST.
16,380 ADT
1,310 PM/Pk. Hr.
15,410 ADT
1,650 PM/Pk. Hr.
850
2,500
2,180
1,560
340
206
2,155
206
8,870 ADT
765 PM/Pk. Hr.
2,610 ADT
250 PM/Pk. Hr.
13,325 ADT
1390 PM/Pk. Hr.
19,300 ADT
1,560 PM/Pk. Hr.
3,235 ADT
340 PM/Pk. Hr.
APPROXIMATE CENTER LOCATION OF EXISTING TREE
VE MART SHOPPING CENTER


BURNEY
ALLEY
ST.
LA
ST.
ST.
H
850
2,500
2,160
1,560
340
206
206
2,155
206
YIELD
NARROW EXISTING DRIVEWAY
APPROXIMATE CENTER LOCATION OF EXISTING TREE
13,325 AL
1390 PM/Pk.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. F. Corson
3. Street or rural address: 116 through 130 I St. One story apartments - attached
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 116 I St. - 104-28-01
5. Present Owner: V. E. Barton Address: 1014 McHenry Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Multiple Residential Original use: same

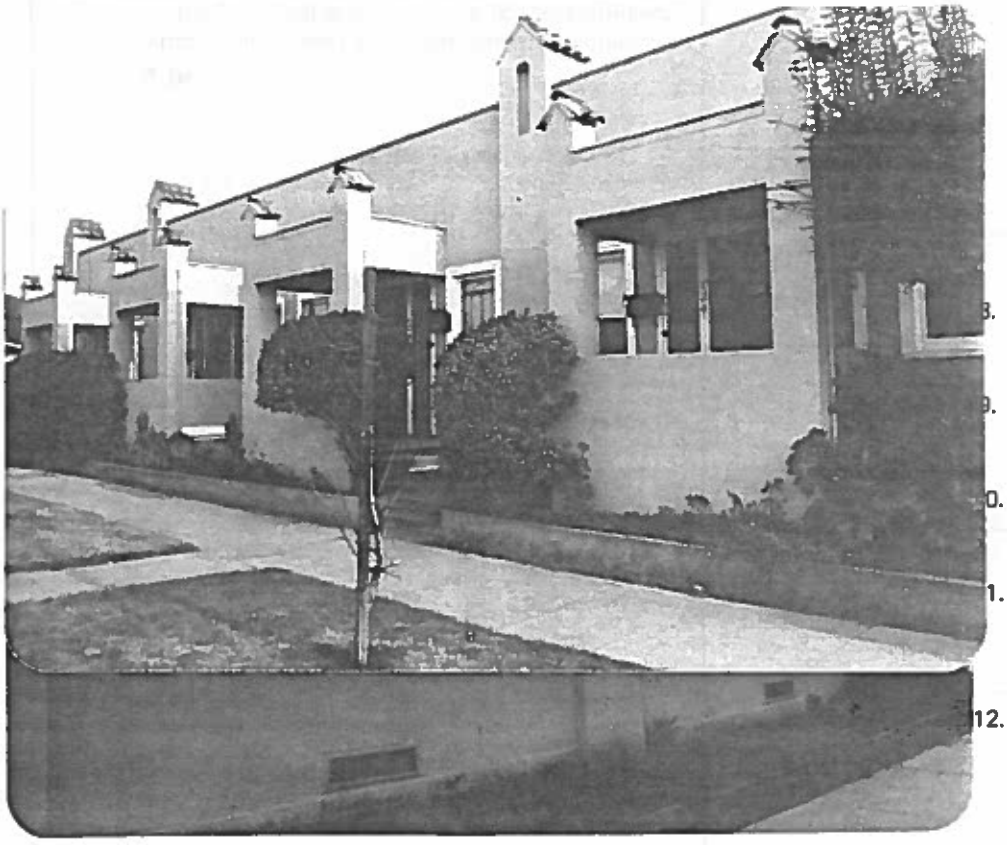
DESCRIPTION

7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Very modified and simple Mediterranean building. The plan is rectangular, one story, with a concrete foundation. The exterior wall is stucco with a flat roof and no chimney. The windows on the front are fixed. The side windows are double sashed - the top has 4 panes and the bottom is 1 sheet of glass. The porch is just over the door which has glass side panels. It is nicely landscaped and the house is in good condition.

Actually, it could be considered row houses as they are attached single family dwellings.



8. Construction date: Estimated 1926 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 140' Depth 91' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: mixed but mostly residential

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? yes Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

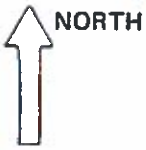
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/84
By (name) Dorothy Schmidt
Organization Stan. Co. Historical Soc.
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Dania Hall
2. Historic name: Dania Hall
3. Street or rural address: 416 I St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-18-01
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Danish Hall Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Dania Hall is a brick building with some red roof tile as front trim. Windows are double sashed with upper transoms. The windows are long and narrow. The building is rectangular.

This building was built with bricks brought from Tuolumne City.



8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Austin's Patio Deck and Pool Furniture

2. Historic name: Mellis Brothers Grocery

3. Street or rural address: 701 I Street
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-06-06

5. Present owner: William & Sydney E. Austin Address: 701 I Street
City Modesto Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Commercial Original Use: Commercial

DESCRIPTION

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The architectural significance is the unique roof structure. The building has 50' of frontage on I St. and 125' of depth along 7th St. The 50' width is spanned by a wooden truss system that appears as a two-dimensional, parabolic arch rather than the more typical series of vertical, triangular roof trusses.

8. Construction date:
Estimated _____ Factual 1928

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 140' on I Depth 125' on 7th
or approx. acreage 17,500 sq. ft.

12. Date(s) of enclosed photographs(s) _____

13. Condition: Excellent X Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

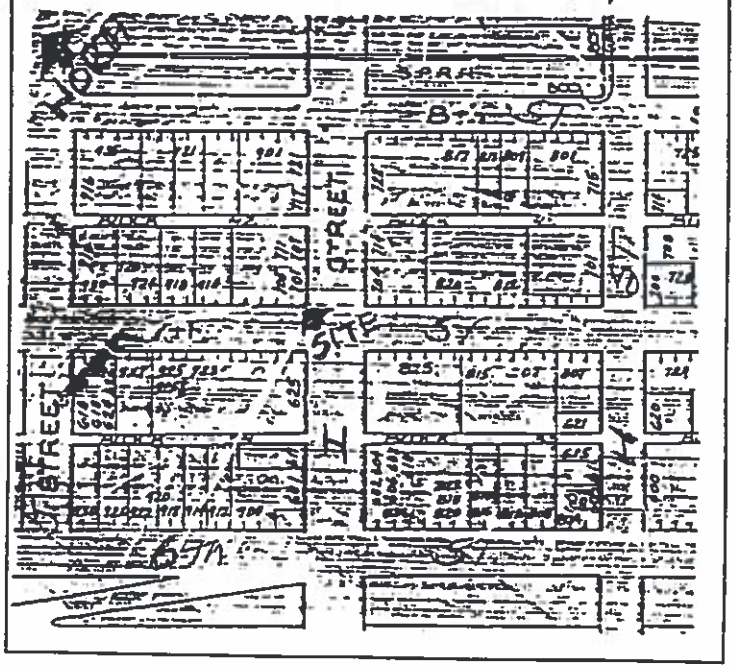
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Architectural importance: Noted on P. 1. Historic importance: Mellis Brothers ran a grocery business at 1015 I St. then were the first occupants of the subject site at 701 I St., built in 1928. The 1929 Polk Directory notes the business at both locations and then the 1930 Directory, just at 701 I St. "100 Years" the Modesto Centennial Book notes "Dan Mellis, a City Councilmember in the 1930's. With his two brothers, James and Pete, Dan established a grocery store and later a chain of liquor stores," p. 157

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Historic 2
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates). Building construction date, County Assessor.

22. Date form prepared
12/16/96
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone(209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Teamster's Union Hall

2. Historic name: Elk's Lodge

3. Street or rural address: 1222 I Street

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-24-01

5. Present owner: Teamster's Union Local 748 Address: 1222 I Street

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Retail offices first floor, Union Hall second floor Original use: Elk's Lodge and retail

DESCRIPTION

7a. Architectural style:

b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The Teamster's Union Hall is a three-story building of brick and concrete. The I Street facade consists of three double sets of windows on the second and third floors flanking the main entrance. The entrance is recessed and lined with marble. There are two sets of double doors. Above the entrance, is a panel of cast concrete decoration with an Elk's head at the top. Cast concrete decoration highlights each of the windows. Cast concrete shields are above the windows in each Section. The Thirteenth Street side has two sets of windows on the second and third floors like the I Street side. The first floor consists of a series of businesses and offices. The windows have been replaced with aluminum framed windows. There are also aluminum panels above the windows. There is a fire escape on the alley side.

8. Construction date:
   Estimated ____ Factual 1927

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage 0.16 Acre

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent_____ Good X Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: Fire Escape added. Store fronts covered in aluminum.

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architectural Importance: Fine classical elements, Elk's head.
Historic Importance: Elk's Lodge 1927-1950.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X
Arts & Leisure__ Economic/Industrial__ Military__ Government__
Social/Education X Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

2/21/90
22. Date form prepared 11/20/95
By(name) W. Mathes, B Nichols
Organization_____
_____
Address_____
_____
City_____ Zip_____
Phone_____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: McHenry Museum
2. Historic name: McHenry Library
3. Street or rural address: 1402 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-12
5. Present Owner: City of Modesto Address: P. O. Box 642
   City Modesto, CA Zip 95353 Ownership is: Public X Private ____
6. Present Use: Museum Original use: Library

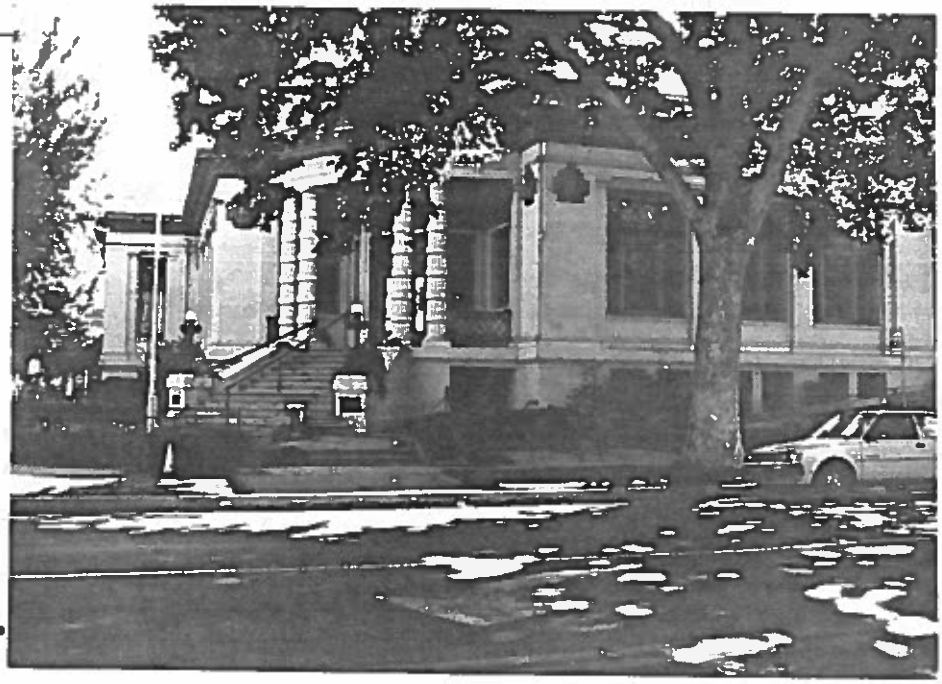
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Museum was constructed of reinforced concrete and was originally square, but its size was doubled by an addition in the 20's. It has a flat roof with a parapet above a classical cornice, which is on three sides of the original building. The fourth side, facing the alley, is now covered by the addition. The wall of the addition facing I St., and about 20 feet of the section facing the alley are a perfect copy of the style of the wall to which they are joined; however, the addition juts out about 10 feet closer to the street.

The main entrance is recessed in the corner of the building next to the street intersection, with an imposing convex portico stretching from side to side and set back 3 or 4 feet from the walls facing the street. Two pairs of fluted Roman Doric columns, with egg and dart on the echinus, and 6 circular bands on the shafts, support an elaborate curved entablature consisting of an architrave, plain frieze, dentils, bead and reel, egg and dart, rectangular modillions, and cornice. Along the cornice is a series of lion heads. These elements do not stop at the end of the porch but continue around the building.

Continued



8. Construction date: Estimated ____ Factual 1912
9. Architect W. H. Weeks
10. Builder Robert Frost
11. Approx. property size (in feet) Frontage 147 Depth 140 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Large addition in the 20's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1905 Oramil McHenry, the son of Robert McHenry, bequeathed to the City of Modesto three lots on Tenth Street and the sum of $20,000 to be used for the construction of a public library. These lots were subsequently sold and three lots at the corner of 14th and I Streets were purchased. The library building was completed in 1912 at a cost of $22,500, exclusive of furnishings.

Under Mayor Sol Elias a $28,000 addition was constructed in 1927-28.

From June 16, 1954 until April 27, 1960 the Modesto City Council met in the downstairs auditorium which had been designated as the official meeting place by Mayor Harry Marks.

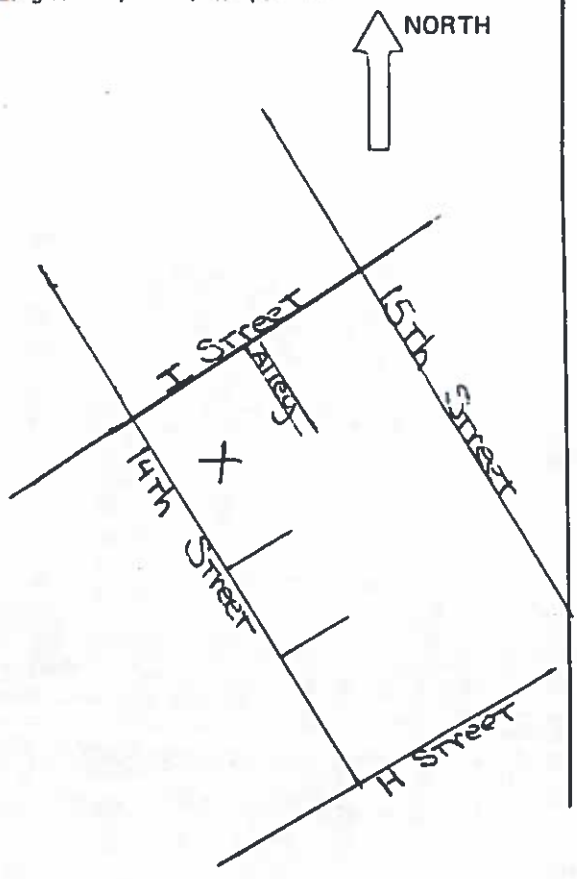
A new library was constructed in 1971. The McHenry Library building was restored and reopened as the McHenry Museum on July 4, 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkham's History of Stanislaus County

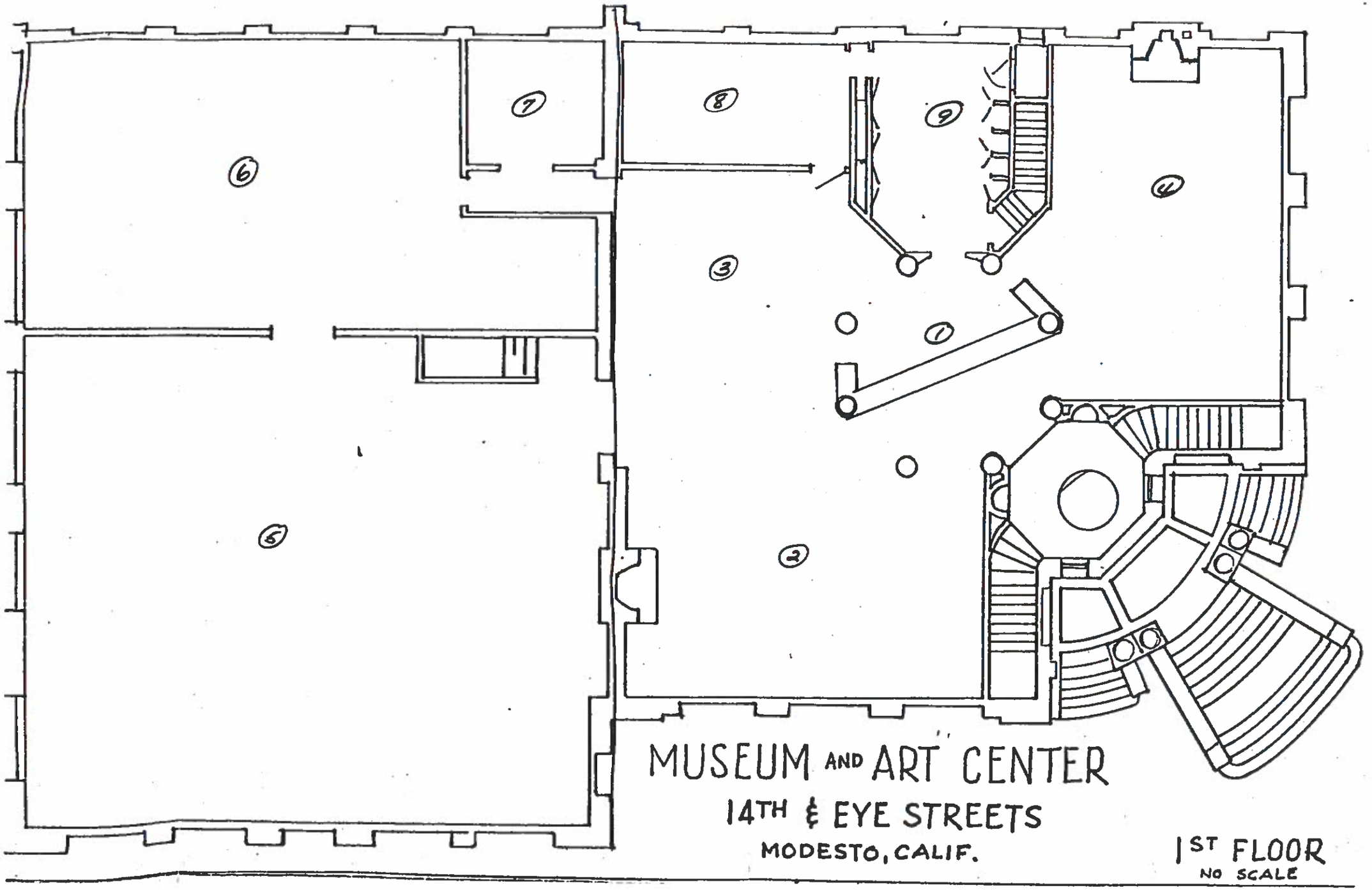
22. Date form prepared Feb. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Between the columns and walls are two fine ornamental iron railings. The ceiling of the porch is flat with two radiating beams, giving it a coffered appearance. The back of the porch has the shape of a slanted bay, in which there is a double oak door with long glass panels, and a transom window filled with a Roman style lattice backed by glass. The porch floor and stairs are terrazzo. The 12 steps of the stairs have a low wall on each side, and two lamps on classical iron stands at the bottom. There are steps on each side of the main stairs leading down under the porch to a door of the raised basement.

The two sides of the building on the right and left of the main entrance are identical. The parapet of each wall has two cartouches, as does the parapet over the porch, and there are more on the walls just below the frieze. Occupying most of the wall space is a recess containing three large windows separated by wide pilasters which support the soffit of the top of the recess, which is at the same level as the porch architrave. Each window has a large center pane with a casement on both sides. Above it is a low transom window in three parts, with a lattice backed by green glass. Another larger three-part transom window is above the first, with a center pane hinged at the bottom. Crowning all this is a wave molding across the top of the window frame.



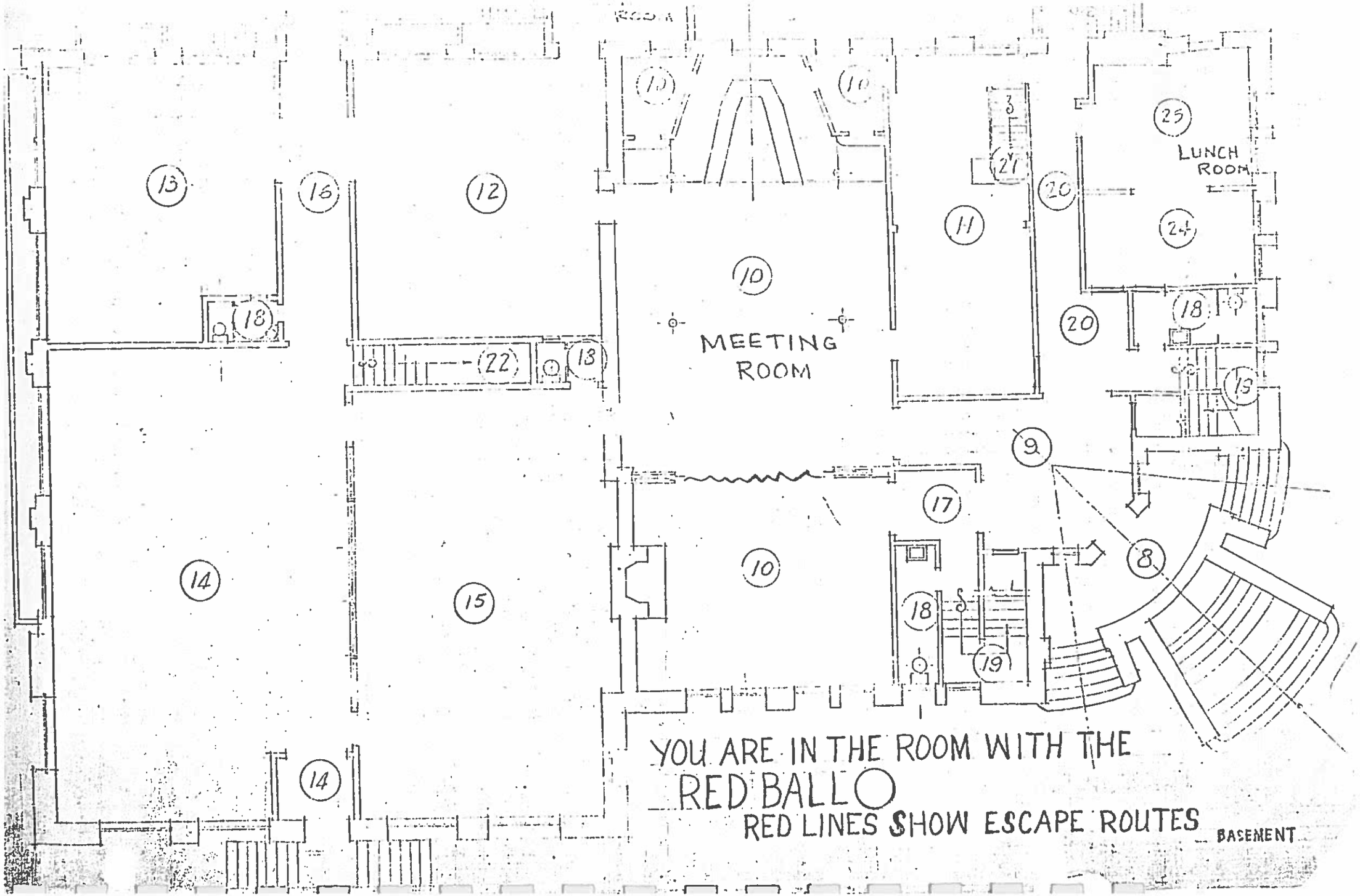
MUSEUM AND ART CENTER

14TH & EYE STREETS

MODESTO, CALIF.

1ST FLOOR

NO SCALE


MEETING ROOM
LUNCH ROOM
YOU ARE IN THE ROOM WITH THE
RED BALL
RED LINES SHOW ESCAPE ROUTES
BASEMENT

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Miller Apartments
2. Historic name: Foy Apartments
3. Street or rural address: 1418 - 30 I Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-01
5. Present Owner: June Robinski Address: 3916 Marigold Lane
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Apartments

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 2 story, rectangular apartment building has stucco walls, a flat roof, and a molded, boxed cornice with bed molding only on the front. There is a straight buttress covering both sides of each front corner and rising above the roof parapet like a chimney. Two stringcourses at the floor level of each story run around the front and sides and pass over these 2 buttresses.

Along the front, which extends half a block, are 4 entrances at regular intervals. Each has a tiled, gabled hood with a crochet at the end of the peak, resting on 3 beams and covering a recessed vestibule with a pilaster on each side of the rectangular entrance. In the vestibule are4 doors, each with a rectangular window and sill with dentils under it. Outside the vestibule under the hood is a cement stoop and straight double stairs with 4 steps. A low wall lies in front of the stoop and slants down the sides of the stairs.

All the windows, including the small basement windows, are recessed under segmental arches and have rectangular sashes with wooden frames that fill the curved space under the arches.



8. Construction date: Estimated _____ Factual 1912
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 140 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally known as the Foy Apartments named after the first owner. When opened in 1912 these sixteen studio units were advertised as the most modern apartments in Modesto. Each apartment was equipped with two Murphy beds, one behind a leaded-glass China buffet in the dining room and the other behind a beveled wall mirror in the bedroom. The fold-away Murphy bed was the inovative creation of William A. Murphy in 1900.

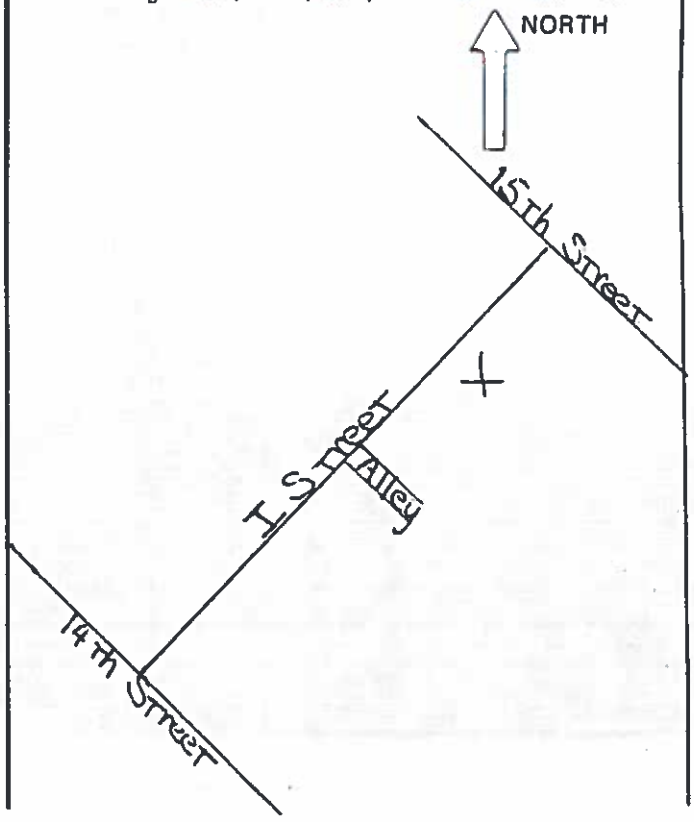
The building was purchased in 1917 by G. Lester James who owned it until 1942 when it was sold to Mr. and Mrs. Miller. The Miller Apartments have recently undergone a change of ownership as well as extensive renovation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-41
Modesto Bee news article May 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 4 ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Whitehurst-Shannon Funeral Home
2. Historic name: Shannon Funeral Home
3. Street or rural address: 1605 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-04
5. Present Owner: The Whitehurst Family Address: 3248 E. Shields Avenue
   City Fresno, CA Zip 93726 Ownership is: Public _____ Private X
6. Present Use: Mortuary Original use: Mortuary

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This irregularly shaped building, with plaster walls, has a high center portion like the nave of a basilica, with a tiled, gable roof, exposed rafters, and frieze, but no eaves on the gable end. Along the right and left sides are 3 large, clerestory windows, each with 3 lights and folding shutters between the lights. In front, high up in the gable, is a large window with triangular top, 2 thick mullions, and a horizontal bar across each light. A 1 story ante-room in front of the nave has a slanting, tile roof and exposed rafters, which have zigzag soffits. On each side of the front there is a long, 1 foot wide window with 5 panes in a vertical row, and filling the space above and below them is a tile panel. Between these there is a cement porch, half of which is recessed and half protrudes under an extension of the slanting roof, for a total of about 8 feet. On each corner of the porch is a square, plastered pillar with Art Deco tile around the top on all sides. Two pairs of narrow beams on the sides rest on each pillar, and on them, another pair of heavy beams with shaped ends, support the roof across the front. There are 4 steps, with a low, slanting wall on each side of them, ending on the inner side of the pillars without touching them, and a similar low wall between the pillars and the building, but (cont'd)



8. Construction date: 1936
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Carl Shannon
11. Approx. property size (in feet)
    Frontage 140 Depth 2375
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

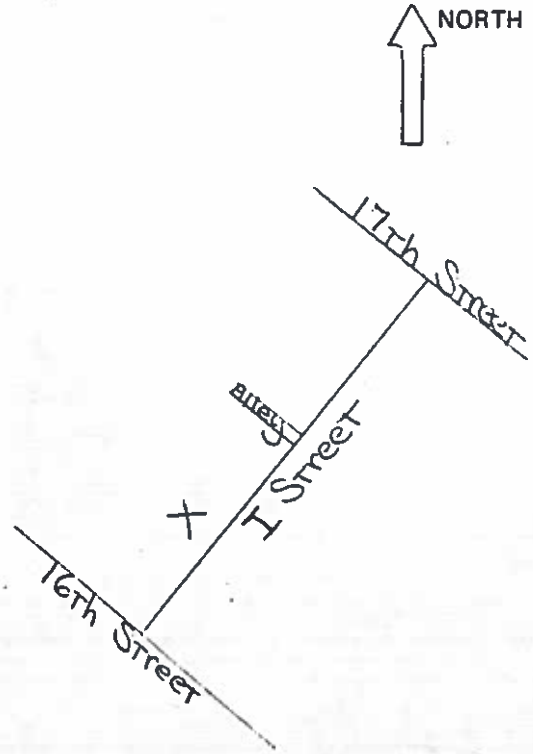
This building is the finest example of Art Deco Architecture in Modesto. It has recently been renovated and restored by the Whitehurst Family of Funeral Chapels from Fresno, CA. The fixtures and sharded glass windows are intact and could not be replaced at any cost. The chapel was built in 1936 by Carl W. Shannon, an enterprising citizen who became a senior partner in the firm of Wood, Shannon and Duncan, the leading undertakers of Modesto and Stanislaus County in 1915. In 1920 Mr. Shannon was appointed public administrator and coroner for Stanislaus County. In 1936 he built this facility at 1605 I Street in Modesto. He later served as mayor of Modesto from 1931 until his retirement in 1951.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal Interview 5-25-84
Dave Cerutti - present manager of Whitehurst-Shannon Funeral Home
Tinkhams 1921 History of Stanislaus County
"100 Years" by Jeannette Maino - 1970

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



not touching them. The back of the porch, a splendid example of Art Deco, has a double door with long glass panels with a leaf design, and above and below them the wood has a zigzag pattern in low relief. On each side of the door there is a 3 or 4 foot wide, tile panel, and 1 row of tile across the top of a transom, which has an Art Deco grill with glass behind it.

A 2 story, nearly square, flat-roofed projection is on the front right corner of the building, overlapping the nave and ante-room roofs a few feet. In the front of it there is a pair of windows, with center panes that seem to pivot, and above them, a similar pair on the 2nd floor. A single, thick mullion, rising from the foundation to the roof, separates the lights of each pair, and a tile panel fills the spandrel. The remaining space below the botton windows and above the top windows is similarly filled., so that the whole forms one large panel of glass and tile from foundation to roof. Around the corner on the right , this same combination is repeated with single windows.

A series of rooms running along the right side of the nave in uneven fashion, is adjoined by a long, curving driveway, covered with a flat roof, tiled in the front portion and supported by decorated posts, that leads to a very large, attached garage with a rear entrance also. On the left side of the nave is a 1 story, flat-roofed office against the ante-room, with a 1 step porch covered by a slanting tile roof below the top of the wall, supported by an octagonal post under the one free corner. The double door, with leaded glass in Art Deco design, has glass panels on each side with similar decoration, and a wide tile trim around the whole entrance. Behind the office and extending nearly the length of the nave, is a straight row of flat-roofed rooms with a long porch in front of them nearly at ground level, with a flat roof, a very wide modernistic fascia with rounded corners and 6 posts, each made of 2 chamfered boards.

Beyond the porch and against the nave, is a 2 story, flat-roofed section, slightly higher than the nave eaves, and past it a 1 story flat-topped portion, which runs behind the nave to the garage. These two elements present a fine display of Art Deco work on the sides facing 16th St. The 2 story section has a great glass and tile panel rising up to the roof, as in the facade of the building, but each window has 3 tall, narrow lights. In the adjoining 1 story part, there is a very large window in the same style, with 5 lights.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Law Offices of Louis and Martinez
2. Historic name: The McMahon Place
3. Street or rural address: 1630 I St.
   City Modesto Zip 95354 County Stanislaus.
4. Parcel number: 105-05-02
5. Present Owner: Robert S. Louis Address: 1630 I Street
   City Modesto, CA Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 1 story, rectangular office building, with flat roof and strange crenelated parapet, seems to have been a duplex originally. Part of the front on the right corner is set back 1 1/2 feet from the rest as though it were a later addition. The whole building is plastered, and there are 6 strip buttresses across the front. Thirteen courses of bricks have been added recently to the base between the buttresses. In the center of the advanced portion of the house front there is a recessed porch with a wide opening, supported on each side by a plastered, rectangular pillar with a square capital and base. The interior of the porch has been renovated with brick veneer. There is a door at each end of the porch, with a narrow panel, which has been painted over, on only one side of the doors. All the windows of the building are double-hung, with flat frames which have had new, flat frames added, partially overlapping the old. In the rear, 2 doors have been plastered over.

At the back of the lot, there is a plastered garage with crenelations on all four sides. The garage front has been walled up, and a house door and window inserted.



8. Construction date: Estimated 1926 Factual _____
9. Architect Unknown
10. Builder T. V. McMahon
11. Approx. property size (in feet) Frontage 80 Depth 61.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Back doors plastered over. Front of garage walled up.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

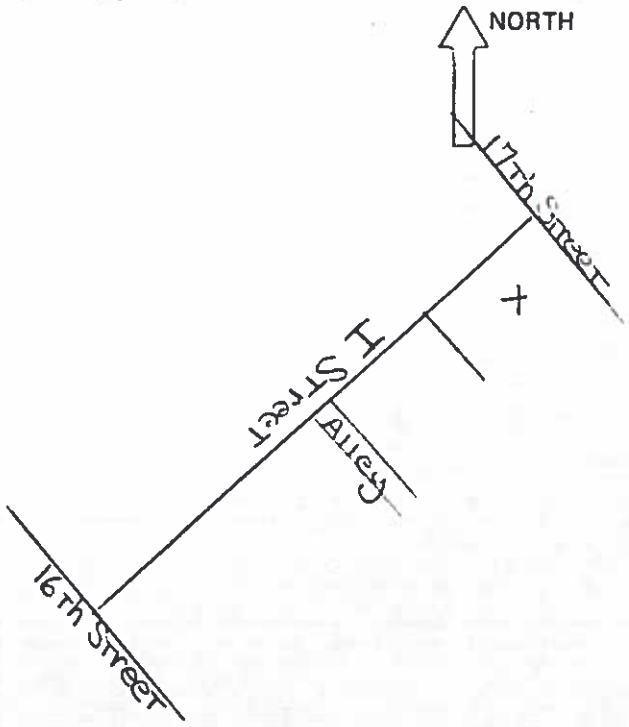
1630 I Street is an excellent example of adaptive re-use of an architecturally significant building. It was built as a duplex about 1926 by T. V. McMahon who managed the 'Wintergarten' dance hall on H Street. It now contains the law offices of attorney Robert S. Louis and his partner Percy Martinez.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911 - 1941
Assessors Files of Stanislaus County

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. D. Lander
3. Street or rural address: 408 J Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-16
5. Present Owner: Frank Arsenio Address: 408 J St.
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer bu flat ventillation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Stephen Walden
3. Street or rural address: 412 J St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-17
5. Present Owner: Bruno Romano Address: 1208 Sonoma Ave.
   City Modesto Zip 95355 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the side of the house has overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer but flat ventillation opening in the center of the gable end. The porch end has a corice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports were classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: can't tell

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Saint Stanislaus Catholic Church
2. Historic name: _____
3. Street or rural address: 709 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style: Mission Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story rectangular building with stuccoed exterior walls. The roof is red tiled gable. There is a bell tower. There are double doors. There is a rose window and stained glass windows on both sides. It has a double straight stair.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial x Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Pastor House

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: St. Stanislaus Pastor House
2. Historic name: St. Stanislaus Pastor House
3. Street or rural address: 709 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public x Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, two story stucco building. It has a pyramindal roof and sash windows. There is a cosed porch with door.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: Church

16. Threats to site: None known __x__ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 917 1/2 J Street

Name of Structure: The Royal

Present Owner: POT Partners

Original Owner:

Present Use: Commercial / Residental

Original Use: Hotel

Occupant(s): Vacant now

Date of Construction: Aprox. 1916

Building Type: Hotel Apartments

Building Material: Brick

Builder:

Architect:

Style: Utilitarian

Additions & Alterations:
None

Ancillary Structures:
one

Adjacent Land Uses:
Commercial

Intrusion on Neighborhood?
None

* Significant Architectural Features
3 strong masonry
Structure w/full basement.
Ground floor retail - upper 2 floors are suites which wrap around an atrium space.

Photo

(Attach here.)

Applicant: McKenzie-Smith

Address: 922 J Street Suite 217
Modesto, CA 95354

Phone No.: (209) 527-5711

Date: August 13, 1990

06/12/89

ROYAL HOTEL

THIS HOTEL HAS CHANGED NAMES SEVERAL TIMES.

BUILT APPROXIMATELY 1916, IT WAS ORIGINALLY THE

1. ELITE APARTMENTS

2. 1935 HOTEL EDMOND
   MRS. JOSEPHINE ST.LAWRENCE, OWNER
3. 1937 GRAYMOYLE HOTEL AND APARTMENTS
4. 1941 MOYLE HOTEL AND APARTMENTS
   E. S. MARSH, MANAGER
5. BY 1957 THE NAME HAD BEEN CHANGED TO:
   ROYAL HOTEL

WE DO NOT HAVE PHOTOS OF THIS BUILDING OR ANY ADDITIONAL HISTORY

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Covell Hotel Co.
2. Historic name: Hotel Covell
3. Street or rural address: 1017 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-37-03
5. Present Owner: Covell Hotel Co. Address: c/o Larry Parks Realty
   P. O. Box 2734
   City Petaluma, Ca. Zip 95330 Ownership is: Public _____ Private X
6. Present Use: Residencesfor low income and homeless Original use: Hotel

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine and a lobby, eight commercial stores and a theater on the ground level and a full basement below. The dimensions of the ground level are approzimately 142 feet by 175 feet. The basement is similar in size.

The original street level store fronts were altered by 1950's remodeling efforts and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theatre along the J Street facade. It continues around the east corner of the building extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the mezzanine level.

The building iscrowned by an elaborate decorate cornice featuring a dentil band, medallions and pendants.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect A. W. Cornelius
10. Builder Hansen & Buchen
11. Approx. property size (in feet)
    Frontage 175 Depth 142
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    1984

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of muncipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer by A. W. Cornelius, a prominent San Francisco architect. An article in the modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to offer. It is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably the superior in class of construction to any building in Modesto . . . and one of the finest in California.

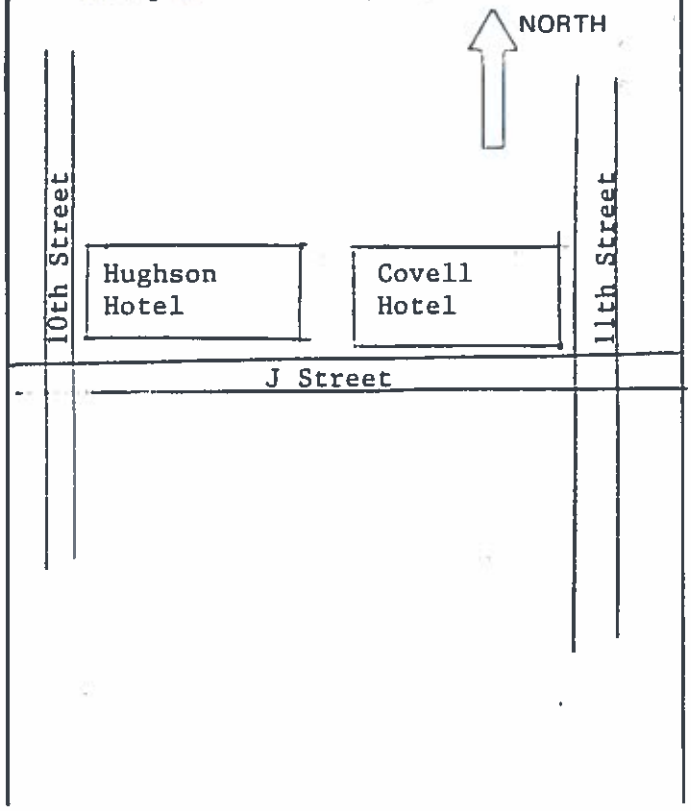
The Hotel Covell did much to boost Modesto's economy during its years of operation. Commercial expansion and redevelopment have greatly diminished the city's historic structures and the Covell is one of very few early utilitarian buildings remaining in the downtown center of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto Herald Newspapers

22. Date form prepared May 1984
By (name) Sally Melgard
Organization Stanislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Form 10-168b
Rev. 12/86

OMB Approv
No. 1024-00

CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 ap plication, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

6. Statement of significance continued:

The beds were equipped with Delux Sealy mattresses. Throughout the building good taste was shown in appointments. The spacious lobby was finished in oak with a marble terraza floor and furnished with overstuffed chairs and lounges, "giving a wonderful appearance and revealing the comfort that awaits those who stay at the Hotel Covell." A mezzanine offered a "comfortable writing and lounging space for the convenience of guests."

All of the latest features were incorporated into the building, such as indir ect lighting from bracket fixtures, "all shaded so as to shed a soft glow over the room," an automatic steam heating system, and 70 telephones, "complete with local and long distance service" and "competent and courteous operators kept at the swit board day and night." There was a "strictly modern vacuum cleaner system" and hundreds of smaller conveniences which offered the "best to be had in service as well as comfort."

On each of the floors huge steel fire doors were installed to contain any fir ridden portion of the building. Steel fire escapes on the exterior were connected with all parts of the hotel by hallways.

Now vacant and threatened by redevelopment, the Hotel Covell did much to boos Modesto's economy during its years of operation. Commercial expansion and redevel ment have greatly diminished the city's historic structures and the Covell is one a very few (four to be precise, one of which is slated for demolition) early utili arian buildings remaining in the downtown center of the city.

Although the street level store fronts suffer from a 1950's era remodeling, the facades on the upper three stories are very much intact. Many interior feature particularly in the lobby area and on the mezzanine level, are also intact. Among these features are the handsome pillars and pilasters with their richly ornamented capitals, in addition to a number of decorative plaster medallions and brackets as well as the fine oak wainscotting, staircases, and much of the original terraza floor.

Since it is a rare example of its style and era in Modesto, the Hotel Covell should be preserved as a tangible reminder of the city's architectural heritage. This grand old building is a promising candidate for adaptive use and could well s

Name _____ Signature _____ Date _____

Street Gerald J. Grudzen 325 S. First St. City San Jose Jan. 27, 19

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments

HISTORIC PRESERVATION CERTIFICATION APPLICATION— PART 1

NPS Office Use Only

Project Number:

Hotel Covel
Property Name

1023 J Street - Modesto, CA
Property Address

5. Description of physical appearance:

The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine, and a lobby, eight commercial stores and a theat on the ground level, and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The entire building is currently vacant.

The original street level store fronts were altered by 1950's remodeling effor and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theater along the J Street facade. It continues around the east corner of the building, extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the

Date of Construction: 1924-1928 Source of Date: County records, local newspapers

Date(s) of Alteration(s): Ca. 1950

Has building been moved? ☐ yes ☒ no. If so, when? _____

6. Statement of significance:

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer, by A. W. Cornelius, a prominent San Francisco architect, and built by contractors Hansen and Buchen. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to of It is fireproof and substantial and its appearance materially adds to the attractiven of Modesto." The article went on to say that this hotel is "the equal or probably th superior in class of construction to any building in Modesto ... and one of the fines in California."

The hotel portion of the building included 70 guest rooms on the three uppe floors. The hallways were large and airy and each of the bedrooms had a private bath The entrances and lobby were located on the first floor along with eight attractive stores and the Richards Theater, to the west of the J Street entrance. A basement af ed "ample sample and display rooms as well as storage space for the stores on the fir floor."

The Modesto Morning Star newspaper declared the interior of the Hotel Cove to be "a worthy example of decorations and choice of artistic and elegant furnishings The bedrooms were papered with imported English wallpaper which "blended harmoniousl with the carpets and furnishings." The floors of all the hallways and bedrooms were covered with the "finest of Axminster carpets, of a medium dark red shade."

According to the Modesto Herald, the new hotel "boasts furnishings of the best grade" including "ultra comfortable Simons steel furniture in a mahogany shade.

7. Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION/AMENDMENT SHEET

Historic Preservation Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number:

5. Description of physical appearance continued:

mezzanine level.

A belt course consisting of a dentil band below a projecting molding extends across the J Street and 11th Street facades between the first and second stories. The brick walls of the building are pierced by wood framed, one-over-one double hung sash windows. There are approximately 50 symmetrically spaced windows on both the J Street and the 11th Street elevations. The windows are approximately 4 feet wide and 6 feet high. Each window opening is capped by a flat arch composed of vertical bricks with a prominent scroll key console.

The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pendants. Above the cornice is a parapet wall which masks the low pitched hip roof of the hotel and a barrel roof covering the theater portic of the building.

Large steel fire escapes between the upper three floors are located on the 11th Street facade and on the alley (south west) side of the building.

On the interior the first floor is divided into retail shops with entrances to the main lobby. The lobby area has lofty ceilings, approximately 18 feet tall, and features crown moldings and two prominent skylights with decorative wood trim surrounding the perimeter of the openings. Other notable interior features include massive square plaster coated pillars and pilasters with recessed panels and decorative capitals. Oak wainscotting encircles the lobby and two handsome staircases with turned oak balusters and molded handrails lead from the lobby to the mezzanime and upper floors.

The floor of the lobby was paved with white hexogonal tiles framed by colorful marble terraza borders. Some of the original floor remains including the floor of the recessed 11th Street entrance which contains the words "Hotel Covell" spelled out in small square black tiles framed by the same ornamental borders as on the interior floors. If a similar floor existed at the J Street entrance it has been replaced by four inch square red tiles.

Located in the south west portion of the building is a 700 seat theater. The theater, part of the original hotel building, was refurbished in 1949 in the Art Moderne style. The interior remains substantially intact including the balcony, st and theater seats.

Name Gerald J. Cruzen Signature [signature] Date Jan. 27, 1994

Street 325 S. First St. City San Jose

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date | National Park Service Authorized Signature | National Park Service Office/Telephone No.

☐ See Attachments

CONTINUATION/AMENDMENT SHEET

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Historic Preservation Certification Application

as the cornerstone of downtown revitalization.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Beatty Building
2. Historic name: Beatty Building
3. Street or rural address: 1024 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-1
5. Present Owner: Basic Resources, Inc. Address: P. O. Box 3191
   City Modesto Zip 95353 Ownership is: Public _____ Private X
6. Present Use: Office/ Rental Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story rectangular office building has red brick on two sides and glazed masonry with terra cotta trim on the street frontage. There are ornamental grains at the corners of the building. A fixed aluminum awning forms a canopy over the street level facades which contain a variety of phases and periods of remodeling efforts. The upper three stories contain horizontal rows of paired double hung sash windows. A decorative terra cotta band surrounds the building at the roof parapet.



DP

8. Construction date:
   Estimated _____ Factual 1925
9. Architect Wieland & Wieland
10. Builder Leilert and Trobock of San Francisco
11. Approx. property size (in feet)
    Frontage 140 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/84

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Retail Street Frontages all different

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This brick and steel structure reputed to be the largest and finest office building between Stockton and Fresno when it was constructed in 1925 at a cost of $175,000. This four story building contained 12 stores and 90 offices with every office an outside room. The interior was finished according to the latest mode and included such up-to-date features as a 12 person capacity Otis elevator, compressed air service for dentists and running ice water in the corridors. It was the only office building in California at that time to be heated by electricity due to the advantages offered by low Modesto Irrigation District electric rates. The building's owner, Jack Beaty, was also the proprietor of the Hotel Hughson.

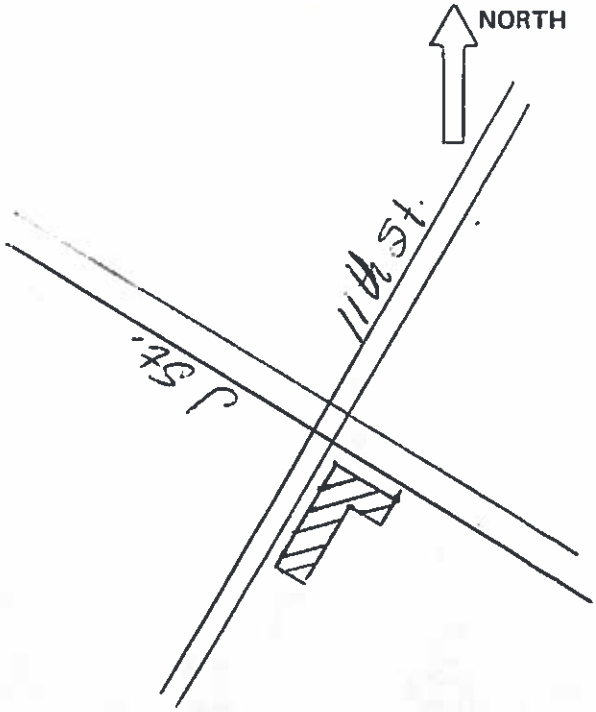
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto News Herald, April 2, 1925, April 5, 1925, and June 7, 1925

22. Date form prepared May, 1984
By (name) Sally Melgard
Organization Stanaislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



News Herald April 2, 1925

BEATY TO BUILD 3 STORY OFFICE BUILDING HERE

First in State to Be Heated By Electricity; To Have Most Modern Elevator

Ground will be broken here next week for a three-story office building of brick and steel which will have features unique in California, it was announced Wednesday, by Jack Beaty.

The structure, which will stand at the corner of J and Eleventh streets, will be the largest office building between Stockton and Fresno.

Although it is announced as a three-story building, it is being so built that a fourth story can be added, and the fourth story may be constructed at once if demand for offices seems to warrant it before work on the building has progressed too far, Beaty said.

The latest improved Otis elevator of 12 person capacity will be one of the features of the building, and an up-to-date service will be maintained with two shifts of elevator boys employed.

This will be the only office building in California to be heated by electricity. Beaty will use Don Pedro power supplied by the Modesto Irrigation district.

The most expensive brick obtainable will be used. Beaty has ordered orchid enamel faced brick for the body of the structure and ivory enamel faced brick for trimming.

If the building stands at three stories it will have sixty offices and twelve stores. If a fourth story is added the offices will be increased to ninety.

The interior will be finished according to the latest mode. The floors will be linotile, with the hallways and lobby of tile checked off into six-inch black and white checks with marble base.

The building will be erected at a cost of $175,000. Plans call for its completion by September 1, with Wieland & Wieland and Wallace H. Hubbert of Modesto as architects and builders.

The frontage will be 140 feet on J street and 100 feet on Eleventh, with provisions for a large court in the rear.

Every office will be an outside room. A careful study has been made throughout the San Joaquin valley to determine the most efficient size for offices and the offices have been laid out to conform with this.

The offices will have the latest type of floor covering which will deaden sound while it conserves heat.

After a careful study of the heating problem, Beaty decided upon electricity both because it is more efficient and flexible and because of the peculiar advantages offered by low electric rates here.

It has been found that in offices not heated by electricity throughout the valley a great many tenants using their offices on Sundays, holidays and after regular hours are unable to keep their offices warm. With electricity all the tenant must do is to push a button and have heat in his own office at any hour.

Hot water will also be provided for all offices by means of an automatic electric heater.

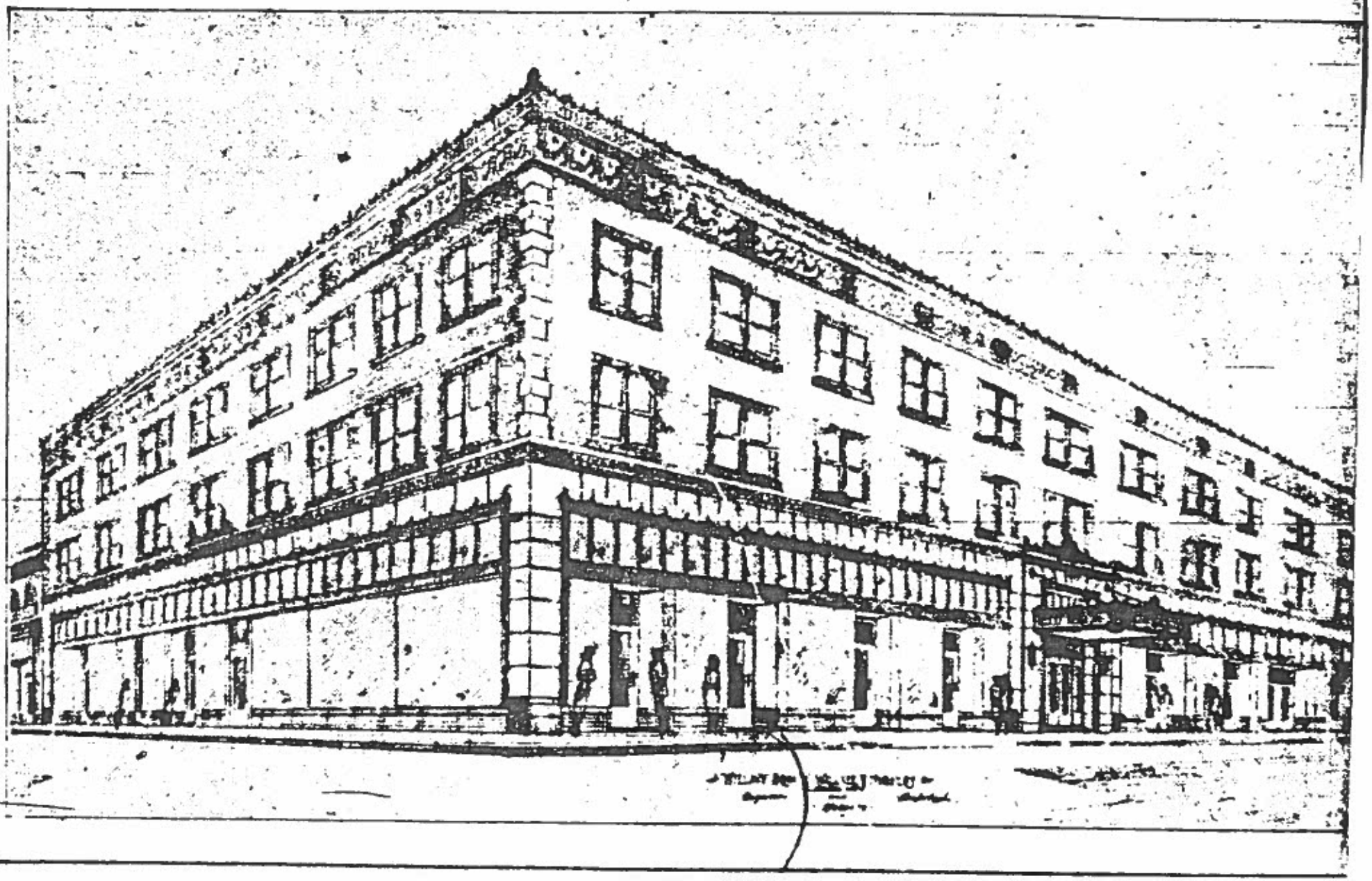
An up-to-date and efficient janitor service will be maintained.

Half of the stores have already been leased and many of the offices have already been spoken for, in spite of the fact that no public announcement of the building has been made up to this time.

Plans and specifications will be ready for bidders in the course of two weeks.

TWO REINSTATED

ARTIST'S VIEW OF BEATY'S PROPOSED OFFICE BUILDING



April 5, 1925

BEATY BUILDING TO BE ERECTED 4 STORIES HIGH

Reception Given His Announcement Convinces Him Additional Floor O. K.

Jack Beaty announced definitely Saturday that his office building will be a four-story structure.

When the building was announced earlier this week Beaty was uncertain whether it would be of more than three stories. He has instructed the architects to proceed with the four-story plans.

The building, which will stand at the corner of Eleventh and K streets, will be the largest office building between Stockton and Fresno. In many ways it will be unique in the state. It will be the only office building in California heated by electricity and will be the only office building between Stockton and Fresno with an elevator.

Beaty said that the reception given his announcement was such as to warrant him in going ahead with the fourth story.

WORK ON BEATY BUILDING WILL START MONDAY

Contract for $200,000 Structure Is Let by Proprietor of Hotel

June 17, 1925

Construction on a new $200,000 office building at J and Eleventh streets, will begin Monday. This was the announcement made Saturday by Jack Beaty, lessee of the Hotel Hughson and owner of the new building.

The structure, which will be the finest office building between Fresno and Stockton, will be constructed of glazed brick with terra cotta trimmings. The interior finish will be done in hardwood, with terrazzo floors in the hallways.

The building will contain space for ninety offices and twelve stores. Elevators, steam heat, compressed air service for dentists and professional men and running ice water in the corridors are some of the features that will be incorporated in the new building.

The building will be completed by December 1, according to present plans. It will have a 140 frontage on J street and 100 feet on Eleventh street.

Beaty said that fifty per cent of the store space and fifty office accomodations have already been reserved.

In order to insure perfect cleanliness in the building, a system of vaccum tubes for attachment of renovators has been provided for. Each office will have connections for gas and electrical appliances.

The contract for construction was awarded to the firm of Leibert and Trobock of San Francisco.

WORK ON BEATY BUILDING STARTS

With the arrival in Modesto Wednesday of J. G. Leibert, of the firm of Leibert and Trobock, general contractors, construction of the new Beaty office building was started immediately.

Leibert and Trobock are San Francisco contractors and builders of some little note. At present, they have under construction, aside from the Beaty building, some $500,000 worth of work, including a public school in San Francisco, one in Marine county, and additional industrial work.

Leibert is a former resident of British Columbia, and it was there that he became acquainted with Beaty. He was also a contractor in El Paso, Texas, for five years.

According to Liebert, sub-contracts for all phases of the construction will be let within the next few days; those desiring to file bids should see him at once.

The building which is to be erected for Jack Beaty, proprietor of Hotel Hughson, is to be situated on the corner of J and Eleventh streets, and is to be four stories in height and of dimensions 100x140 feet.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Stockton Savings Bank

2. Historic name: American Trust Bank

3. Street or rural address: 1101 J Street

   City Modesto, CA Zip 95354 County Stanislaus

4. Parcel number: 105 - 27 - 13

5. Present owner: Stockton Savings & Loan Address: 1101 J Street

   City Modesto, CA Zip 95354-080 Ownership is: Public ___ Private X

6. Present Use: Bank Original use: Bank

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Stockton Savings building is in the Art Deco style of Architecture. It is constructed of poured conrete with a stucco finish. The profile of the building consists of a large center block with four recessed and lower blocks at the corners. The roof is flat with chamfered edges and three incised lines near the top of the walls provides decoration in place of a cornice. At each of the corners and where the recessed blocks meet the central portion of the building are vertical panels consisting of four fluted units. A black marble wainscoting surrounds the building on the street sides. The J Street side features the main entrance. The doors have been replaced with ones of bronze colored aluminum and are of a recent installation. There is a shadow of a more elaborate entrance at one time. A rectangular shade structure protrudes from the building above the entrance. Flanking either side of the entrance is an indication of two windows that have been filled in. The one area now houses an ATM maching. Blue canopies define these areas. On each of the lesser blocks is a window. It consists of six panes of different proportions, the small panes being at the top. On the Tenth Street side are three major windows in the center block and consist of a 2-1-2 horizontal configuration of panes stacked four high. Two smaller windows are in the left hand corner block and a single window to match those on the J Street side is in the right hand corner block. All of the windows are recessed and have a modillion block arrangement across the top. The window areas are painted black as is the incised lines around the top of the building. The remaining portion of the building is painted white. There are no windows on the west parking lot side of the building and one large single pane window on the north parking lot side.

8. Construction date:
   Estimated C1935 Factual ___

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 98' Depth 112'
    or approx. acreage .25

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted under 7b.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works Project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Stockton Savings Bank building has architectural significance because it represents a diminishing inventory of prominent Modesto commercial buildings in the Art Deco style of architecture of the 1930's.

This building was originally the American Trust Bank, 1937 through 1960.

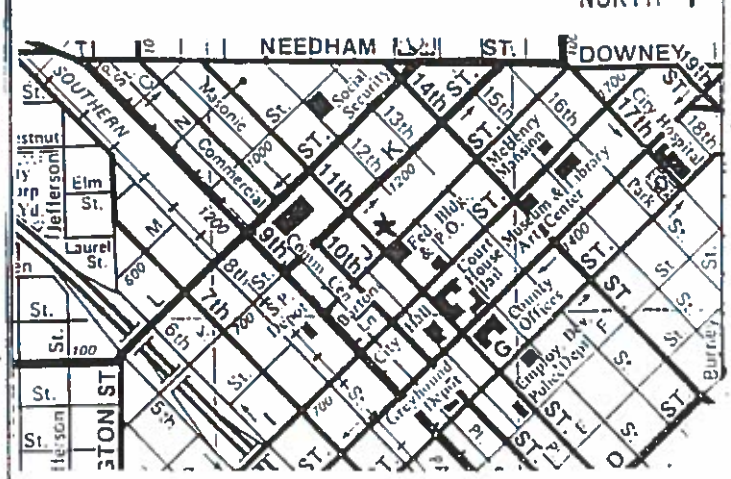
1961 - 1965	Wells Fargo Bank
1966	Vacant
1967 - 1970	Don Pedro Savings & Loan
1971 - 1982	Fidelity Savings & Loan
1983 - 1988	Citicorp Savings & Loan
1989	Stockton Savings & Loan

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education ___
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/25/95
By (name) Wayne Mathes; Heidi Warner
Organization City of Modesto, Parks & Recreation
Address 801 11th Street
City Modesto, CA Zip 95353
Phone: 577-5335 /P. O. Box 642

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



LEGAL DESCRIPTION FOR STOCKTON SAVINGS BANK

All that real property in the State of California, County of Stanislaus, City of Modesto, being a portion of the Southeast quarter of Section 29, Township 3 South, Range 9 East, Mount Diablo Base and Meridian, also being a portion of Lots 17, 18, 19, 20 and 21 in Block 85 of the CITY OF MODESTO, as per map filed December 21, 1942 in Volume 15 of Maps, Stanislaus County Records, described as follows:

Beginning at the Southwestern corner of said Block 85, said point being the intersection of the Northwestern line of 80,00 foot "J" Street with the Northeastern line of 80.00 foot Eleventh Street, said point also being the Southwestern corner of said Lot 17; thence Northwesterly along said Northeastern line of Eleventh Street and the Southwestern line of said Lots 17, 18, 19, 20 and 21, a distance of 112 feet, to a point 13 feet Southeasterly from the Northwestern corner of Lot 21; thence Northeasterly along a line parallel with and 13 feet, measured at right angles, Southeasterly from the Northwestern line of Lot 21, a distance of 98 feet, to a point on a line which is parallel with and 42 feet, measured at right angles, Southwesterly from the Southwestern line of the 20-foot alley in said Block 85; thence Southeasterly along said last mentioned parallel line, a distance of 112 feet, to a point on said Northwestern line of "J" Street; thence Southwesterly along the Northwestern line of "J" Street, a distance of 98 feet, to the point of beginning.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: State Theatre
2. Historic name: State Theatre
3. Street or rural address: 1307 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-16-08
5. Present Owner: Downtown Arts Project Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Theatre Original use: Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Art Deco building has a sans-serif marquee and a cantilevered overhang. The interior walls have the original murals intact. The existing seating configuration has a gentle slope in the orchestra and a moderately sloped balcony. There are no major alterations from its original condition.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1934
9. Architect _____
10. Builder Harry Brown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theatre was built for George Mann and Morgan Walsh of San Francisco by Harry Brown of Modesto. It opened on Christmas day, 1934, with a performance of "Flirtation Walk" featuring Ruby Keeler and Dick Powell with continuous performances from 9 A.M. on. The theatre changed hands over the years but no major changes were made and the walls, murals, seating and sound system were preserved. In the 1980's it became the Mexico Theatro.

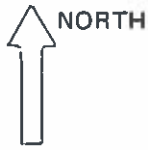
It has now been acquired by the Downtown Arts Project and is being restored. They are preserving the Art Deco decor. Plans are to remove some of the front seats to make it possible to have a stage for live performances. Restoration goals call for repainting, restoring murals, installing a live performance sound system, upgrading restroom facilities and installing specially ordered carpet to match the original.

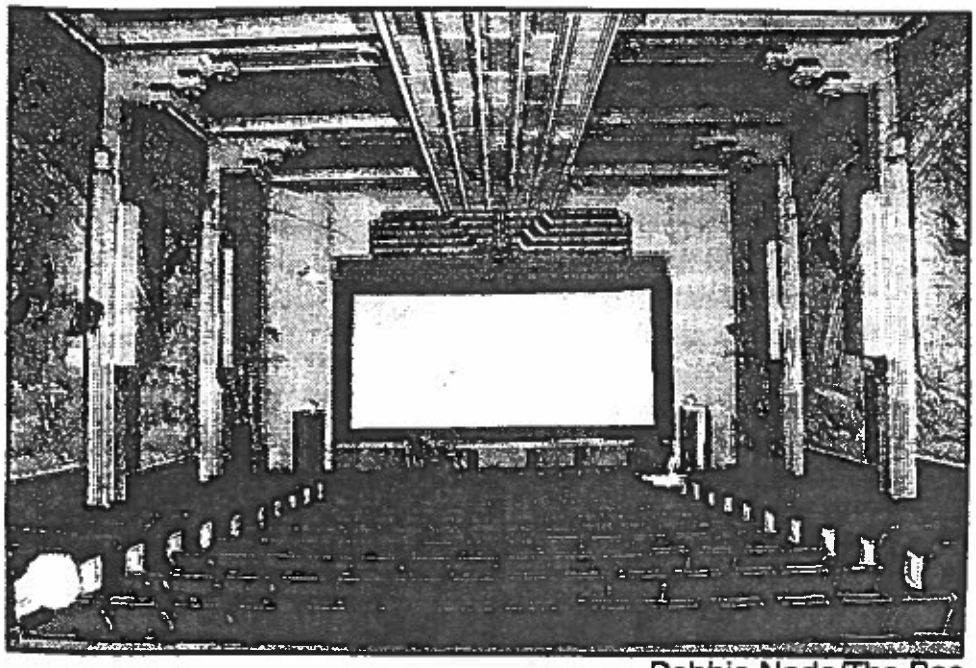
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 1994
By (name) Heidi Warner
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

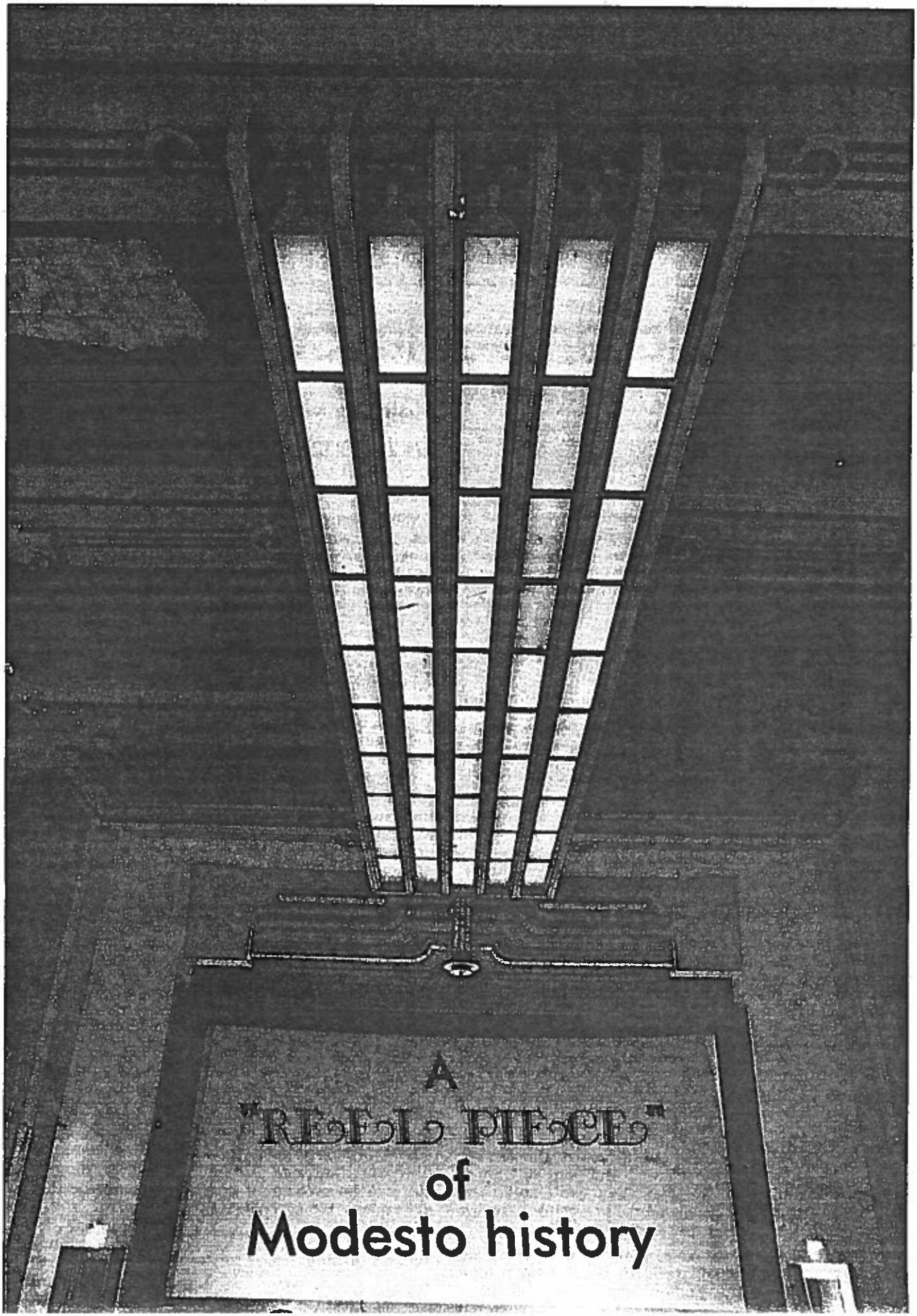




Debbie Noda/The Bee

Art deco State Theatre awaits today's concert.

4-24-94



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES IN ..NTORY

HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A ___ B ___
C ___ D ___

IDENTIFICATION

1. Common name: The Masonic Temple
2. Historic name: The Masonic Temple
3. Street or rural address: 1500 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-07-11 includes Lots 31 and 32 of Block 122, City of Modesto
5. Present Owner: Martha Henley Address: 201 James Street
   City Modesto, CA Zip 95354 Ownership is: Public ___ Private X
6. Present Use: Offices Original use: Masonic Temple

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This tall, 2 story, box-like building has stucco walls, and a flat roof with a very large penthouse. Around the top of the front and right sides, which face 2 streets, is a fine, very wide, classical cornice with elaborate modillions, an egg and dart molding, and frieze. A water table 2 1/2 feet high runs around these same two sides.

On the 2nd story in front there are 4 large, round-headed, deeply recessed windows with 3 vertical lights and 3 in a transom where the glass is curved to fit the arch. The 1st floor windows are either segmental or rectangular.

The entrance, on the right, has a wide opening with a segmental arch and curved hood supported by fancy, curved consoles. An iron gate separates the entrance from a vestibule with a double door at the back.

The right side of the building has 3 windows on the 2nd story like the round-headed ones in front, and a door near the rear corner.



Construction date:
Estimated ___ Factual 1917

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 140 Depth 50
or approx. acreage ___

Date(s) of enclosed photograph(s)
May 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Neoclassical structure was originally a Masonic Hall. The first Masonic Lodge was formed in Tuolumne City in 1870, but moved to the new town of Modesto in March of 1871. During the next thirty-six years various rooms and buildings housed the Masons. The lodge grew and prospered from 1908 until 1916 when it was decided that new quarters were needed. On August 11, 1917, the cornerstone for this building was laid. Deposited within the cornerstone were the names of the officers and members of Stanislaus Lodge No. 206, Modesto Chapter No. 49, and Electa Chapter No. 72, O. E. S., copies of the Evening News and the Morning Herald, a copy of the city charter, and the names of the Masonic Hall Building Association members.

This two-story concrete building was erected in 1917 at a cost of $30,000.00. The first story originally contained an auditorium, a reception room, a ladies parlor, a billard room and the kitchen. The second floor was devoted exclusively to lodge activities.

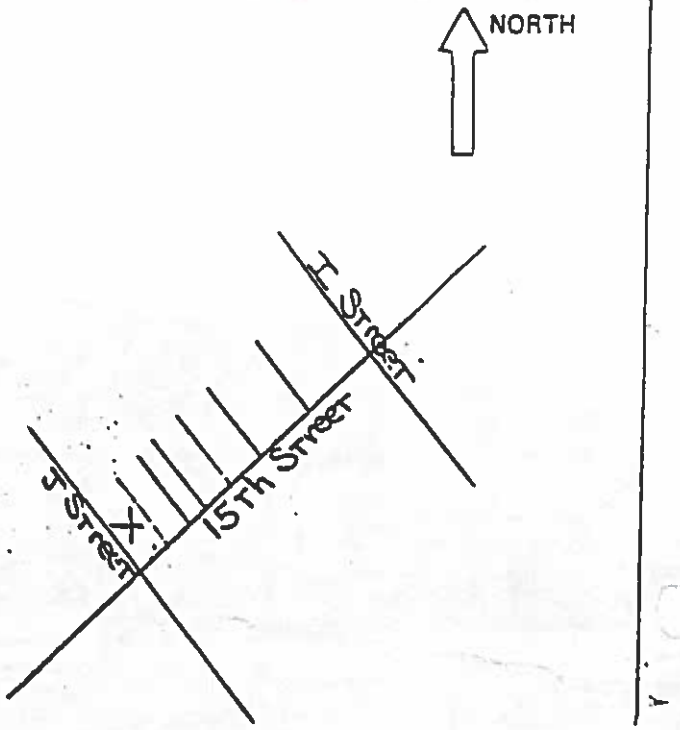
This fine Neoclassical building is one of the few remaining examples of this style in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkhams 1921 History of Stanislaus County
Modesto City Directory 1911-41

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

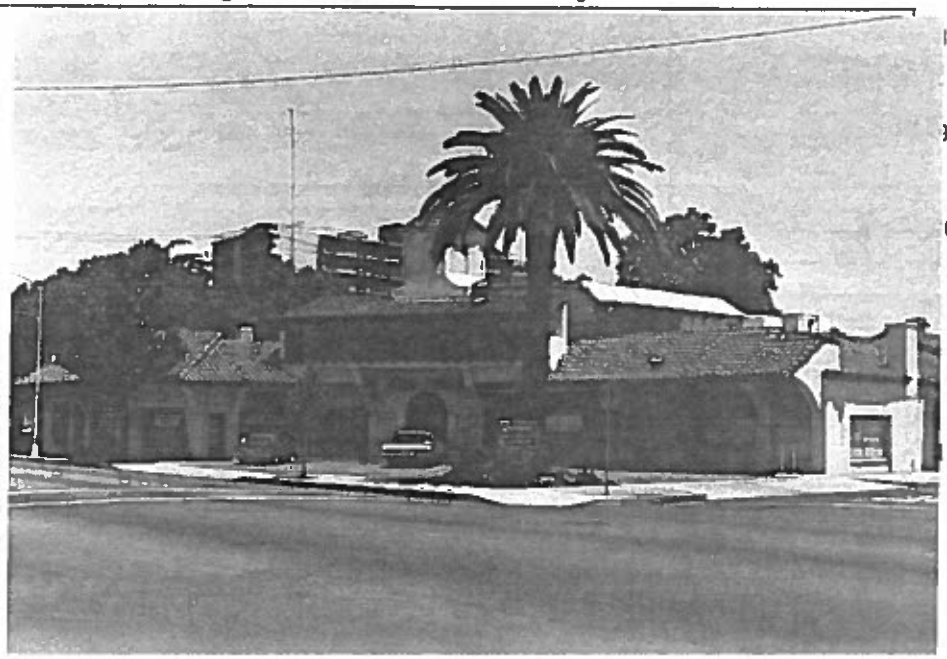
1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



9. Construction date:
   Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet)
    Frontage 140 Depth 162.5
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    May 1984

DPR

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

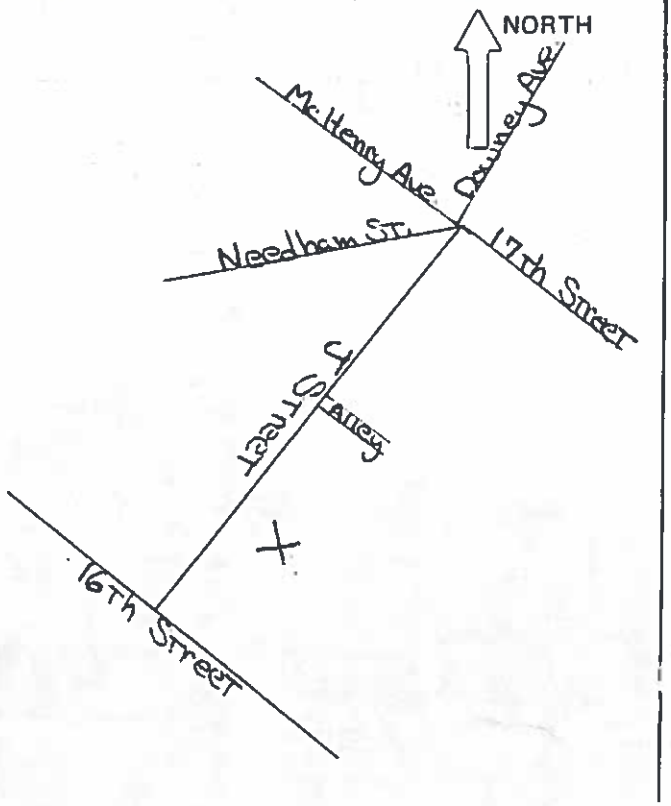
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ___
HABS ____ HAER ____ NR 5 SHL ____ Log ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



8. Construction date: Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet) Frontage 140 Depth 162.5 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

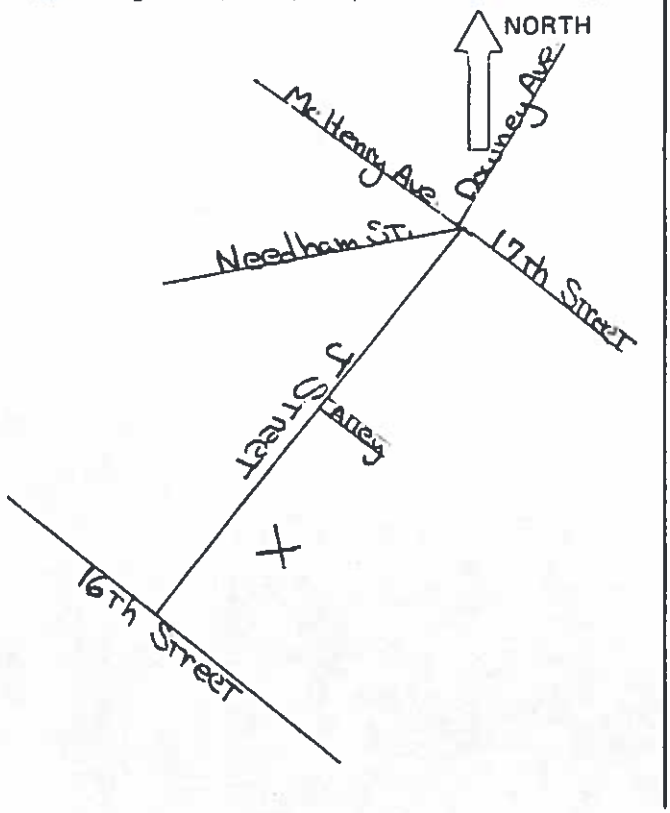
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20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
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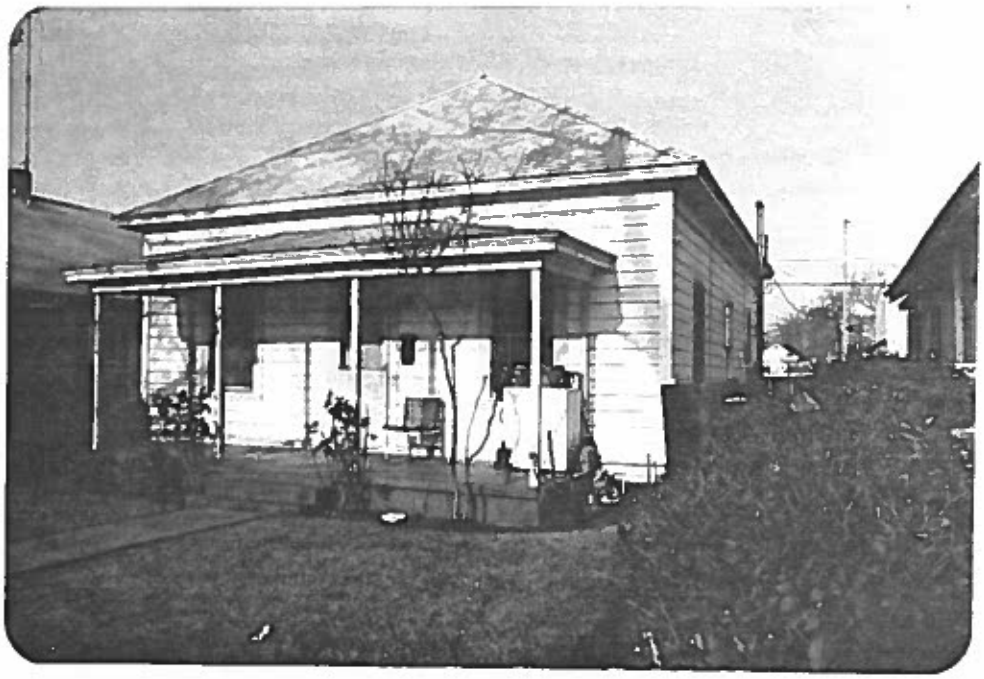
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 415 K Street Parcel No. 104-21-06 Original Owner: Harry Rosenholtz
Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto 95356
Built: 1919 Size: 48.5' x 55.5

This house has a tar paper roof. The exterior wall in front of the house is shiplap board. The side walls are asphalt shingle. There is a cyclone fence around the property. There are double sash 4 pane windows. It has a medium hip roof. The 4 porch supports are the full height of the porch.



2. 906 3rd St. Parcel No. 104-23-10 Original Owner: Samuel Zeitlan
Present Owner: James R. Melson, 920 3rd St.
Built: 1914 Size: 37.5' x 140'

This house has shiplap siding all around. There are four porch columns. The roof is shingled.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Schmitz Home
2. Historic name: The Muscio Home
3. Street or rural address: 1518 K St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-08-01
5. Present Owner: Edward Schmitz Address: 1518 K Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The main structure consists of one story and is U-shaped in back. It has white, painted, brick walls and a tiled roof with gable ends on the sides of the house. The front porch is on the left with a slanting tile roof resting on massive, unpainted beams supported by a square brick pillar on each corner. A five foot projection of the back wall of the porch contains the the door, to which three steps lead, and the porch floor is on a level with the bottom step. In the center of the house front is a very wide, single pane window with a free-standing brick wall four feet high about a yard in front of it, and on the right of it, a gable projects about six feet.

At the rear of the house there is an extension on each side creating a three-sided patio, with a wall across the fourth side. The left extension is a one-story gable facing the back, and the right one is a brick garage with a gabled room above, and a smaller gabled room attached to it, resting one of its corners on the main house roof.



8. Construction date: Estimated _____ Factual 1939
9. Architect Russell Guerne DeLappe
10. Builder George J. Watson
11. Approx. property size (in feet) Frontage 70 Depth 75 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1518 K Street is an excellent example of the Mediterranean style of architecture that was popular in the late 1930's and early 1940's. The house was purchased from Mrs. Muscio in 1952 by Mr. and Mrs. Schmitz.

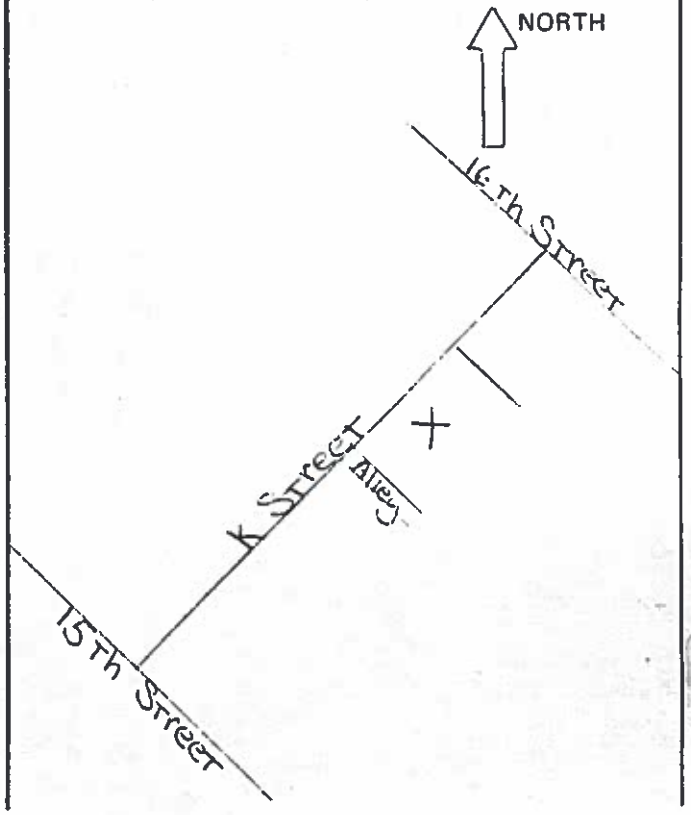
The Schmitz's have kept it architecturally intact. Its excellent condition makes it one of the more significant examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal interview with Mrs. Schmitz
June 1, 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. H. Webb
3. Street or rural address: 1219 M Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-19-03
5. Present Owner: Frances Achterberg Address: 2401 Monte Vista Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence, basically in Craftsman Bungalow style but very simply designed. The structure has horizontal wood overlapping siding, concrete foundation and a shingled roof and a front gable. There is a recessed entry with typical pillars and railings. The front door and front window are without ornamentation. This house is isolated in a commercial area.

Attach Photo(s) Here

8. Construction date:
   Estimated 1917 Factual _____
9. Architect _____
10. Builder W. H. Webb
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Is in totally commercial Area

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Sally Melgard & Dena Boer
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

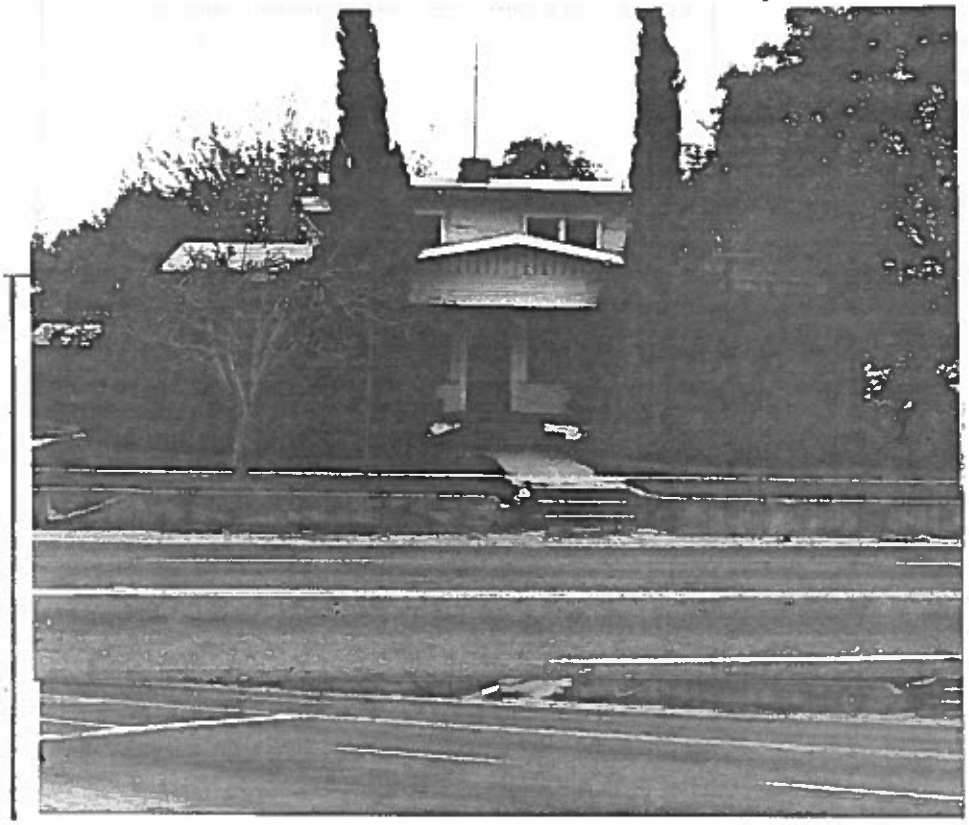
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 806 B Street and 808 B Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION Airplane Bungalow

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two nearly identical rectangular plan airplane bungalows. Both are wood frame dwellings sheath with narrow clapboard siding and have low pitched gabled asbestos roofs with widely projecting eaves and exposed rafters with heavy support brackets. The front gable on each house shelters an open porch supported by heavy square posts at each corner. The main entrace to each house is a center single leaf wood door with three small panes in the upper portion. A pair of six over one double hung sash windows frames the doorway. Each window has a single interior chimney located at the center of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial _x_ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: A common driveway leads to a shared multi-car garage at the rear of the property.

SIGNIFICANCE

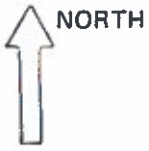
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Jas. Seidel - Peddler - Edith Piotrowski - High School Teacher
3. Street or rural address: 529, 531 5th Street / (420) 424 F Street - J.J. O'Connell - Baker - C.R. Braithwaite - Mecha
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-1601
5. Present Owner: James Troyer Address: 1433 Queens Ave
   City Modesto Zip 95355 Ownership is: Public _____ Private private
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two single-story rectangular wood duplex structures separated by a detached two-story structure serving as a garage at ground level and a dwelling unit above; all of same construction. Low pitched gable with hip projecting over front porch (single story structures). Elaborate array of small to moderate dimension columns and beams define porch areas and support forward hip. Flat main door with lintel, same theme at windows.





8. Construction date:
   Estimated 1924 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May, 1984

13. Condition: Excellent xxxGood ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings xx Densely built-up ____
Residential xx Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning xx Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

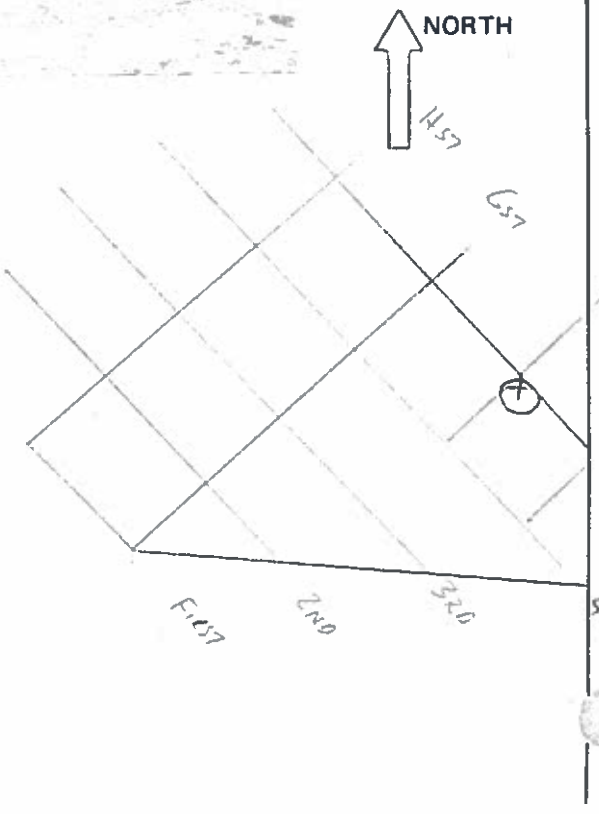


20. Main theme
checked, nu
Architecture xx Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
1914,17,19,22,26,29,31 Modesto City Dir.

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

label site and
ominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Westside TV
2. Historic name: _____
3. Street or rural address: 107 G Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2311
5. Present Owner: William Kennedy Address: same
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: mixed res./comm. Original use: same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular 2 story masonry structure, recessed panel with plain parapet. Double doors in center, single door at each front corner, separated from center by boarded rectangular windows with transom above. Molded trim around doors and transom. Decoration in form of columns on piers project from around door openings. Second floor windows are rectangular and undecorated. Large unsupported porch roof running full length of front.



8. Construction date:
   Estimated 1945 Factual 1945
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 50
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: Lot is shared with We Care Modesto Fellowship (706 First)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

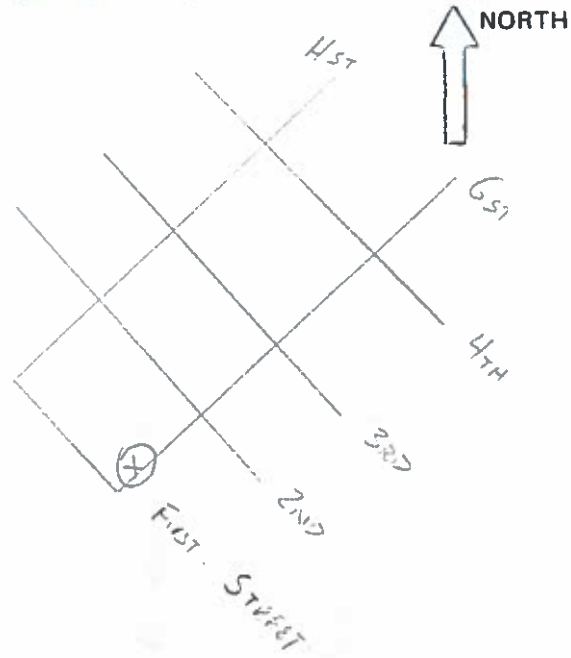
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Daisy Tree Antiques
2. Historic name: C. F. NEUMANN CO., MOTOR CARS
3. Street or rural address: 1016 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4001
5. Present Owner: C.A. Willie Address: Box 3246
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: _____

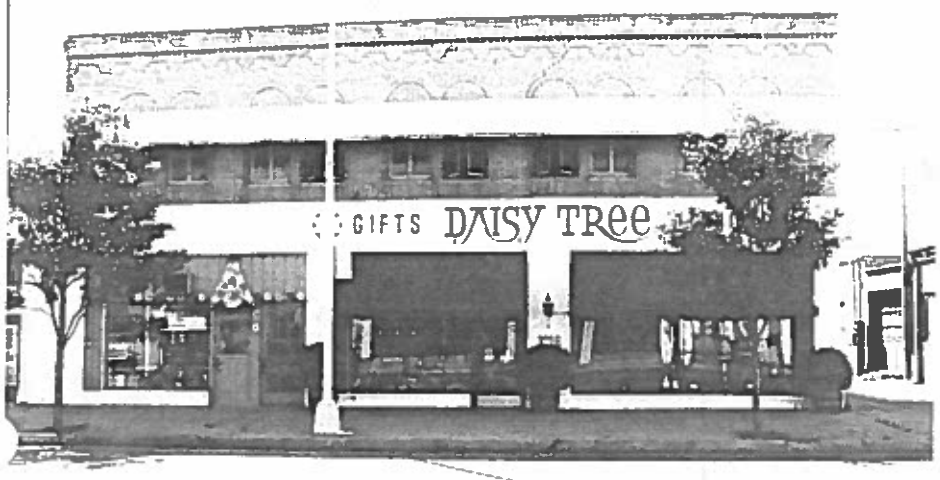
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2 story front, 1 story rear, flat roofed brick building in stretcher bond pattern. Stepped corbeling with ornamented shelf. Columns to second story. Corners rounded , large display windows with glass transoms. Plain molding around doors and windows. Second story windows have arches formed by radiating bricks, flush brick trim with slipsills.

Awnings, ornamental shutters, transom replaced with dogeared fencing material over one display window.



8. Construction date: Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Blanked transom as mentioned previously; could be removed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

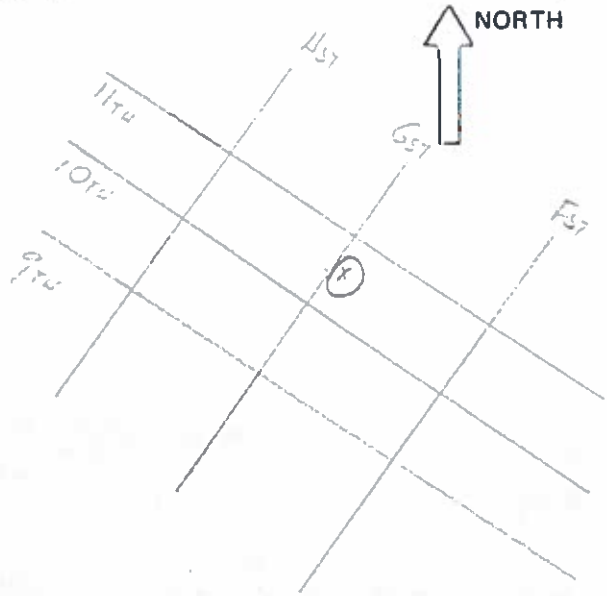
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Performance Wheel and Tire
2. Historic name: _____
3. Street or rural address: 1024 G Street
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure attached to building to south.

Brick construction in stretcher bond pattern. Five large display windows with columns rounded at corners. Brick on end forms shelf above glass transom. Diamond design at each end of building formed by brick below parapet. Building has flat roof for majority of length but bows upward toward main entry, then drops flat. Bow is obscured by parapet.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: _____

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

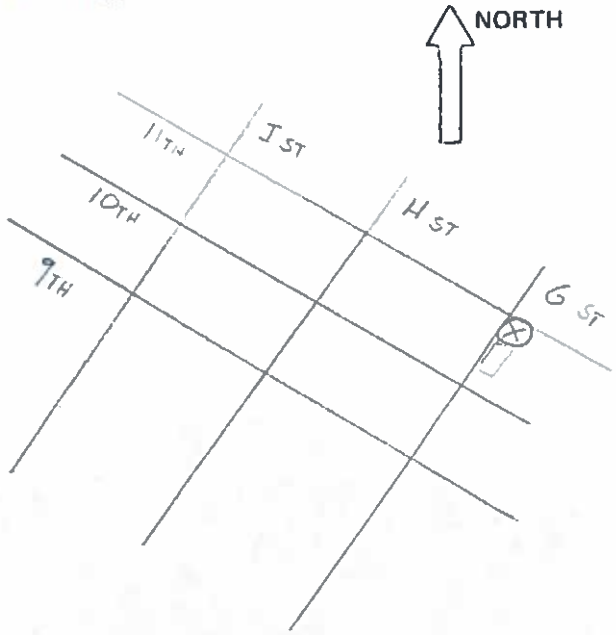
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Machine Works
2. Historic name: _____
3. Street or rural address: 1106 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-29-09
5. Present Owner: George Kettle Address: 1210 W. 134th St.
   City Gardena Zip 90247 Ownership is: Public _____ Private X
6. Present Use: Light Industrial Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story approximately square light industrial building of stucco over brick. Multipane metal frame windows extend along tow sides of the building. A double string course separates the tops of the windows and a low one step parapet which conceals thr roof. Folding wooden doors with center lights lead to the garage. There is also a single leaf street entrance to the building.



8. Construction date: 1920's
   Estimated late 1920's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70 Depth 75
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

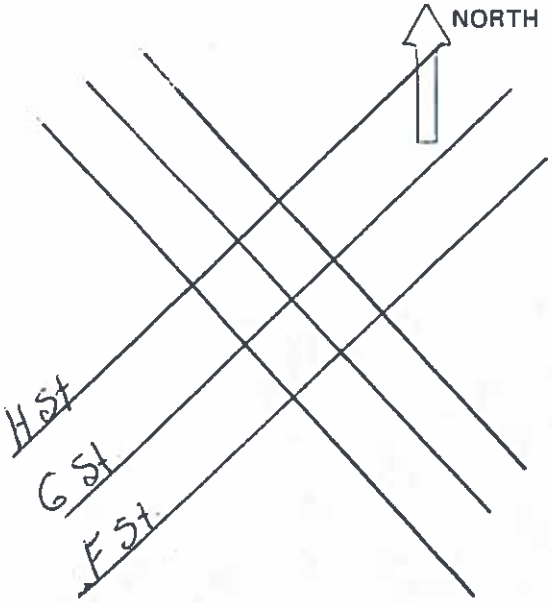
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial X Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 1317 - A. A. Richards, 1321 - M. E. Moorehead, 1325- A. V. Wickman
3. Street or rural address: 1317, 1321 and 1325 G. Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-07
5. Present Owner: L. Ratti Address: 5331 E. Hatch Rd.
   City Hughson Zip 95326 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: These three wood frame one-story bungalows share many similarities and 1321 and 1325 are nearly identical. All have side facing gable roofs with louvered attic vents in the gable peaks. All three also have a small intersecting gable which shelters a front porch. Number 1317 has a half-porch supported at the front corner by an abbreviated square post resting on a low shingle covered wall which encloses the porch. The other two houses have small recessed center porches enclosed by low shingle covered walls and the porch gables are supported by brackets. All three are sheathed with painted shingles from the bottom of the windows to the ground, and on the facade, from the top of the windows tothe roof line. numbers 1321 and 1325 have a band of narrow clapboard siding at the window level; 1317 has wide sliplap diding at this level. Continuous string courses separate the different siding materials on all three buildings. All of the roofs have exposed rafters with notched ends and corner support brackets. All three have interior brick chimneys and double hung sash windows with plain surrounds.

Attach Photo(s) Here

8. Construction date:
   Estimated 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 140' Depth 69'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: few doors, new porch, decks, window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ~~commercial~~, encroachment

17. Is the structure: On its original site? yes Moved? ___ Unknown? ___

18. Related features: detached garages

SIGNIFICANCE

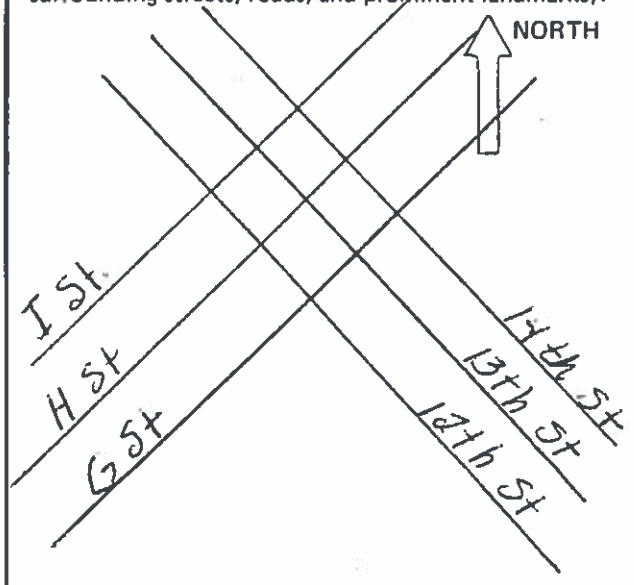
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1317 G Street



1321 G Street



1325 G Street

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Modesto High School

2. Historic name: Modesto High School

3. Street or rural address: 18 H Street

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102 07 01

5. Present owner: Modesto City Schools Address: 426 Locust

City Modesto Zip 95351 Ownership is: Public X Private

6. Present Use: School Original use: School

DESCRIPTION

7a. Architectural style: Institutional

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building has been so drastically remodelled that there is not visible evidence of the building of 1918. See attached photographs. The rebuilt high school is devoid of any architectural detailing except for Corinthian columns at the main entrance and also at the auditorium entrance. (The original building had fluted ionic columns. Therefore, the present columns could not have come from the original building or they have been drastically altered.) The building has taken on a boxlike form punctured with uniform series of windows.

8. Construction date:
Estimated _____ Factual 1918
Rebuilt in 1947-1951.

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 1697' Depth 600'
or approx. acreage 19 acres

12. Date(s) of enclosed photograph(s)
ca. 1925, 1947, ca. 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Major alterations and rebuilding in 1947-1951. It changed the entire character of the building.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: _____

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: large sports field

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

First Modesto High School (but not first building)
See attached list of distingquished alumnae.

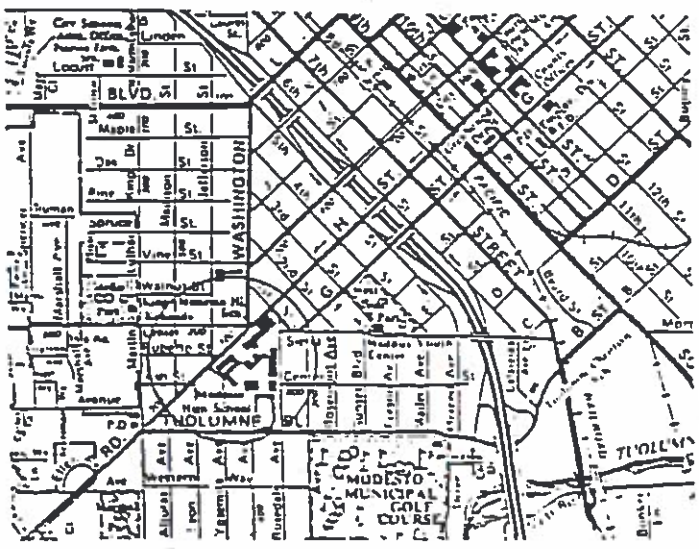
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education X
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates). The Red and Black, June 1983, One Hundred Years ed. by Jeannette Maino p. 87. Modesto Images of Yesterday, Images of Today by Gauvreau 194

22. Date form prepared 4/13/93
By (name) Wayne Mathes
Organization City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone: (209) 577-53__

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Christian Love Baptist Church
2. Historic name: Church of God
3. Street or rural address: 202 H Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2014
5. Present Owner: Christian Love Baptist Church Inc. Address: 202 H Street
   City Modesto Zip 95351 Ownership is: Public _____ Private private
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

"L" shaped two story stucco structure with tower, composition shingles.Medium to steep pitched gable roof with small hip at each side. Eaves project with exposed rafters while gable ends are unornamented parapets.

2 main entry doors have 4 center ogee opening with no molding. One leg of "L" features 4 center ogee windows with two gothic panes connected with ¼ round at center-top. Windows unornamented with slipsills. Other leg of "L" features rectangular windows on each floor. Building features exterior wall supports.

Steps are plain, large curved platform-type.

Tower rises from intersection of legs and contains main doors and rectangular windows. A cross of glass blocks exists on each of the two visible sides near the roof of the tower.



8. Construction date: Estimated 1931 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 150 Depth 50 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Lower portions of larger windows have been comverted to plain double doors.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

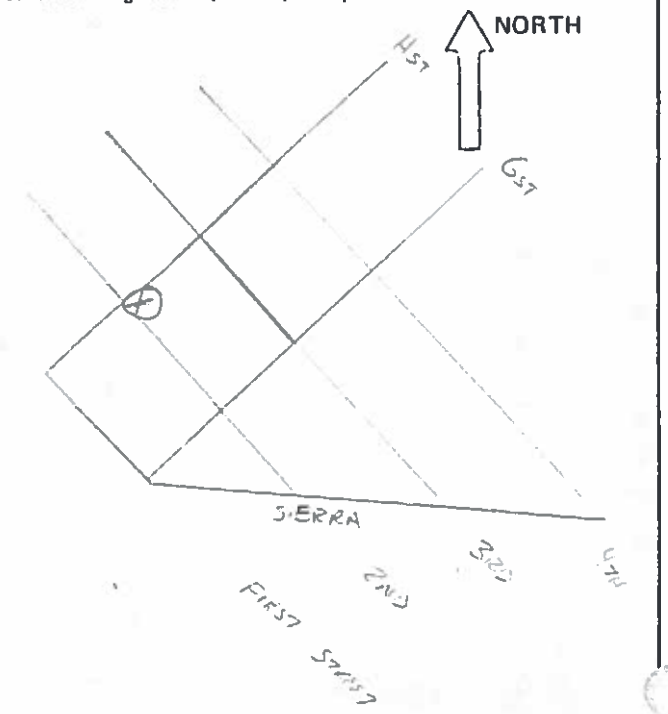
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion XXXX Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Benson and Zimmerman Auto Parts
2. Historic name: _____
3. Street or rural address: 1020 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4117
5. Present Owner: Benson and Zimmerman Address: Box 443
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story brick rectangluar structure. Vertical pillars connected by horizontal cross panels. Flat roof. Entrance panel angles toward recessed entry. Wood frame around door, plain molding no side panels. Transom above windows.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no affect

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

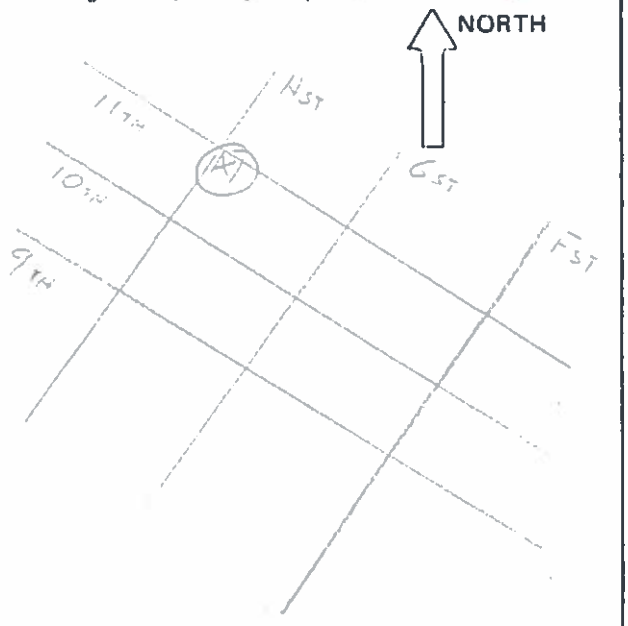
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Madonna's Liquors

2. Historic name:

3. Street or rural address: 1214 H Street

City Modesto Zip 95350 County Stanislaus

4. Parcel number:

5. Present owner: Address:

City Zip Ownership is: Public ___ Private X

6. Present Use: Liquor Store Original use:

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent___ Good___ Fair X Deteriorated___ No longer in existence___

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___
Residential___ Industrial___ Commercial X Other: _____

16. Threats to site: None known___ Private development___ Zoning___ Vandalism___
Public Works Project X Other: _____

17. Is the structure: On its original site? Yes Moved?___ Unknown?___

18. Related features: Adjoining building built in the 40's is in the same style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure___
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 21, 1990
By (name) W. Mathes
Organization _____
Address _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Academy of Dance (Dancer's Corner)
2. Historic name: Christian Science Reading Room/ First Church of Christ Scientist
3. Street or rural address: 1328 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-01
5. Present Owner: John Seaman Address: 907 Princeton Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Dance Studio Original use: Church

DESCRIPTION

7a. Architectural style: Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is Modesto's only remaining public building which reflects the early twentieth century vogue for classical forms. The unadorned facade has a smooth stucco surface. A large straight platform leads to a pedimented cntral portico which is supported by four tall, slender, round columns. The entablature is plain and there is a single round louvered vent in the tympanum. A tall parapet conceals the flat roof. At the base of the parapet a shelf-like projection extends across the front and continues around both sides of the building. The centered main entrance consists of a side-by-side pair of double doors. Sash-type windows are symmetrically placed on the facade and along the sides of the building. The two first story windows flanking the entry have vertically divided transoms and the outer two have somewhat smaller transoms with opaque glass decorated in an arc design. The side windows also have opaque transoms. Outside stair cases lead to second story entrances at the rear of the building and on one side near the back of the building.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Commercial business encroaching

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the home of the First Church of Christ Scientist until 1973.

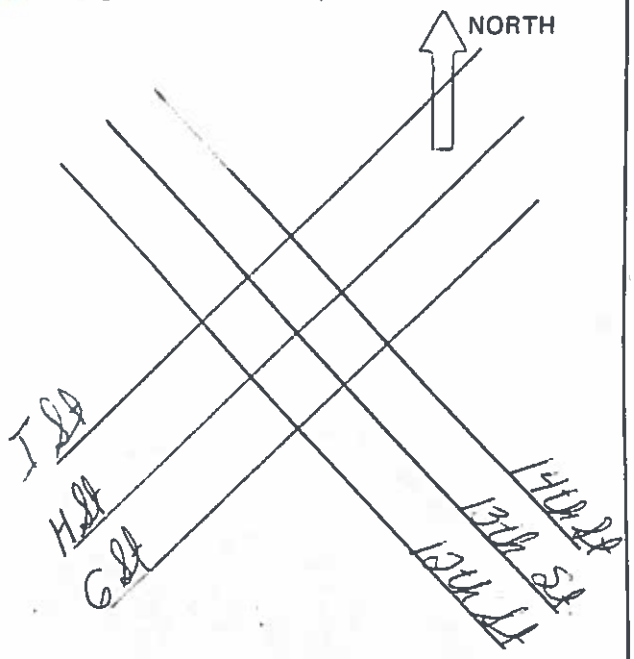
In 1974 it became the home of the Modesto Academy of Dance

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: M. B. Farrand
3. Street or rural address: 112 I Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-28-17
5. Present Owner: Gerald E. Beebe Address: 422 Alturas Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gables and no chimney. There is an offset gable and the rafters are covered with a fascia. Windows at the front have a large pane of glass with small panes across the top of each window. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.

There is an added outside wooden stairs.



8. Construction date:
   Estimated 1925 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 42.5' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education x

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/83
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: City's Christmas Tree

2. Historic name:

3. Street or rural address: c/o Parks and Recreation Dept.
City P.O. Box 642 Zip 95353 County Stanislaus

4. Parcel number: 106-01-02

5. Present owner: City of Modesto Address: P.O. Box 642

City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Landscaped traffic island

Original use: Presumably 25' lots on the original grid until a 60'-wide La Loma was added, later.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The landscaped traffic island has a mature conifer as a focal point

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage Depth
or approx. acreage c. 3200 sq. ft. triangular block

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial_X_ Other____

16. Threats to site: None known___ Private development__ Zoning_____
Vandalism__ Public Works Project_X_ Other_Potential roundabout plan will increase the size of the landscaped island, possible design attached.__

17. Is tree: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Cultural: The Christmas tree has been lit during the yuletide since about 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__ Cultural_X_
Exploration/Settlement__

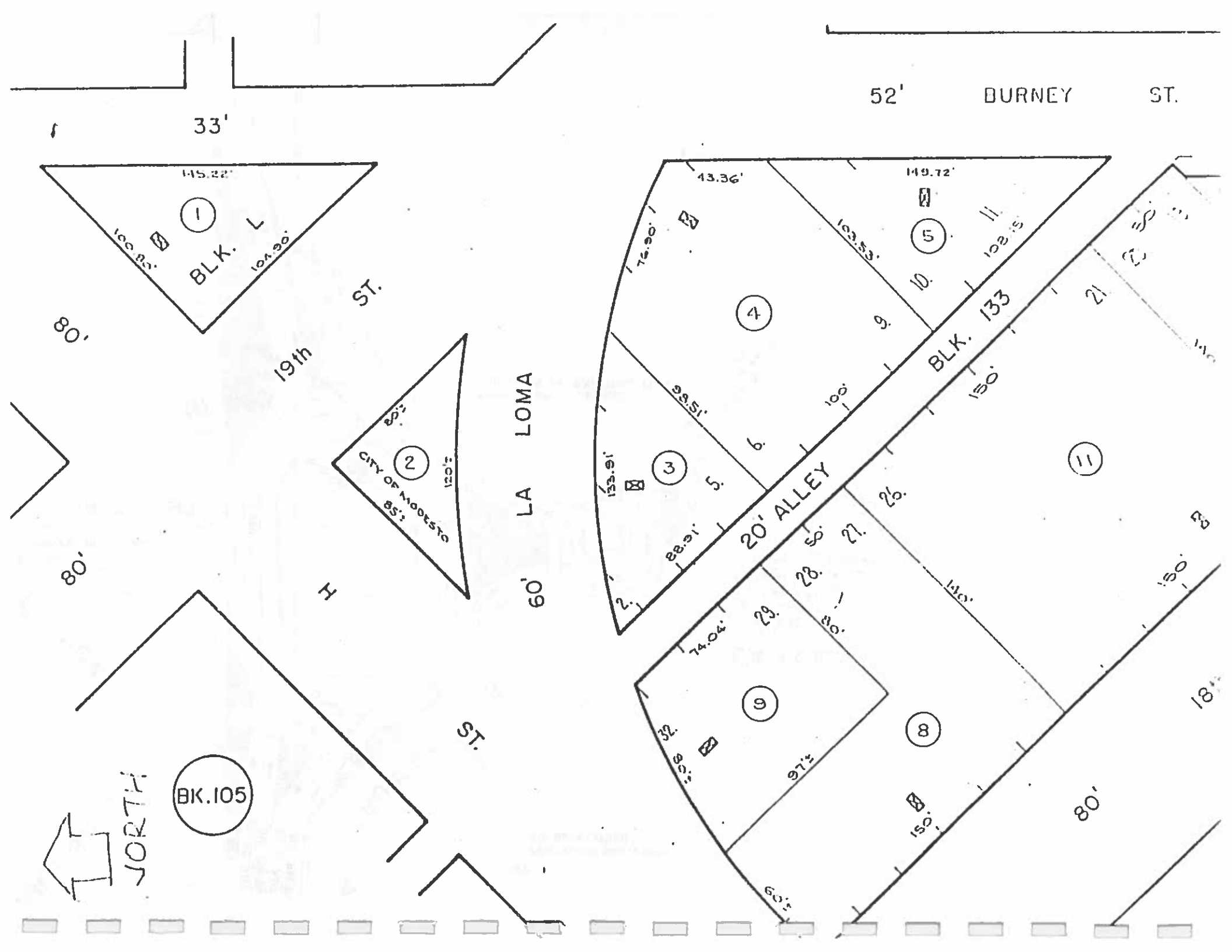
21. Sources (List books, documents, surveys, personal interviews and their dates). Chuck Gilstrap, Parks and Recreation, re: tree lighting.

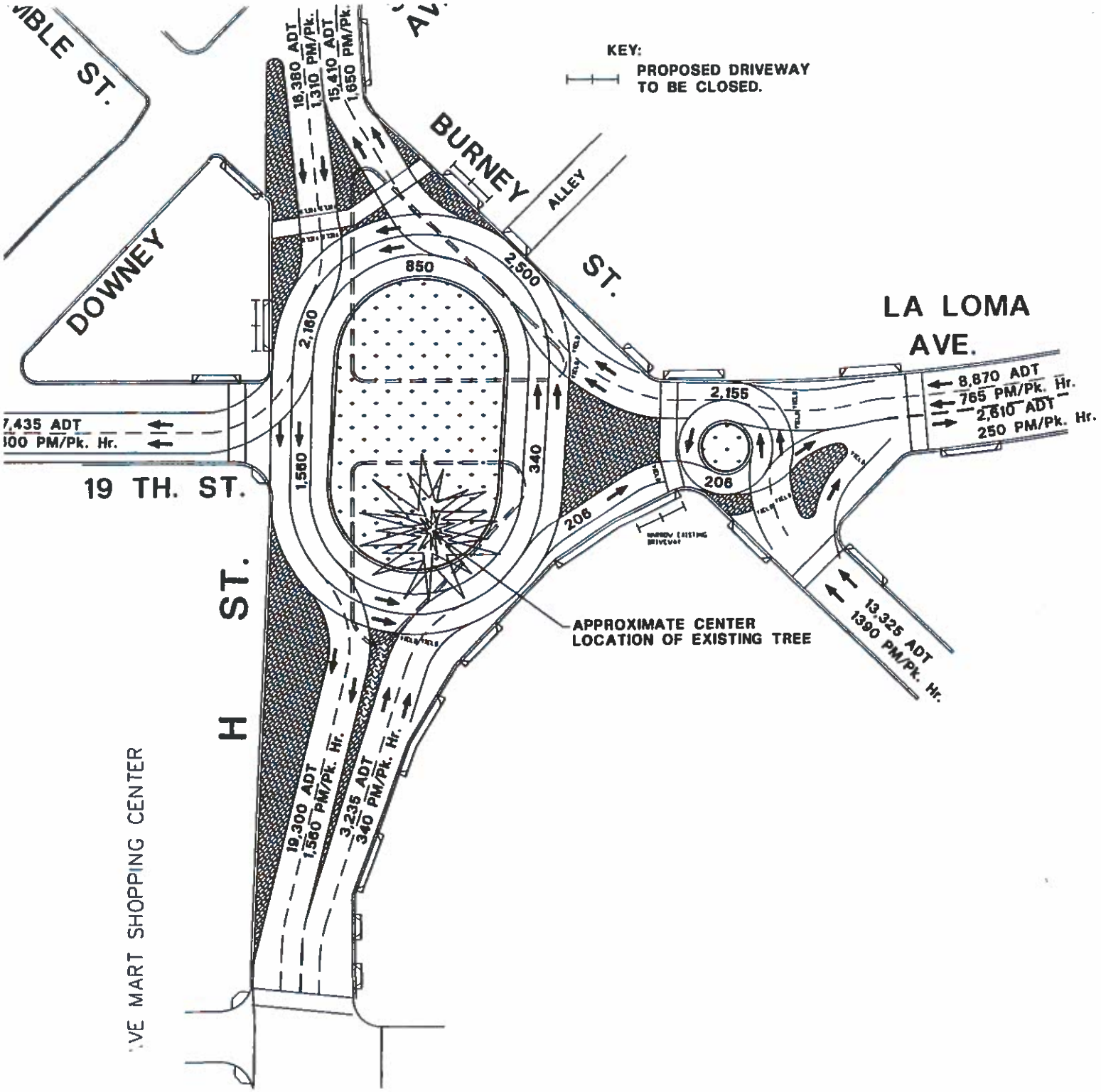
22. Date form prepared
12/16/96; 1/27/97
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642

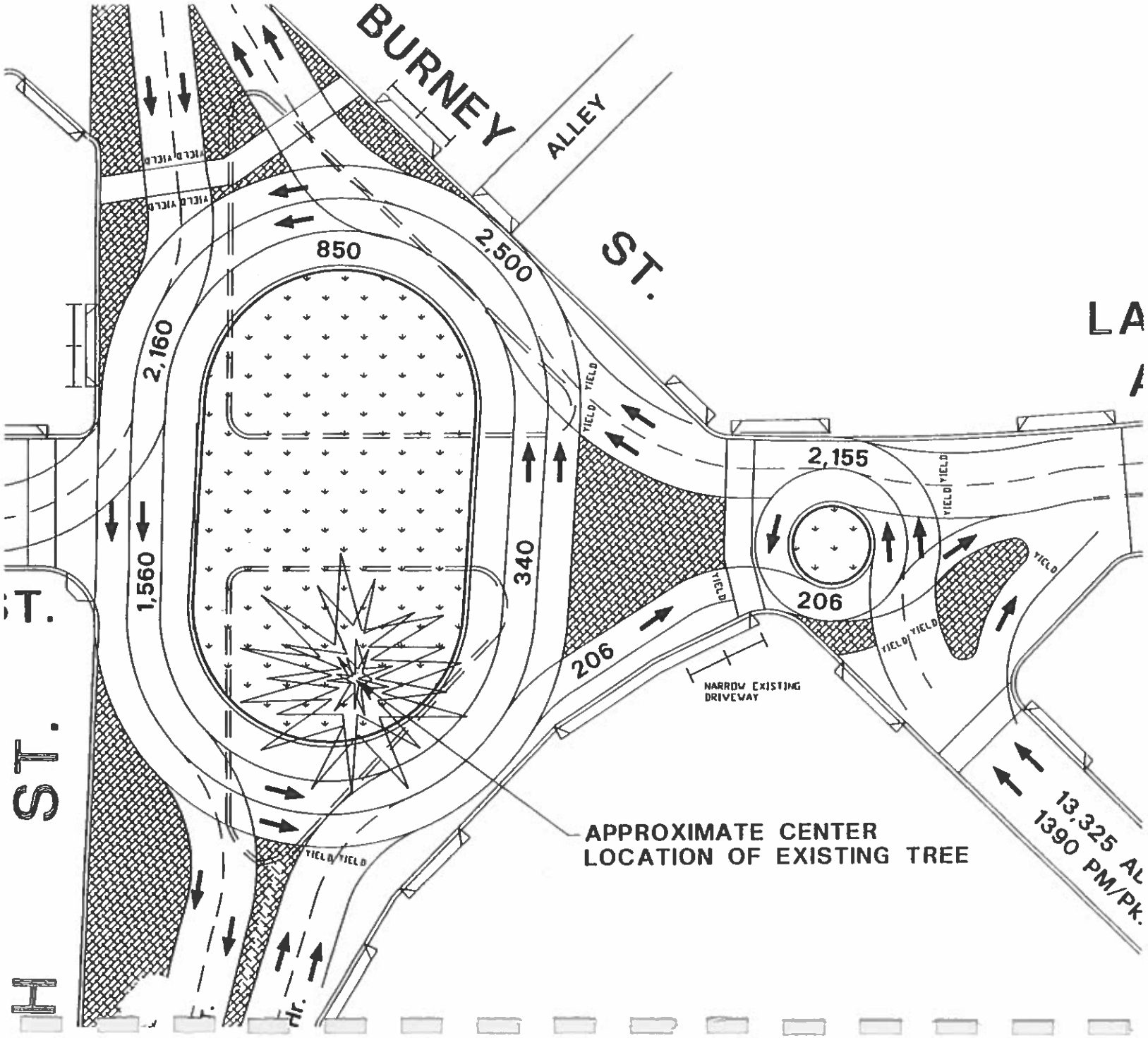
City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH


52' BURNEY ST.
33'
145.22'
1
BLK. L
100.80'
104.30'
80'
19th ST.
80'
H ST.
60' LA LOMA
2
85'
120'
CITY OF MODESTO
BK.105
NORTH
43.36'
149.72'
74.90'
103.53'
103.5'
5
4
10.
9.
BLK. 133
21
99.51'
100'
150'
133.91'
3
6.
5.
11
20' ALLEY
26.
88.91'
2.
50'
27.
28.
150'
74.04'
29.
30'
9
8
32.
97½'
150'
80'
60'


KEY:
PROPOSED DRIVEWAY TO BE CLOSED.
BURNEY
ALLEY
ST.
LA LOMA AVE.
DOWNEY
19 TH. ST.
H ST.
16,380 ADT
1,310 PM/Pk. Hr.
15,410 ADT
1,650 PM/Pk. Hr.
850
2,500
2,180
1,560
340
206
2,155
206
8,870 ADT
765 PM/Pk. Hr.
2,610 ADT
250 PM/Pk. Hr.
13,325 ADT
1390 PM/Pk. Hr.
19,300 ADT
1,560 PM/Pk. Hr.
3,235 ADT
340 PM/Pk. Hr.
APPROXIMATE CENTER LOCATION OF EXISTING TREE
VE MART SHOPPING CENTER


BURNEY
ALLEY
ST.
LA
ST.
ST.
H
850
2,500
2,160
1,560
340
206
206
2,155
206
YIELD
NARROW EXISTING DRIVEWAY
APPROXIMATE CENTER LOCATION OF EXISTING TREE
13,325 AL
1390 PM/Pk.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. F. Corson
3. Street or rural address: 116 through 130 I St. One story apartments - attached
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 116 I St. - 104-28-01
5. Present Owner: V. E. Barton Address: 1014 McHenry Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Multiple Residential Original use: same

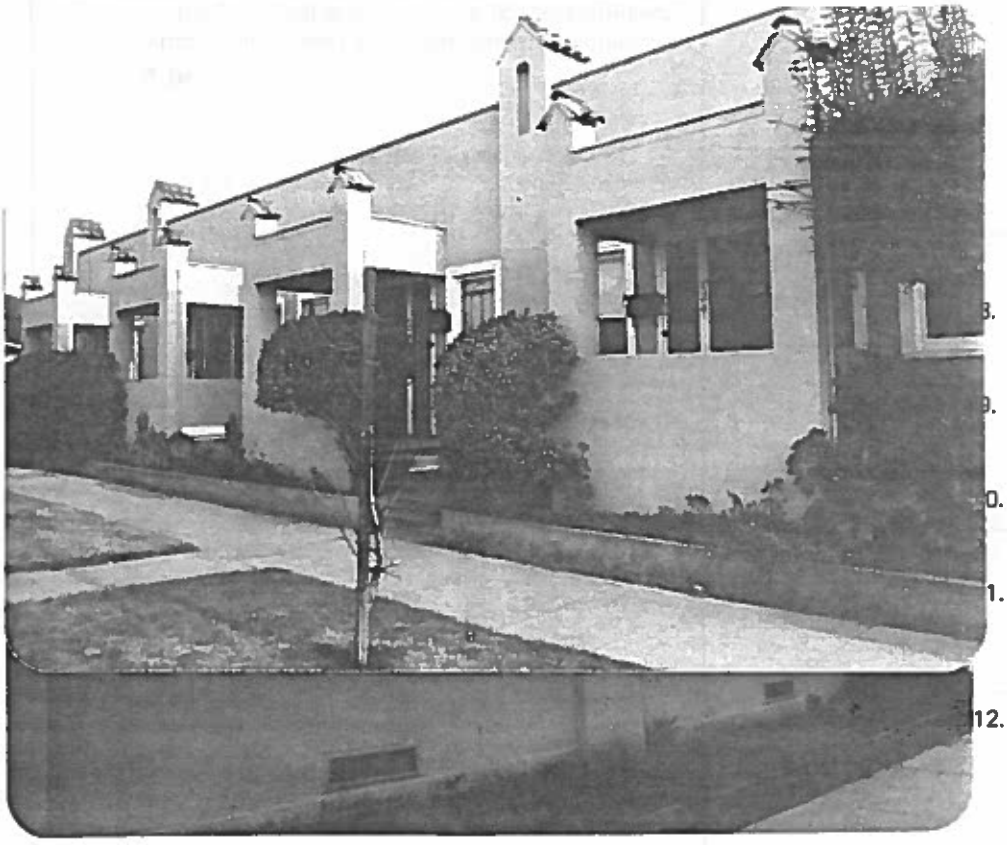
DESCRIPTION

7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Very modified and simple Mediterranean building. The plan is rectangular, one story, with a concrete foundation. The exterior wall is stucco with a flat roof and no chimney. The windows on the front are fixed. The side windows are double sashed - the top has 4 panes and the bottom is 1 sheet of glass. The porch is just over the door which has glass side panels. It is nicely landscaped and the house is in good condition.

Actually, it could be considered row houses as they are attached single family dwellings.



8. Construction date: Estimated 1926 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 140' Depth 91' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: mixed but mostly residential

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? yes Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

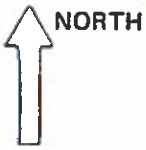
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/84
By (name) Dorothy Schmidt
Organization Stan. Co. Historical Soc.
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Dania Hall
2. Historic name: Dania Hall
3. Street or rural address: 416 I St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-18-01
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Danish Hall Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Dania Hall is a brick building with some red roof tile as front trim. Windows are double sashed with upper transoms. The windows are long and narrow. The building is rectangular.

This building was built with bricks brought from Tuolumne City.



8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Austin's Patio Deck and Pool Furniture

2. Historic name: Mellis Brothers Grocery

3. Street or rural address: 701 I Street
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-06-06

5. Present owner: William & Sydney E. Austin Address: 701 I Street
City Modesto Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Commercial Original Use: Commercial

DESCRIPTION

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The architectural significance is the unique roof structure. The building has 50' of frontage on I St. and 125' of depth along 7th St. The 50' width is spanned by a wooden truss system that appears as a two-dimensional, parabolic arch rather than the more typical series of vertical, triangular roof trusses.

8. Construction date:
Estimated _____ Factual 1928

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 140' on I Depth 125' on 7th
or approx. acreage 17,500 sq. ft.

12. Date(s) of enclosed photographs(s) _____

13. Condition: Excellent X Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

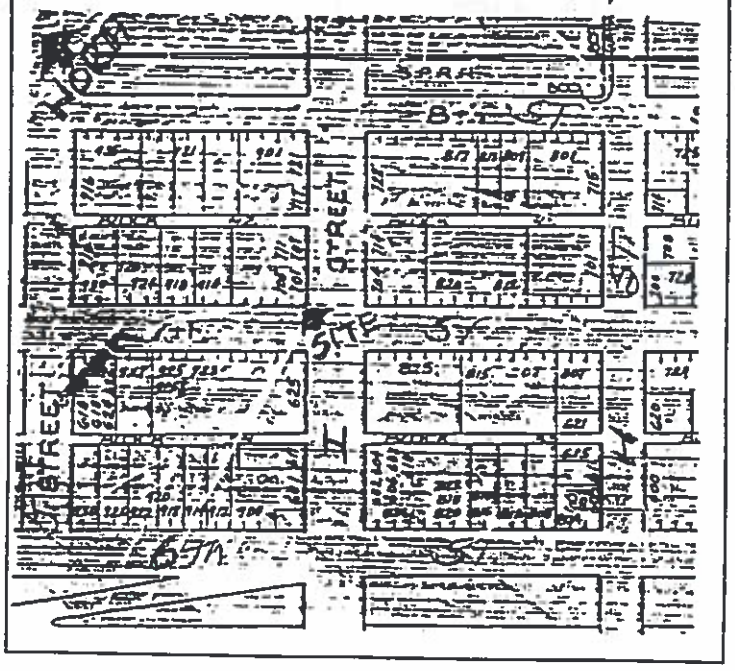
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Architectural importance: Noted on P. 1. Historic importance: Mellis Brothers ran a grocery business at 1015 I St. then were the first occupants of the subject site at 701 I St., built in 1928. The 1929 Polk Directory notes the business at both locations and then the 1930 Directory, just at 701 I St. "100 Years" the Modesto Centennial Book notes "Dan Mellis, a City Councilmember in the 1930's. With his two brothers, James and Pete, Dan established a grocery store and later a chain of liquor stores," p. 157

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Historic 2
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates). Building construction date, County Assessor.

22. Date form prepared
12/16/96
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone(209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Teamster's Union Hall

2. Historic name: Elk's Lodge

3. Street or rural address: 1222 I Street

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-24-01

5. Present owner: Teamster's Union Local 748 Address: 1222 I Street

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Retail offices first floor, Union Hall second floor Original use: Elk's Lodge and retail

DESCRIPTION

7a. Architectural style:

b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The Teamster's Union Hall is a three-story building of brick and concrete. The I Street facade consists of three double sets of windows on the second and third floors flanking the main entrance. The entrance is recessed and lined with marble. There are two sets of double doors. Above the entrance, is a panel of cast concrete decoration with an Elk's head at the top. Cast concrete decoration highlights each of the windows. Cast concrete shields are above the windows in each Section. The Thirteenth Street side has two sets of windows on the second and third floors like the I Street side. The first floor consists of a series of businesses and offices. The windows have been replaced with aluminum framed windows. There are also aluminum panels above the windows. There is a fire escape on the alley side.

8. Construction date:
   Estimated ____ Factual 1927

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage 0.16 Acre

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent_____ Good X Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: Fire Escape added. Store fronts covered in aluminum.

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architectural Importance: Fine classical elements, Elk's head.
Historic Importance: Elk's Lodge 1927-1950.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X
Arts & Leisure__ Economic/Industrial__ Military__ Government__
Social/Education X Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

2/21/90
22. Date form prepared 11/20/95
By(name) W. Mathes, B Nichols
Organization_____
_____
Address_____
_____
City_____ Zip_____
Phone_____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: McHenry Museum
2. Historic name: McHenry Library
3. Street or rural address: 1402 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-12
5. Present Owner: City of Modesto Address: P. O. Box 642
   City Modesto, CA Zip 95353 Ownership is: Public X Private ____
6. Present Use: Museum Original use: Library

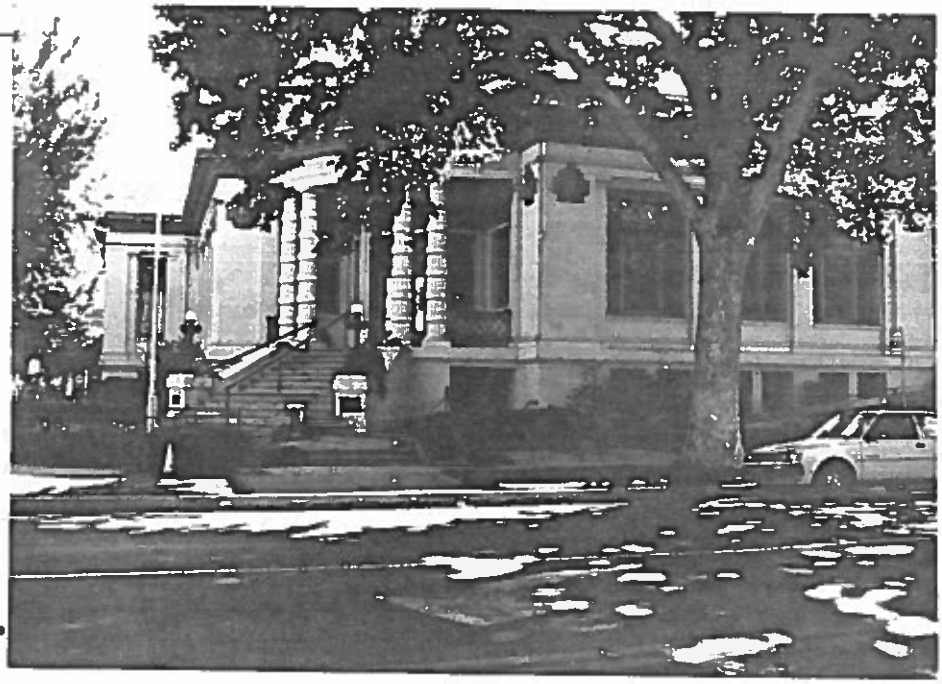
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Museum was constructed of reinforced concrete and was originally square, but its size was doubled by an addition in the 20's. It has a flat roof with a parapet above a classical cornice, which is on three sides of the original building. The fourth side, facing the alley, is now covered by the addition. The wall of the addition facing I St., and about 20 feet of the section facing the alley are a perfect copy of the style of the wall to which they are joined; however, the addition juts out about 10 feet closer to the street.

The main entrance is recessed in the corner of the building next to the street intersection, with an imposing convex portico stretching from side to side and set back 3 or 4 feet from the walls facing the street. Two pairs of fluted Roman Doric columns, with egg and dart on the echinus, and 6 circular bands on the shafts, support an elaborate curved entablature consisting of an architrave, plain frieze, dentils, bead and reel, egg and dart, rectangular modillions, and cornice. Along the cornice is a series of lion heads. These elements do not stop at the end of the porch but continue around the building.

Continued



8. Construction date: Estimated ____ Factual 1912
9. Architect W. H. Weeks
10. Builder Robert Frost
11. Approx. property size (in feet) Frontage 147 Depth 140 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Large addition in the 20's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1905 Oramil McHenry, the son of Robert McHenry, bequeathed to the City of Modesto three lots on Tenth Street and the sum of $20,000 to be used for the construction of a public library. These lots were subsequently sold and three lots at the corner of 14th and I Streets were purchased. The library building was completed in 1912 at a cost of $22,500, exclusive of furnishings.

Under Mayor Sol Elias a $28,000 addition was constructed in 1927-28.

From June 16, 1954 until April 27, 1960 the Modesto City Council met in the downstairs auditorium which had been designated as the official meeting place by Mayor Harry Marks.

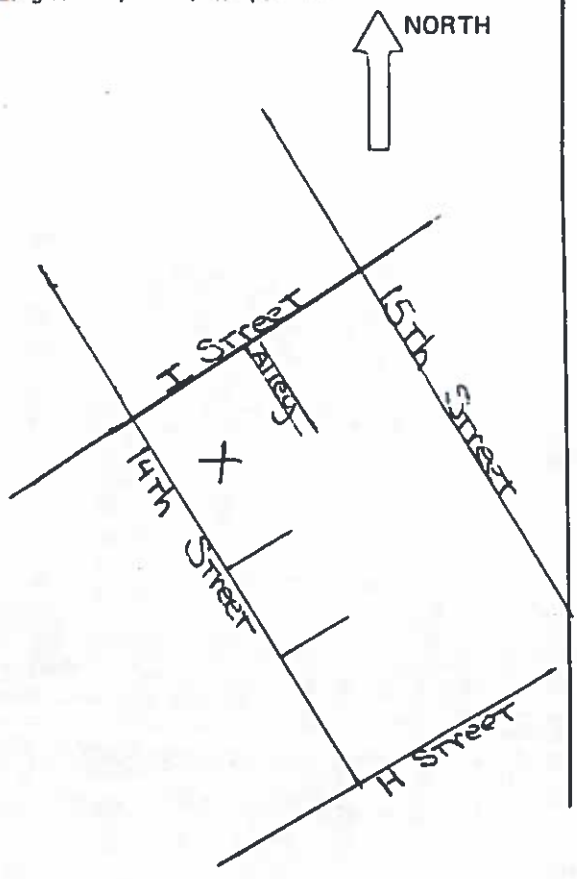
A new library was constructed in 1971. The McHenry Library building was restored and reopened as the McHenry Museum on July 4, 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkham's History of Stanislaus County

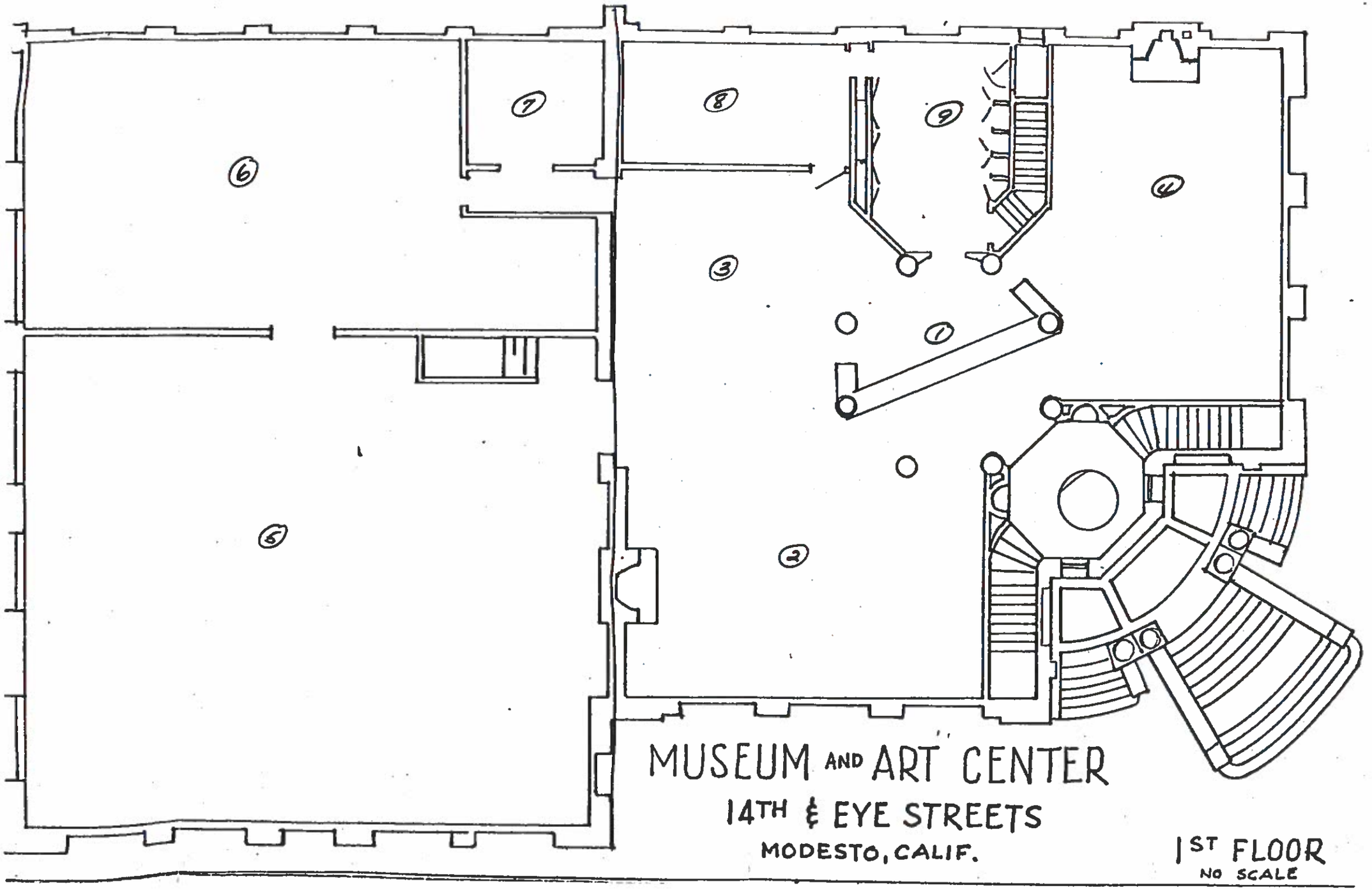
22. Date form prepared Feb. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Between the columns and walls are two fine ornamental iron railings. The ceiling of the porch is flat with two radiating beams, giving it a coffered appearance. The back of the porch has the shape of a slanted bay, in which there is a double oak door with long glass panels, and a transom window filled with a Roman style lattice backed by glass. The porch floor and stairs are terrazzo. The 12 steps of the stairs have a low wall on each side, and two lamps on classical iron stands at the bottom. There are steps on each side of the main stairs leading down under the porch to a door of the raised basement.

The two sides of the building on the right and left of the main entrance are identical. The parapet of each wall has two cartouches, as does the parapet over the porch, and there are more on the walls just below the frieze. Occupying most of the wall space is a recess containing three large windows separated by wide pilasters which support the soffit of the top of the recess, which is at the same level as the porch architrave. Each window has a large center pane with a casement on both sides. Above it is a low transom window in three parts, with a lattice backed by green glass. Another larger three-part transom window is above the first, with a center pane hinged at the bottom. Crowning all this is a wave molding across the top of the window frame.



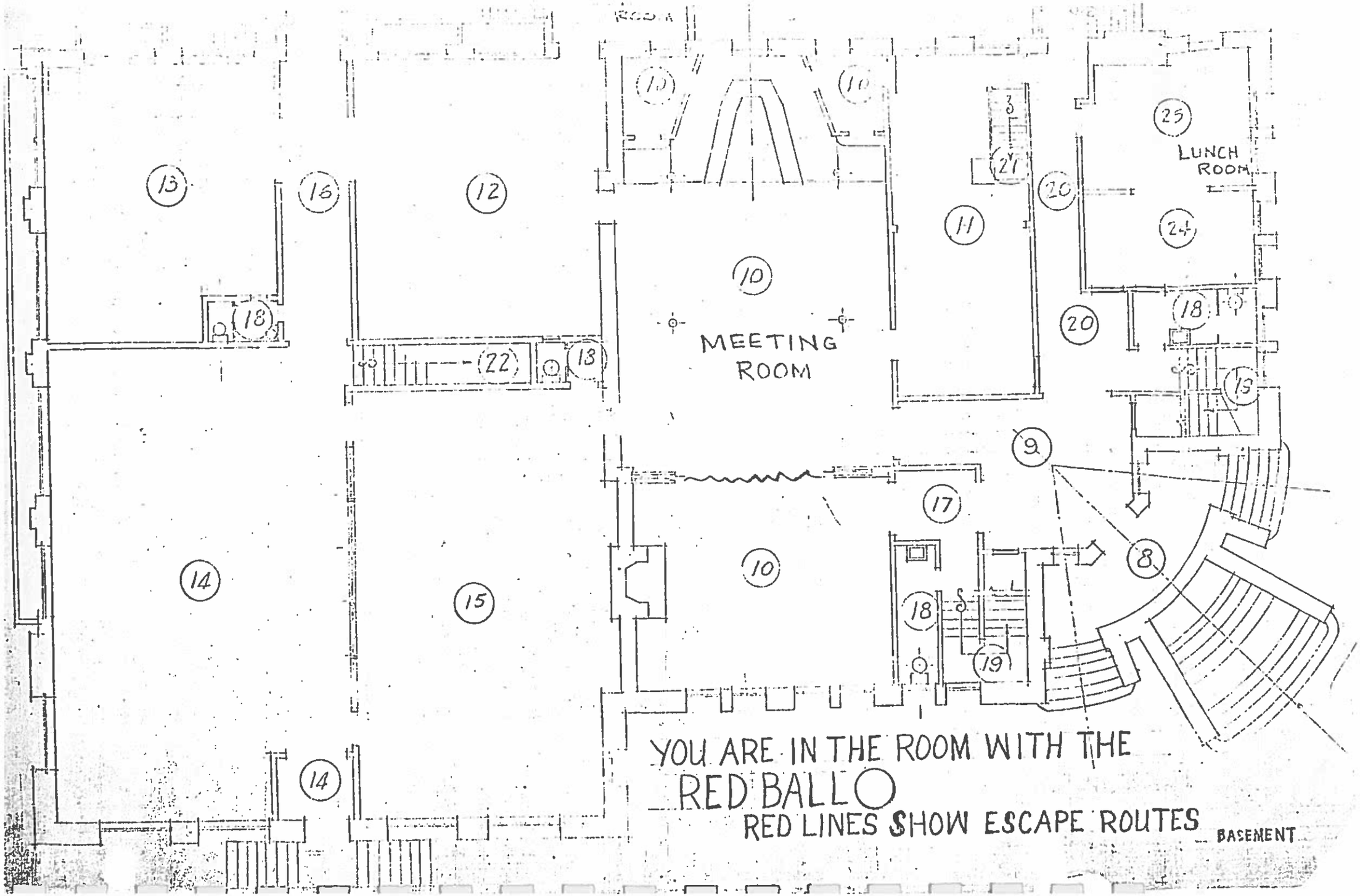
MUSEUM AND ART CENTER

14TH & EYE STREETS

MODESTO, CALIF.

1ST FLOOR

NO SCALE


MEETING ROOM
LUNCH ROOM
YOU ARE IN THE ROOM WITH THE
RED BALL
RED LINES SHOW ESCAPE ROUTES
BASEMENT

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Miller Apartments
2. Historic name: Foy Apartments
3. Street or rural address: 1418 - 30 I Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-01
5. Present Owner: June Robinski Address: 3916 Marigold Lane
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Apartments

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 2 story, rectangular apartment building has stucco walls, a flat roof, and a molded, boxed cornice with bed molding only on the front. There is a straight buttress covering both sides of each front corner and rising above the roof parapet like a chimney. Two stringcourses at the floor level of each story run around the front and sides and pass over these 2 buttresses.

Along the front, which extends half a block, are 4 entrances at regular intervals. Each has a tiled, gabled hood with a crochet at the end of the peak, resting on 3 beams and covering a recessed vestibule with a pilaster on each side of the rectangular entrance. In the vestibule are4 doors, each with a rectangular window and sill with dentils under it. Outside the vestibule under the hood is a cement stoop and straight double stairs with 4 steps. A low wall lies in front of the stoop and slants down the sides of the stairs.

All the windows, including the small basement windows, are recessed under segmental arches and have rectangular sashes with wooden frames that fill the curved space under the arches.



8. Construction date: Estimated _____ Factual 1912
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 140 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally known as the Foy Apartments named after the first owner. When opened in 1912 these sixteen studio units were advertised as the most modern apartments in Modesto. Each apartment was equipped with two Murphy beds, one behind a leaded-glass China buffet in the dining room and the other behind a beveled wall mirror in the bedroom. The fold-away Murphy bed was the inovative creation of William A. Murphy in 1900.

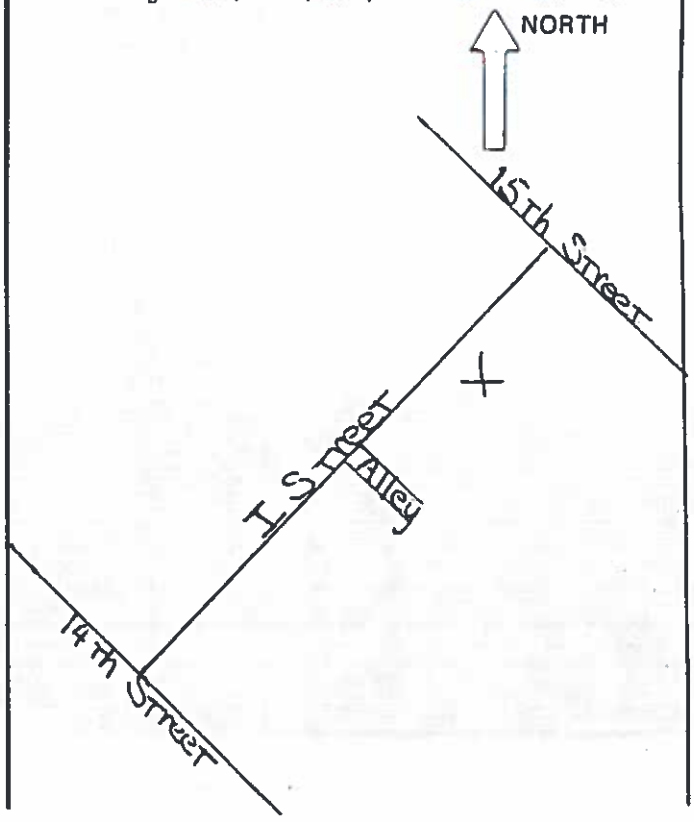
The building was purchased in 1917 by G. Lester James who owned it until 1942 when it was sold to Mr. and Mrs. Miller. The Miller Apartments have recently undergone a change of ownership as well as extensive renovation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-41
Modesto Bee news article May 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 4 ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Whitehurst-Shannon Funeral Home
2. Historic name: Shannon Funeral Home
3. Street or rural address: 1605 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-04
5. Present Owner: The Whitehurst Family Address: 3248 E. Shields Avenue
   City Fresno, CA Zip 93726 Ownership is: Public _____ Private X
6. Present Use: Mortuary Original use: Mortuary

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This irregularly shaped building, with plaster walls, has a high center portion like the nave of a basilica, with a tiled, gable roof, exposed rafters, and frieze, but no eaves on the gable end. Along the right and left sides are 3 large, clerestory windows, each with 3 lights and folding shutters between the lights. In front, high up in the gable, is a large window with triangular top, 2 thick mullions, and a horizontal bar across each light. A 1 story ante-room in front of the nave has a slanting, tile roof and exposed rafters, which have zigzag soffits. On each side of the front there is a long, 1 foot wide window with 5 panes in a vertical row, and filling the space above and below them is a tile panel. Between these there is a cement porch, half of which is recessed and half protrudes under an extension of the slanting roof, for a total of about 8 feet. On each corner of the porch is a square, plastered pillar with Art Deco tile around the top on all sides. Two pairs of narrow beams on the sides rest on each pillar, and on them, another pair of heavy beams with shaped ends, support the roof across the front. There are 4 steps, with a low, slanting wall on each side of them, ending on the inner side of the pillars without touching them, and a similar low wall between the pillars and the building, but (cont'd)



8. Construction date: 1936
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Carl Shannon
11. Approx. property size (in feet)
    Frontage 140 Depth 2375
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

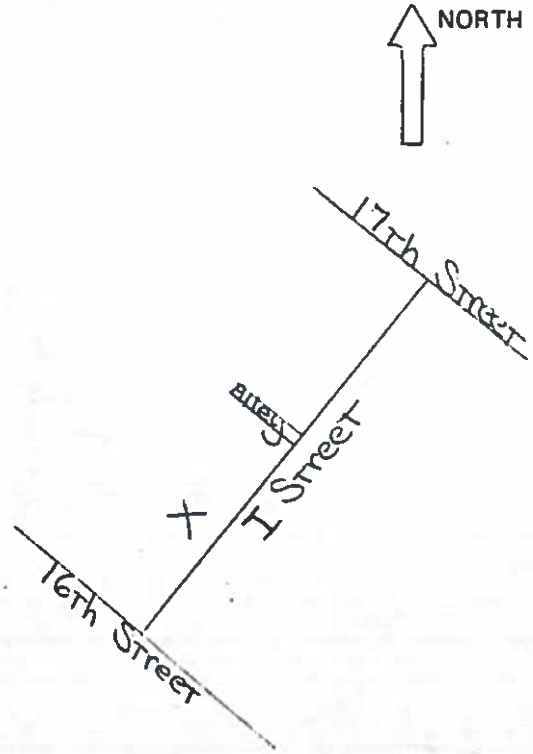
This building is the finest example of Art Deco Architecture in Modesto. It has recently been renovated and restored by the Whitehurst Family of Funeral Chapels from Fresno, CA. The fixtures and sharded glass windows are intact and could not be replaced at any cost. The chapel was built in 1936 by Carl W. Shannon, an enterprising citizen who became a senior partner in the firm of Wood, Shannon and Duncan, the leading undertakers of Modesto and Stanislaus County in 1915. In 1920 Mr. Shannon was appointed public administrator and coroner for Stanislaus County. In 1936 he built this facility at 1605 I Street in Modesto. He later served as mayor of Modesto from 1931 until his retirement in 1951.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal Interview 5-25-84
Dave Cerutti - present manager of Whitehurst-Shannon Funeral Home
Tinkhams 1921 History of Stanislaus County
"100 Years" by Jeannette Maino - 1970

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



not touching them. The back of the porch, a splendid example of Art Deco, has a double door with long glass panels with a leaf design, and above and below them the wood has a zigzag pattern in low relief. On each side of the door there is a 3 or 4 foot wide, tile panel, and 1 row of tile across the top of a transom, which has an Art Deco grill with glass behind it.

A 2 story, nearly square, flat-roofed projection is on the front right corner of the building, overlapping the nave and ante-room roofs a few feet. In the front of it there is a pair of windows, with center panes that seem to pivot, and above them, a similar pair on the 2nd floor. A single, thick mullion, rising from the foundation to the roof, separates the lights of each pair, and a tile panel fills the spandrel. The remaining space below the botton windows and above the top windows is similarly filled., so that the whole forms one large panel of glass and tile from foundation to roof. Around the corner on the right , this same combination is repeated with single windows.

A series of rooms running along the right side of the nave in uneven fashion, is adjoined by a long, curving driveway, covered with a flat roof, tiled in the front portion and supported by decorated posts, that leads to a very large, attached garage with a rear entrance also. On the left side of the nave is a 1 story, flat-roofed office against the ante-room, with a 1 step porch covered by a slanting tile roof below the top of the wall, supported by an octagonal post under the one free corner. The double door, with leaded glass in Art Deco design, has glass panels on each side with similar decoration, and a wide tile trim around the whole entrance. Behind the office and extending nearly the length of the nave, is a straight row of flat-roofed rooms with a long porch in front of them nearly at ground level, with a flat roof, a very wide modernistic fascia with rounded corners and 6 posts, each made of 2 chamfered boards.

Beyond the porch and against the nave, is a 2 story, flat-roofed section, slightly higher than the nave eaves, and past it a 1 story flat-topped portion, which runs behind the nave to the garage. These two elements present a fine display of Art Deco work on the sides facing 16th St. The 2 story section has a great glass and tile panel rising up to the roof, as in the facade of the building, but each window has 3 tall, narrow lights. In the adjoining 1 story part, there is a very large window in the same style, with 5 lights.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Law Offices of Louis and Martinez
2. Historic name: The McMahon Place
3. Street or rural address: 1630 I St.
   City Modesto Zip 95354 County Stanislaus.
4. Parcel number: 105-05-02
5. Present Owner: Robert S. Louis Address: 1630 I Street
   City Modesto, CA Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 1 story, rectangular office building, with flat roof and strange crenelated parapet, seems to have been a duplex originally. Part of the front on the right corner is set back 1 1/2 feet from the rest as though it were a later addition. The whole building is plastered, and there are 6 strip buttresses across the front. Thirteen courses of bricks have been added recently to the base between the buttresses. In the center of the advanced portion of the house front there is a recessed porch with a wide opening, supported on each side by a plastered, rectangular pillar with a square capital and base. The interior of the porch has been renovated with brick veneer. There is a door at each end of the porch, with a narrow panel, which has been painted over, on only one side of the doors. All the windows of the building are double-hung, with flat frames which have had new, flat frames added, partially overlapping the old. In the rear, 2 doors have been plastered over.

At the back of the lot, there is a plastered garage with crenelations on all four sides. The garage front has been walled up, and a house door and window inserted.



8. Construction date: Estimated 1926 Factual _____
9. Architect Unknown
10. Builder T. V. McMahon
11. Approx. property size (in feet) Frontage 80 Depth 61.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Back doors plastered over. Front of garage walled up.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

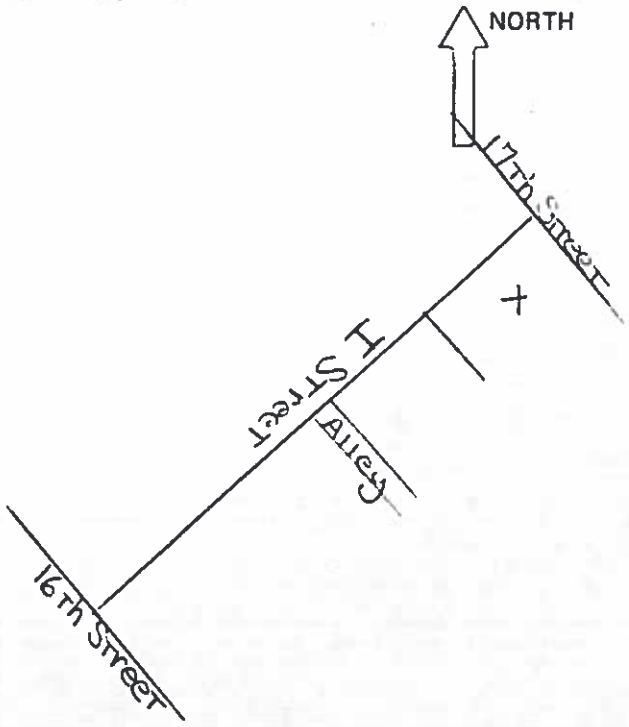
1630 I Street is an excellent example of adaptive re-use of an architecturally significant building. It was built as a duplex about 1926 by T. V. McMahon who managed the 'Wintergarten' dance hall on H Street. It now contains the law offices of attorney Robert S. Louis and his partner Percy Martinez.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911 - 1941
Assessors Files of Stanislaus County

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. D. Lander
3. Street or rural address: 408 J Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-16
5. Present Owner: Frank Arsenio Address: 408 J St.
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer bu flat ventillation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Stephen Walden
3. Street or rural address: 412 J St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-17
5. Present Owner: Bruno Romano Address: 1208 Sonoma Ave.
   City Modesto Zip 95355 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the side of the house has overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer but flat ventillation opening in the center of the gable end. The porch end has a corice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports were classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: can't tell

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Saint Stanislaus Catholic Church
2. Historic name: _____
3. Street or rural address: 709 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style: Mission Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story rectangular building with stuccoed exterior walls. The roof is red tiled gable. There is a bell tower. There are double doors. There is a rose window and stained glass windows on both sides. It has a double straight stair.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial x Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Pastor House

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: St. Stanislaus Pastor House
2. Historic name: St. Stanislaus Pastor House
3. Street or rural address: 709 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public x Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, two story stucco building. It has a pyramindal roof and sash windows. There is a cosed porch with door.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: Church

16. Threats to site: None known __x__ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 917 1/2 J Street

Name of Structure: The Royal

Present Owner: POT Partners

Original Owner:

Present Use: Commercial / Residental

Original Use: Hotel

Occupant(s): Vacant now

Date of Construction: Aprox. 1916

Building Type: Hotel Apartments

Building Material: Brick

Builder:

Architect:

Style: Utilitarian

Additions & Alterations:
None

Ancillary Structures:
one

Adjacent Land Uses:
Commercial

Intrusion on Neighborhood?
None

* Significant Architectural Features
3 strong masonry
Structure w/full basement.
Ground floor retail - upper 2 floors are suites which wrap around an atrium space.

Photo

(Attach here.)

Applicant: McKenzie-Smith

Address: 922 J Street Suite 217
Modesto, CA 95354

Phone No.: (209) 527-5711

Date: August 13, 1990

06/12/89

ROYAL HOTEL

THIS HOTEL HAS CHANGED NAMES SEVERAL TIMES.

BUILT APPROXIMATELY 1916, IT WAS ORIGINALLY THE

1. ELITE APARTMENTS

2. 1935 HOTEL EDMOND
   MRS. JOSEPHINE ST.LAWRENCE, OWNER
3. 1937 GRAYMOYLE HOTEL AND APARTMENTS
4. 1941 MOYLE HOTEL AND APARTMENTS
   E. S. MARSH, MANAGER
5. BY 1957 THE NAME HAD BEEN CHANGED TO:
   ROYAL HOTEL

WE DO NOT HAVE PHOTOS OF THIS BUILDING OR ANY ADDITIONAL HISTORY

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Covell Hotel Co.
2. Historic name: Hotel Covell
3. Street or rural address: 1017 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-37-03
5. Present Owner: Covell Hotel Co. Address: c/o Larry Parks Realty
   P. O. Box 2734
   City Petaluma, Ca. Zip 95330 Ownership is: Public _____ Private X
6. Present Use: Residencesfor low income and homeless Original use: Hotel

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine and a lobby, eight commercial stores and a theater on the ground level and a full basement below. The dimensions of the ground level are approzimately 142 feet by 175 feet. The basement is similar in size.

The original street level store fronts were altered by 1950's remodeling efforts and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theatre along the J Street facade. It continues around the east corner of the building extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the mezzanine level.

The building iscrowned by an elaborate decorate cornice featuring a dentil band, medallions and pendants.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect A. W. Cornelius
10. Builder Hansen & Buchen
11. Approx. property size (in feet)
    Frontage 175 Depth 142
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    1984

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of muncipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer by A. W. Cornelius, a prominent San Francisco architect. An article in the modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to offer. It is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably the superior in class of construction to any building in Modesto . . . and one of the finest in California.

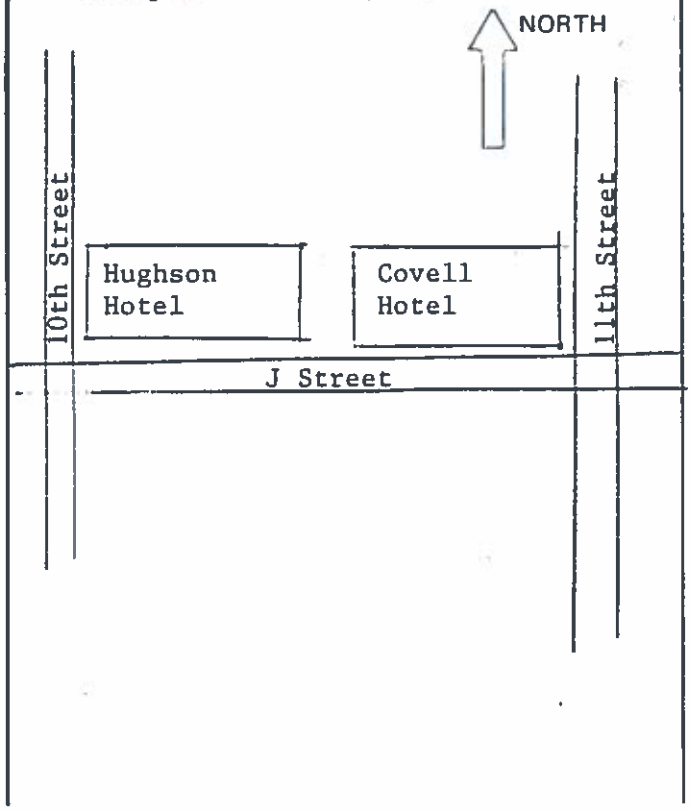
The Hotel Covell did much to boost Modesto's economy during its years of operation. Commercial expansion and redevelopment have greatly diminished the city's historic structures and the Covell is one of very few early utilitarian buildings remaining in the downtown center of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto Herald Newspapers

22. Date form prepared May 1984
By (name) Sally Melgard
Organization Stanislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Form 10-168b
Rev. 12/86

OMB Approv
No. 1024-00

CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 ap plication, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

6. Statement of significance continued:

The beds were equipped with Delux Sealy mattresses. Throughout the building good taste was shown in appointments. The spacious lobby was finished in oak with a marble terraza floor and furnished with overstuffed chairs and lounges, "giving a wonderful appearance and revealing the comfort that awaits those who stay at the Hotel Covell." A mezzanine offered a "comfortable writing and lounging space for the convenience of guests."

All of the latest features were incorporated into the building, such as indir ect lighting from bracket fixtures, "all shaded so as to shed a soft glow over the room," an automatic steam heating system, and 70 telephones, "complete with local and long distance service" and "competent and courteous operators kept at the swit board day and night." There was a "strictly modern vacuum cleaner system" and hundreds of smaller conveniences which offered the "best to be had in service as well as comfort."

On each of the floors huge steel fire doors were installed to contain any fir ridden portion of the building. Steel fire escapes on the exterior were connected with all parts of the hotel by hallways.

Now vacant and threatened by redevelopment, the Hotel Covell did much to boos Modesto's economy during its years of operation. Commercial expansion and redevel ment have greatly diminished the city's historic structures and the Covell is one a very few (four to be precise, one of which is slated for demolition) early utili arian buildings remaining in the downtown center of the city.

Although the street level store fronts suffer from a 1950's era remodeling, the facades on the upper three stories are very much intact. Many interior feature particularly in the lobby area and on the mezzanine level, are also intact. Among these features are the handsome pillars and pilasters with their richly ornamented capitals, in addition to a number of decorative plaster medallions and brackets as well as the fine oak wainscotting, staircases, and much of the original terraza floor.

Since it is a rare example of its style and era in Modesto, the Hotel Covell should be preserved as a tangible reminder of the city's architectural heritage. This grand old building is a promising candidate for adaptive use and could well s

Name _____ Signature _____ Date _____

Street Gerald J. Grudzen 325 S. First St. City San Jose Jan. 27, 19

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments

HISTORIC PRESERVATION CERTIFICATION APPLICATION— PART 1

NPS Office Use Only

Project Number:

Hotel Covel
Property Name

1023 J Street - Modesto, CA
Property Address

5. Description of physical appearance:

The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine, and a lobby, eight commercial stores and a theat on the ground level, and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The entire building is currently vacant.

The original street level store fronts were altered by 1950's remodeling effor and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theater along the J Street facade. It continues around the east corner of the building, extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the

Date of Construction: 1924-1928 Source of Date: County records, local newspapers

Date(s) of Alteration(s): Ca. 1950

Has building been moved? ☐ yes ☒ no. If so, when? _____

6. Statement of significance:

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer, by A. W. Cornelius, a prominent San Francisco architect, and built by contractors Hansen and Buchen. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to of It is fireproof and substantial and its appearance materially adds to the attractiven of Modesto." The article went on to say that this hotel is "the equal or probably th superior in class of construction to any building in Modesto ... and one of the fines in California."

The hotel portion of the building included 70 guest rooms on the three uppe floors. The hallways were large and airy and each of the bedrooms had a private bath The entrances and lobby were located on the first floor along with eight attractive stores and the Richards Theater, to the west of the J Street entrance. A basement af ed "ample sample and display rooms as well as storage space for the stores on the fir floor."

The Modesto Morning Star newspaper declared the interior of the Hotel Cove to be "a worthy example of decorations and choice of artistic and elegant furnishings The bedrooms were papered with imported English wallpaper which "blended harmoniousl with the carpets and furnishings." The floors of all the hallways and bedrooms were covered with the "finest of Axminster carpets, of a medium dark red shade."

According to the Modesto Herald, the new hotel "boasts furnishings of the best grade" including "ultra comfortable Simons steel furniture in a mahogany shade.

7. Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION/AMENDMENT SHEET

Historic Preservation Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number:

5. Description of physical appearance continued:

mezzanine level.

A belt course consisting of a dentil band below a projecting molding extends across the J Street and 11th Street facades between the first and second stories. The brick walls of the building are pierced by wood framed, one-over-one double hung sash windows. There are approximately 50 symmetrically spaced windows on both the J Street and the 11th Street elevations. The windows are approximately 4 feet wide and 6 feet high. Each window opening is capped by a flat arch composed of vertical bricks with a prominent scroll key console.

The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pendants. Above the cornice is a parapet wall which masks the low pitched hip roof of the hotel and a barrel roof covering the theater portic of the building.

Large steel fire escapes between the upper three floors are located on the 11th Street facade and on the alley (south west) side of the building.

On the interior the first floor is divided into retail shops with entrances to the main lobby. The lobby area has lofty ceilings, approximately 18 feet tall, and features crown moldings and two prominent skylights with decorative wood trim surrounding the perimeter of the openings. Other notable interior features include massive square plaster coated pillars and pilasters with recessed panels and decorative capitals. Oak wainscotting encircles the lobby and two handsome staircases with turned oak balusters and molded handrails lead from the lobby to the mezzanime and upper floors.

The floor of the lobby was paved with white hexogonal tiles framed by colorful marble terraza borders. Some of the original floor remains including the floor of the recessed 11th Street entrance which contains the words "Hotel Covell" spelled out in small square black tiles framed by the same ornamental borders as on the interior floors. If a similar floor existed at the J Street entrance it has been replaced by four inch square red tiles.

Located in the south west portion of the building is a 700 seat theater. The theater, part of the original hotel building, was refurbished in 1949 in the Art Moderne style. The interior remains substantially intact including the balcony, st and theater seats.

Name Gerald J. Cruzen Signature [signature] Date Jan. 27, 1994

Street 325 S. First St. City San Jose

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date | National Park Service Authorized Signature | National Park Service Office/Telephone No.

☐ See Attachments

CONTINUATION/AMENDMENT SHEET

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Historic Preservation Certification Application

as the cornerstone of downtown revitalization.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Beatty Building
2. Historic name: Beatty Building
3. Street or rural address: 1024 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-1
5. Present Owner: Basic Resources, Inc. Address: P. O. Box 3191
   City Modesto Zip 95353 Ownership is: Public _____ Private X
6. Present Use: Office/ Rental Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story rectangular office building has red brick on two sides and glazed masonry with terra cotta trim on the street frontage. There are ornamental grains at the corners of the building. A fixed aluminum awning forms a canopy over the street level facades which contain a variety of phases and periods of remodeling efforts. The upper three stories contain horizontal rows of paired double hung sash windows. A decorative terra cotta band surrounds the building at the roof parapet.



DP

8. Construction date:
   Estimated _____ Factual 1925
9. Architect Wieland & Wieland
10. Builder Leilert and Trobock of San Francisco
11. Approx. property size (in feet)
    Frontage 140 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/84

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Retail Street Frontages all different

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This brick and steel structure reputed to be the largest and finest office building between Stockton and Fresno when it was constructed in 1925 at a cost of $175,000. This four story building contained 12 stores and 90 offices with every office an outside room. The interior was finished according to the latest mode and included such up-to-date features as a 12 person capacity Otis elevator, compressed air service for dentists and running ice water in the corridors. It was the only office building in California at that time to be heated by electricity due to the advantages offered by low Modesto Irrigation District electric rates. The building's owner, Jack Beaty, was also the proprietor of the Hotel Hughson.

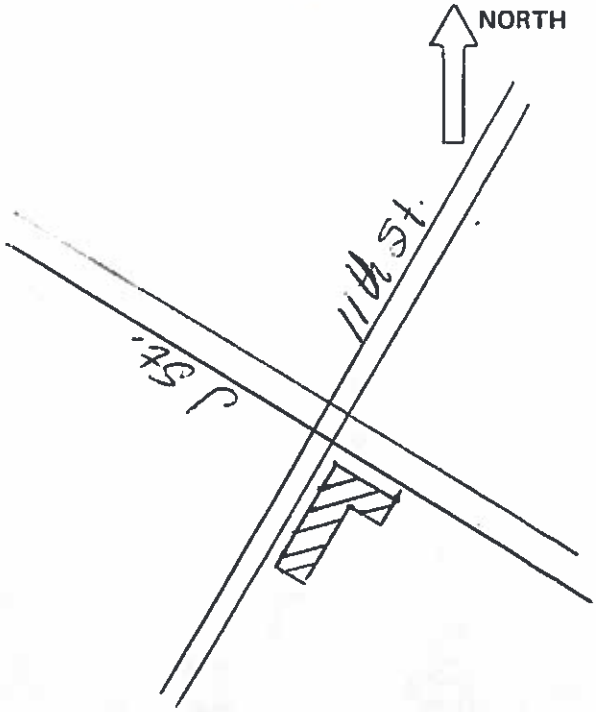
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto News Herald, April 2, 1925, April 5, 1925, and June 7, 1925

22. Date form prepared May, 1984
By (name) Sally Melgard
Organization Stanaislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



News Herald April 2, 1925

BEATY TO BUILD 3 STORY OFFICE BUILDING HERE

First in State to Be Heated By Electricity; To Have Most Modern Elevator

Ground will be broken here next week for a three-story office building of brick and steel which will have features unique in California, it was announced Wednesday, by Jack Beaty.

The structure, which will stand at the corner of J and Eleventh streets, will be the largest office building between Stockton and Fresno.

Although it is announced as a three-story building, it is being so built that a fourth story can be added, and the fourth story may be constructed at once if demand for offices seems to warrant it before work on the building has progressed too far, Beaty said.

The latest improved Otis elevator of 12 person capacity will be one of the features of the building, and an up-to-date service will be maintained with two shifts of elevator boys employed.

This will be the only office building in California to be heated by electricity. Beaty will use Don Pedro power supplied by the Modesto Irrigation district.

The most expensive brick obtainable will be used. Beaty has ordered orchid enamel faced brick for the body of the structure and ivory enamel faced brick for trimming.

If the building stands at three stories it will have sixty offices and twelve stores. If a fourth story is added the offices will be increased to ninety.

The interior will be finished according to the latest mode. The floors will be linotile, with the hallways and lobby of tile checked off into six-inch black and white checks with marble base.

The building will be erected at a cost of $175,000. Plans call for its completion by September 1, with Wieland & Wieland and Wallace H. Hubbert of Modesto as architects and builders.

The frontage will be 140 feet on J street and 100 feet on Eleventh, with provisions for a large court in the rear.

Every office will be an outside room. A careful study has been made throughout the San Joaquin valley to determine the most efficient size for offices and the offices have been laid out to conform with this.

The offices will have the latest type of floor covering which will deaden sound while it conserves heat.

After a careful study of the heating problem, Beaty decided upon electricity both because it is more efficient and flexible and because of the peculiar advantages offered by low electric rates here.

It has been found that in offices not heated by electricity throughout the valley a great many tenants using their offices on Sundays, holidays and after regular hours are unable to keep their offices warm. With electricity all the tenant must do is to push a button and have heat in his own office at any hour.

Hot water will also be provided for all offices by means of an automatic electric heater.

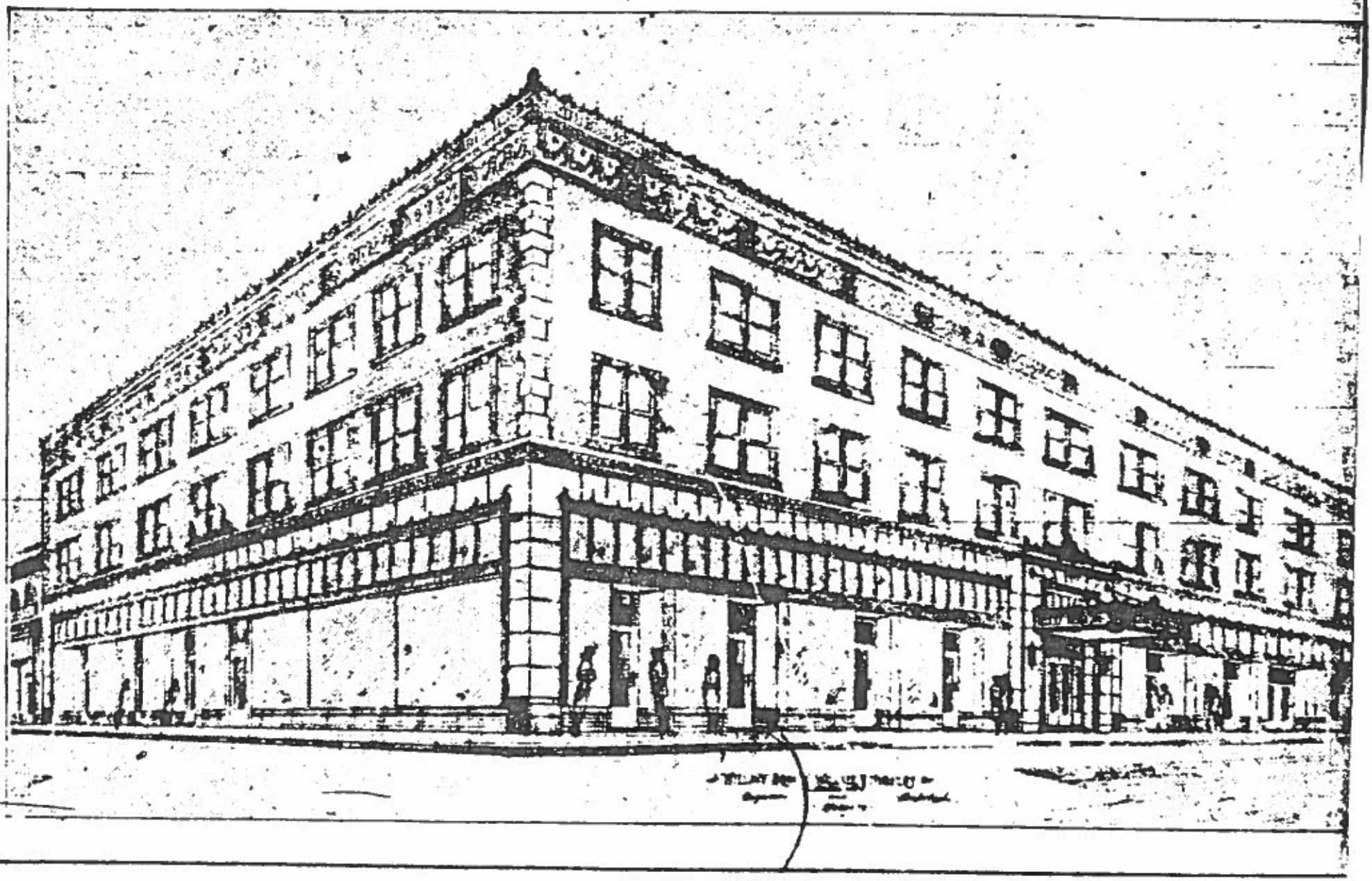
An up-to-date and efficient janitor service will be maintained.

Half of the stores have already been leased and many of the offices have already been spoken for, in spite of the fact that no public announcement of the building has been made up to this time.

Plans and specifications will be ready for bidders in the course of two weeks.

TWO REINSTATED

ARTIST'S VIEW OF BEATY'S PROPOSED OFFICE BUILDING



April 5, 1925

BEATY BUILDING TO BE ERECTED 4 STORIES HIGH

Reception Given His Announcement Convinces Him Additional Floor O. K.

Jack Beaty announced definitely Saturday that his office building will be a four-story structure.

When the building was announced earlier this week Beaty was uncertain whether it would be of more than three stories. He has instructed the architects to proceed with the four-story plans.

The building, which will stand at the corner of Eleventh and K streets, will be the largest office building between Stockton and Fresno. In many ways it will be unique in the state. It will be the only office building in California heated by electricity and will be the only office building between Stockton and Fresno with an elevator.

Beaty said that the reception given his announcement was such as to warrant him in going ahead with the fourth story.

WORK ON BEATY BUILDING WILL START MONDAY

Contract for $200,000 Structure Is Let by Proprietor of Hotel

June 17, 1925

Construction on a new $200,000 office building at J and Eleventh streets, will begin Monday. This was the announcement made Saturday by Jack Beaty, lessee of the Hotel Hughson and owner of the new building.

The structure, which will be the finest office building between Fresno and Stockton, will be constructed of glazed brick with terra cotta trimmings. The interior finish will be done in hardwood, with terrazzo floors in the hallways.

The building will contain space for ninety offices and twelve stores. Elevators, steam heat, compressed air service for dentists and professional men and running ice water in the corridors are some of the features that will be incorporated in the new building.

The building will be completed by December 1, according to present plans. It will have a 140 frontage on J street and 100 feet on Eleventh street.

Beaty said that fifty per cent of the store space and fifty office accomodations have already been reserved.

In order to insure perfect cleanliness in the building, a system of vaccum tubes for attachment of renovators has been provided for. Each office will have connections for gas and electrical appliances.

The contract for construction was awarded to the firm of Leibert and Trobock of San Francisco.

WORK ON BEATY BUILDING STARTS

With the arrival in Modesto Wednesday of J. G. Leibert, of the firm of Leibert and Trobock, general contractors, construction of the new Beaty office building was started immediately.

Leibert and Trobock are San Francisco contractors and builders of some little note. At present, they have under construction, aside from the Beaty building, some $500,000 worth of work, including a public school in San Francisco, one in Marine county, and additional industrial work.

Leibert is a former resident of British Columbia, and it was there that he became acquainted with Beaty. He was also a contractor in El Paso, Texas, for five years.

According to Liebert, sub-contracts for all phases of the construction will be let within the next few days; those desiring to file bids should see him at once.

The building which is to be erected for Jack Beaty, proprietor of Hotel Hughson, is to be situated on the corner of J and Eleventh streets, and is to be four stories in height and of dimensions 100x140 feet.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Stockton Savings Bank

2. Historic name: American Trust Bank

3. Street or rural address: 1101 J Street

   City Modesto, CA Zip 95354 County Stanislaus

4. Parcel number: 105 - 27 - 13

5. Present owner: Stockton Savings & Loan Address: 1101 J Street

   City Modesto, CA Zip 95354-080 Ownership is: Public ___ Private X

6. Present Use: Bank Original use: Bank

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Stockton Savings building is in the Art Deco style of Architecture. It is constructed of poured conrete with a stucco finish. The profile of the building consists of a large center block with four recessed and lower blocks at the corners. The roof is flat with chamfered edges and three incised lines near the top of the walls provides decoration in place of a cornice. At each of the corners and where the recessed blocks meet the central portion of the building are vertical panels consisting of four fluted units. A black marble wainscoting surrounds the building on the street sides. The J Street side features the main entrance. The doors have been replaced with ones of bronze colored aluminum and are of a recent installation. There is a shadow of a more elaborate entrance at one time. A rectangular shade structure protrudes from the building above the entrance. Flanking either side of the entrance is an indication of two windows that have been filled in. The one area now houses an ATM maching. Blue canopies define these areas. On each of the lesser blocks is a window. It consists of six panes of different proportions, the small panes being at the top. On the Tenth Street side are three major windows in the center block and consist of a 2-1-2 horizontal configuration of panes stacked four high. Two smaller windows are in the left hand corner block and a single window to match those on the J Street side is in the right hand corner block. All of the windows are recessed and have a modillion block arrangement across the top. The window areas are painted black as is the incised lines around the top of the building. The remaining portion of the building is painted white. There are no windows on the west parking lot side of the building and one large single pane window on the north parking lot side.

8. Construction date:
   Estimated C1935 Factual ___

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 98' Depth 112'
    or approx. acreage .25

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted under 7b.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works Project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Stockton Savings Bank building has architectural significance because it represents a diminishing inventory of prominent Modesto commercial buildings in the Art Deco style of architecture of the 1930's.

This building was originally the American Trust Bank, 1937 through 1960.

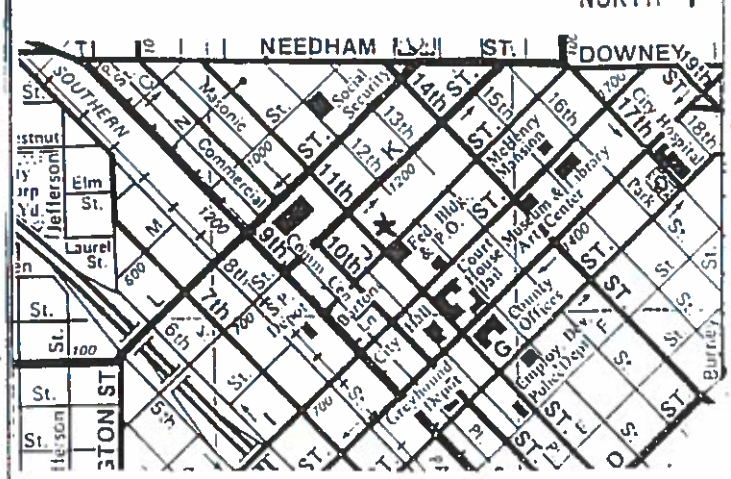
1961 - 1965	Wells Fargo Bank
1966	Vacant
1967 - 1970	Don Pedro Savings & Loan
1971 - 1982	Fidelity Savings & Loan
1983 - 1988	Citicorp Savings & Loan
1989	Stockton Savings & Loan

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education ___
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/25/95
By (name) Wayne Mathes; Heidi Warner
Organization City of Modesto, Parks & Recreation
Address 801 11th Street
City Modesto, CA Zip 95353
Phone: 577-5335 /P. O. Box 642

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



LEGAL DESCRIPTION FOR STOCKTON SAVINGS BANK

All that real property in the State of California, County of Stanislaus, City of Modesto, being a portion of the Southeast quarter of Section 29, Township 3 South, Range 9 East, Mount Diablo Base and Meridian, also being a portion of Lots 17, 18, 19, 20 and 21 in Block 85 of the CITY OF MODESTO, as per map filed December 21, 1942 in Volume 15 of Maps, Stanislaus County Records, described as follows:

Beginning at the Southwestern corner of said Block 85, said point being the intersection of the Northwestern line of 80,00 foot "J" Street with the Northeastern line of 80.00 foot Eleventh Street, said point also being the Southwestern corner of said Lot 17; thence Northwesterly along said Northeastern line of Eleventh Street and the Southwestern line of said Lots 17, 18, 19, 20 and 21, a distance of 112 feet, to a point 13 feet Southeasterly from the Northwestern corner of Lot 21; thence Northeasterly along a line parallel with and 13 feet, measured at right angles, Southeasterly from the Northwestern line of Lot 21, a distance of 98 feet, to a point on a line which is parallel with and 42 feet, measured at right angles, Southwesterly from the Southwestern line of the 20-foot alley in said Block 85; thence Southeasterly along said last mentioned parallel line, a distance of 112 feet, to a point on said Northwestern line of "J" Street; thence Southwesterly along the Northwestern line of "J" Street, a distance of 98 feet, to the point of beginning.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: State Theatre
2. Historic name: State Theatre
3. Street or rural address: 1307 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-16-08
5. Present Owner: Downtown Arts Project Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Theatre Original use: Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Art Deco building has a sans-serif marquee and a cantilevered overhang. The interior walls have the original murals intact. The existing seating configuration has a gentle slope in the orchestra and a moderately sloped balcony. There are no major alterations from its original condition.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1934
9. Architect _____
10. Builder Harry Brown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theatre was built for George Mann and Morgan Walsh of San Francisco by Harry Brown of Modesto. It opened on Christmas day, 1934, with a performance of "Flirtation Walk" featuring Ruby Keeler and Dick Powell with continuous performances from 9 A.M. on. The theatre changed hands over the years but no major changes were made and the walls, murals, seating and sound system were preserved. In the 1980's it became the Mexico Theatro.

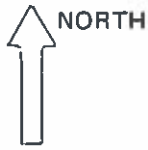
It has now been acquired by the Downtown Arts Project and is being restored. They are preserving the Art Deco decor. Plans are to remove some of the front seats to make it possible to have a stage for live performances. Restoration goals call for repainting, restoring murals, installing a live performance sound system, upgrading restroom facilities and installing specially ordered carpet to match the original.

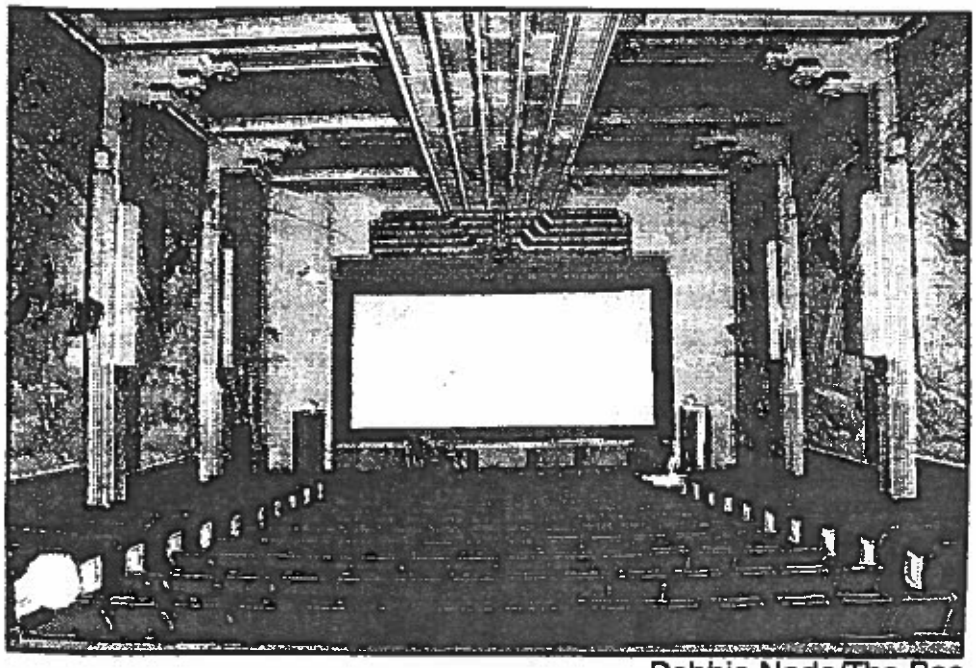
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 1994
By (name) Heidi Warner
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

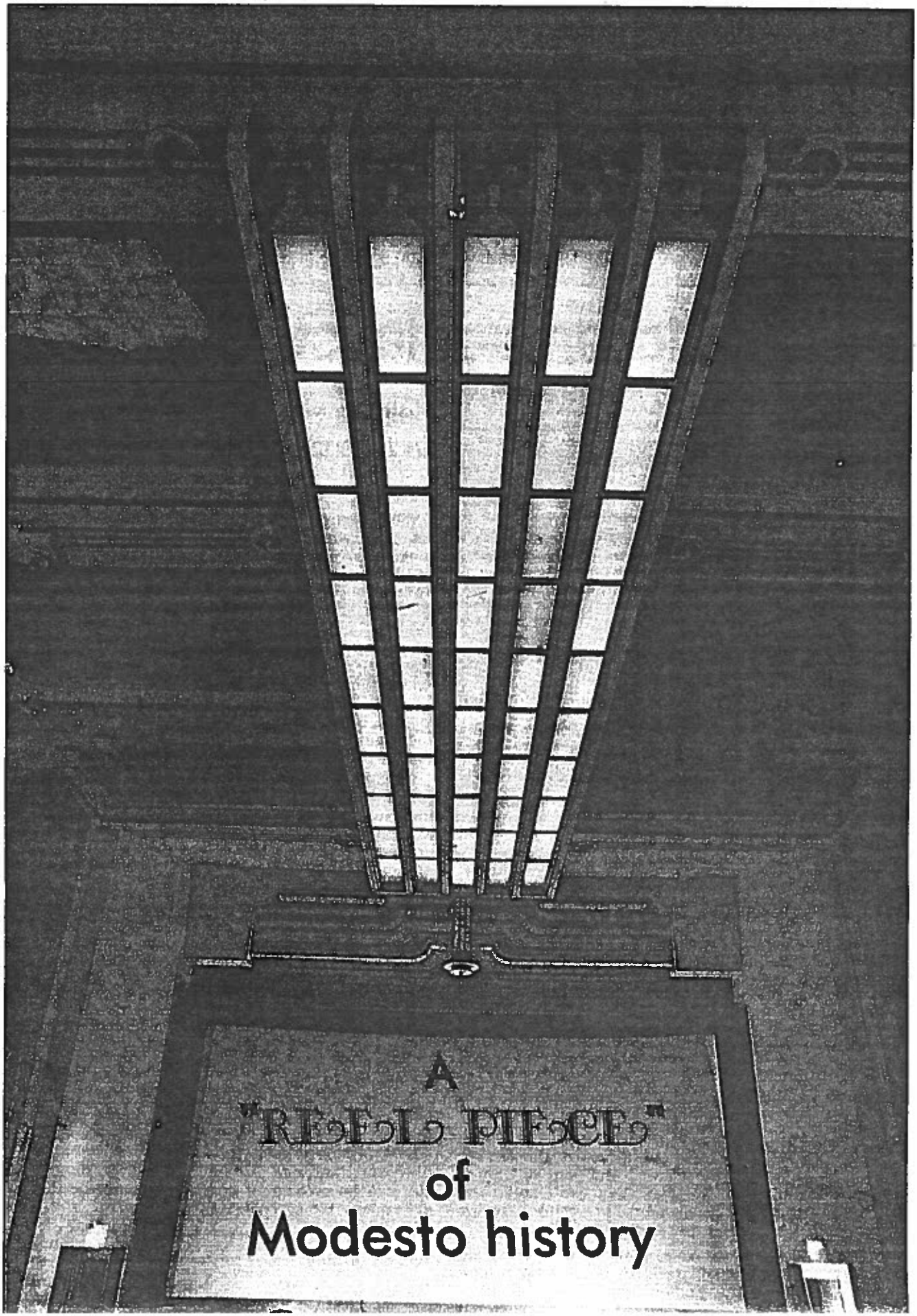




Debbie Noda/The Bee

Art deco State Theatre awaits today's concert.

4-24-94



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES IN ..NTORY

HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A ___ B ___
C ___ D ___

IDENTIFICATION

1. Common name: The Masonic Temple
2. Historic name: The Masonic Temple
3. Street or rural address: 1500 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-07-11 includes Lots 31 and 32 of Block 122, City of Modesto
5. Present Owner: Martha Henley Address: 201 James Street
   City Modesto, CA Zip 95354 Ownership is: Public ___ Private X
6. Present Use: Offices Original use: Masonic Temple

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This tall, 2 story, box-like building has stucco walls, and a flat roof with a very large penthouse. Around the top of the front and right sides, which face 2 streets, is a fine, very wide, classical cornice with elaborate modillions, an egg and dart molding, and frieze. A water table 2 1/2 feet high runs around these same two sides.

On the 2nd story in front there are 4 large, round-headed, deeply recessed windows with 3 vertical lights and 3 in a transom where the glass is curved to fit the arch. The 1st floor windows are either segmental or rectangular.

The entrance, on the right, has a wide opening with a segmental arch and curved hood supported by fancy, curved consoles. An iron gate separates the entrance from a vestibule with a double door at the back.

The right side of the building has 3 windows on the 2nd story like the round-headed ones in front, and a door near the rear corner.



Construction date:
Estimated ___ Factual 1917

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 140 Depth 50
or approx. acreage ___

Date(s) of enclosed photograph(s)
May 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Neoclassical structure was originally a Masonic Hall. The first Masonic Lodge was formed in Tuolumne City in 1870, but moved to the new town of Modesto in March of 1871. During the next thirty-six years various rooms and buildings housed the Masons. The lodge grew and prospered from 1908 until 1916 when it was decided that new quarters were needed. On August 11, 1917, the cornerstone for this building was laid. Deposited within the cornerstone were the names of the officers and members of Stanislaus Lodge No. 206, Modesto Chapter No. 49, and Electa Chapter No. 72, O. E. S., copies of the Evening News and the Morning Herald, a copy of the city charter, and the names of the Masonic Hall Building Association members.

This two-story concrete building was erected in 1917 at a cost of $30,000.00. The first story originally contained an auditorium, a reception room, a ladies parlor, a billard room and the kitchen. The second floor was devoted exclusively to lodge activities.

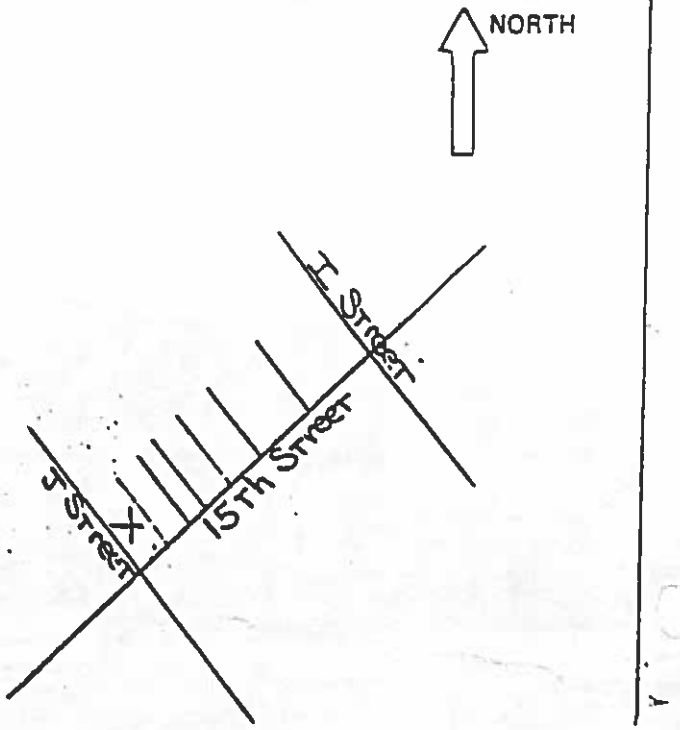
This fine Neoclassical building is one of the few remaining examples of this style in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkhams 1921 History of Stanislaus County
Modesto City Directory 1911-41

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

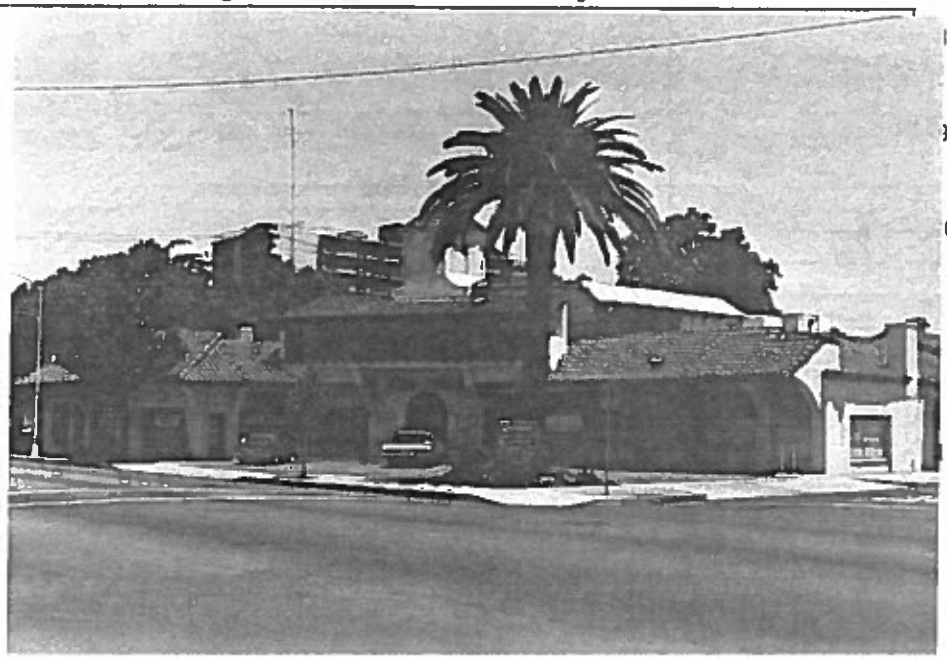
1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



9. Construction date:
   Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet)
    Frontage 140 Depth 162.5
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    May 1984

DPR

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

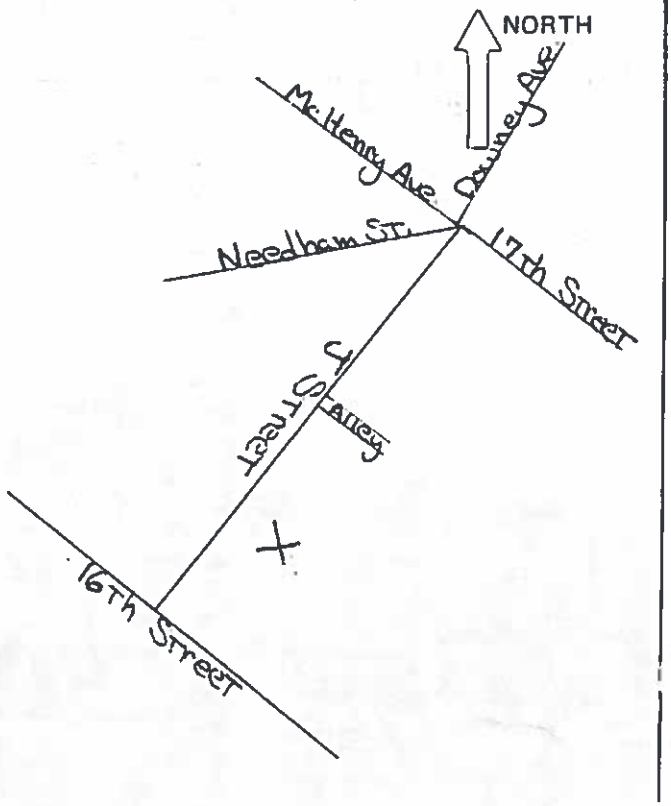
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ___
HABS ____ HAER ____ NR 5 SHL ____ Log ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



8. Construction date: Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet) Frontage 140 Depth 162.5 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

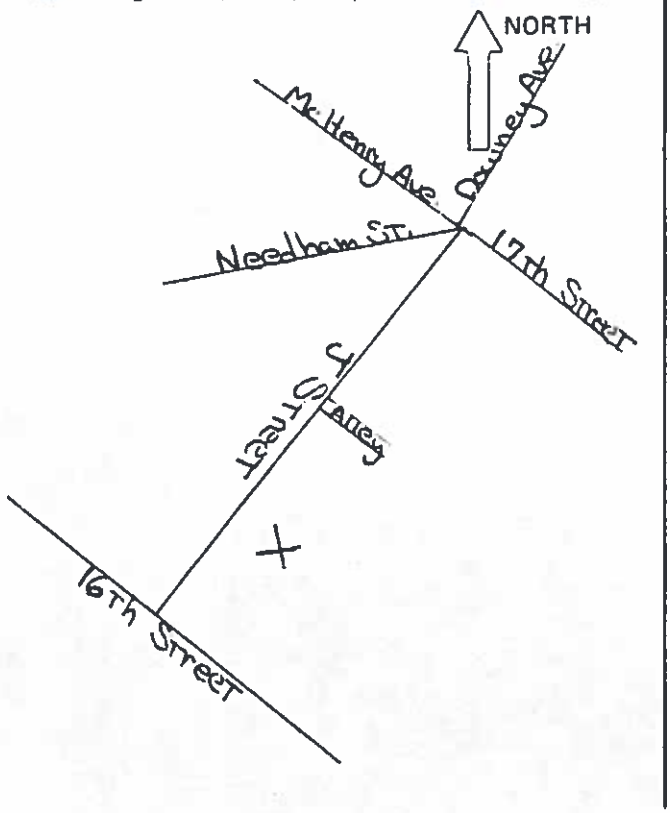
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

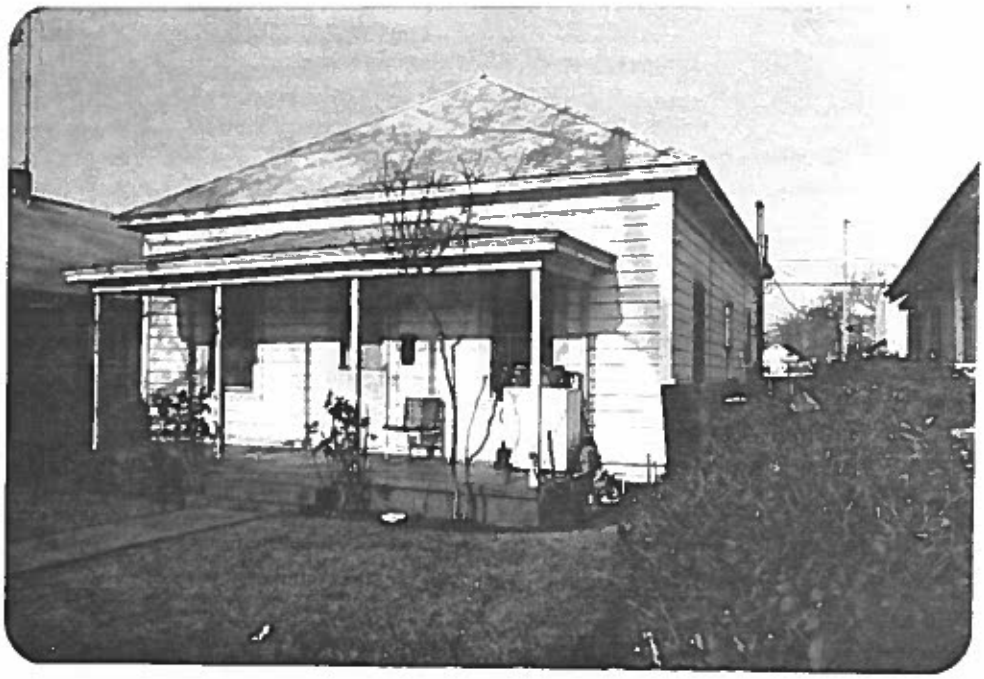
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 415 K Street Parcel No. 104-21-06 Original Owner: Harry Rosenholtz
Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto 95356
Built: 1919 Size: 48.5' x 55.5

This house has a tar paper roof. The exterior wall in front of the house is shiplap board. The side walls are asphalt shingle. There is a cyclone fence around the property. There are double sash 4 pane windows. It has a medium hip roof. The 4 porch supports are the full height of the porch.



2. 906 3rd St. Parcel No. 104-23-10 Original Owner: Samuel Zeitlan
Present Owner: James R. Melson, 920 3rd St.
Built: 1914 Size: 37.5' x 140'

This house has shiplap siding all around. There are four porch columns. The roof is shingled.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Schmitz Home
2. Historic name: The Muscio Home
3. Street or rural address: 1518 K St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-08-01
5. Present Owner: Edward Schmitz Address: 1518 K Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The main structure consists of one story and is U-shaped in back. It has white, painted, brick walls and a tiled roof with gable ends on the sides of the house. The front porch is on the left with a slanting tile roof resting on massive, unpainted beams supported by a square brick pillar on each corner. A five foot projection of the back wall of the porch contains the the door, to which three steps lead, and the porch floor is on a level with the bottom step. In the center of the house front is a very wide, single pane window with a free-standing brick wall four feet high about a yard in front of it, and on the right of it, a gable projects about six feet.

At the rear of the house there is an extension on each side creating a three-sided patio, with a wall across the fourth side. The left extension is a one-story gable facing the back, and the right one is a brick garage with a gabled room above, and a smaller gabled room attached to it, resting one of its corners on the main house roof.



8. Construction date: Estimated _____ Factual 1939
9. Architect Russell Guerne DeLappe
10. Builder George J. Watson
11. Approx. property size (in feet) Frontage 70 Depth 75 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1518 K Street is an excellent example of the Mediterranean style of architecture that was popular in the late 1930's and early 1940's. The house was purchased from Mrs. Muscio in 1952 by Mr. and Mrs. Schmitz.

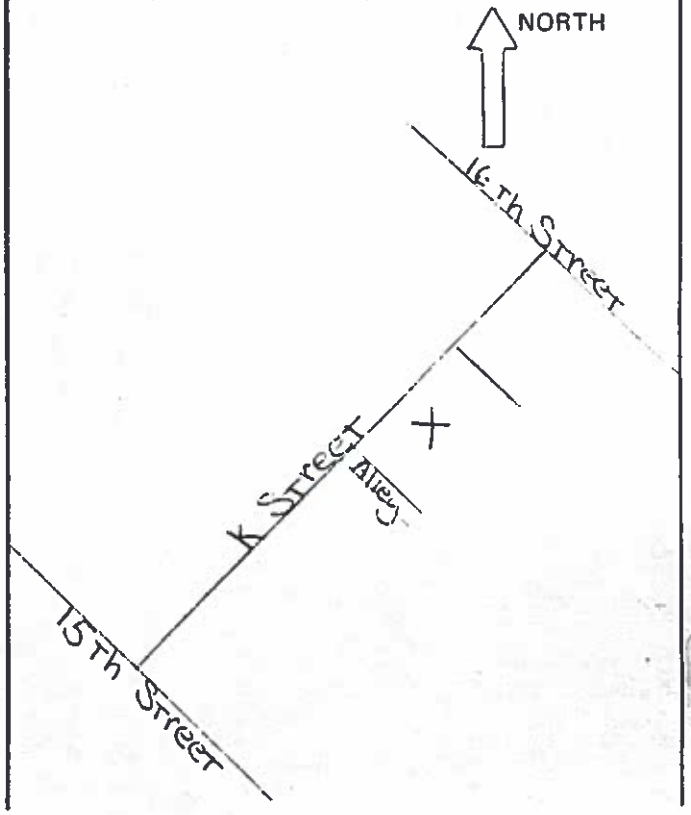
The Schmitz's have kept it architecturally intact. Its excellent condition makes it one of the more significant examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal interview with Mrs. Schmitz
June 1, 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. H. Webb
3. Street or rural address: 1219 M Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-19-03
5. Present Owner: Frances Achterberg Address: 2401 Monte Vista Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence, basically in Craftsman Bungalow style but very simply designed. The structure has horizontal wood overlapping siding, concrete foundation and a shingled roof and a front gable. There is a recessed entry with typical pillars and railings. The front door and front window are without ornamentation. This house is isolated in a commercial area.

Attach Photo(s) Here

8. Construction date:
   Estimated 1917 Factual _____
9. Architect _____
10. Builder W. H. Webb
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Is in totally commercial Area

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Sally Melgard & Dena Boer
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

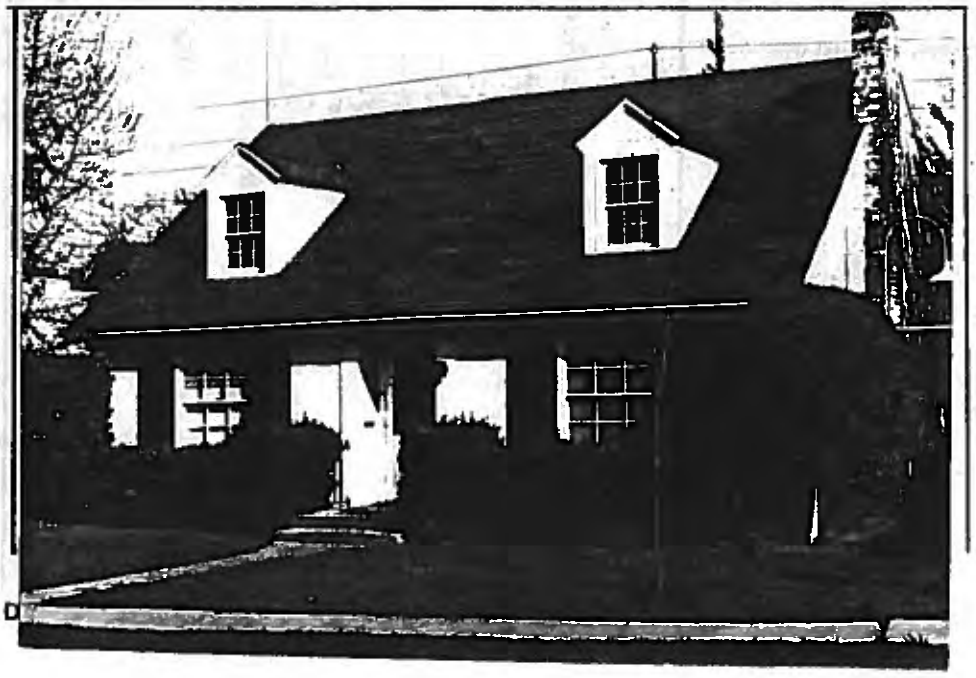
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 Achor Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-10
5. Present Owner: Morgan, Dennis Address: 115 Achor Court
   City Modesto Zip 95354 Ownership is: Public _____ Private Y
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Cape Cod

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half rectangular residence is sheathed in stucco and caped by a gabled roof of composition shingles. Two gabled dormers face the street and each contains a six-over-six double hung sash window. The wood paneled main entrance door is slightly recessed at the center of the building and framed by simple flat pilasters . On each side is a six-over-six double hung sash window with louvered shutters. There is a brick exterior chimney to one side of the house.



8. Construction date:
   Estimated _____ Factual 1927
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 46 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Very close to business development

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached two car garage to the rear of the property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

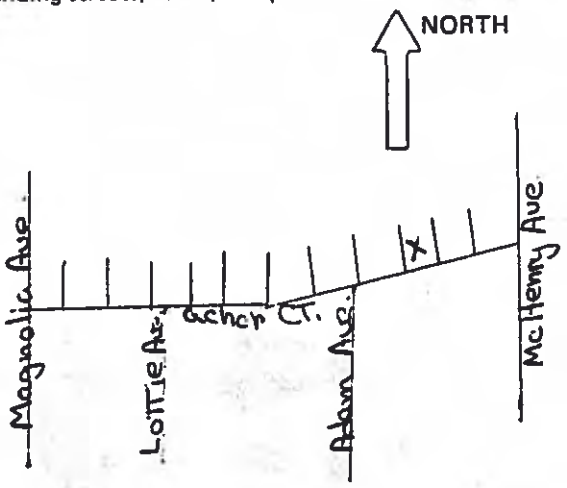
This home at 117 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.This Cape Cod blends well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)
Modesto City Directories 1911-42
County Tax Assessor Rolls
Personal Interviews

22. Date form prepared Feb. 1, 1984
By (name) Melgard and Boer
Organization Stanislaus CO. HIST Society
Address: P.O.BOX 4363
City Modesto, CA. 95352 Zip ___
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

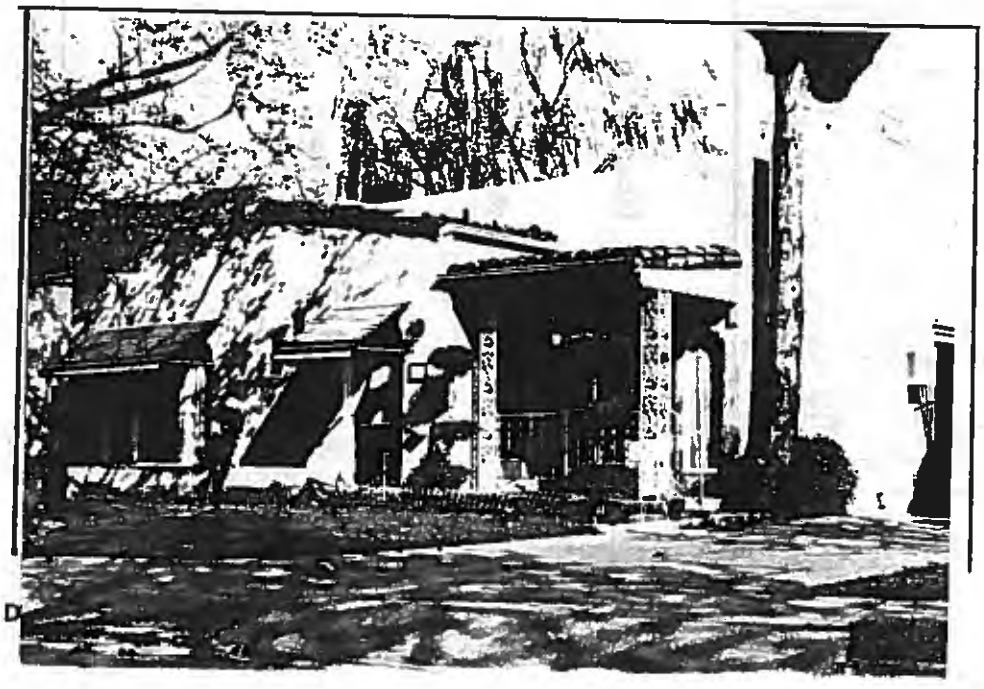
1. Common name: ____
2. Historic name: ____
3. Street or rural address: 119 Achor Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-09
5. Present Owner: Dillard, Frank B. Address: 119 Achor Court
   City Modesto Zip 95354 Ownership is: Public ____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story square stucco home has a flat tar and gravel roof concealed behind a stucco parapet and a low pitched red tile roof in front. The side facing entrance is a single wood panel door sheltered by a corner porch with ornate wrought iron supports and railing. The front fenestration consists of two groups ofthree windows set in arched openings and a center simple arched window. There is one exterior stucco chimney. Modern aluminium awnings over two of the front window groupings detract from the appearance of the home.



8. Construction date: Estimated ____ Factual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 45.65 Depth 100 or approx. acreage ____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: A detached two car garage. The tall cypress tree at the front corner of the house adds to the Mediterrancan mood.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

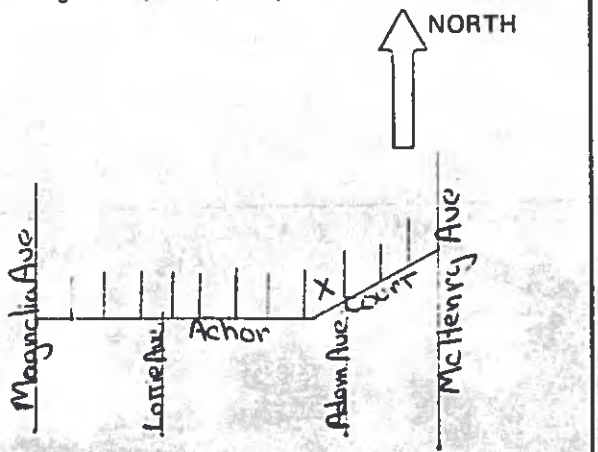
This home at 119 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This home blends well with this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
County Tax Assessor Rolls
L.C. Branch's 1881 History

22. Date form prepared Feb.1, 1981
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

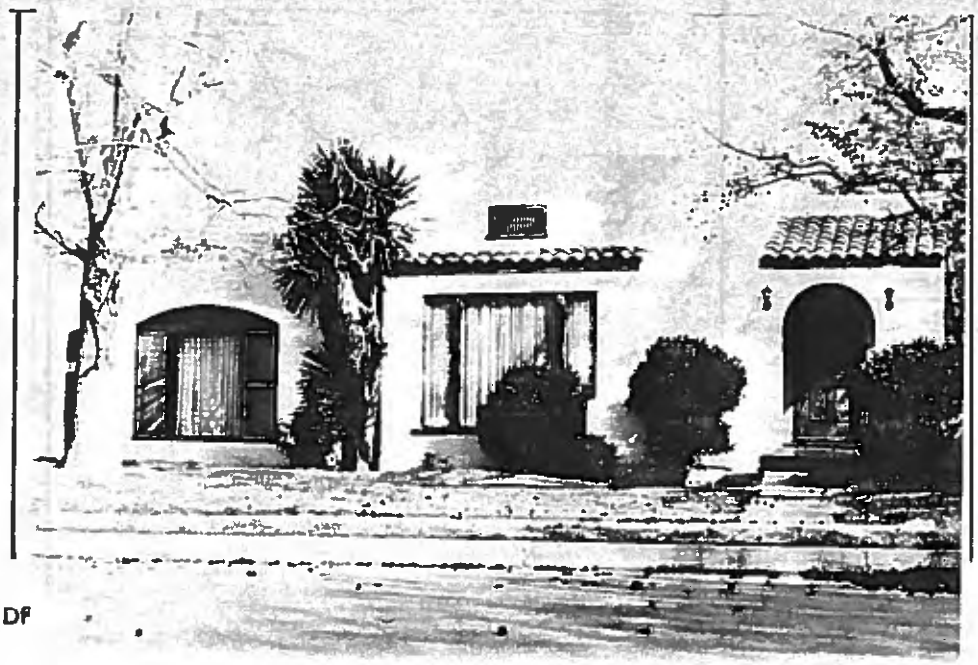
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 203 Achor Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-07
5. Present Owner: Taylor, Mark D. Address: 203 Achor Court
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

203 Achor Court is a one-story stucco residence with a rectangular plan. It has a gentle sloping red tile roof in front of a low stucco parapet and a flat roof behind the parapet. The main entrance, a single leaf wood paneled door, is sheltered behind an arched opening in a small recessed porch to one side of the house. Two large stationary windows, one with an eliptical arched opening, dominate the rest of the facade.



8. Construction date: Estimated _____ Factual 1925
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 51 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

DF

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Palm tree in front contributes to the Mediterranean feeling of this house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 203 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.This Mediterraenean home blends well in this district.

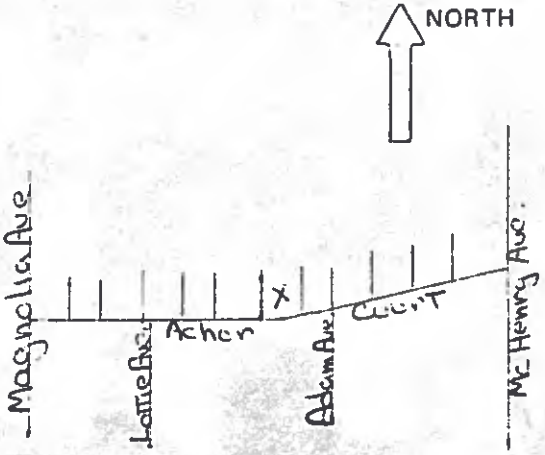
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories
County Tax assessors rolls
L.C.Branchs 1881 History

22. Date form prepared Feb.1, 1984
By (name) Melgard and Boer
Organization Stanislaus CO Hist. Society
Address: P.O.BOX 4363
City Modesto Zip 95352
Phone: 545-0202 /5273511 Area Code (209)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 522 Adam Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-22
5. Present Owner: Laura Eigling Address: 522 Adam Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stucco sheathed residence has a steeply pitched multi-gabled roof with hipped ends. The forward of two front facing gables extends to one side and contains an arched opening leading to the side facing main entrance. There is a small multipaned attic window framed with decorative shutters above a large stationary window in this gable. An exterior chimney rises high above the roof and a bay window projects at one side of the house. The property is enclosed by a low stuccoed wall.



8. Construction date: Estimated _____ Factual 1922
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 50' Depth 97'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum awning over front window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: A detached two car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 522 Adam Street is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

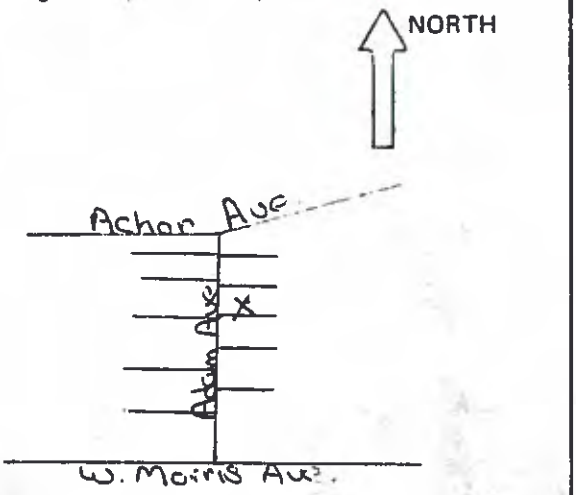
Modesto City Directories 1911-1942

County Tax Assesors Records

Personal Interviews

22. Date form prepared May1,1984
By (name) Melgard and Boer
Organization Stanislaus Co. Hist.Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR X SHL ____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 529 Adam Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-26
5. Present Owner: Lucy Rennon Address: 529 Adam Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular residence is clad in narrow clapboard siding and has a medium pitched gable roof which extends to form a full porch. Three evenly spaced round columns support the porch structure. A gabled dormer containing a pair of attic windows intersects the main roof. The main entrance is off center and is flanked by multipaned side lights. An exterior chimney projects at one side of the house. The wood shingle roof has projecting eaves and exposed rafters. The property is well maintained.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 47 Depth 97
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1981

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 529 Adam Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,

The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Craftsman style bungalow blends well in the district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

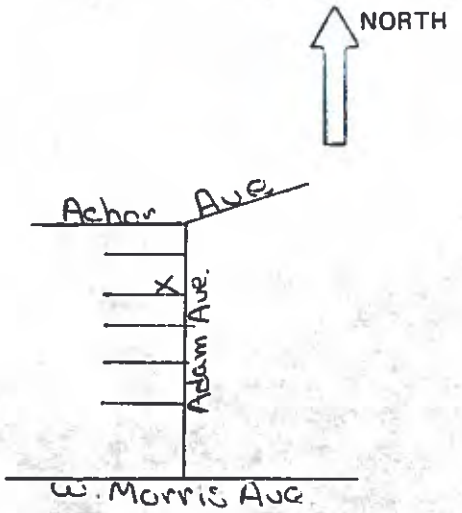
Modesto City Directories 1911-42

County Tax Assessors Rolls

Personal Interviews

22. Date form prepared May 1, 1984
By (name) Boer and Melgard
Organization Stanislaus Co Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Alice, Arc, College, Nellie, Olive, Orange, Virginia & Wright
2. Historic name: North Addition to the Wisecarver Tract
3. Street or rural address: _____
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential-Primarily Single family residences Original use: _____

DESCRIPTION

7a. Architectural style: Craftsman and Transitional Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This district is bounded on the south by Needham Avenue and Stoddard on the North, with Virginia Ave. as the eastern boundry and Ninth St. on the west. Alice and Wright Streets have an east-west orientation with College, Olive, Orange, Nellie and Virginia running north and south with Arc curving off College in a north-westly direction.

This district consists largely of Craftsman Bungalows, California and Transitional style bungalows with several Provincial style bungalows interspersed among the others. These residences are usually capped with medium to low pitched gable roofs with projecting eaves and exposed rafters. Double hung sash windows with wide flat trim are common throughout and most have single leaf front entrances. The majority of these houses are original and have detached garages.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1912-41
9. Architect Various
10. Builder Various
11. Approx. property size (in feet) Frontage 50-60 Depth 125-140 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good X Fair X Deteriorated X No longer in existence ____

14. Alterations: Some have added asphalt shingle roofing and other minor variations.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Most have detached one or two car garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This district is part of the North Addition to the Wisecarver Tract and was owned by T. K. Beard and Floyd Wisecarver. It was recorded March 20, 1908, a year after their first subdivision.

The homes is this subdivision are more modest than their neighbors to the East. Most of them were owned by ordinary working people who contributed to the development of the community.

T. K. Beard was a very prominent local entrepreneur. His interests were wide and varied. He was the son of Elihu Beard, the first recognized settler in Stanislaus County in 1852. T. K. Beard was closely identified with every progressive movement for building up Modesto and Stanislaus County. He had vested interests in irrigation and construction of dams and canals in the area. He organized the interurban railway which connects the Santa Fe Railroad with Modesto. He was a factor in agricultural circles by developing fruit, alfalfa and ranch property. He served on the County School Board and was a MID director. He and his wife Grace had ten children, five sones and five daughters, all who became prominent in their own right and who carried on their father's interests. Now the third, fourth and fifth generations of the Beard family are continuing the various business T. K. Beard started many years ago that also includes the mammoth Beard Land and Investment Corporation in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 History of Stan. County

Modesto City Directories 1911-1942

22. Date form prepared May 1, 1984
By (name) Sally Melgard and Dena Boer
Organization Stanislaus County Hist. Society
Address: P. O. Box 4364
City Modesto Zip 95352
Phone: (209) 545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 229 Alice
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Small variation of California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped bungalow, located on a small, but deep, corner lot, is characterized by exterior wall material of stucco and a multiple low gable, rock covered roof with two chimneys. There is a wood slab door with French-door type front windows. The remainder of the windows appear to be 2-sash (up and down). There are two steps which have a straight approach to the center of the open porch which is offset to the left of the house. There is a small gable roof over the doorway with the main roof overhanging the rest of the porch. There are no porch supports, but there are two square cement with brick trim planters on each side of the stairs.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Property back onto canal

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Outbuilding in the rear. The house is dwarfed by a huge evergreen tree located on the front lawn to the right.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

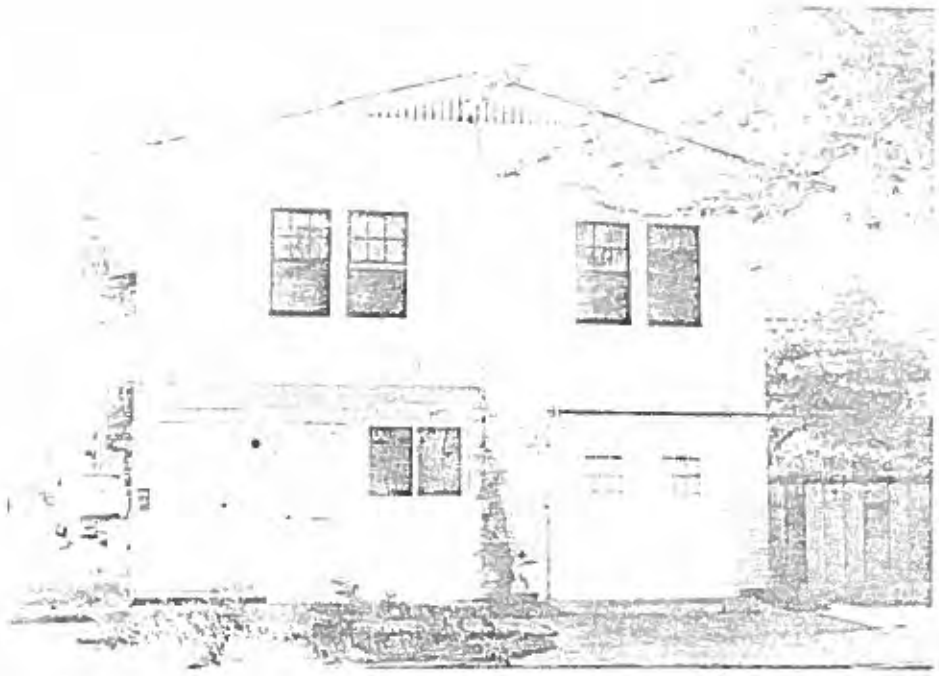
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2-11-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: ___
City Modesto Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



78.



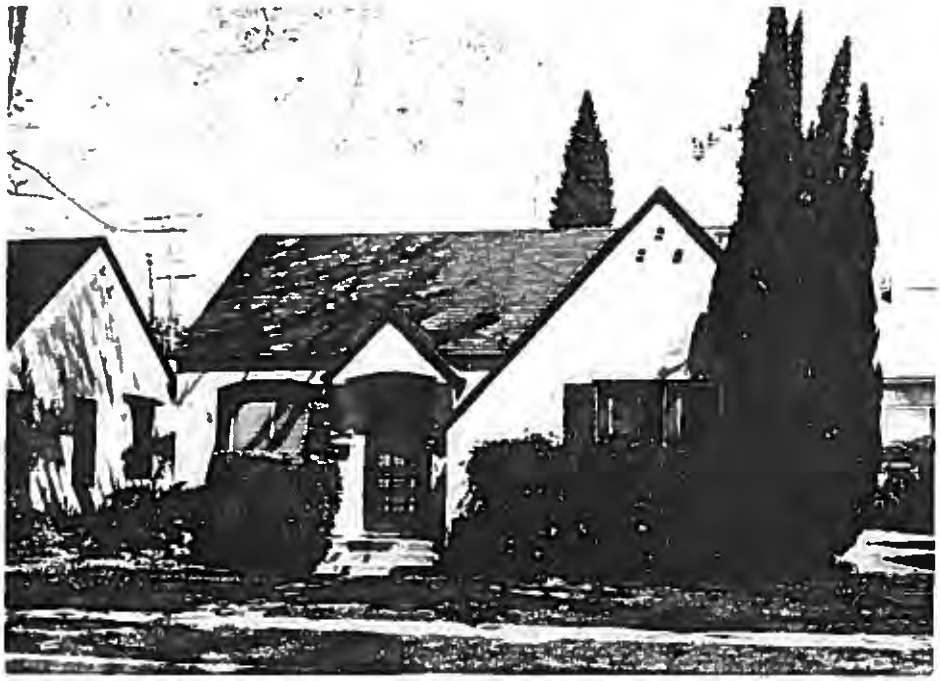
79. [illegible] Alice Street (110-03-06) Construction Date: C.1920

This two-story Craftsman bungalow contains multiple dwelling units. The building is sheathed with fishscale and plain wood shingles and capped by a medium pitched front-facing gable roof with support brackets and projecting purlins. There is a pair of louvered vents in the front gable peak. The second story facade contains two groups of three adjacent double hung sash windows. The second story projects above the first story creating a full porch extending across the front of the building. The porch is supported at both corners by square brick posts resting on stuccoed bases. A wrought iron railing surrounds the porch. The first story facade contains three entrances in the center flanked by a double hung sash window on the side. Decorative woodwork divides the first and second stories.



80. 717 Wright Street (111-05-09) Construction Date: c. 1920

This narrow clapboard sheathed Craftsman bungalow has a shallow front-facing gable roof with a smaller projecting gable forming an open porch over the entry. The porch gable is supported by abbreviated tapered square wood posts resting on brick pillars. The centered front entrance has narrow flanking side lights. The roof has slender support brackets and vertical venting in the peaks of the gables.



1 A. 809 Alice St. Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.



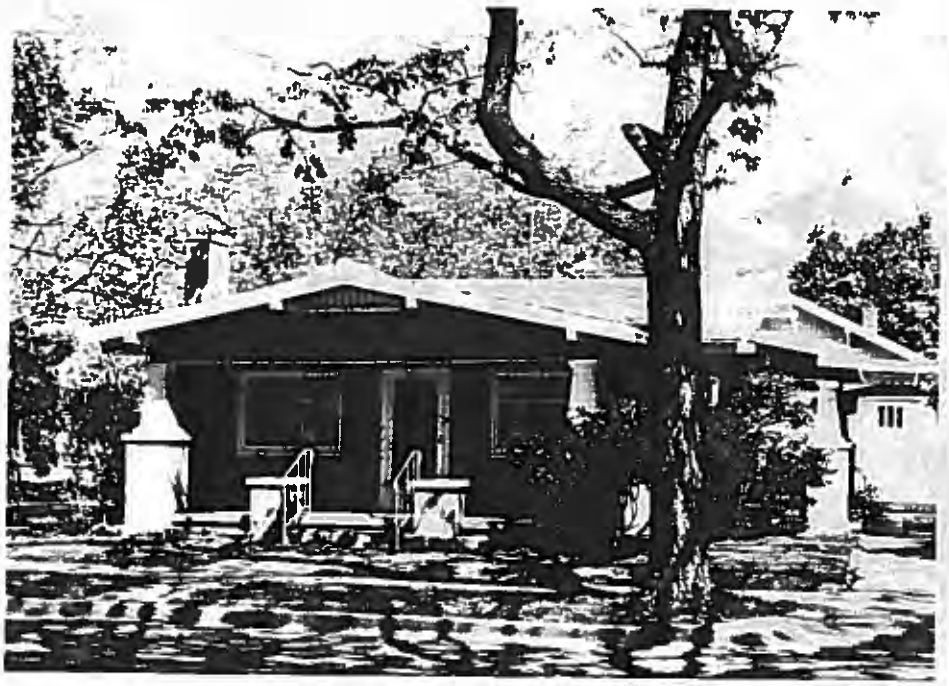
2 A. 813 Alice St. Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.



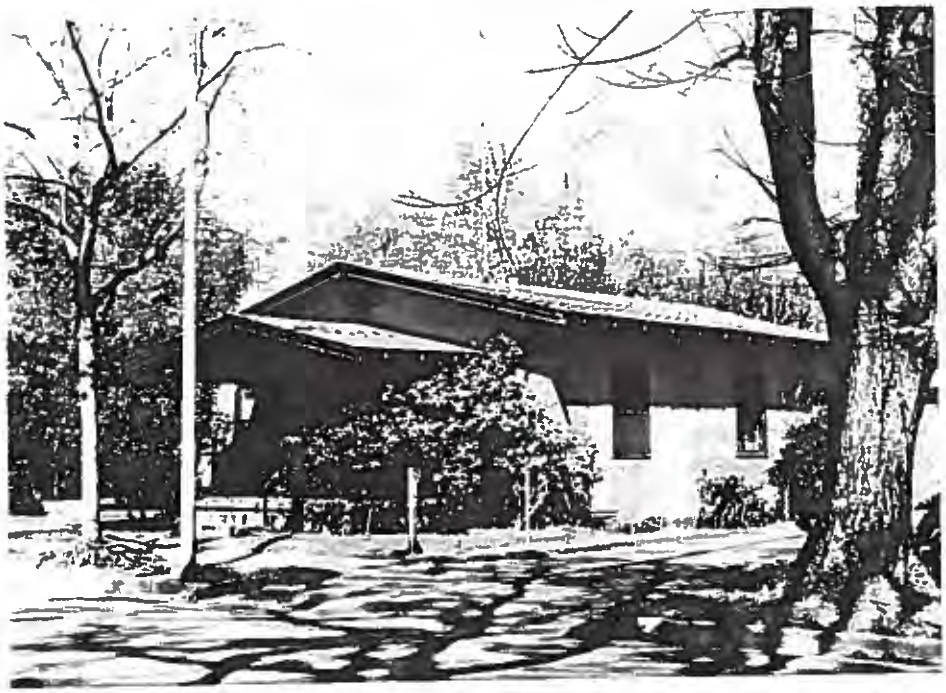
1. 915 Alice St. Construction Date: Est. 1941

This box shaped provincial bungalow is located on a small lot. The roof on the front right of the house has a slide-like slope which extends over the porch area. The right front window is a sash and transom with narrow two-sash windows on either side. The steps approach from the side of the house to a porch which is enclosed by a continuation of the house wall.



2. 823 Alice St. Construction Date: Est. 1918

This is a Craftsman Bungalow with a rectangular plan. It has stucco exterior walls. The roof shape is a low gable of asphalt (composition) with one chimney and wood roof trim. The door is wood with three narrow beveled glass windows. Windows are sash and transom. Steps are to the front and straight. Porch supports are elephantine in shape and mounted on larce stucco piers.



3. 815 Alice St. Construction Date: Est. 1940

This is a variation of a Craftsman Bungalow, rectangular shaped, characterized by an exterior wall material of stucco with a medium gabled roof of asphalt shingles. The windows are double hung sash. The wooden slab front door has a small diamond shaped pane at the top and is approached by stairs which have a center approach to the porch. The porch is an open style with two small square posts as supports.



4. 816 Alice St. Construction Date: Est. 1914

This is a variation of a Craftsman Bungalow. It is rectangular shaped with an alcove-like projection on the right center side. The wooden slab door, which has a small diamond shaped pane at the top, is approached by stairs which are offset to the right of the porch. The porch is enclosed with a 3' wall of overlapping wood boards and has two small wooden posts as supports which extend from the railing to the underhand of the roof.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SR ____ LOR ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1009 Alice Street

City Modesto Zip 95350 County Stanislaus

4. Parcel number: _____

5. Present Owner: _____ Address: _____

City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This unspecified rectangular shaped bungalow is located on a fairly small lot, and is characterized by exterior wall material of stucco with wood paneling on the front which makes up part of the porch. It has a hip roof with asphalt shingles. The windows are of a French-door style (up and down), except for a large picture window flanked by 5 paned narrow windows. There is just one step up to an open porch which has small square wooden post supports. The door is a wood slab.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated _x_ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential _x_ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Sides on an alley

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-26-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: _____
City Modesto Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Set. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1017 Alice
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is square in shape. It has overlapping wood boards that have been sprayed with a texturizing material. The roof is composition asphalt. There are 2 medium gable roof. The second gable is the front porch. The porch is open with two small stucco posts and the steps are a straight approach. There is one brick chimney. There are 2 front windows. There is an attached garage. The door is wood with 3 stepped narrow beveled glass windows. It is one story

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1107 and 1109 Alice
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has an irregular rectangular shape and the exterior is wide wood boards. The roof is small narrow gable. There is one brick chinmey. The windows are 2 sash - up and down. There are no stairs and no porch. The front door is French style. The front window facing the side year is beautiful leaded glass with a circle design at the top. There are French style windows at the bottom.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: There is an apartment unit built on over the old garage.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial x Commercial x Other: Railroad tracks

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks).

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1116 Alice
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small rectangular shaped house is located on a small lot which is on the curve of Alice changing into Nellie Street. It is characterized by narrow overlapping wood boards and a multigable, asphalt shingled roof. It has a wood slab door and two-sash (up and down) windows. The straight approach stairs are center front to a porch enclosed with a grillwork type railing and covered by its own gable roof. Four small square wooden posts serve as supports.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial x Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Across from a canal

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2-11-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: _____
City Modesto Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ~~SD~~ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 100 Block of Almond Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 block of Almond Avenue is composed of single story Craftsman bungalows which were constructed between 1914 and 1926. Almond Avenue runs east and west between Johnson and McHenry Avenues. With the exception of a duplex at 124-26 Almond Avenue, all of these residences are single family dwellings. These houses are uniform in design, scale and proportion. Unless otherwise noted, all have double hung sash windows and plain, wide window and door surrounds. All of the roofs have projecting eaves and exposed rafters.
The homes in this block combine to present a consistent streetscape of similar structures.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1914-1916
9. Architect Various unknown
10. Builder Unknown except as noted
11. Approx. property size (in feet) Frontage 35-50' Depth 52'-145' or approx. acreage _____
12. Date(s) of enclosed photograph(s) March 1984

3. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

4. Alterations: As noted

5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

6. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___

7. Is the structure: On its original site? X Moved? ___ Unknown? ___

8. Related features: all have single or double detached garages.

IGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 100 Block of Almond Avenue lies in the Hills Addition that was recorded by Adam Hills on April 19,1911. It is a narrow tree lined street with architecturally intact homes of an early vintage. Its close proximity to busy McHenry Ave. does not detract from the quietness of the neighborhood. It is evident that the first owners took pride in their homes from the quality and style of these Craftsman bungalows.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

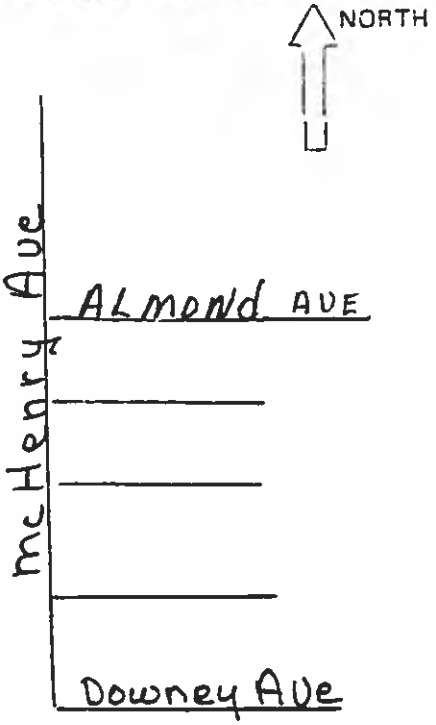
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

City Planning Officer John Herrick

22. Date form prepared May 1, 1984
By (name) Dena Boer and Sally Melgard
Organization Stanislaus Co. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA. Zip 95352
Phone: 209-545-0202 / 527-3511

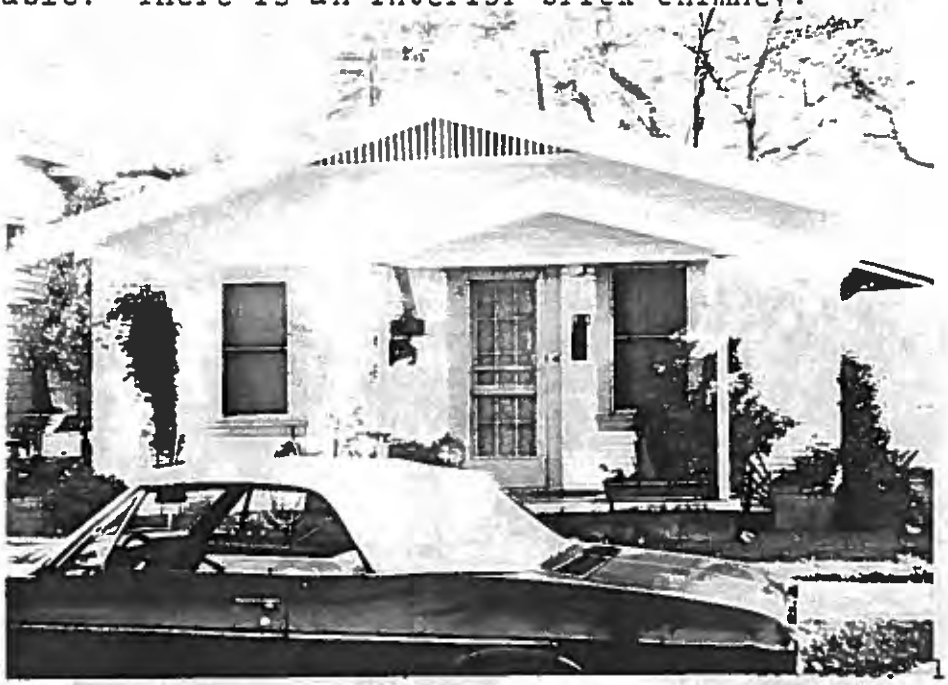
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 112 Almond Avenue (11-05-57) Construction Date: 1925

This Craftsman bungalow is sheathed in narrow clapboard siding and has a low pitched front-facing gable roof with vertical venting in the peak. A second, smaller and lower gable shelters the centered main entrance. Curved brackets support the porch gable. There is an interior brick chimney.



2. 114 1926

This narrow clapboard clad Craftsman bungalow has a low gabled roof. A smaller gable projects to form a porch over the centered entrance and one window. The porch gable is supported by scroll brackets and slender square posts. The peak of the higher front-facing gable has vertical venting. There is an interior brick chimney.



3. 117 Almond Avenue (111-05-48) Construction Date: 1922
Builder: E. W. Turner

This is a rectangular plan residence sheathed with narrow clapboard siding. It has a double gable roof with a projecting lower front gable forming a full porch. There is a vertical vent in the upper gable; the porch gable is open. Both gables have heavy support brackets and purlins extending out. The porch gable is supported by square posts resting on brick piers. There is an exterior brick chimney to one side of the house. The porch and front walk have been re-done with flagstone set in cement



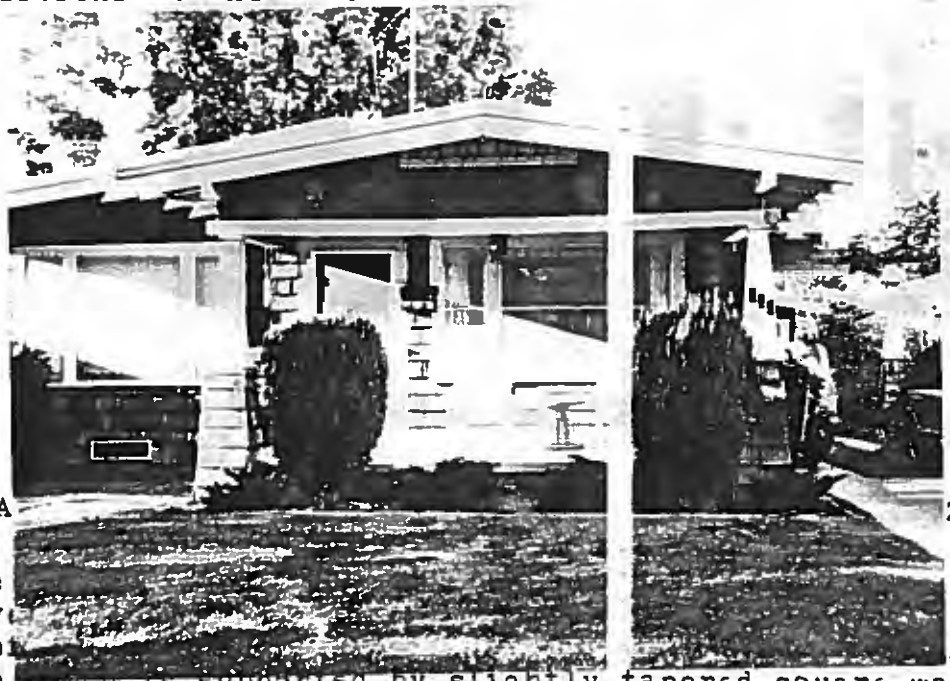
4. 124-126 Almo
Builder: G.

This clap of with intersecting gables. The front-facing gable has louvered venting and support brackets and forms a half porch. The porch is supported by square posts resting on a low clapboard sheathed wall which encloses the porch. There is an entrance to one of the dwelling units centered in the front gable with the entry to the second unit at the side of the house. An exterior chimney appears to have been removed from the side of the building. A small addition projects from one side. This home was built by G. A. Ulrich, mayor of Modesto from 1919 to 1922.



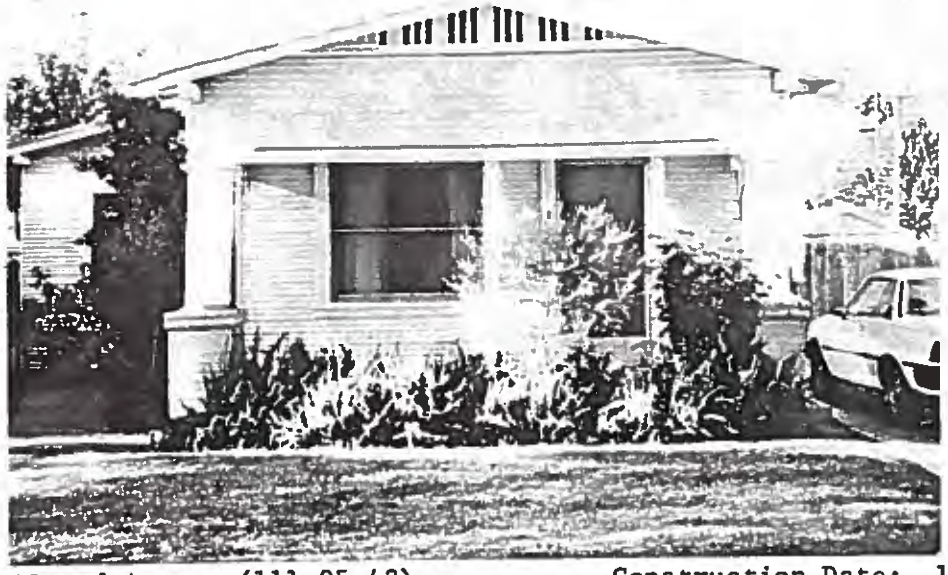
5. 125 Almond Avenue (111-05-46) Construction Date: 1917
Builder: C. R. Weeks

This rectangular plan bungalow is sheathed in clapboard siding and has a shallow front-facing gable roof with vertical venting in the peak. A shed roof porch supported by square wood posts resting on brick piers shelters the main entrance. A wrought iron railing has been added across the front of the porch. The porch structure is extended by an open trellis over a trio of windows consisting of a large single pane window flanked by narrow double hung sash windows. An interior brick chimney projects from the center of the roof. There are two small room additions at the side of the house.



6. 131 A[illegible]24

The [illegible]low has been cov[illegible]uble gable roo[illegible]alf porch. The porch is supported by slightly tapered square wood posts resting on shake covered stucco piers. The porch gable has vertical venting in the peak. The centered main entrance is flanked by a pair of tri-part windows. There is a trellis covered arbor at one side of the house over a second side entrance. There is a stucco exterior chimney with a brick cap at the side of the building.



7. 139 Almond Avenue (111-05-42) Construction Date: 1924
Builder: C. V. Williams

This narrow clapboard clad residence has a shallow double front-facing gabled roof. The forward gable forms a full porch and is supported by square wood posts resting on brick piers. There is vertical venting in the peaks of the gables.



8. 140 Almond Avenue (110-05-65) Construction Date: 1914
Builder: G. D. Cozad, Jr.

This narrow clapboard sheathed residence has a medium pitched side-facing gable roof with an intersecting gable forming a half porch. The porch is supported by slightly tapered square wood posts resting on clapboard covered bases. A low railing with plain balusters encloses the porch. An interior brick chimney projects from the center of the roof. All gables have vertical venting in the peaks.

9. 118 Almond Ave. (111-05-59) Construction date: 1924
Builder: Size of Lot: 50' x 148'
This Craftsman bungalow is a 1½ story building with a high hipped gable roof with new large wooden shake shingles. The peaks of the side gables appear to have original small wood shingles. The upstairs windows are multi-pane double-hung. The lower part of the house has wooden tongue and groove siding and numerous double hung multi-pane windows. The house has overhanging eaves, exposed rafters and brackets. The broad flat trim around the windows and doors. The exterior brick chimney appears original. The entry door has multi-pane glass and opens onto the original concrete porch. Brick posts support the unfinished wooden 4 x 4 columns and overhang.

10. 120-122 Almond Ave. (111-05-60) Construction date: 1914
Builder: G. A. Ulrich Size of Lot: 50' x 148'
This California ranch Bungalow duplex is one story with a low hip gable and tar paper and gravel roof. There are stucco walls above the wide clapboards. Aluminum sliding glass windows. Entry doors at side of the building are not easily visible. There is an attached one car garage and driveway at the front of the house with the same windows as the house. Narrow side of lot rectangle faces the street.

11. 123 & 123½ Almond Ave. (111-05-47) Construction date: 1917
Builder: C. R. Weeks Size of lot: 54.5' x 140'
This is a two story, steep pitched gable roof with a sagging ridge line. It has composition shingles. It has a wide clapboard siding with vertical corner trim boards. It has a hipped gable roof over the entry area of the porch. The rest of the porch is covered by a trellis of rafter boards with notched ends. Eaves overhand and there are plain boxed cornices. There is a concrete porch with square stucco capped posts which have tapered wooden posts on top supporting the roof and trellis. There is broad flat wooden trim around the windows and the door. Three part window has fixed center window with multi-pa above and single pane below. The double hung side panels are multi-pane above and single pane below. The upstirs windows are double hung with multi-pane above and single pane below. The entry door is wooden panel with multi-pane glass above. There is an exterior brick chimney.

12. 127 Almond Ave. (111-05-45) Construction date: 1924
Builder: A. Howe Size of Lot: 40' x 130.5'
This two story square California Bungalow has a low gable roofline and a composition shingle roof. There is a main gable and projecting lower gable over the front porch. The main gable on the second story runs in the same direction as on the first story. Also small cross gables on both stories have vertical slat vents in peaks of all the gables. The house has overhanging eaves, exposed rafters and brackets. Shiplap wooden siding. The sun room windows are a row with two part vertically divided uppers and single pane lowers appear to swing out from the top. Other windows are double hung and single pane with broad flat wooden trim around them. The front entry door is wooden with recessed panels and four small beveled glass panes with a mail slot in door. There is a concrete porch with square brick capped posts topped with smaller square wooden posts. There is no visible chimney.

13. 128 Almond Ave. (111-05-62) Construction date: 1914
Builder: G. T. McCabe Size of lot: 50' x 148
This Craftsman Bungalow is 1½ story, high pitched gable roof with composition shingles. It has wide clapboard siding which does not appear orignal as there is narrower calpboards on the wall of the house and on the porch. Small metal vent was added in front gable. The house has overhanging eaves and exposed rafters with trim piece at lower corner of eave. There are projecting brackets. There is a covered enclosed porch across half of thefront. The porch has clapboard railings and square wooden posts with molded trim at edges. The porch has been enclosed with glass and screens and has an aluminum screen door. The original door to the house has a single pane beveled glass. There are double hung, single-pane windows. Also multi-pane casement windows in the upper front gable wall. There are 5 concrete steps from the walkway up to the porch. It has metal pipe handrails. There vents at the foundation level.

15. 136 Almond Ave. (111-05-64) Construction date: 1942
Present Owner: Ed Fonda Size of lot: 50' x 148'
This Craftsman Bungalow is a 2 story, medium high gable roof with composition shingles. There is a shed roof dormer window in center of the house ove the entry porch. The porch extends across the entire front of the house. The house has overhanging eaves and exposed rafters. Former has brackets under the eaves and two windows. Back of the house rises to two full stories. The porch has square wooden posts at corners covered in clapboarding. Also clapboard rails beside wooden porch steps. The floor of the porch is wooden. Open work wooden railings between posts of porch and original wooden gutter is at edge of eave over the porch entrance. There is a wooden door with single glass panes. The windows are double hung and single pane. Broad flat wood trim around the windows and doors. House has wide clapboard siding.

16. 143 Almond Ave. (111-05-41) Construction date: 1922
Present Owner: Beatrice M. Sharp Size of Lot: 35' x 92.5'
This one story rectangualr California Bungalow has a medium gable roof and projecting porch gable at the front with a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There are vertical wooden, slat vents in the gable peaks. Cross gable to side of house It h narrow ship lap siding. The conctete porch has a gable roof supported by square

14. 135 Almond Avenue (111-05-43) Construction date:
Present owner: Agnes M. McCabe Size of lot: 41' x 130.5'

This one story rectangular California Bungalow has a medium gable roof and a projecting porch gable to the front. It has composition shingle roofing. There is tongue and groove wooden siding on the house. Concrete porch has round wooden has round wooden columns supporting the roof. The portico over the driveway has wooden trellis beams overhead and round wooden columns supporting it at the far end from the house. There is a latticed trellis on round support columns with vines growing on it. The windows havemulti-pane tops and single pane lowers. The entry door is multi-pane glass and has original screened door. A side entry door from the driveway under the portico. The house has exterior brick chimney and over hanging eaves, exposed rafters, brackets and vertical slat vents in gable peaks.

18. 145 Almond Ave. (111-05-40) Construction date: 1924
Present Owner: Donald P. Reuss Size of lot: 40' x 92.5
This California Bungalow is a rectangular, one story house with a medium gable roof and projecting porch gable at the front. It has a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There is lattice work wooden vents in the peaks of the gables. It has anrrow shiplap siding. It has a concrete porch with a gable roof supported by square wooden posts on larger square brick posts. There is a low peaked arch opening at the front of the porch. A small cross gable from the center of the house to one side. There is an exterior brick chimney and an interior stucco chimney. The windows are single pane, and double hung. Multi-pane glass forms the front door.

16. Continued:

on larger square brick posts. It has double hung, single pane windows. The exterior and interior brick chimney. There is a multi-pane glass door.

17. 144 Almond Ave. (111-05-66) Construction Date: 1943
Builder: Size of Lot: 45' x 148'
This California Bungalow is a rectangular shape, one story, medium high gable roof building with composition shingles. There is a vertical slot vent in the peak of the gable. There is a lower projecting gable over three windows. There is a fixed single pane in the center with narrow double hung single panes at the sides. There is a small cross gable over a small entry porch. The house has narrow shiplap siding. The entry porch railing is shiplap with one medium size square wooden post supporting the porch roof - this entry porch is at the corner of the house. The house is on the corner of the block. An extension of the entry porch in brick and concrete with concrete steps has been added. There is a brick exterior chimney and an interior brick chimney. The house has overhanging eaves and exposed rafters. There is a broad, flat wooden trim around the windows. There is a multi-pane glass entry door.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 210 Alturas Ave. Also 221, 206, 217, 205 Alturas Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 210 - 102-02-19 205 - 102-02-25 206 - 102-02-20 217 - 102-02-27
5. Present Owner: See below Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a one story, rectangular plan, wood frame bunglow sheathed in narrow clapboard siding. It has a low pitched gabled roof of asbestos shingles. There are projecting eaves with exposed rafters. A projecting gable forms the front porch and is supported by wooden posts with cutout designs. The main entrance is a center single door with glass pane above paneled wood. Windows consist of double hung sash. One side of the entry is a stationary window framed by 2 small double hung sash windows. A projecting bay to one side of the house and decorative shingles are in the gabled ends. All doors and windows have simple molded wood surrounds.

Number	owner	Address	size of lot
210	Orland Dehart	1225 Chehalem Dr. Modesto, 95350	50' x 115'
205	Fernando J. Martinez	205 Alturas Ave., Modesto 95351	50' x 115'
206	Alfred A. Rampoldi	206 Alturas Ave. Modesto 95351	50' x 115'
217	Grace M. Carter	217 Alturas Ave. Modesto 95351	60' x 60'

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum frame windows on sides of house. An addition to rear of house

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



9. 1130 Arc Way Construction Date: Est. 1940

This is a California Bungalow with an irregular "L" shape plan. It has a stucco exterior and a composition asphalt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick chimney is on the left of the house.



10. 110 College Ave. Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.



11. 116 College Ave. Construction Date: 1914

This rectangular, one story, neoclassic rowhouse has a hip roof of asphalt composition shingle. A dormer gable with an overhang that has two shuttered ventilation openings, and narrow overlapping wood siding. Under the roof is a two foot wide area of wood shingles and a wooden front door with square glass windows. There is a stoop porch inset into the front of the house with two steps up to the center entrance.

The first occupant was L.C. Carter, Stage manager for the Modesto Theater.



12. 126 College Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has a high gabled roof of composition asphalt shingle and an open porch with two small square wooden posts. The porch has four steps up to a center entry. The wooden door has four small beveled glass windows. All windows in the house have double hung type of sash. The front window has an interesting diamond shape design. The eaves have a decorative wood bracket approximately every 1½ feet.

The first occupant was H.S. Jordan, A clerk at Modesto Package.



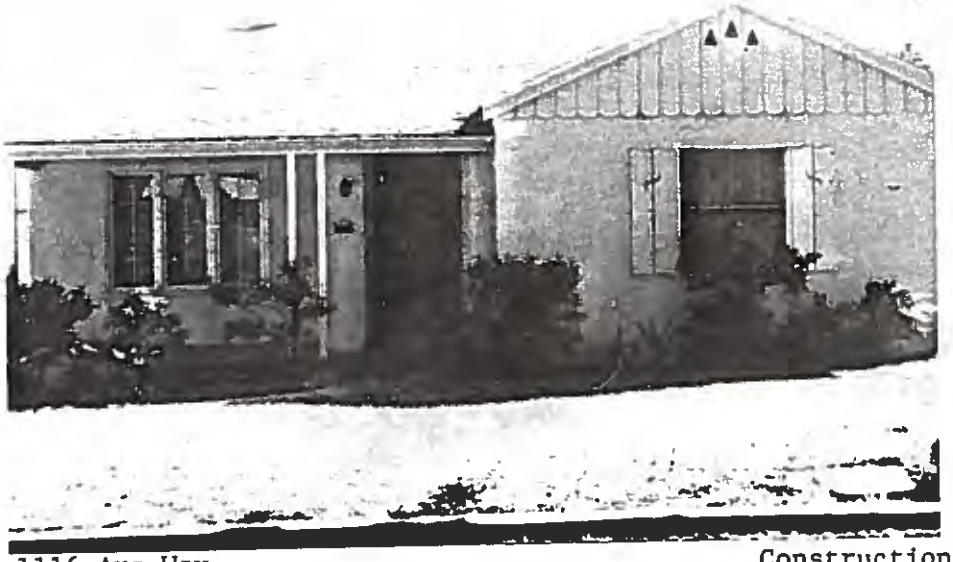
5. 1104 Arc Way Construction date: Est. 1923

This two story box shaped apartment building is located on a fairly small lot and is characterized by exterior wall material of red brick and a high, multiple hip red tile roof with one chimney. The front of the second story is broken up into two towerlike structures by a dividing balcony which is over the front porch area and is enclosed by a black wrought iron fence. The windows throughout are double hung sash with the upper sash being made up of six square panes.



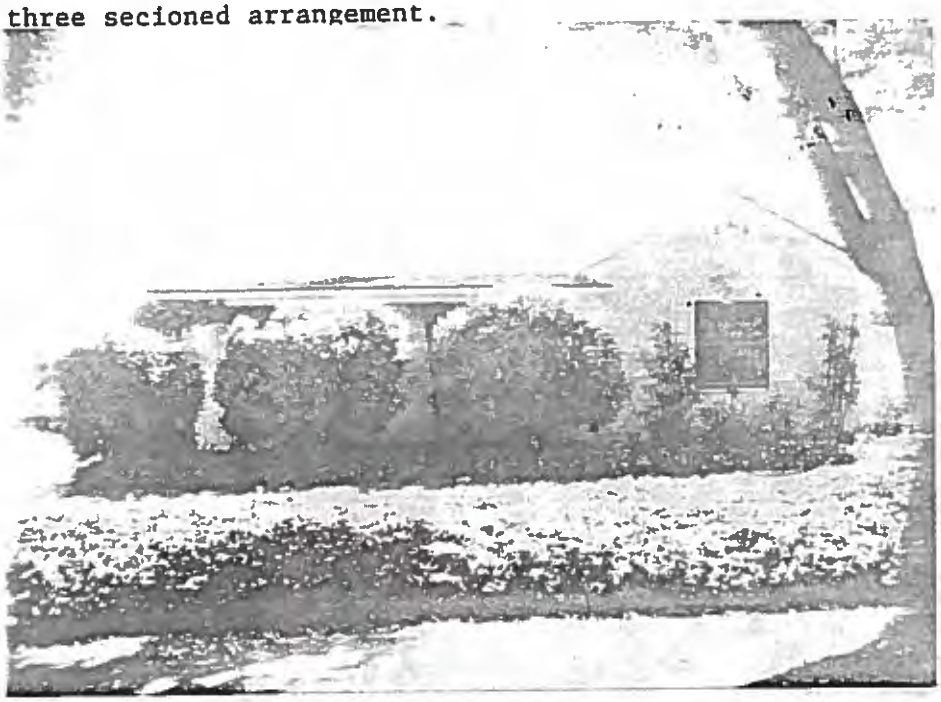
6. 1112 Arc Way Construction Date: Est. 1940

This is a California Bungalow with an irregular box shape. It has a stucco exterior with a medium gable roof of asphalt composition shingles. It has an open porch with one step. A brick chimney runs up the side of the house. The windows are framed with wooden shutters.



7. 1116 Arc Way Construction Date: Est. 1940

This is a California Bungalow, irregular box-shaped, characterized by exterior wall material of stucco with wide vertical scalloped wood boards in the pediment under the roof gable. The roof is multiple medium gable with an asphalt shingle covering and has one chimney. There is a wood panel door and French style double sash windows throughout except for the front left, facing the porch, which is a three secioned arrangement.



8. 1120 Arc Way Construction Date: Est. 1940

This California Bungalow is an irrugular box shape. It has a medium gable roof of wooden shakes. A brick chimney runs up the front of the house. An open porch is supported by four small wooden posts. It has French style windows and stucco exterior with wood loop siding un the front gable.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 325 Ash
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-05
5. Present Owner: Evelyn DeLemos Address: 325 Ash
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Airplane Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story stucco house with a low pitch gabled roof of composition shingles. It has projecting eaves and exposed rafters. A projecting gable forms an open front porch which wraps around one side of the house. The porch is supported by square brick posts resting on slightly larger stucco square piers. The original windows have been replaced by sliding aluminum front windows. There are two entrances - one is an off center single wooden paneled door with a window above it. The second entrance is in the recessed portion of the porch.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 75' Depth 47'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum windows, asbestos roof

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Detached double garage at rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 300, 400 and 500 blocks of Bodem, Melrose, High & Kimble Sts. The 200 block of Kimble St; the 400, 500 and 600 blocks of East Morris Ave. and the 400
2. Historic name: and 500 Blocks of Cedar Ave. 93 properties
3. Street or rural address: See above

   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Multiple Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential, primarily single /family dwelling Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Transitional Bungalows and California Style with a smattering of Provincial cottages

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The 300, 400 and 500 blocks of Bodem, Melrose, High, Kimble & Morris as well as the 200 blocks of Kimble, the 600 blocks of Cedar consist primarily of Craftsman, Transitional and California style bungalows interspersed with a few Provincial style cottages. Bodem, Melrose High and Kimble Streets run parallel on a north-south axes and are intersected by Cedar and East Morris Avenues which have an east west orientation.

The residences are consistent in scale and setbacks. Most are single story structures constructed in a rectangular plan and have a low pitched gable roof unless otherwise noted with exposed projecting eaves. All of the houses have double hung sash windows with wide flat surrounds and simple leg front enhances.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _X_
Residential _X_ Industrial ___ Commercial ___ Other: Densely built up

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Many have detached single car garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 116 Baker Way
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-86
5. Present Owner: Reta B. Leesh Address: 2108 O'Farrell
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular, one story building has high gable roof with shed roofs on either side. Composition roof shingles. Overhanging eaves, exposed rafters and brackets and braces. It has shiplap siding on the house with wooden shingles on lower part of the house below the windows. Large concrete porch has solid stucco railings with large diamond design. There are square wooden post supports the roof. There are double hung, single pane windows and an interior brick chimney. There is a horizontal louvered vent.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 74' Depth 90'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: aluminum screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/27/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 237 Bodem St.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-08
5. Present Owner: J. C. Cooper Address: P. O. Box 3784
   City Modesto Zip 95352 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small bungalow is sheathed with stucco and capped by a shallow front-facing double gable roof. There are vertical louvres in the peaks of the front gables. The forward gable projects over a half porch and the front wall extends down on each side to form pillar-like supports for the porches. Three widely spaced beams with notched ends extend across the other side of the facade and are supported by a single tall square stucco post at the front corner. There is a trio of double hung sash windows to the left of the front entrance and a single sash window to the right.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 25' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: Across street from cementery

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Dena Boer & Sally Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

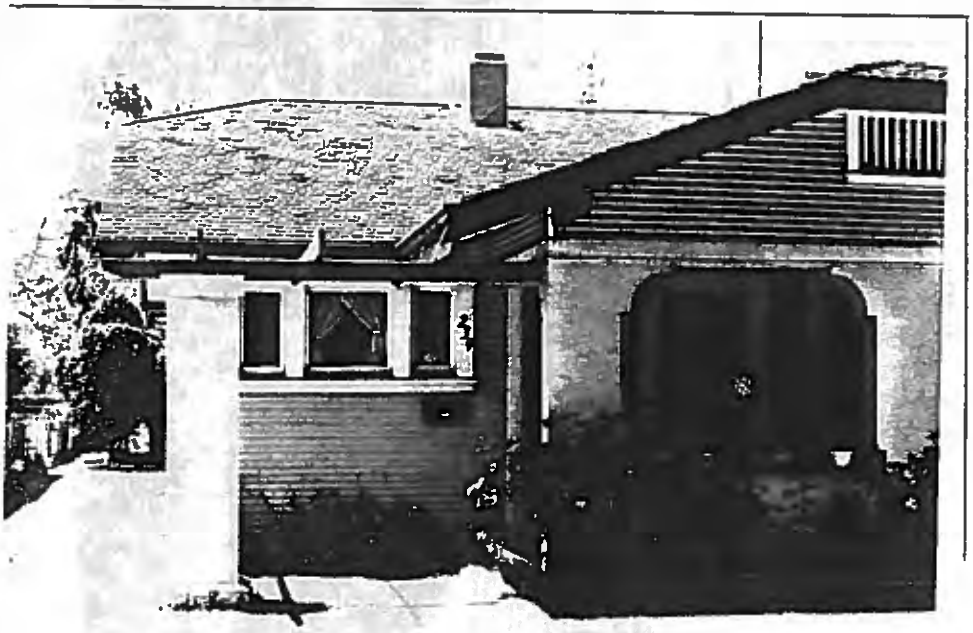
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 239 and 241 Bodem St.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-09
5. Present Owner: Fred Schoonmaker Address: 3626 Shady Lane
   City Visalia Zip 93277 Ownership is: Public _____ Private x
6. Present Use: Residential Duplex Original use: Residential Duplex

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This duplex has a hipped gable at both sides and over the front porch. Walls are narrow clapboard siding with stucco or cement pillars extending from the roof line to the foundation. The porch overhang is at the center over two windows and a pair of entrances. Extending from each side of the porch gable to the end of the facade is a series of widely spaced open beams with notched ends which are supported by a tall square stucco post at bothfront corners. There are vertical louvered vents in all of the gable peaks.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: across street from city cementery

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: none

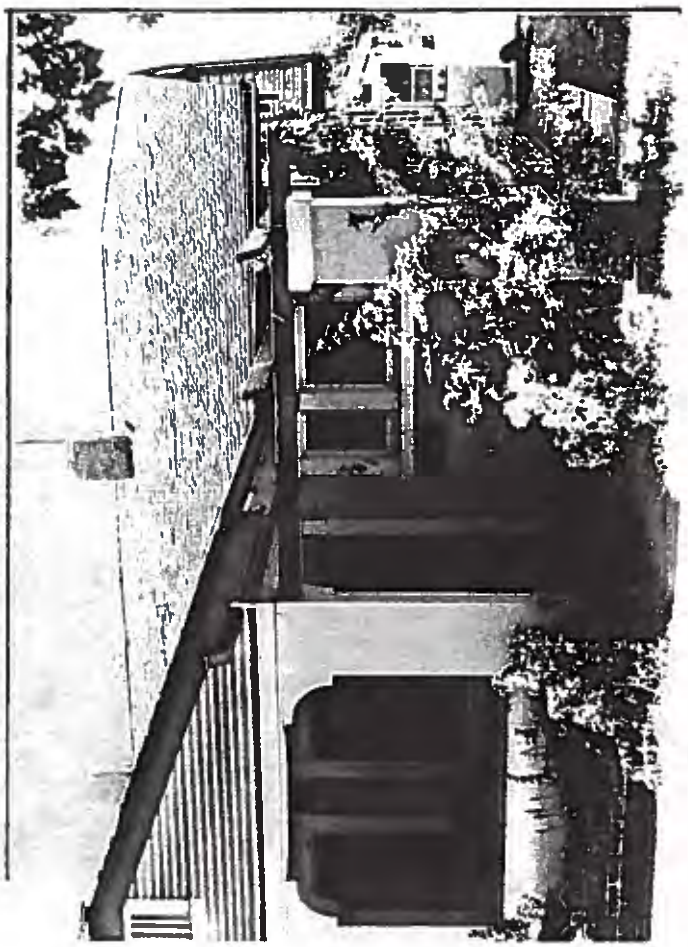
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard & Dena Boer
Organization ___
Address: ___
City ___ Zip ___
Phone: ___



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 243 Bodem St.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-10
5. Present Owner: Stuart Title Co. Address: P. O. Box 3230
   City Modesto Zip 95353 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This compact Transitional bungalow is sheathed in stucco and capped by a low front facing double gable roof with projecting eaves and exposed rafters. There are vertical louvers in the gable peaks. The forward gable forms a half porch sheltering the front entrance. On the front of the house and aluminum sash window has replaced the original wood framed window and modern brick veneer extends from the foundation approximately one third of the way up the front walls of the porch and house. Contemporary light fixtures and house numbers add to the remuddled effect.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 25' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

D

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Minimal

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: Across the street from the city cementery

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: nonw

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

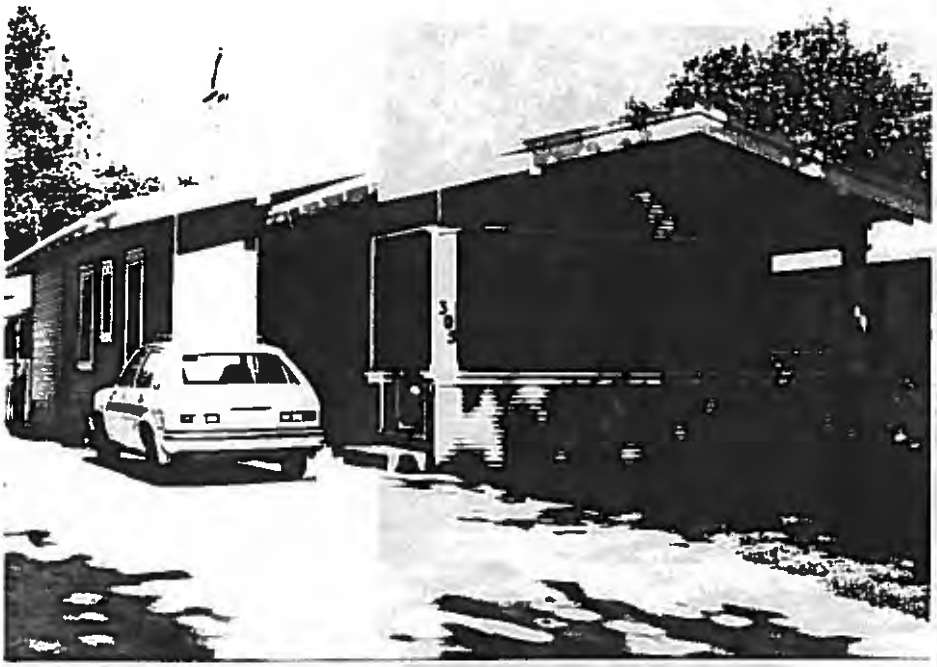
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard & Dena Boer
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

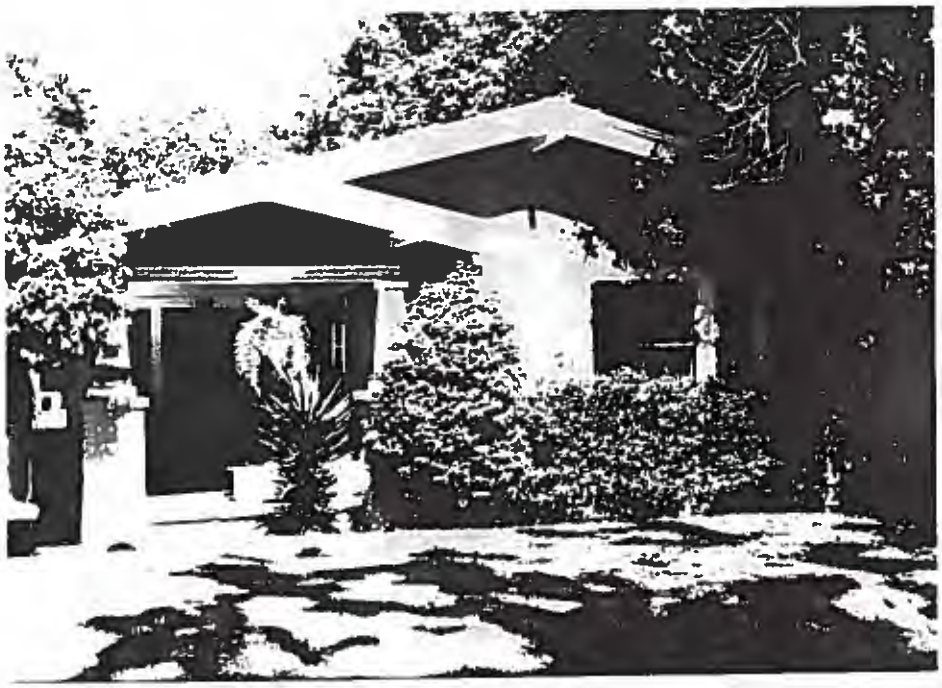




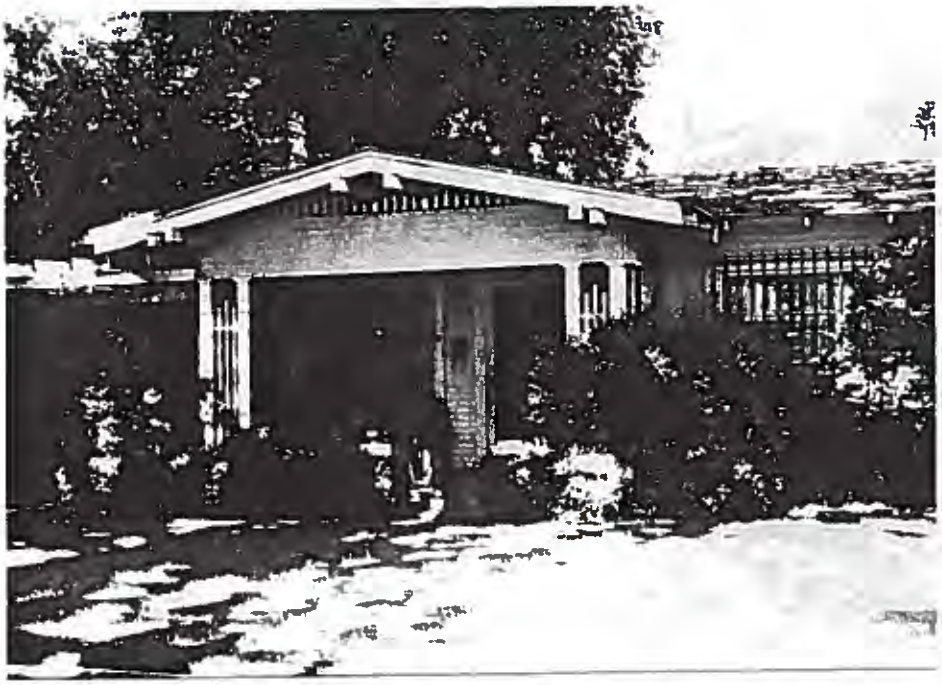
1. 305 Bodem Street (111-03-69) Date: 1922 Craftsman Bungalow
Narrow clapboard siding sheathes this craftsman bungalow. The forward gable of the low pitched double gable roof forms a porch that is supported on the front corners by abbreviated square posts resting on a low clapboard covered wall which encloses the porch. Narrow miltipaned sidelights flank the front entrance.



2. 309 Bodem Street (111-03-70) Date: 1919 Craftsman Bungalow
A clapboard covered craftsman bungalow with a double front-facing gable roof supported by heavy triangular brackets. The slightly lower front gable shelters a projecting square bay to the right of the entrance. A shed roof covers the open porch which extends from the projecting bay to the front corner of the house. An interior brick chimney projects from the center of the roof. The rear gable has verticle venting.



3. 313 Bodem Street (111-03-71) Date 1922
Clapboard siding over this Craftsman bungalow. The rear gable of the double roof has verticle venting in the peak. The main entrance is off center and recessed, sheltered by the projecting forward gable. Abbreviated tapered square wood posts resting on stuccoed piers support the porch gable at the front corners.



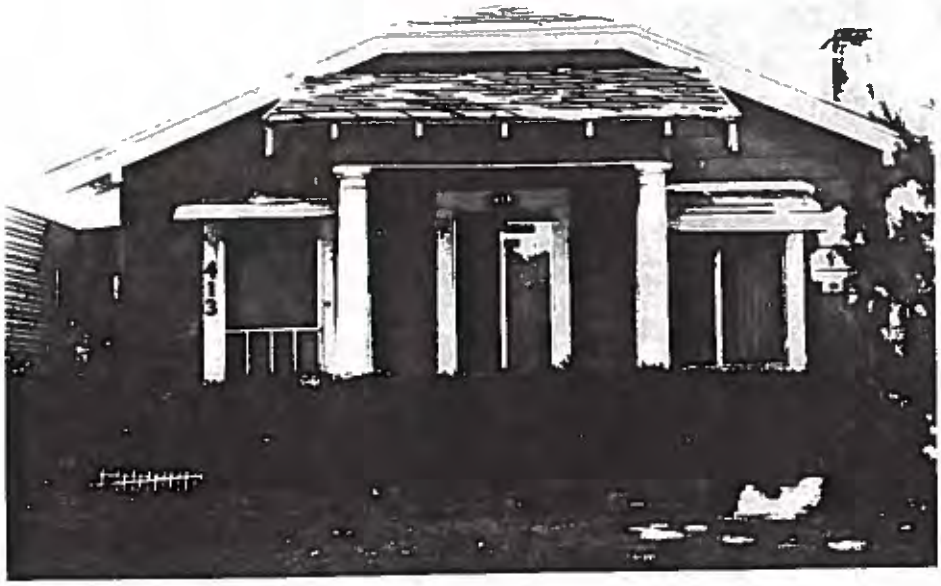
4. 317 Bodem Street (111-03-72) Date: 1922
A projecting gable intersects the main side-facing gable roof to form a half porch which shelters the front entrance. Three pairs of purlins extend out from the front gable and there is verticle venting in the peak. Three slender square posts support the porch gable at each front corner. An open trellis extends out from the porch at one side of the house. There is an exterior brick chimney. Wrought iron grills have been installed over all windows. Clapboard siding sheathes the structure.



5. 407 Bodem Street (111-03-75) Date: 1922
Narrow clapboard siding covers the exterior of this Craftsman Bungalow. The forward gable of the double gable roof forms a half porch over the off-center main entrance. Heavy square posts resting on stuccoed piers support the porch gable. An open trellis extends out from the porch across the remainder of the front of the house. There is verticle venting in the gable peaks. Six pane side lights flank the entrance.



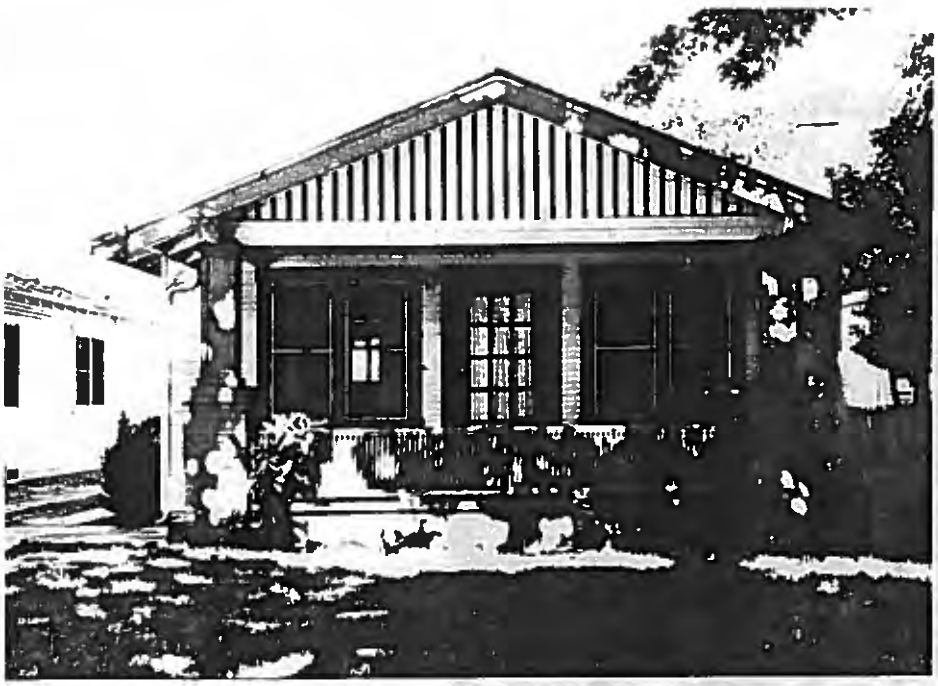
6. 411 Bodem Street (111-03-76) Date: 1922
A projecting gable forms a half porch over the off-center entrance to this Craftsman Bungalow. Square posts resting on stucco piers support the porch gable at the front corners. Purlins extend out and there is verticle venting in each of the gable peaks. Narrow clapboard siding sheaths the structure. There is a six pane side light on either side of the entry door. A modern metal railing encloses the porch.



7. 413 Bodem Street (111-03-77) Date: 1927
Wide clapboards sheath this Transitional Bungalow. There is verticle venting below the front clipped gable peak. A small shed roof porch supported by round classical columns covers the central third of the house. The present front entrance, originally a window, is at one side of the porch. The former entry is now an aluminum casement window. All original wood sash windows have been replaced with aluminum frame windows and aluminum awnings cover the front windows. There is an exterior brick chimney at one side of the house.



8. 415 Bodem Street
Short tapered square posts resting on brick piers support the projecting porch gable. Narrow clapboard siding covers the structure. There is a centered front entrance. An exterior brick chimney projects at one side of the house. The porch gable has vertical venting in the peak.



9. 417 Bodem Street (111-03-79) Date: 1924
The front facing gable projects to form a full porch, extending across the front of the house. The entire gable peak is covered with wide verticle venting. Abbreviated square posts with recessed panels rest of brick piers and support the gable at the front corners. A narrow spaced low wooden railing extends between the porch piers. The centered entrance consists of a multipane glass door and is flanked by a pair of double-hung windows on either side. Narrow clapboards cover the exterior of the structure.



10. 421 Bodem Street (111-03-80) Date: 1924
This square plan Craftsman Bungalow is sheathed in narrow clapboard siding. The peak of the main front-facing gable projects from the intersecting side-facing porch gable. The porch extends across 2/3's of the front and wraps partially around one side of the house. Abbreviated tapering square posts resting on tall brick piers support the porch. The multipane glass entry is near the center of the front facade. There is vertical venting in the peaks of the gables and an exterior brick chimney at one side of the house. A metal awning covers the exposed front window.



11. 515 Bodem Street (111-02-64) Date:
This stuccoed Transitional Bungalow has a front-facing double gable roof. The forward gable projects to form a half porch sheltering a window and the front entrance. There are triangular arched openings on all three sides of the porch and a low stucco wall extends between the flat front porch supports.



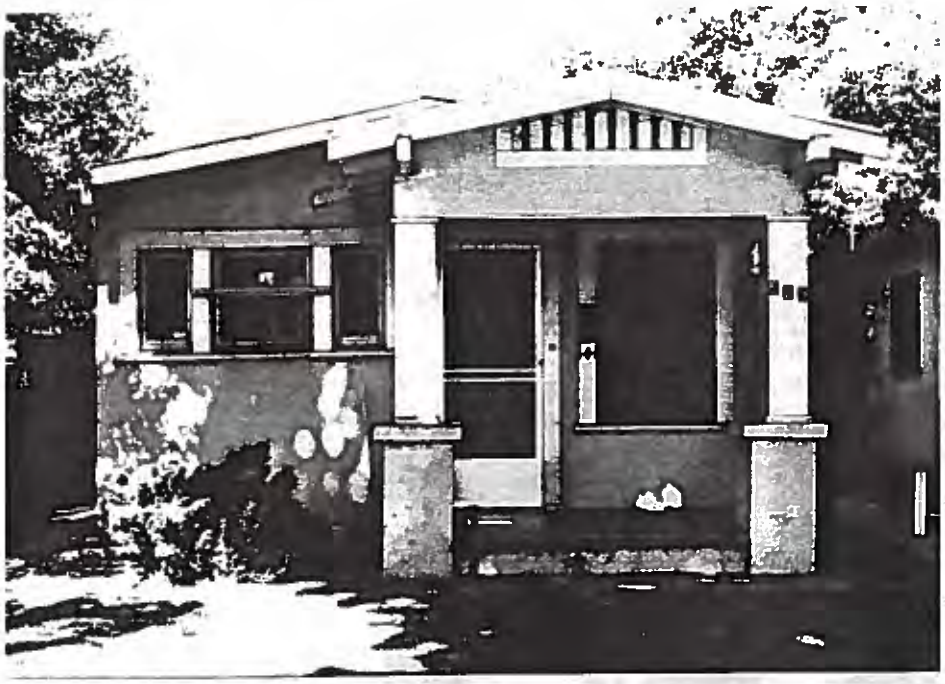
12. 517 Bodem Street (111-02-65) Date:
Stucco covers this transitional bungalow and purlins extend out from its front facing double gable roof. Both gables have clipped peaks and vertical venting. The forward gable projects to form a half porch with flat supports at the front corners and a low stuccoed wall running between them. To the side of the porch is a tripart window with multi pane upper sections.



13. 519 Bodem Street (111-02-66) Date:
A medium pitched double front-facing gable roof caps this stucco Transitional Bungalow. The forward gable creates a half porch. There is a large arched opening in the front wall of the porch and a low stuccoed wall extends between the two flat corner supports. To the side of the porch is a large multipane stationary window. There is vertical venting in the rear gable peak. A flat roof carport has been added at one side of the house.



14. 523 Bodem Street (111-02-67) Date:
Clapboard siding covers the exterior of this Transitional Bungalow from the bottom of the windows to the ground level. Stucco extends from the window sills to the roof. The house is capped by a front facing gable roof with vertical venting in the clipped peak. A second gable projects to form a porch supported by flat supports at the front corners. To the side of the porch is a tripart stationary window. A carport with a sloping roof has been added to one side of the structure.



15. 529 Bodem Street (111-02-69) Date:
This stuccoed Transitional Bungalow has a gabled half porch over the front entrance and a window. Abbreviated square wood posts resting on stucco piers support the porch at the front corners. There is verticle venting in the porch gable and a tripart window to the side of the porch.



16. 531 Bodem Street (111-02-70) Date:
The exterior of this Transitional Bungalow is covered with stucco. A projecting gable forms a half porch over the main entrance and a window. Heavy square wood posts resting on stuccoed piers support the porch at the front corners. The porch gable has verticla venting. There is a tripart stationary window to the side of the porch.



17. 537 Bodem Street (111-02-72) Date:
This stuccoed Transitional Bungalow is capped bya side-facing gable roof. An intersecting gable forms a half porch and is supported by flat stuccoed supports at the front corners. There is vertical venting in the peak of the porch gable.



18. 301 Melrose Street (111-03-42) Date:
This clapboard sheathed Craftsman Bungalow is capped by a medium pitched side-facing gable roof. There is a shallow shed dormer with louvered venting in the center of the roof. The half porch is recessed and supported by a large square pillar at the front forner. Small flat stones face the porch support and extend across the front of the porch at the foundation level. An interior chimney is constructed of similar stones. To the side of the porch is a four part stationary window consisting of multipane upper sections and lower portions with a single vertical divider.

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: POSSIBLY - MANY IRREGULARITIES IN MATERIALS and DETAILS.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: SEE NOTES

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) DENISE STOUP
Organization STAN. CO HIST. SOC.
Address: 1100 OHIO AVE.
City MODESTO Zip 95351
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 427 BUENA VISTA
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: COLONIAL REVIVAL

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS . .

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

427 BUENA VISTA

BUILDING STANDS ALONE.
BASICALLY RECTANGULAR IN SHAPE.
CONSISTS OF TWO STORIES.
IT IS UNKNOWN WETHER THERE IS A BASEMENT.
FOUNDATION MATERIAL IS CONCRETE BLOCK.
EXTERIOR WALL MATERIAL CONSISTS OF:

1. WOOD - PLAIN SHINGLE - MARKS UPPER STORY PLACEMENT PAINTED WHITE.
2. BRICK - IN WIDE STRETCHER BOND PATTERN. IN SEVERAL AREAS BRICK IS USED TO SHOW THE DIVISION OF STORIES WITH A ROW OF HORIZONTALLY PLACED BRICKS
3. CONCRETE - PLAIN BLOCK ON NON-FACING NORTH SIDE.

MEDIUM GABLE ROOF SHAPE - SLIGHT HIP ON SECTION TO BACK and NORTH.
ROOF MATERIAL IS WOOD SHINGLE.
ROOF TRIM - EAVES - ARE A PLAIN BOXED CORNICE WITH A PLAIN BAND FRIEZE. FASCIA IS PLAIN. EAVES EXTEND PARTIALLY AROUND CORNERS WITH A PLAIN FRIEZE.
ONE BRICK CHIMNEY.
ENTRY - 3' RECESSED WITH GABLE-LIKE END AND COLUMNS, SLIGHTLY DECORATIVE, PLACED FLAT AGAINST THE WALL PANELS. RECESSED PORCH IS ARCH SHAPED. ENTRY LIGHT HANGING IN CENTER. CENTER PLACEMENT
DOOR HAS MOLDED TRIM WITH ROUND COLUMNS PLACED FLUSH WITH THE WALL. MATERIAL APPEARS TO BE WOOD WITH SIX PANELS. TRANSOM PANEL IS PRESENT - FANLIGHT WITH GLASS, DIVIDED BY SPOKES.
STAIRS TO ENTRY ARE FROM THE GROUND TO FIRST FLOOR - ARE PLAIN AND STRAIGHT.

DECORATIVE URNS ARE PLACED AT THE ENTRY.
MOST WINDOWS ARE 2 SASH WITH PANES AND DOUBLE HUNG. MOLDED TRIM AROUND WINDOWS. ONE WINDOW HAS A PLAIN SHELF. SLIPSILLS ARE EVEN WITH THE SIDES OF OPENINGS.
WHITE SHUTTERS WITH PLAIN, DECORATIVE CUT DESIGN.
THE SOUTH SIDE OF THE HOUSE APPEARS TO HAVE A SOLARIUM. A POSSIBLE ADD-ON or CONVERSION?
WINDOWS ARE DIVIDED VERTICALLY. CASEMENT-LIKE, OPEN INWARD. SHOWN ON 3 SIDES E-W-S.
RECTANGULARLY SHAPED FIXED WINDOWS ARE PLACED ABOVE THE CASEMENT WINDOWS. A DECORATIVE FRIEZE OF RECTANGULAR PANELS RUNS ALONG ROOF-LINE. ROUNDED COLUMNS ARE PLACED ON WALL SURFACE.
OPEN PATTERNED BRICK FENCE SURROUNDS POOL AND POOL HOUSE (DETACHED FROM MAIN HOUSE)
IVY COVERS THE HOUSE ON THE NORTH END.
LARGE ELMS RUN ALONG BUENA VISTA.
METICULOUSLY LANDSCAPED.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 329 BUENA VISTA
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: PRAIRIE STYLE

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS . . .

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
   _____
10. Builder _____
    _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: NONE

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: SEE NOTES . . .

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) DENISE STOUP
Organization STAN. CO. HIST. SOC.
Address: 1100 OHIO AVE.
City MODESTO Zip 95351
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

329 BUENA VISTA

BUILDING STANDS ALONE.
RECTAGULAR AND HORIZONTAL IN SHAPE.
POSSIBLY SPLIT LEVEL OR TWO STORY. CARPORT ON A LOWER LEVEL - NORTH SIDE.
UNKNOWN BASEMENT.
FOUNDATION MATERIAL - CONCRETE BLOCK - ON SLAB?
WALL MATERIAL: (SMOOTH WITH AREAS OF RELIEF)

1. UPPER LEVEL - POURED CONCRETE
2. ENTRY - WOOD - VERTICAL BOARD AND BATTEN ALSO ON NORTH SIDE ON EACH END OF WINDOW PANELS
3. LOWER LEVEL - PLAIN CONCRETE BLOCK

ROOF IS FLAT WITH A TAR AND GRAVEL ROOF. A PLAIN PARAPET MEETS ROOF.
UNKNOWN CHIMNEY.
THE ENTRY IS PRESENTED WITH A PORCH OF AN OVERHANGING CEMMENT SLAB, WITHOUT SUPPORTS. THIS SLAB SITS FLUSH WITH THE ROOFLINE.
TWO SETS OF STRAIGHT STAIRWAYS OF POURED CEMMENT AND CEMMENT WITH PEBBLE FINISH LEAD TO ENTRY COVERING A SLOPE HEIGHT OF ABOUT 5'. ROD IRON RAILING AT STEPS.
THE DOORWAY SITS IN THE CENTER OF THE EAST END. PLAIN MOLDING AROUND AND FLUSH WITH THE DOOR. VERTICAL BOARD AND BATTEN MAKES DOOR APPEAR ALMOST FLUSH AS IT EXTENDS ACROSS THE ENTIRE ENTRY - EVEN THE DOORS. DOUBLE DOORS. WOOD.
WINDOWS ARE 12 SASHES ACROSS NORTH SIDE OF HOUSE (OVER OPEN CARPORT) DIVIDED VERTICALLY. FIXED. A FEW, SMALL WINDOWS THAT ARE ALSO FIXED APPEAR ON THE SOUTH SIDE. NONE ON THE EAST OR WEST.

VERTICAL BOARD AND BATTEN ON EACH SIDE OF THE 12 PANELS.

WHITE VERIGATED IVY COVERS THE SLOPE OF THE ENTRY. A SMALL PATCH OF GRASS SEPARATES PROPERTY FROM STREET ON NORTH. DRIVEWAY TO LOWER CARPORT ON NORTH FROM EAST STREET. ENTRY PLANTERS WITH VARIOUS GREEN PLANTS.

HOUSE COLOR IS WHITE WITH GREEN (CEMMENT: WHITE; WOOD: GREEN.)

State of California — The Resources Agency
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Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

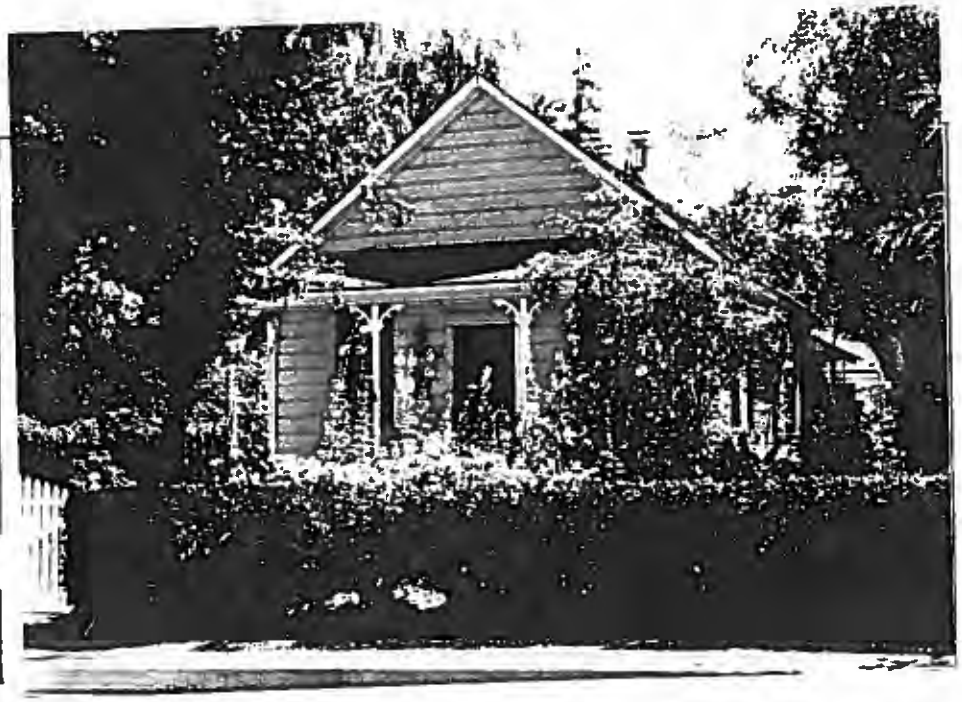
1. Common name: Cole House
2. Historic name: Luke Church House
3. Street or rural address: 302 Burney
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-58
5. Present Owner: Robert and elizabeth Cole Address: 302 Burney
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped, high pitched gable roof building with a hipped gable roof of wood shingles over the entry porch which runs across the entire front of the house. It has tongue and groove siding. The porch has a wooden floor set on a brick foundation and with brick steps to the walk. There is a metal vent in the roof as a chimney. There is a wooden front door divided into 4 rectangualr panels - longer wones above and the shorter below. Multi-pane double hung windows champfered? at the corner and have decorative brackets at the tops. This house was the 3rd one moved to Modesto from the little town of Paradise in 1870. It was buildt in Paradise with lumber from a dismantled hotel at don Pedro Bar in 1868. The present owners have lived here for 17 years and it has been in the husband's family since the beginning. The grandchild of the present owner represents the 6th generation it has sheltered.



8. Construction date:
   Estimated _____ Factual 1870
9. Architect Luke Church
10. Builder Luke Church
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent x Good ____ Fair ___ Deteriorated ____ No longer in existence ____
the owner says it has been repaired and altered over the years but
14. Alterations: it looks to have been done very carefully

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ___ Exploration/Settlement x
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/24
By (name) Betty Nichols
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 311 California Ave.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 102-01-05
5. Present Owner: Bonnie D. Boyd Address: 401 Severin Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Mediterranean Style influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 401 Cedar
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-13
5. Present Owner: Helen L. Melton Address: 401 Cedar
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Basic rather rectangular one story building with low gable with composition shingles. The exterior is over lapping plank. The windows have double hung sash. Exposed eaves and rafters. It has a detached garage.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 56.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 405 Cedar Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-14
5. Present Owner: Mary B. Covey Address: 405 Cedar Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

(Similar to 401)

Small rectangular house with over lapping plank.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 46' Depth 56.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _X_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 409 Cedar Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-15
5. Present Owner: Charles L. Barth Address: 409 Cedar Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private S
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A rather rectangular one story building with low/medium gable and composition shingles. Exterior is larger wooden planks. Roof is a center gable with protruding roof line that forms a front porch. Double pillars set on post. Door is under roof line. Windows are double hung sash.
Small garage in rear.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 56.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial _X_ Commercial ___ Other: _____

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _X_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, persons interviewed and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 509 Cedar Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-41
5. Present Owner: Margaret A Frederich Address: 509 Cedar Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Overlapping plank siding.
Off center post on pillars - project porch.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 74'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 706 - 711 Center
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a medium gabled building with clapboard siding. There is a center front door with a gabled front porch and side front windows.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address 610 Coldwell Ave. _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular two story home has a medium gable roof (no projecting eaves). The 2nd story is covered with shingles and the lower story is covered with flush boards. Dormers are shed shaped and windows in dormers are double hung 4 paned windows. Straight cement steps lead to a small porch with 2 pillars. The wooden door has side panels of 5 paned glass. There is a single story wing on the left side of the house. There is a fireplace.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
   _____
10. Builder _____
    _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

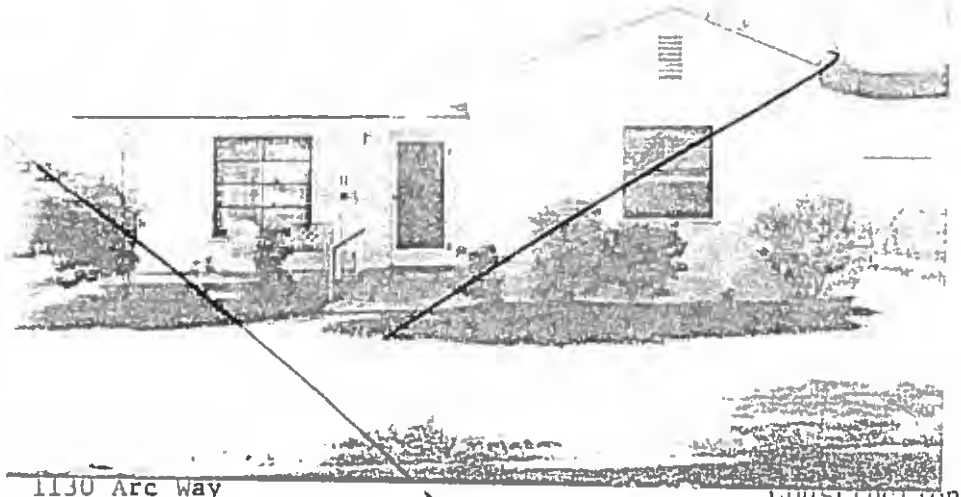
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

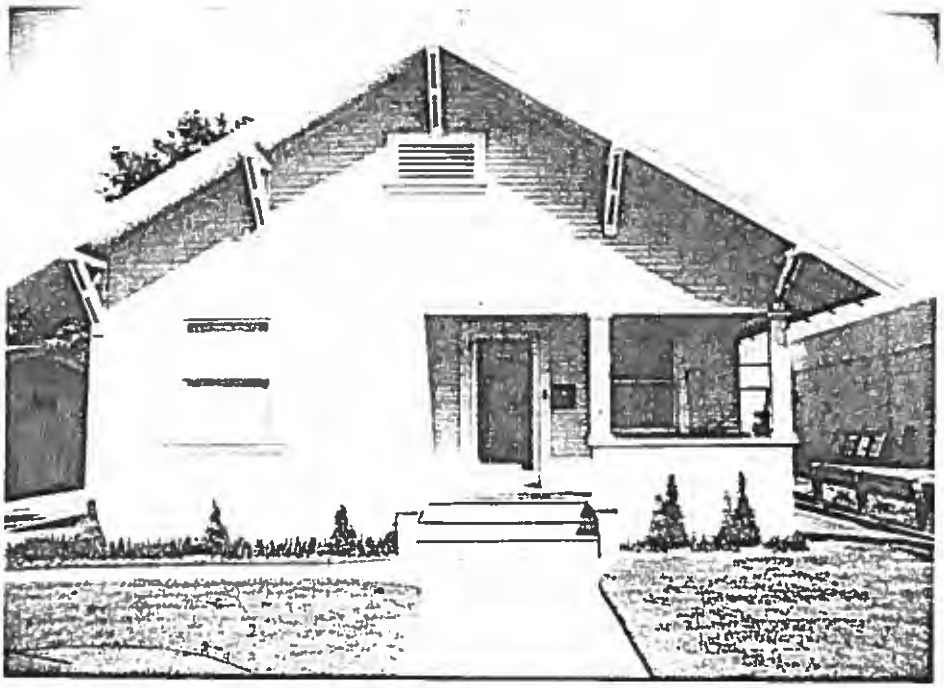
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





. 1130 Arc Way Construction Date: Est. 1940

This is a California Bungalow with an irregular "L" shape plan. It has a stucco exterior and a composition asphalt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick chimney is on the left of the house.



10. 110 College Ave. Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Paul Cain Jr Private
3. Street or rural address: 120 College Avenue
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This cottage is located on a very deep lot and is set to the rear, in back of and to the left of the garage. The lot is exceptionally well kept with a white picket fence separating a large section of the yard from the front lawn of the house located in the rear. The house appears to be rectangular in shape, with exterior wall material of stucco and a multiple medium gable, asphalt shingled roof. It appears to have a partial 2-story section. The door cannot be seen from the street and appears to go into the house sideways from a small jutting out section of the wall line. There are some 2-sash windows, a large picture window in the front with a small gable having a decorative wood pediment, and a small hexagon shaped window on the wall to the left of the picture window. The porch is open and appears to have a small wooden post support.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1923
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Located on busy thoroughfare

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Stucco, gable roof garage located to the right and/front of the house some distance in
It has a fair sized 2-sash window located below the point of the gable, giving the appearance of a room or attic area above the garage proper.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

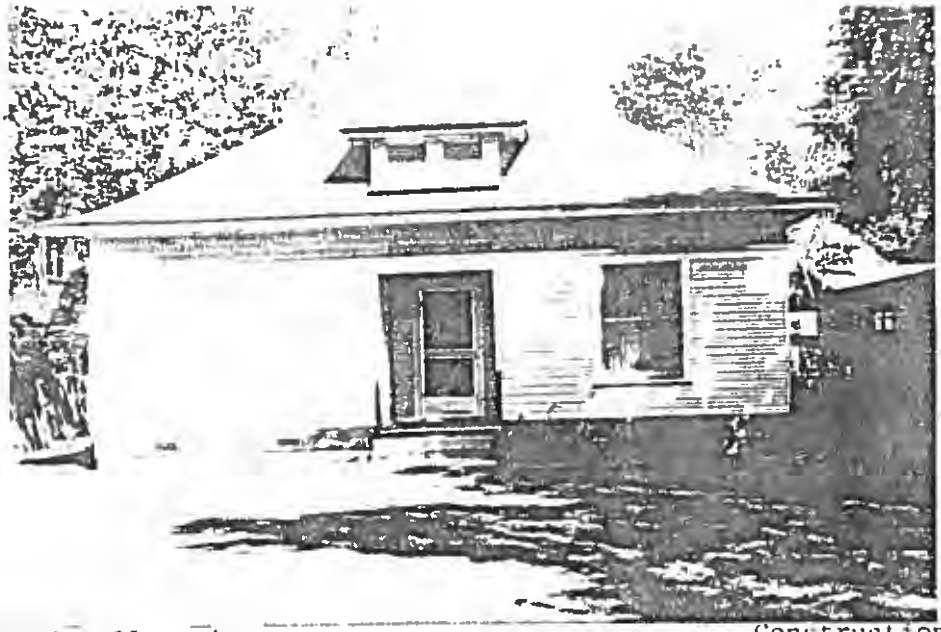
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2-16-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: Modesto
City ___ Zip ___
Phone: ___



11. 116 College Ave. Construction Date: 1914

This rectangular, one story, neoclassic rowhouse has a hip roof of asphalt composition shingle. A dormer gable with an overhang that has two shuttered ventilation openings, and narrow overlapping wood siding. Under the roof is a two foot wide area of wood shingles and a wooden front door with square glass windows. There is a stoop porch inset into the front of the house with two steps up to the center entrance.

The first occupant was L.C. Carter, Stage manager for the Modesto Theater.



12. 126 College Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has a high gabled roof of composition asphalt shingle and an open porch with two small square wooden posts. The porch has four steps up to a center entry. The wooden door has four small beveled glass windows. All windows in the house have double hung type of sash. The front window has an interesting diamond shape design. The eaves have a decorative wood bracket approximately every 1½ feet.

The first occupant was H.S. Jordan, A clerk at Modesto Package.



13. 130 College Ave. Construction Date: 1922

This is a California bungalow with a rectangular shape, characterized by exterior wall material of stucco on the front gacing section and overlapping wood boards on the remainder. It has a low gable, asphalt shingled roof with a gable dormer. The wood panel door has four square panes at the top. The windows are sash and transom with the sash part being divided into three parallel pane sections. The rear windows are possibly divided into more than three sections.

The first occupant was C.B. English, Billiard parlor owner.



14. 133 College Ave. Construction Date: 1919

This small rectangular cottage is located on a small corner lot and is characterized by exterior wall material of overlapping wide wood boards and a medium gable roof with asphalt shingles. There is a French door entrance and double sash windows. The two steps are located to the left of a semi-enclosed porch which has small square wooden supports with a decorative lattice structure between the posts, and two small wooden gates at the front.

The first occupant was L.C. Perkins, a vulcanizer.



15. 136 College Ave. Construction Date: 1922

This is a neo-classic rowhouse with a rectangular plan. It has a medium hip roof with wooden shakes. The windows are double sash. It has a wooden door with square glass windows. The enclosed porch is finished with narrow overlapping wood. The exterior of the house has clapboard siding. It has a dormer with a shed gable.



16. 201 College Construction Date: 1931

This is a Provincial style bungalow. The residence is square with the exterior of medium overlapping boards; part of the residence has wide wooden shingles. There is a high narrow gabled roof of asphalt shingles. There is a small porch with a square post support.

The first occupant was R.T. Bush, a carpenter.



17. 208 College Ave. Construction Date: 1914

This is a Craftsmen bungalow with a rectangular plan, characterized by clapboard wood siding and a high multiple gable roof which is shake on the north side and sheet gravel roofing on the south side. The latter appears to have been laid over the original shakes. There are exposed eaves. The steps are a straight approach, offset to the right of the porch. The porch is open with the section on the right having its own gable roof which reaches out over the door and the right front window.

The original occupant was J.A. Russell, a warehouseman for The Grange Co.



18. 210 College Ave. Construction Date: 1922

This is a small bungalow with a rectangular plan. The low gabled roof is of composition asphalt shingles. There are transom windows. The exterior is of clapboard siding. It has an open porch, stoop style. The roof is supported by two small wooden posts.

The first occupant was Ora Russell, an electrician.



19. 310-312 College Ave. Construction Date: Est. 1931

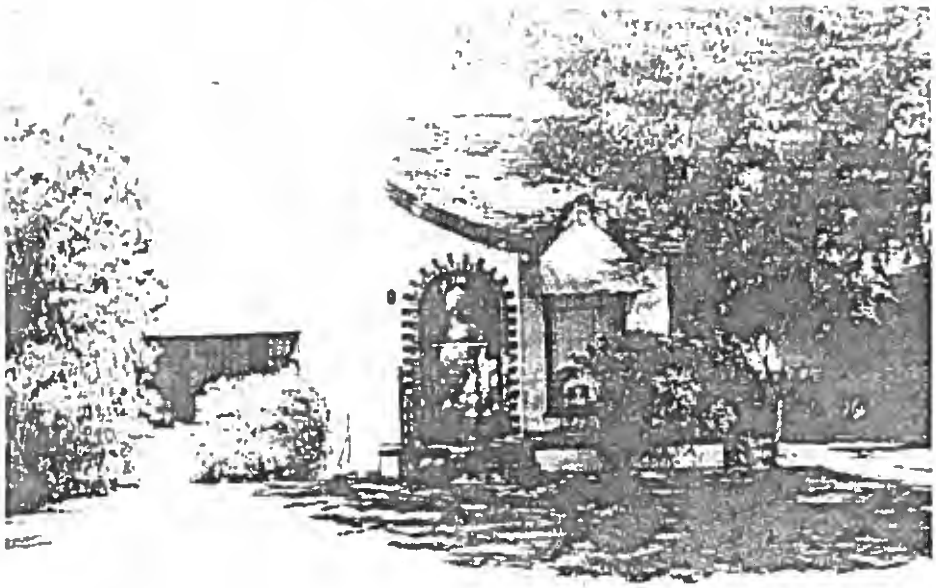
This is a Provincial style, rectangular shaped, one story duplex characterized by exterior wall material of stucco and a high multiple gable shake roof. The wood panel doors have small rectangular windows with grill trim. The straight approach steps lead to an enclosed stooplike porch with the house walls extending to serve as the enclosure. This results in an arch in front and an arch window-like opening on the right.



20. 314 College Ave. Construction Date: 1927

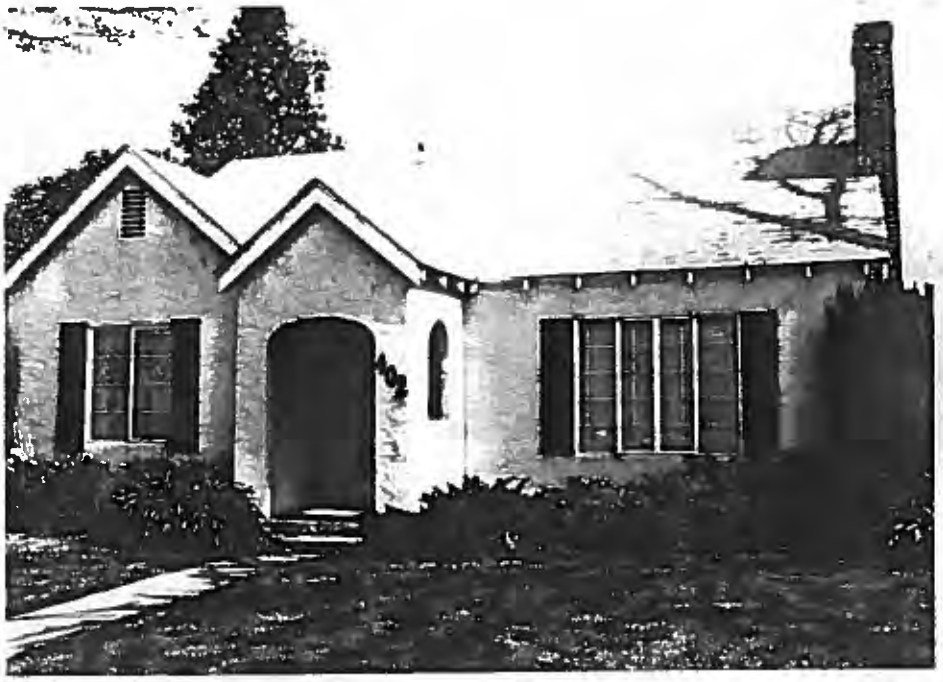
This is a Craftsman bungalow with a rectangular plan. It has a medium gabled roof and a clapboard exterior. The roof is of asphalt shingles. It has an open porch with a center entrance. The front door has three small stepped windows. A red brick chimney is on the side of the house.

The first occupant was Charles Viss, chief electrician for the City of Modesto



CO. 318 College Ave. Construction Date: Est. 1941

This is a provincial style, rectangular shaped, one story house characterized by exterior wall material of stucco and a high multiple gable, asphalt shingled roof with the two gables meeting in an inverted hip. There are two chimneys. The wood panel door has a curved, grilled small window and is outlined in a decorative brick trim. On the right front there is a large sash and transom type window and to the left a large picture window broken up into three sections. There is a small gable over the right front window. The steps are a straight approach offset to the left of the porch area.



1. 402 College Ave. First Owner: Charles Viss Built: 1941

Red brick fireplace chimney. Rafters showing on short eaves of roof. Two gables in front, one with rectangular, slotted vent. Casement windows with fixed shutters - wooden on front windows. Small gabled entry porch with semi-elliptical arches from street approach with a solid door with very small peek through opening. Small side gable with off center side entrance and 3 window bays with composition roof. There is a side entry door which is plain with small one step concrete stoop. A large side gable has narrow rectangular wooden slatted vent with a small gable as an extension. All of above faces Stoddard. A detached garage also faces Stoddard. On the rear, dormers added to roof as part of second story. On ground floor there is an added on room with sliding glass doors to back yard.



Parcel Number: 109-04-09

2. 410 College First owner: R. M. Sherman Built: 1938

This house has a stucco chimney. There is a side and street approach to main entrance. The porch has 2 semi-elliptical arches. Panneled door with small window. The detached garage is converted to living quarters.



Original Owner: L. C. Wheeler

3. 442 College Avenue California Bungalow, Modified Built: 1925
Parcel Number: 109-04-02

This is a California Bungalow with a stucco exterior and a stucco fireplace chimney. The roof has an upward flared end to the gables. There is a side entrance from the driveway. There is a detached garage.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ HL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

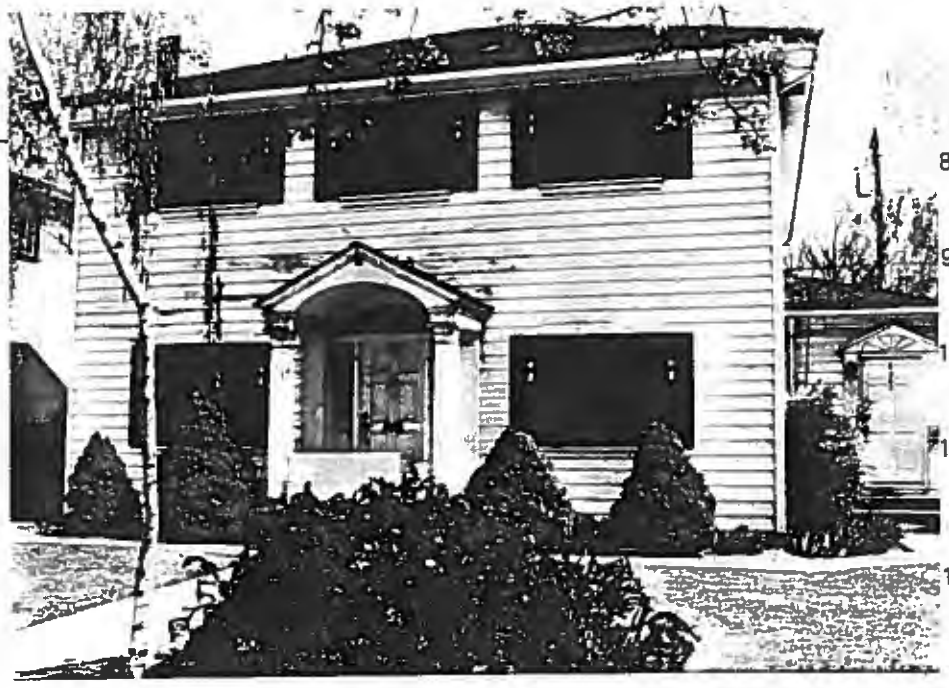
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 430 A & B College Ave.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-04-05
5. Present Owner: Franklin Kleim Address: 3204 Parini Ct.
   City Modesto Zip 95356 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Colonial Revival – Modified

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a two full story building with brick fireplace chimney. It has a wood shingle hip roof with boxed eaves and casement windows with wooden fixed decorative shutters. The entry faces the street and has a small porch with semi elliptical gable covered by false, shingles and two wood columns. The main door is a solid panel with narrow panelled windows on either side and a fan light window above. 430 B has a second front entrance and false fan light above wood panel door. It has a hip roof with a straight stoop to the door. There is a detached 3 car garage opening on the alley. The addition appears to be converted to living quarters with a stucco exterior.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___X___ No longer in existence ___

14. Alterations: No major changes

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___S___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___X___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SH ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: D. A. Rydbom
3. Street or rural address 528 College Avenue
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-04-05
5. Present Owner: Franklin Kleim Address: 3204 Paioni Ct.
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: _____ Original use: X

DESCRIPTION

7a. Architectural style: Colonial Revival, Modified

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a full two story building with shiplap siding on the exterior. The roof is a modified shingle with medium gables. There is a shed in the rear. There are two sash double hung windows with fixed wood shutters. There are plain boxed eaves. The main entry faces the street. A small porch covered with wood shingles has false gables and is supported by 2 wooden pillars. It has slightly recessed door with a solid panel flanked by narrow multipaned windows. There is a brick fireplace chimney. There is a porte cochere on the side with two pillared columns supporting the deck above with wrought iron railings and a French door.There is a detached garage.



8. Construction date:
   Estimated 1930's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: PIEDMONT MOULDING CO.
3. Street or rural address: 126 Coyado
   City Modesto Zip _____ County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Industrial Original use: _____

DESCRIPTION

7a. Architectural style: Industrial Building

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This building has a red brick exterior and a rouned gabled roof of tar paper. There are four large metal french style widows thich open outward. There is a large metal rool up entry door. To the far right side of the office there is a wood panel door. The office has two small windows which are covered with iron grills. On the far left there is a metal room added on to the front of the building with a metal roll up door.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Downey Home
3. Street or rural address: 125 Downey
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-60
5. Present Owner: C. L. S. Instruments Address: 2741 Yosemite Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Caraftman Bungalow (influence)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large, rectangular 1½ story house has medium pitched gable roof with cross gable to the front over the porch. It has a composition shingle roof. There are vertica slat vents in the gable peaks. It has overhanging eaves, exposed rafters, brackets and heavy solid braces. There are rounded ends on the fascia boards. The upper story projects out slightly over lower on sides of the house. Row of small brackets - L shaped - at this "seam" on each side of the house. It has shiplap siding and an exterior stucco chimney. It has a concrete porch with 4 square wooden colu with recessed panels and 2 half-columns built against the wall of the house. One end of the porch has shiplap railing. The front door is multi-pane glass. There are double hung, single pane windows. The side entrance has multi pane glass door leading to a trellis covered arch. Trellis boards supported by 3 square wooden columns with recessed panel design. Ends of the top trellis boards have bold design.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1911
9. Architect _____
10. Builder Thomas Downey
11. Approx. property size (in feet)
    Frontage 122' Depth 298'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screens, water cool A/C in upper window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original 1 car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/6/84
By (name) Betty NIchols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

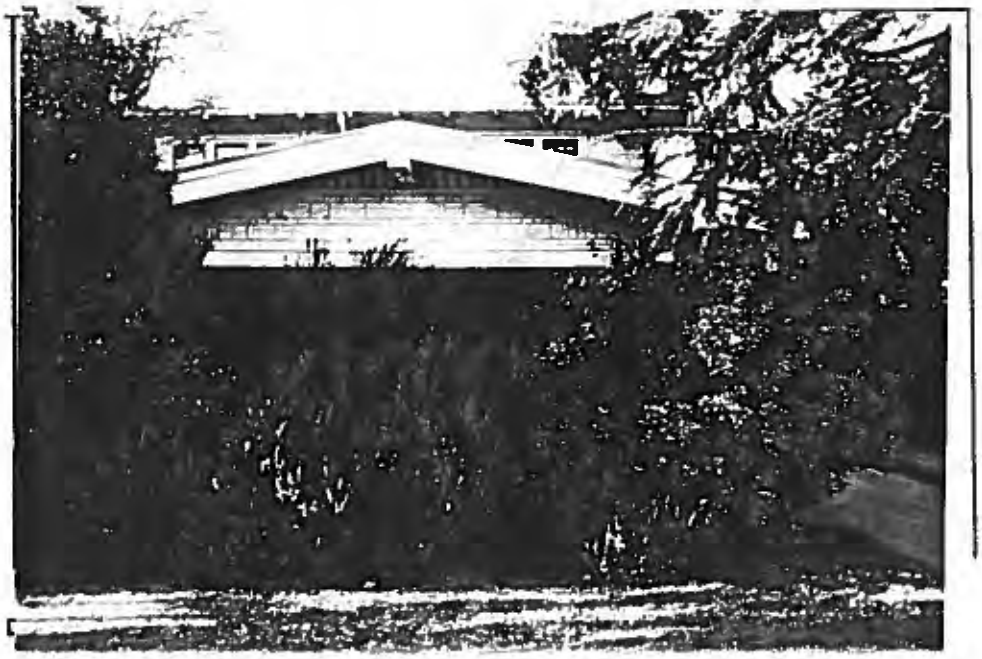
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 133-135 Downey Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-57
5. Present Owner: Benjamin W. Boyd Address: 133 Downey Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: duplex (multi-residential) Original use: Single family residence

DESCRIPTION

7a. Architectural style: Craftsman influence bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story, rectangular plan house with shingle exterior. It has a shallow front gable over a full porch and a low intersecting gable roof over the second story. There are vertical vents in the gable peaks. It has projecting eaves, exposed rafters, and brackets. The roof is tar and gravel. There are two exterior brick chimneys. There is a multipaned glass door with multipaned side lights. The windows are double hung sash with multipaned sections above a single pane. The concrete porch is supported by two large square brick pillars. An added outside stairway at the side of the house leads to a second floor entrance.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder B. F. Stone
11. Approx. property size (in feet)
    Frontage 62 Depth 137'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Converted to duplex - exterior wood stairway to second floor, air conditioner in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This section of Downey Avenue is part of the Branch addition to the City of Modesto. It is one of the oldest sub-divisions in the city having been formed on February 16, 1888 with L. C. Branch listed as the owner. He was also a noted historian and wrote the first history of Stanislaus County published in 1881. The street was named for Thomas Downey who was the first principal of Modesto High School. He served in that capacity for 26 years, from 1890 to 1915, a record for longevity from then until the present time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

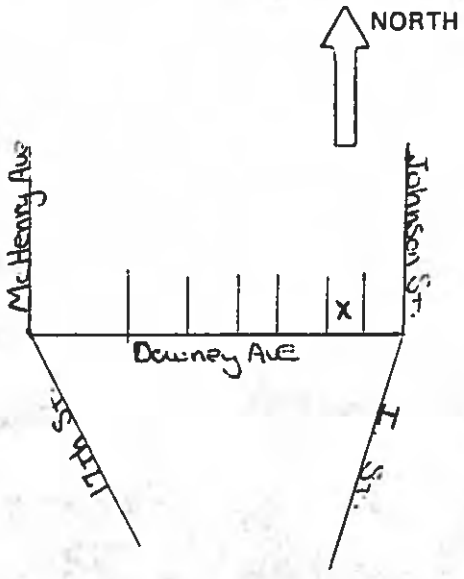
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

City Planning Officer John Herrick

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 S ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 137 Downey Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-56
5. Present Owner: William H. Loudes Address: Linda Vista Way
   City Rio Vista Zip 95371 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half square plan residence has a high gable roof with shed dormers facing the front and rear. Each dormer contains a group of three double hung sash windows. The exterior is sheathed primarily with painted shingles, although there is some shiplap siding in the lower portion of the structure. It has projecting eaves and exposed rafters with decorative notched ends. The roof projects to cover a full porch which extends across the front and wraps around one side of the house. Heavy square stucco pillars support the porch. There is both a front and a side-facing entrance. To one side of the front entry is a tripart double hung sash window with multipaned sections above a single pane. Beside the entry door is a small multipaned casement window. There is a slanted bay with windows to one side of the house and original wood window boxes on both sides. There are two interior brick chimneys.



8. Construction date: Estimated _____ Factual 1922
9. Architect _____
10. Builder S. J. Irvin
11. Approx. property size (in feet) Frontage 50 Depth 136 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

DP

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: Upper rear sleeping porch now glass enclosed

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial near Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Two car garage with tongue-and-groove siding

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This section of Downey Avenue is part of the Branch addition to the City of Modesto. It is one of the oldest sub-divisions in the city having been formed on February 16, 1888 with L. C. Branch listed as the owner. He was also a noted historian and wrote the first history of Stanislaus County published in 1881. The street was named for Thomas Downey who was the first principal of Modesto High School. He served in that capacity for 26 years, from 1890 to 1915, a record for longevity from then until the present time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

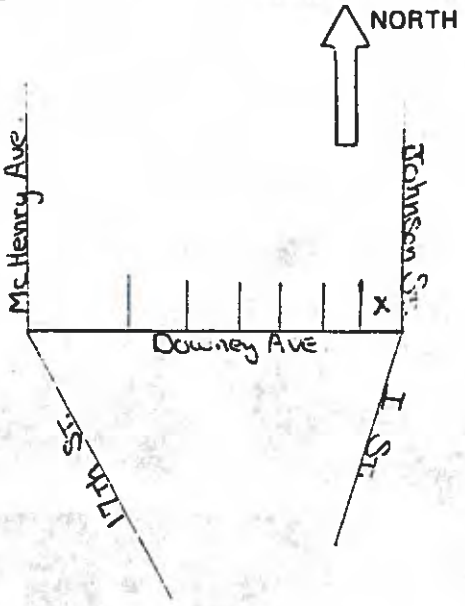
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directoies 1911- 1942

City Planning Officer John Herrick

22. Date form prepared 3-6-84
By (name) Dena Boer/ Sally Melgard
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Radio Club
2. Historic name: _____
3. Street or rural address: 420 Downey
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-04
5. Present Owner: Elizabeth Henley Address: 533 Auburn
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular, flat roof style building with stucco parapets. The house is also stuccoed. There is a small concrete entrance porch with two wooden Ionic Columns supporting a wooden trellis. There is a rectangular stucco panel in the wall above the entry. The door is original glass with wooden dividers. It has casement windows. There are two pair of two windows each in the same design as the glass door. There is a short overhang with red tile roof over the windows. It has a metal vent chimney at the side of the house.



8. Construction date:
   Estimated 1926 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: wooden panel over porch, trellis rafters, air conditioner at side

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___x___
Residential ___x___ Industrial ___ Commercial ___x___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared april 21, 1984
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 430 Downey and 424 ? Church
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-71
5. Present Owner: St. Johns Chapel of Valley Address: 430 Downey
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence & Church Original use: Parsonage & Church

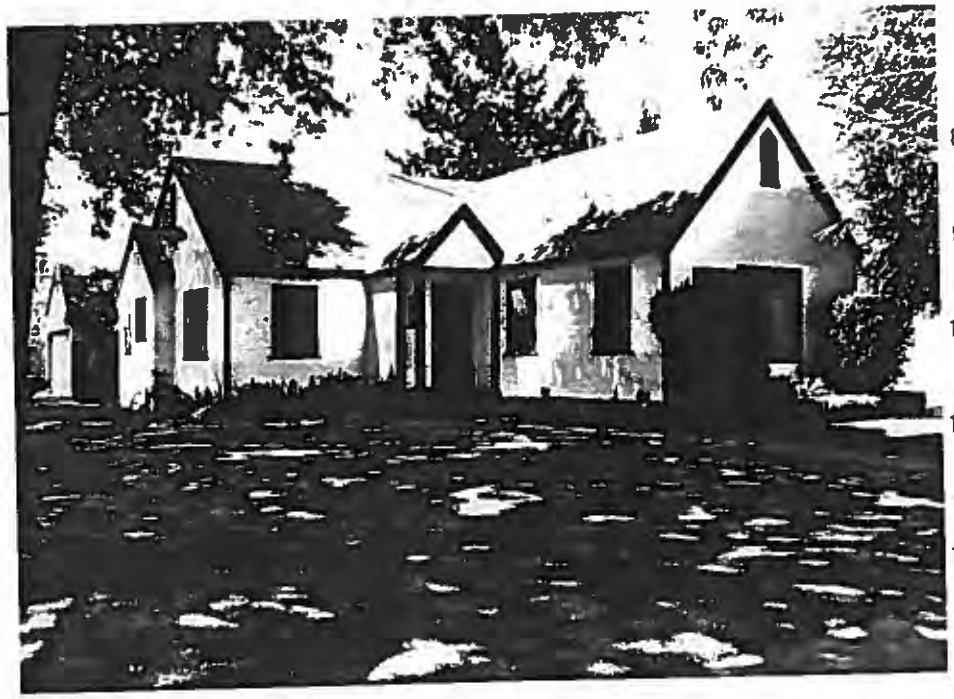
DESCRIPTION

7a. Architectural style. Provincial Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, L shaped building with a steeply pirched high main gable to the front and cross gable to the side from the L shape. It has a composition shingle roof. The close eaves have exposed rafters. There are peaked horizontal louver vents in the gable peaks. The house is stuccoed. The small concrete porch has its own peaked gable roof supported by wooden posts with decorative tops. The windows have multi-pane uppers and single paner lowers, double hung. The exterior stucco chimney. There is a wooden grooved (?) door with grille peephole.

The church has a steeply pitched high gable roof and a stucco exterior with some half timbering. It has multi-pane casement windows. The entry double doors have four rectangular panels each leading to the entry porch of concrete and seven steps with wrought iron railings.



8. Construction date:
   Estimated _____ Factual _____
   Church - 1929
   House - 1040
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 125' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: Air conditioner in wall near the front window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial x Other: ____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Original matching ? car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ___ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

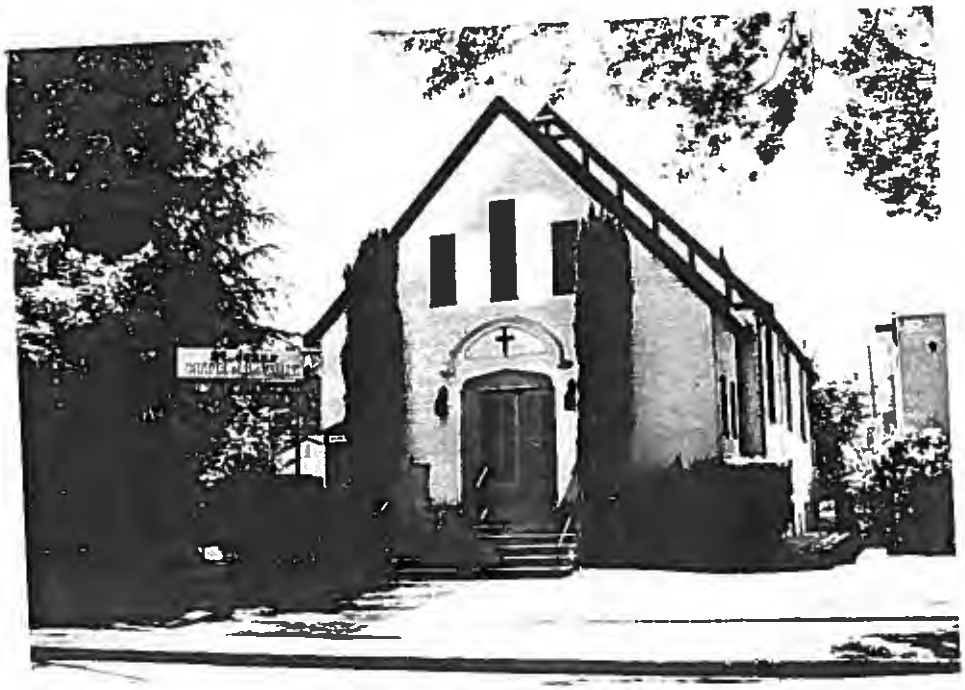
22. Date form prepared 4/21/84
By (name) Betty Nichols
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





St. John Chapel in Valley
424 Downey



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 601 and 603 Downey Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-01-33
5. Present Owner: Terese B. Moss Address: 508 Semple
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Duplex Original use: Residential Duplex

DESCRIPTION

7a. Architectural style. California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition.

This is a one story duplex with a low pitched roof and a front gable with a cement porch which is the full width of the front. The exterior walls are stucco. There are four tall stucco pillars on short, square pedestals. There are two entrances, one window at the side of each with plain single sash and wide moulding.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Mpme

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard and Dena Boer
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 609 and 611 Downey Ave.

   City Modesto Zip 95350 County Stanislaus

4. Parcel number: 111-10-32

5. Present Owner: Geraldine Condon Address: 1516 Eleventh St.

   City San Francisco Zip 94122 Ownership is. Public _____ Private x

6. Present Use: Single residence plus possible rental Original use. Single residence

DESCRIPTION

7a. Architectural style. Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Both these houses are small Craftsman Bungalow types with low pitched roof, front gable over the porch which is supported by wooden pillars resting on brick pedestals. Windows and doors are very plain and walls are a norrow horizontal siding. Number 609 has an apparent small addition on the west side which would appear to function as a small apartment with a separate entrance.



8. Construction date:
   Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

D

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: probable later addition to 609

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site. None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure. On its original site? X Moved? ____ Unknown? ____

18. Related features: Garage off alley

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource. (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard & Dena Boer
Organization ____
Address: ____
City ____ Zip ____
Phone: ____



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 617 Downey Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-10-29
5. Present Owner: George Bradley Address: 617 Downey Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest Craftsman Bungalow has narrow clapboard siding and a medium pitched double front-facing gable roof with exposed rafters. The forward gable forms a half porch and is supported by abbreviated square posts resting on a low clapboard covered wall. The centered front entrance is flanked by a pair of tri part windows with wide center sections and narrow end sections and surrounded by wide plain modings. There is lattice venting in the gable peaks.



Dl

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None known

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

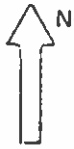
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Salley Melgard & Dena Boer
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM A _____ B _____

C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 619 and 621 Downey Ave.

   City Modesto Zip 95350 County Stanislaus
4. Parcel number 111-10-28
5. Present Owner. Karl Thompson Address: 621 Downey Ave.

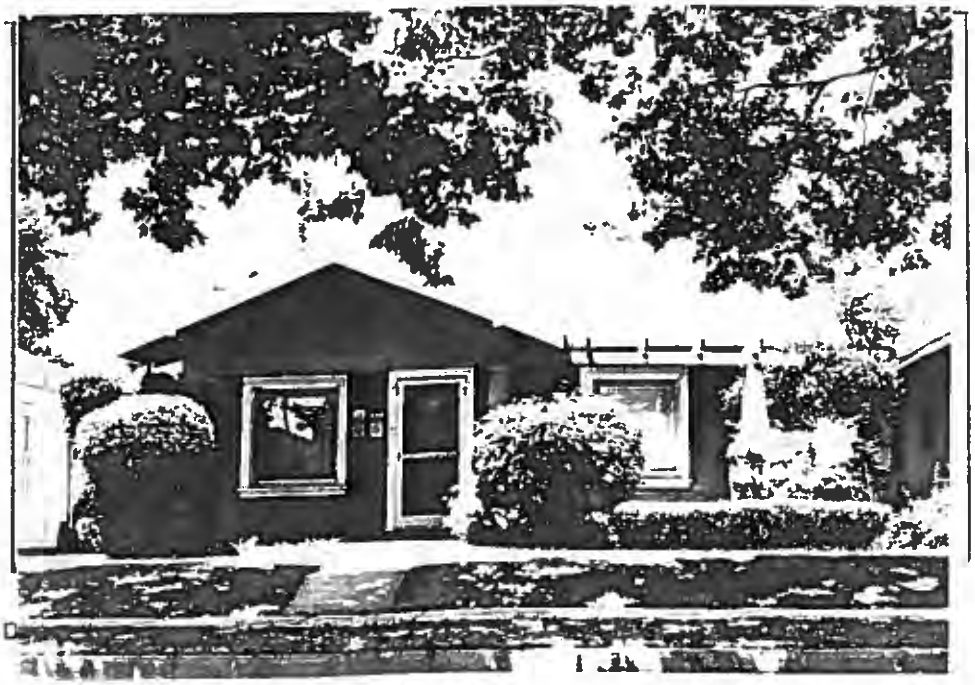
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential plus rental Original use: Residential

DESCRIPTION

7a. Architectural style Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition.

This Craftsman Bungalow duplex is sheathed with narrow clapboard siding and capped by a medium side facing gable roof with exposed rafters. Intersecting gables form porches over the entrances to each dwelling. The porches are supported by abbreviated tapered posts resting on square brick pillars. An open trellis extends to the side of each porch. Windows and doors have original plain, wide surrounds. There is an exterior brick chimney toward the rear of each side of the building. The gable peaks havae lattice venting.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: ___Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Obscured by rear addition

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure on its original site? x Moved? ___ Unknown? ___

18. Related features: Additional rentals

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources of information: deeds, wills, maps, abstracts, assessments, surveys, personal interviews and their dates

22. Date form prepared: February 1986
By (name): Helgard & Dena Boer
Organization: ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 710 Downey
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-17
5. Present Owner: Ernest Beagley Address: 710 Downey
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Dutch Colonial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story, rectangular house with gambrel roof and composition shingles. There are two shed roof dormers with multi-pane glass windows on the front. It has plain boxed cornices with frieze board. The house is stuccoed. There is a concrete entry porch with two large round stuccoed columns supporting the flat roof with boxed cornice and frieze boards. The entry door has four square glass panes at the top of plain wooden slab. The windows are multi-pane double hung. The gable ends of the house are shingled. There is a rounded arch with horizontal louver vents in gable peaks. It has an exterior brick chinmey.



8. Construction date:
   Estimated 1920 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: air conditioner in side window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 100, 200, and 300 Blocks of Elmwood Avenue
2. Historic name: _____
3. Street or rural address: _____
   City Modesto, Ca. Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential - Primarily Single Family Original use: Residential - Primarily Single Family

DESCRIPTION

7a. Architectural style: California bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks are along the eastern most boundary of the Wisecarver Addition to Modesto. The street runs north and south as do Sycamore and Magnolia. At the south end is Needham Avenue, the wide boulevard that separates this prime residential area from Modesto's commercial zone. The homes are more modest than those on Sycamore and Magnolia Avenues and more alike. They all have clapboard siding double hung sash windows unless otherwise noted.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1911-1937
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D THL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 100, 200, and 300 blocks of Lawood Avenue
2. Historic name: _____
3. Street or rural address: _____
   City Modesto, Ca. Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential - Primarily Single Family Original use: Residential - Primarily Single Family

DESCRIPTION

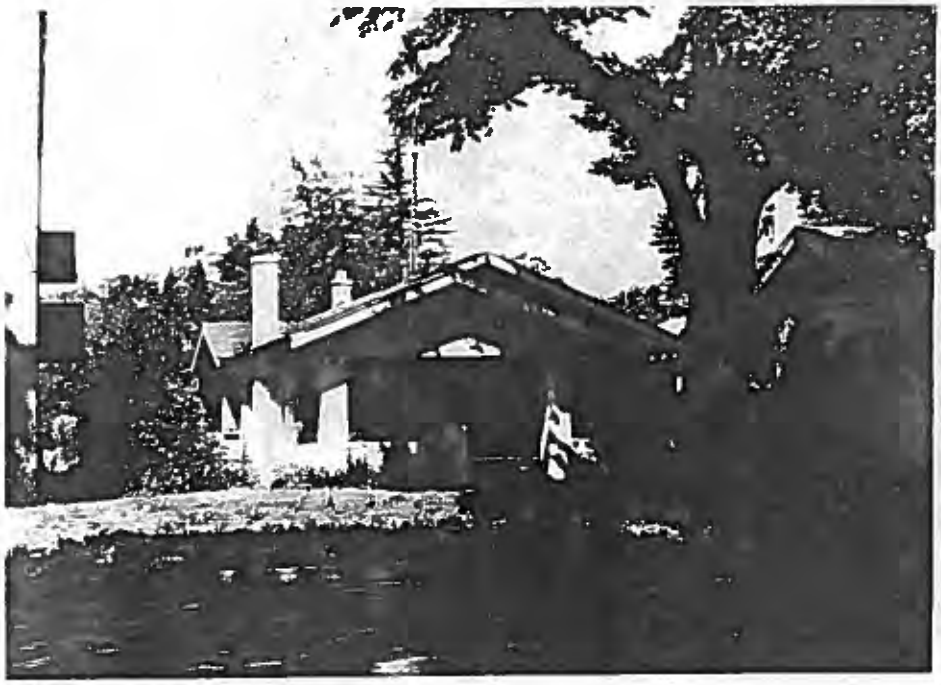
7a. Architectural style: California Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks are along the eastern most boundary of the Wisecarver addition to Modesto. The street runs north and south as do Sycamore and Magnolia. At the south end is Needham Avenue, the wide boulevard that separates this prime residential area from Modesto's commercial zone. The homes are more modest than those on Sycamore and Magnolia Avenues and more alike. They all have clapboard siding double hung sash windows unless otherwise noted.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1911-1937
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet) Frontage 50' Depth 140' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984



1. 107 Elmwood Avenue Construction Date: 1915

This is a Craftsman bungalow with a rectangular plan. It has moderate gables with a cross gable at the rear of the house. It has two chimneys and composition shingles. The front gable covers the entry and is supported by square columns. The gable has a series of rectangular vents.
The house was originally built for the D. K. Young family.



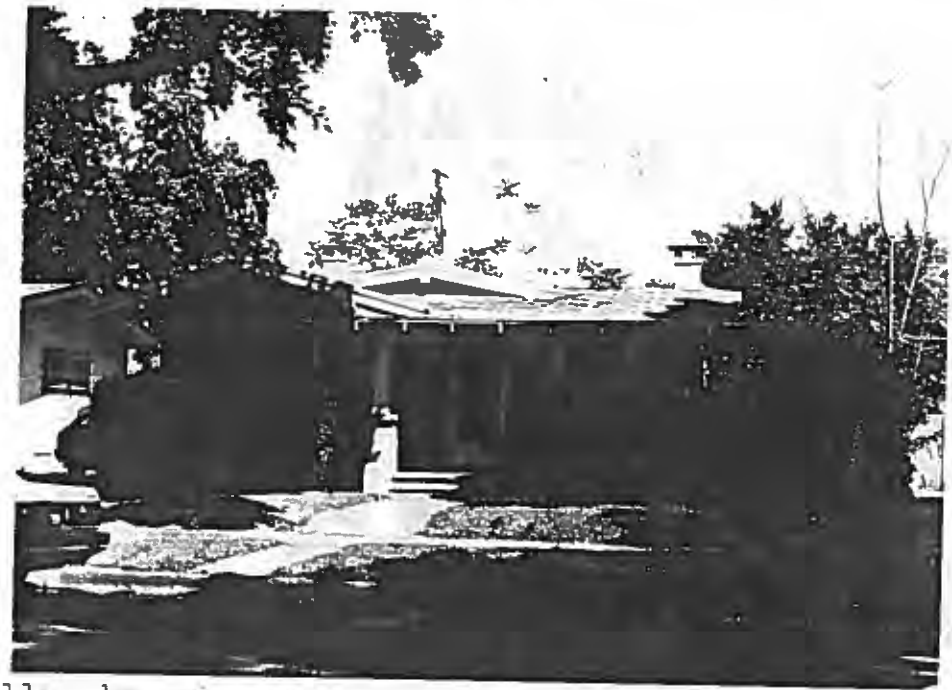
2. 108 Elmwood Avenue Construction Date: 1920

This is a Craftsman bungalow with a rectangular plan. Its front facade is symmetrical; it has a front facing gable with a full porch beneath. Concrete blocks form the porch piers. Four pairs of columns extend from the piers to the front gable. The house is well maintained.
C. H. Shepherd was the original owner.



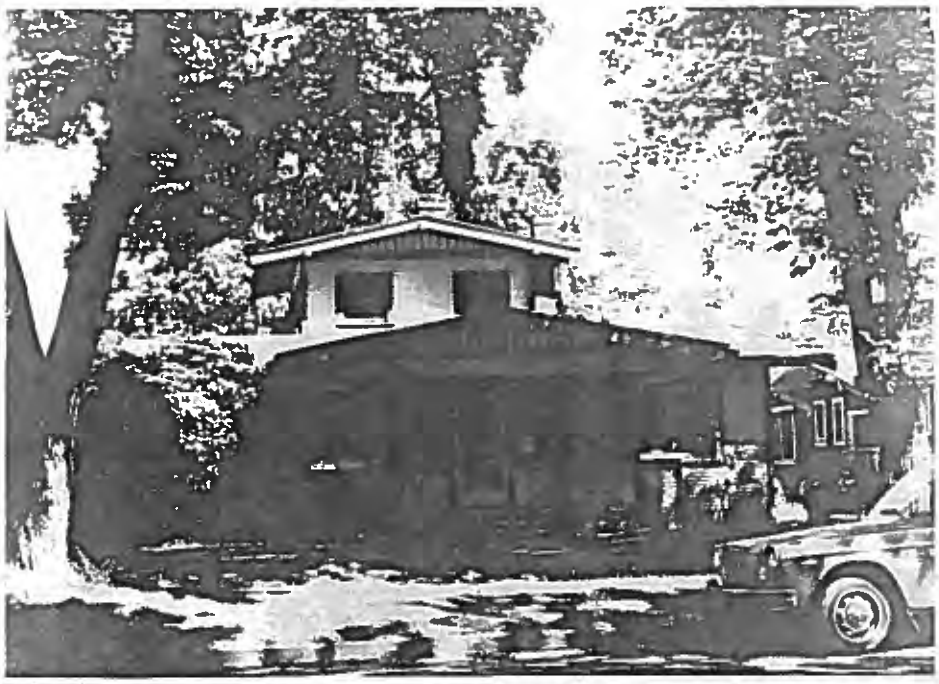
3. 111 Elmwood Avenue Construction Date: 1913

This is a Craftsman bungalow with a square plan. It has four gables, one on each side. The front gable forms a porch as wide as the house. The four square pillars supporting the porch gable are resting on a semi wall of clapboard siding; the same material that covers all the exterior walls.
F. W. Smith was the first owner.



4. 113 Elmwood Avenue Construction Date: 1913

This is a Craftsman bungalow with a low multi-gabled roof of composition shingles. A shed type gable covers the front entrance and is supported by concrete bases with wooden columns. The eaves are supported by brackets and the front porch has exposed rafters.
H. L. Chamberlain was the first occupant.



5. 118 Elmwood Avenue Construction Date: 1913

This is a two-story Craftsman bungalow with the upper story being a single room over the much larger square lower story. The gabled ends are all low supported by brackets. The side gables have exposed rafters while the front gables are covered. It has clapboard siding and the gable covered entrance is supported by wooden posts on square brick pillars.
H. G. Payne was the original owner.



6. 120 Elmwood Avenue Construction Date: 1934

This is a Provincial style house with Norman influences with a basically square plan. It has a steep pitched roof with many gables and little eaves. The roof is cedar shakes and the exterior walls are stucco. The multipaned windows are double hung.
Boris Geller was the original owner.



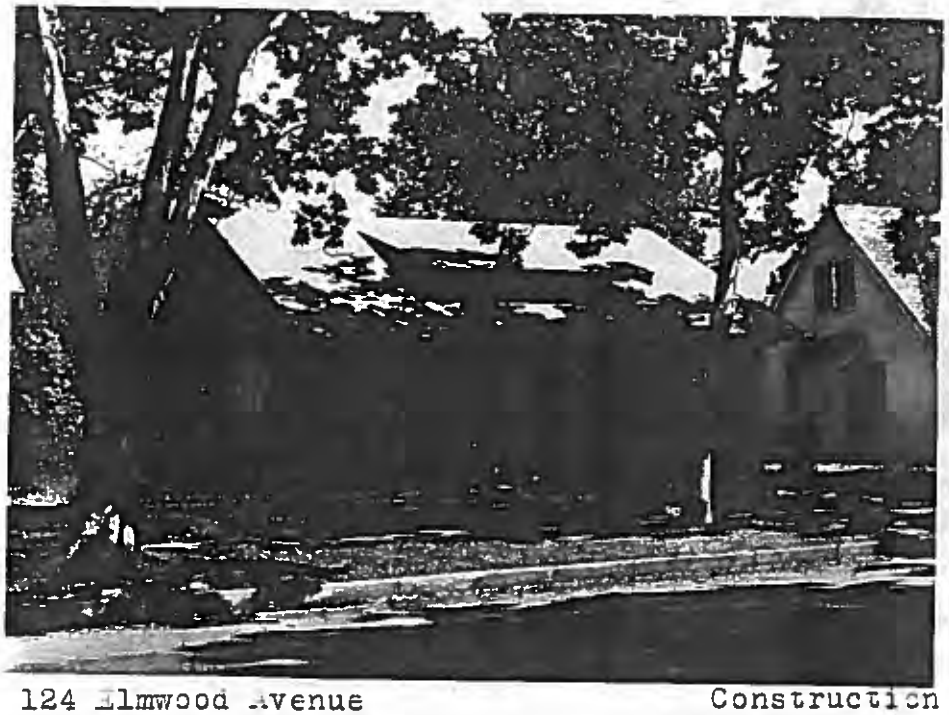
7. 121 Elmwood Avenue Construction Date: 1914

This is a Craftsman bungalow with a simple square plan. The gable faces the front and there is a recessed half porch beneath. Wooden brackets and venting are located in the front gable.
D. M. Wooten was the first owner.



8. 123 Elmwood Avenue Construction Date: 1914

This is a 1½ story Craftsman bungalow with steep front gable, with a shed type gable on the side roof. A shed type roof with a small gable on the entry forms the wide front porch. The lower half is enclosed with two small square columns supporting the roof.
The first resident of this home in Unknown. It is now owned by Jacqueline L. Hendershot.



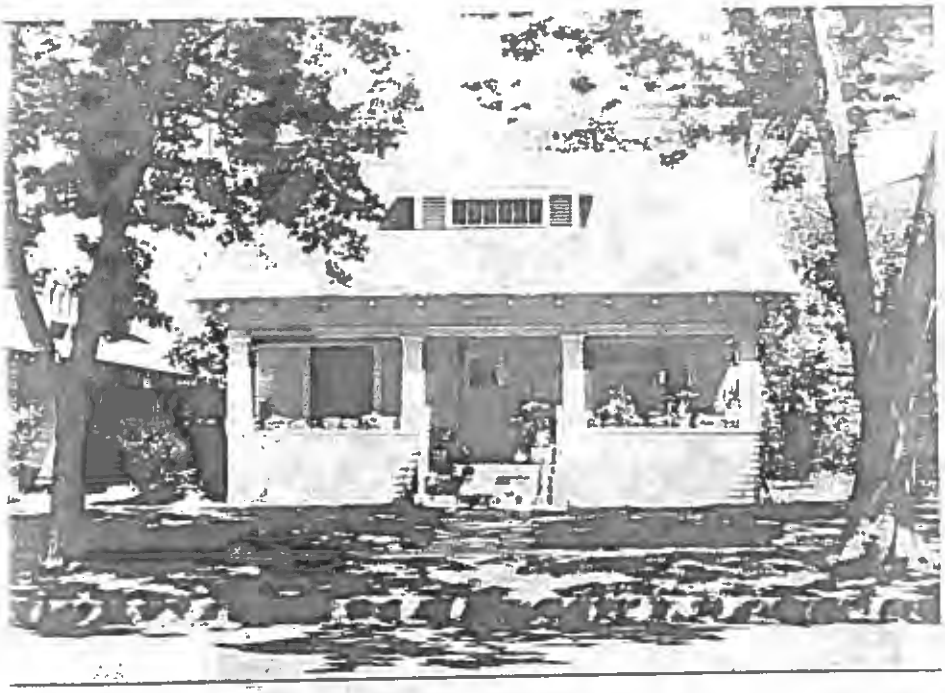
9. 124 Elmwood Avenue Construction Date: 1918

This is a Craftsman bungalow with a square plan. The shed type eave forms the recessed front porch supported by four round columns. There is a shed type dormer on the roof.
The original owner is Unknown. It is now a rental owned by Jack Wood of Stockton, CA.



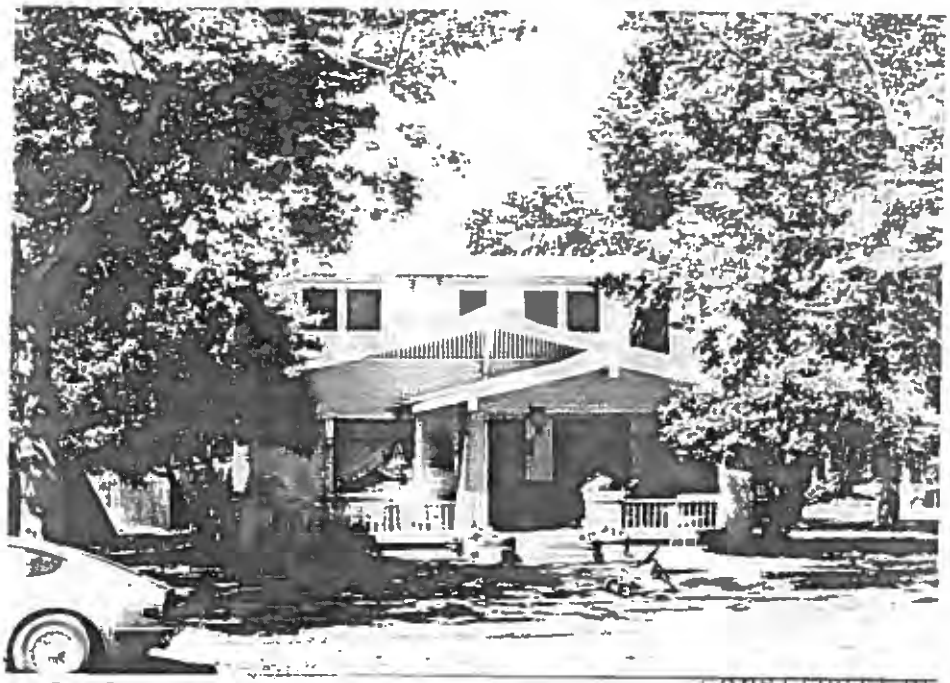
10. 127 Elmwood Avenue Construction Date: 1919

This is a Craftsman bungalow with a simple square plan. It has a moderate gabled roof of composition shingles. A front facing gable has a ¾ open porch underneath supported by concrete elephantine pillars with square posts to the exposed rafter eaves.
The original owner is unknown. It is now the home of Marylee Tarkington.



11. 128 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow with a higher than normal pitched roof of composition shingles. It has a shed type dormer with a multipaned decorative window. The shed style roof has exposed rafters and covers a recessed front porch that goes across the full width of the house. The lower half of the porch is enclosed with the same clapboard siding of the rest of the house. The porch roof is supported by four square columns.
The original owner was L. C. Latz who owned a department store on 10th Street in Modesto.



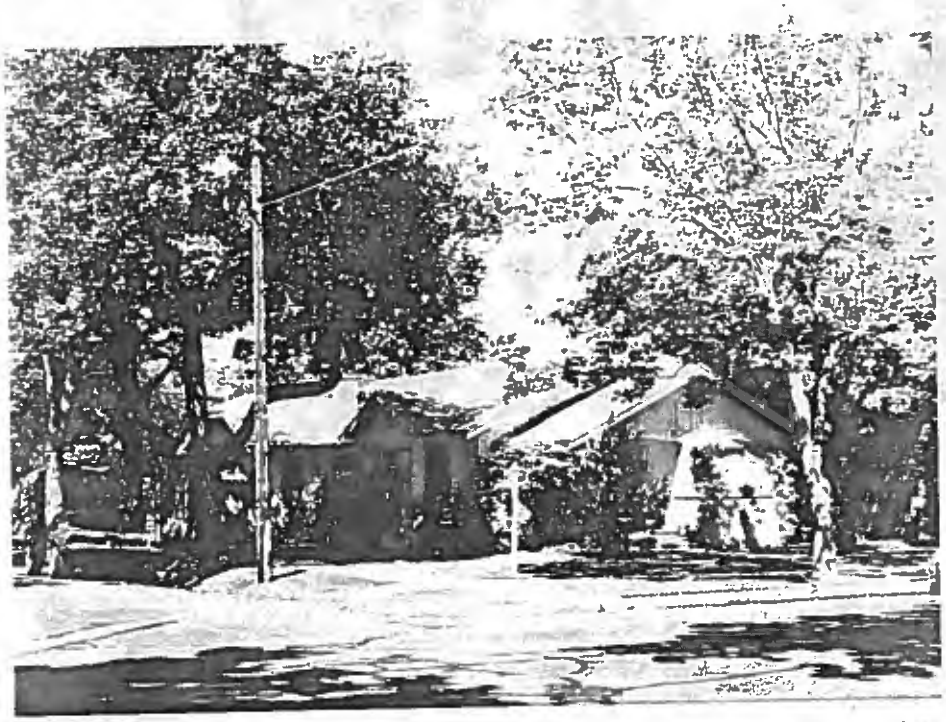
12. 129 Elmwood Avenue Construction Date: 1916

This is a two story Craftsman bungalow "airplane" style with the upper story half as big as the lower story. It has double front gables with the smaller one over the front entrance. There is a low decorative railing around the edge of the porch with square posts supporting the eaves.
The original owner was Walter M. Covill, a prominent early day settler and farmer.



13. 202 Elmwood Avenue Construction Date: 1930

This is a Craftsman bungalow with a square plan with an unusual hipped and gabled roof. It has a vented gable to the left side facing the street, over the shed type roof with exposed rafters. The roof extends to include a room and a recessed front porch. It is supported by two concrete posts topped by short elephant-ine pillars.
J. J. Rose the first owner, was a bookkeeper for the First National Bank in Modesto.



14. 203 Elmwood Avenue Construction Date: 1928

This is a Craftsman bungalow with a multi-gabled roof with a hipped gable, a peaked gable and a shed type gable with asphalt shingles. The siding is stucco and it has an entrance on both streets of this corner lot.
The first occupant is Unknown.



15. 205 Elmwood Avenue Construction Date: 1931

This is a Mediterranean style single story residence with a red tile gabled roof. The exterior is stucco. The covered front porch has squared arches and a small courtyard is enclosed with a stucco wall.
Daniel Allen the first occupant, was chairman of the County Surveyor's department.



16. 208 Elmwood Avenue Construction Date: 1915

This is a single story Craftsman bungalow with a simple gable roof of shingles. The covered porch extends out from one half of the front of the house. The gables are shingled to the peaks but the exterior walls from the eaves down are clapboard siding. The eaves have exposed rafters and bracket supports.
N. J. Vaccaro was the first owner. He was a Saloon Keeper.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____

2. Historic name: Dr. Donald Robertson Home

3. Street or rural address: 211 Elmwood Court

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-03-62

5. Present owner: John Fichtenkort Address: 211 Elmwood Court

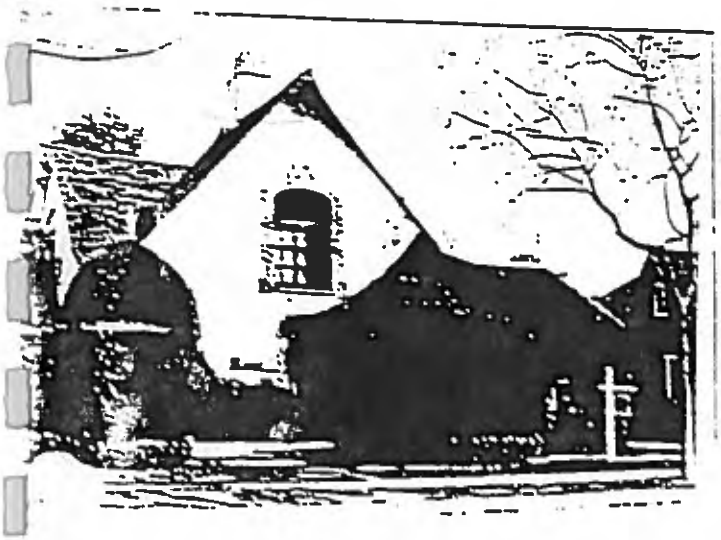
City Modesto Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions: An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with decorative brick work. The first stor gable curves and extends to shelter the main entrance which is a wood paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8. Construction date:
Estimated _____ Factual 1929

9. Architect Mr. Yellen
Berkeley, CA

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 60 Depth 120
or approx. acreage

12. Date(s) of enclosed photograph(s)
April 1984

13. Condition: Excellent X Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings X Residential__ Industrial__ Commercial__ Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features: Detached two-car garage

SIGNIFICANCE

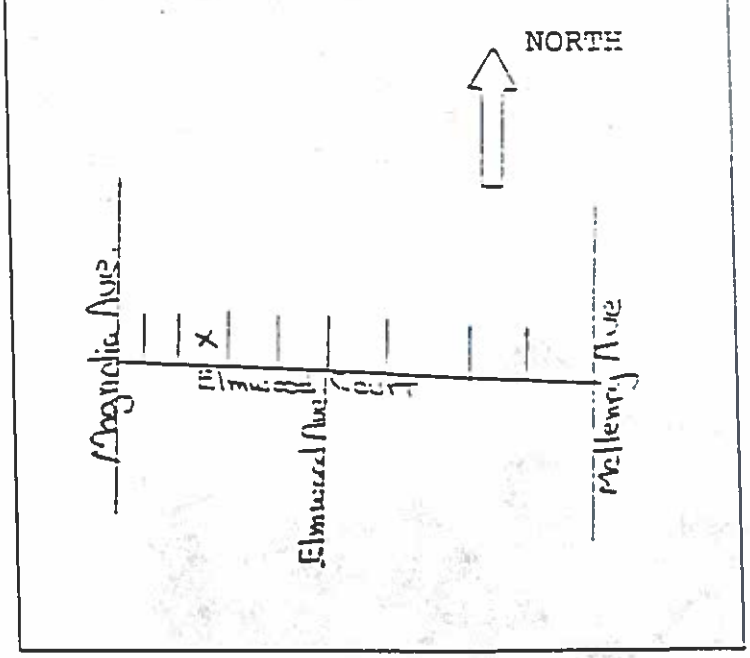
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Ellen Case who lives at 218 Elmwood Court (since 1927), told us that Dr. Donald Robertson who owned it said it was French Normandy and that nothing new had been done except to put on composition shingles. Dr. Donald Robertson was the son of Dr. J.C. Robertson the founder of the Robertson Hospital, one of Modesto's three private hospitals until after World War II. The hospital was located on J Street between 11th and 12th Streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates). County Tax Assessor Rolls
Modesto City Directories 1911 - 1950 (Personal Interview)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Revised 9/16/96

22. Date form prepared 2/21/84
By(name) Melgard & Boer
Organization Stan. Cty. Historical Society
Address P.O. Box 4363
City Modesto Zip 95352
Phone (209) 545-0202
527-3511



17. 212 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow that has been altered by the addition of asbestos siding and a stuccoed front porch with a broad arch. The roof brackets remain. The gabled end over the porch has louvered vents.
E. C. Jeffreys, a real estate salesman, was the first occupant.



18. 214 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow with gabled ends of the roof, with the shed type eaves extending over the front entrance. The roof of the porch is supported by four square columns. The exterior is clapboard siding. It is a single family residence.
A. C. Beaver was the first occupant. His occupation is unknown.



19. 215 Elmwood Avenue Construction Date: 1914

This is a Craftsman bungalow with a simple gabled roof supported by brackets at the eaves. Underneath the eaves are shingles to the gable peak. The rest of the exterior is of shiplap siding. The porch is formed by the overhanging gable and a 3' wall of the siding with bracket and square pillars on each corner. The front door is flanked by two double sash windows.
J. E. Hosmer, a physician, was the first owner.



20. 216 Elmwood Avenue Construction Date: 1913

This is a Craftsman bungalow with a double gabled roof with the lower gable extended to form the recessed porch. Three square concrete pillars topped by square wooden columns support the porch roof. The overhanging eaves have exposed rafters and decorative support brackets. Exterior is of shiplap siding.
. . Gilliam, City Editor for the Modesto News Herald, was the first owner.



21. 217 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow single story residence with a gabled roof supported by brackets at the eaves. There is a recessed front porch the width of the house supported by two large end square columns and four narrow square wooden posts. The area above the eave to the gable peak is shingled, but the rest of the exterior has clapboard siding.
C. H. Rossell, owner of a Modesto Garage was the first owner.



22. 218 Elmwood Avenue Construction Date: 1918

This is a single story rectangular Craftsman style bungalow with many gables. There is a fireplace chimney in the center front of the square room extension that also forms a small porch supported by one large square pillar. Exterior is clapboard siding. Norman D. Garlinghouse, a house painter was the first resident of this house.



23. 226 Elmwood Avenue Construction Date:

This is a single story Craftsman bungalow with decorative wood brackets supporting the gabled roof. Rafters are exposed and a small porch is formed by the shed side of the front gable. The siding is of wider than usual clapboard. The front has been altered with a wide picture window.
Harriet Callender (Mrs. William) was the first occupant.



24. 229 Elmwood Avenue Construction Date: 191-

This is a single story Craftsman bungalow with double gabled roof with the lower gable forming the open front porch. The covered eaves have support brackets and latticed vents in the gabled peaks. The exterior is clapboard siding.
Hugh F. Downey, a grocer, was the first owner.



25. 231 Elmwood Avenue Construction Date: 1913

This is a Craftsman bungalow with a gabled roof with a latticed vent in the peak. The eaves are enclosed and it has a chimney on the left side of the house. There is a small gable over the open front porch that is supported by two simple square posts. There are two large multipaned windows on either side of the plain entrance doorway. The exterior siding is clapboard.
G. J. Roberts, a teacher was the first owner.



26. 302 Elmwood Avenue Construction Date: 1912

This is a Neo-Classic Box house with a hipped roof that has a false dormer. The eaves are enclosed. There is a bay window and a covered entry porch to one side. Windows are double hung sash and the exterior walls are of clapboard siding.
L. F. Baker, Manager of Baker and Co. - Grain Warehouse, was the first owner.



27. 306 Elmwood Avenue Construction Date: 1911

This is a single story Craftsman bungalow with a gabled roof, the eaves of which curve up, supported by brackets. Entry porch under the front gable is stucco. The main house has shiplap siding. Mixing of style elements in alterations is unbalanced. H. W. Wilbur, a land leveler and farmer was the first owner of this house.



28. 310 Elmwood Avenue Construction Date: 1920

This is a single story Craftsman bungalow with a broad low pitched tar and gravel roof with a minimum of ornamentation. It has a stucco exterior and a low foundation. Four square brick pillars support the front porch to the right of the house while similar pillars support a beam portico on the left side. J. F. Campbell, who specialized in real estate loans was the first occupant of this house.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Ferlin House
3. Street or rural address: 305 Elmwood Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-07-37
5. Present Owner: David J. Cummerow Address: 305 Elmwood Avenue
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Two-story Craftsman

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story craftsman residence is sheathed with painted wood shingle siding and capped by a medium pitched cross gable roof with hipped ends. The roof has projecting eaves with exposed rafters and simple support brackets. A one-story sunroom projects to the side at the front corner of the house. Behind the sunroom is a combination covered carport entry. Mature plantings contribute to the house.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached garage at rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Throughout its long history this well maintained house has been occupied by at least ten different owners. John J. Ferlin was the original owner. He was the proprietor of an auto repair garage. In 1916 Ira B. Hough, a clerk for G. S. Turner Company, bought the house. A year later it was sold to W. E. Roberts, a salesman for F. E. Smith. It was sold again the following year to a ball player, Walter J. Schmidt. From 1920 until 1925 William W. Giddings owned the property. Giddings was vice-president of the Modesto Bank during the time that he occupied the house. Between 1926 and 1946 the home was owned and occupied by various members of the Simidian family. Rev. and Mrs. Warren Bonner acquired the property in 1948 and lived there until 1952. The house was vacant in 1953, but from 1954 to 1962 it was occupied by John S. Corgeat, an employee of the Regal Drug Store. In 1963 the house was purchased by David J. Cummerow, an editor of the Modesto Bee newspaper and it is currently owned by him.

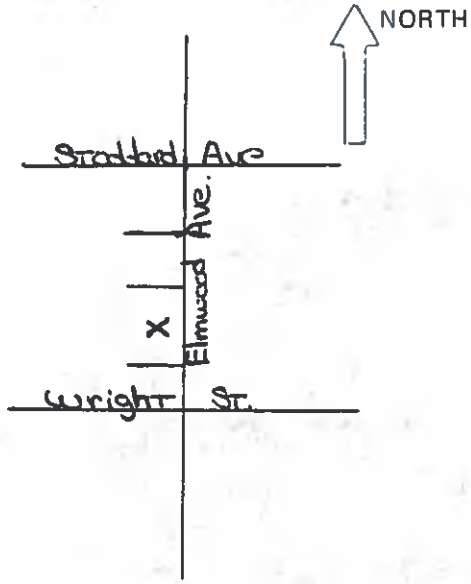
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1910 - 1963

22. Date form prepared April 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





29. 314 Elmwood Avenue Construction Date: 1915

This Craftsman bungalow has been remodeled and altered extensively with a room addition on the front of the house added in the early 1940's. Exterior is stuccoed and the front entry has a curved flat roof over the doorway. The windows on the older portion are double hung sash, while the addition has steel framed small panes.
W. H. Cecil, a Civil Engineer, was the first occupant.

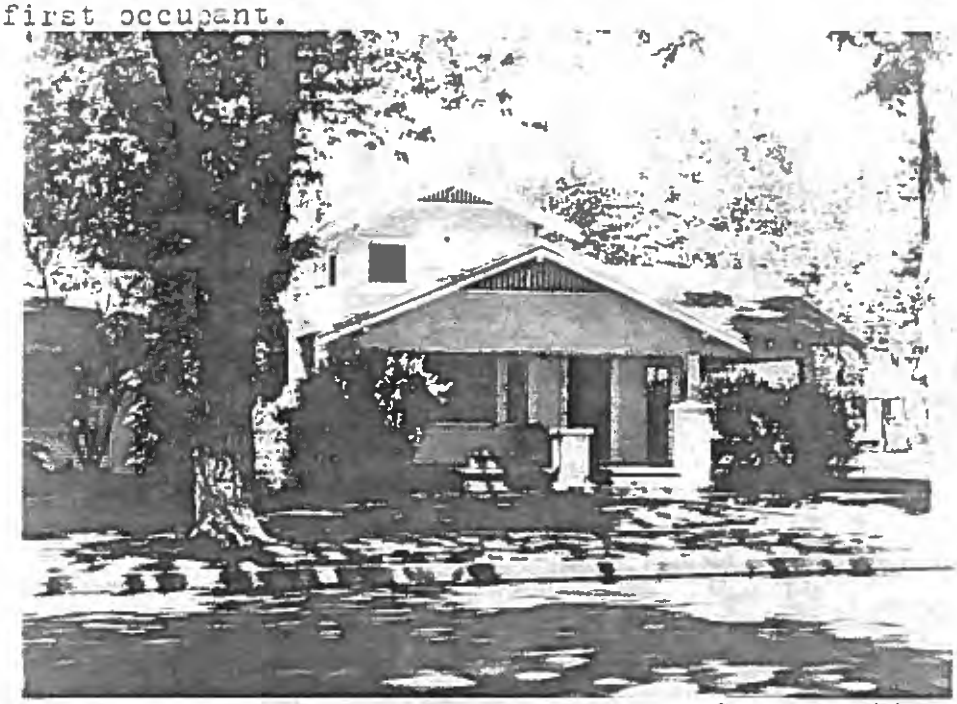


30. 317 Elmwood Avenue Construction Date: 1916

This is a Craftsman "airplane" bungalow with a small room sized second story to the rear of the cross gabled roof. The front gable covers an open porch that is supported by brackets under the eaves. The exterior is of clapboard siding.
E. V. Harmon, a poultryman, was the first occupant.

31. 318 Elmwood Avenue Construction Date: 1909

This is a Norman style Provincial house with a very steep gabled shingle roof. There is very little overhang of the enclosed eaves. A small front entry covered by a small steep gable extends down below the eave. Exterior walls are stucco and a two story tall chimney stands on the north side of the house. A. J. Sylling, owner of the Velvet Ice Cream Company, was the first occupant.



32. 319 Elmwood Avenue Construction Date: 1923

This is a Craftsman bungalow "airplane" style with a single room upper story over a large cross gabled lower story. Front entrance is covered by a large open porch supported by elephantine piers with short square corner posts. A similar porch is on the right side of the house. Exterior is of clapboard siding. E. E. O'Connell, an electric engineer for the [illegible] Electric [illegible] was the first occupant of this home.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 400 Block of Elmwood Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

With the exception of the three bungalows at 402, 405, and 415 and a Mediterranean style house at 406, all of which are discussed individually, the 400 block of Elmwood Avenue consists of Provincial style residences. The 400 block of Elmwood Avenue runs north and south between Stoddard and West Morris Avenues. All the houses on this block are sheathed in stucco and, except for 423 which has two stories, all are single story structures. These homes were constructed between 1922 and 1937.

Attach Photo(s) Here

8. Construction date: 1922-37
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 45-50' Depth 95'-140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent X Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Most have detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These blocks of Elmwood Avenue and Elmwood Ct. are in the Coldwell Colony of Modesto that was formed August 24,1903 and owned by Virginia Coldwell. It was part of the 400 acre Coldwell ranch that was established in 1875 by John B. Coldwell and his wife M.Virginia Coldwell.However, the subdivision was not developed until years later. They are generally in the Provincial Style and were owned by families with above average incomes,such as businessmen and professional residents.The architectural integrity of these homes has remained intact over the years.

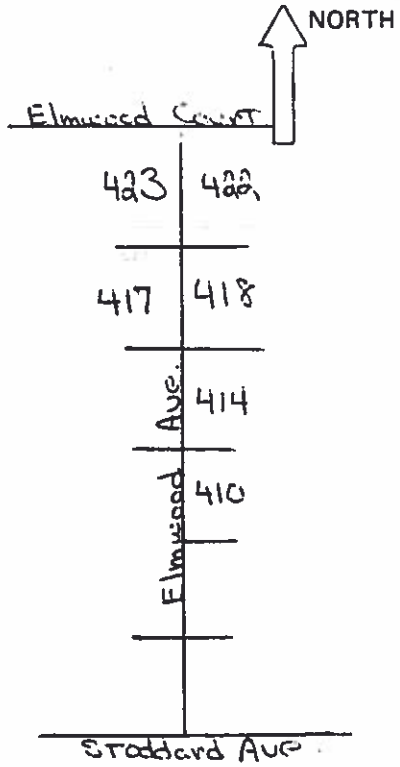
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
L.C.Branch's 1881 History
Personal Interviews with various residents.

22. Date form prepared May 31, 1984
By (name) Melgard and Boer
Organization Stanislaus Co. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-5450202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

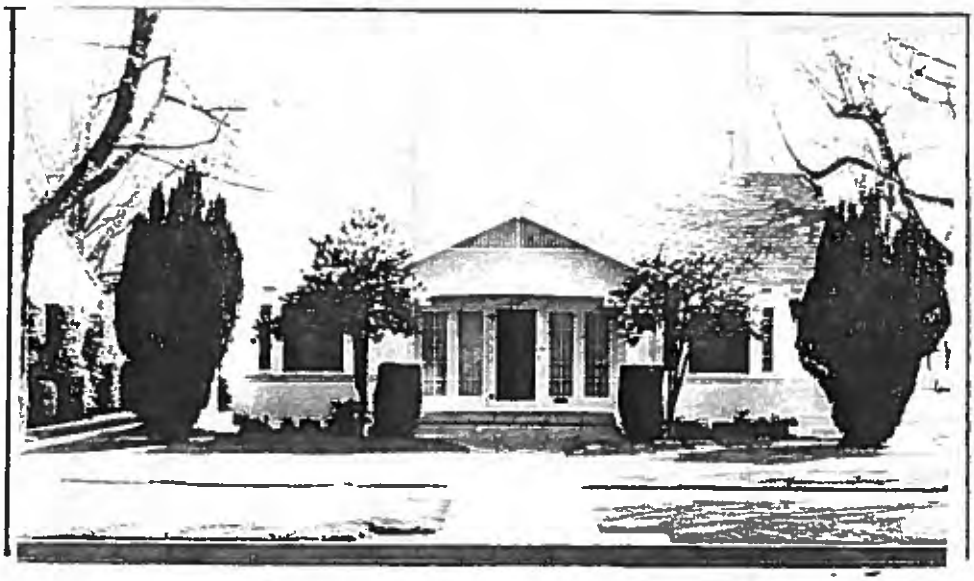
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 402 Elmwood Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-72
5. Present Owner: Maneul H. Acosta Address: 402 Elmwood Ave.
   City Modesto Zip 9535[illegible] Ownership is: Public _____ Private X
6. Present Use: Residence Original use: [illegible]ame

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story transitional bungalow is sheathed in stucco and has a medium pitched gable roof with exposed rafters. An intersecting gable with vertical venting in the peak, forms a porch over the centered main entrance. The porch is supported by simple round columns. Two pair of multipaned sidelights flank the door. The facade also contains two symmetically spaced stationary windows with large single pane center sections framed by narrow multi-paned sidelights. The house is attractive and well maintained.



8. Construction date: Estimated _____ Factual 1922
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 50' Depth 139'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 402 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.This bungalow blends well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

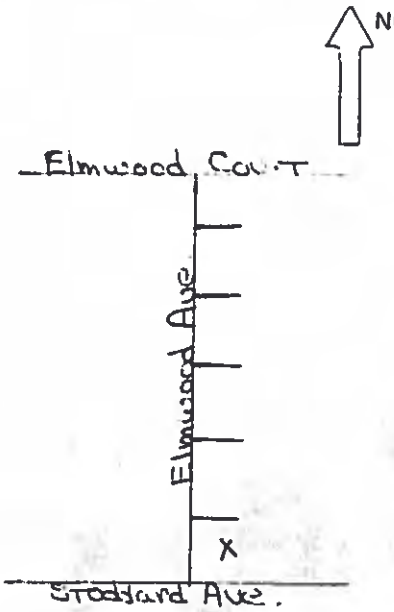
Modesto City Directories 1911-1942

County Tax Assessors Rolls

Personal Interviews

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus Co Hist Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 405 Elmwood Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-69
5. Present Owner: Bob C. Klepper Address: 405 Elmwood Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Transitional

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular stucco bungalow has a low pitched gable roof with projecting eaves and exposed rafters. Heavy square pillars support the front facing gable which forms a full porch. There is vertical venting in the peak of the gable and an exterior chimney projects to one side of the house. The centered multipane entry is flanked by a pair of large stationary windows with multipaned sections above and to either side.



8. Construction date: Estimated _____ Factual 1921
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 100' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

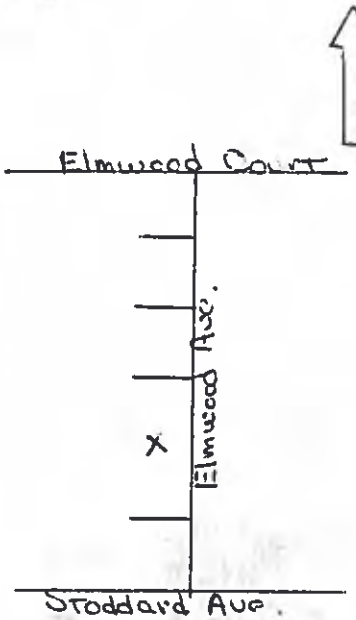
This home at 405 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this areaThis Transitional Style Bunglow blends in well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-1942
County Tax Assessors Rolls
Personal Interviews

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus Co. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 406 Elmwood Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-73
5. Present Owner: Glenn A. Small Address: 406 Elmwood Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story square plan residence is sheathed in stucco and has a red tile roof with intersecting gables. The front gable extends to one side and contains an ornate arched opening leading to the main entrance. A low stuccoed wall encloses an off center porch with a wrought iron gate. A large multipaned stationary window set in a complex arched opening balances the entry. An old magnolia tree graces the front yard.



8. Construction date:
   Estimated _____ Factual 1937
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 139'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached single car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

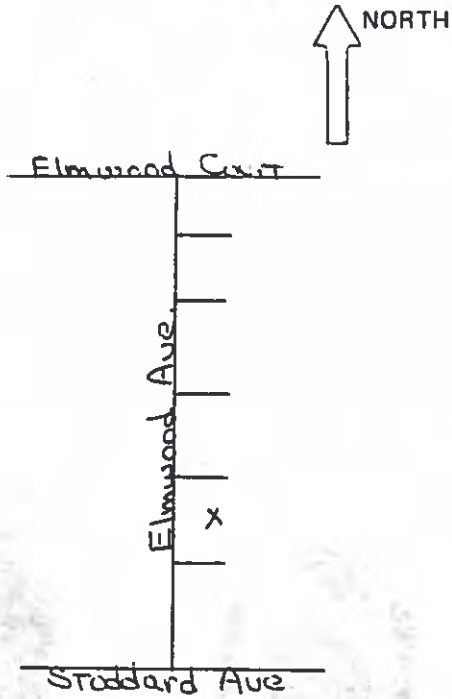
This home at 406 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.This Mediterranean Style home blends in well with this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-1942
County Tax Assessor Rolls
Personal Interviews

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus Co Hist Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 410 Elmwood Avenue (110-03-74) Construction Date: 1937
This residence exhibits Provincial styling in its steep pitched gable roof and recessed entry set in an arched opening. An intersecting gable projects to contain the centered entrance and a small square multipaned window. The front facing gable has a covering of brick veneer and a group of four air vents in the peak. The multipaned double hung sash windows are asymmetrically placed.



2. 414 Elmwood Avenue (110-03-75) Construction Date: 1927
This Provincial style residence is sheathed in rough textured stucco and has a steep multi-gable roof with hipped peaks and exposed rafters. An exterior chimney with a brick cap projects at one side of the house. The side-facing main entrance opens off of a porch between the two projecting front gables. A low brick wall encloses the porch. There are narrow louvered vents in the peaks of the gables. The multipaned front windows are framed by decorative louvered shutters. A large evergreen tree shades the front of the house.
Former home of Lowell Garrison, County Assessor and Tax Collector.



3. 417 Elmwood Avenue (110-03-67) Construction Date: 1931
This multigabled Provincial style house has both an interior and an exterior chimney. The larger of two front-facing gables projects at one side of the facade and contains a group of three floor to ceiling multipaned casement windows. The smaller rear gable covers the main entrance which is set in a decorative brick opening. To the side of the entry is another trio of floor to ceiling multipaned casement windows. An open stoop extends across the front recessed portion of the house. There are arched louvered vents in the peaks of the gable. Canvas awnings shelter the entry and front-facing windows.



4. 422 E[redacted]
This [redacted] gables, a hexagonal peak at the front and a center hipped section. The rafters are exposed and there are heavy support brackets on the front corners. Brick veneer has been added to a portion of the facade, however, most of the house is sheathed in its original rough stucco. A front-facing hipped gable projects and contains a floor to ceiling multipaned window set in an angled arch opening. The entry faces the side and opens onto a porch which is enclosed by a low stucco wall trimmed in brick. There is an exterior chimney with brick trim at one side of the house.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 415 Elmwood Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-68
5. Present Owner: Clifford D. Case, et al Address: 213 Elmwood Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Airplane Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and capped by a low pitched roof with multihipped gables. The front facing gable has vertical venting and forms a porch which shelters the entrance and wraps around one side of the house. The porch is supported by groups of four slender posts which taper at the top and rest on heavy square piers. Purlins extend out from the gables and the rafters are exposed. The building has two entrances, one in the projecting first story section and the other at the end of the wraparound porch. There is an interior chimney projecting from the center of the roof and an exterior chimney at one side of the house. With the exception of a single large stationary window facing the street, all other windows are double hung sash.



8. Construction date: Estimated _____ Factual 1925
9. Architect Unknown
10. Builder W. F. Ramont
    Pres. Sonny Valley Land Co
11. Approx. property size (in feet)
    Frontage 50' Depth 156'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached single car garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

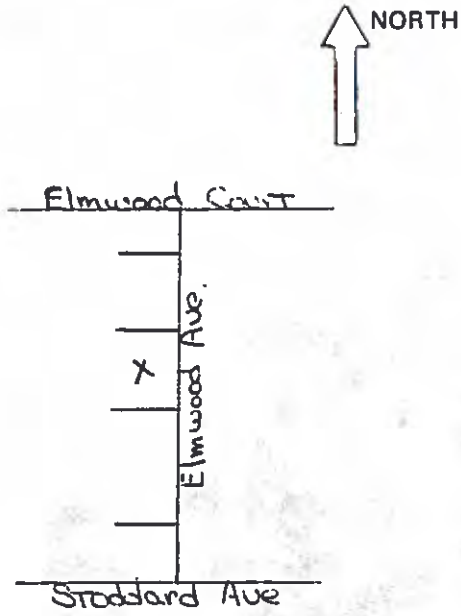
This home at 415 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.This airplane bungalow adds to to this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto, City Directories 1911-1942
County Tax Assessor Rolls
Branch's 1881 History

22. Date form prepared May 1,1984
By (name) Melgard and Boer
Organization Stanislaus Co. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





5. 418 Elmwood Avenue (110-03-76) Construction Date: 1929
This rough stucco clad Provincial style house has a steeply pitched roof with intersecting hipped gables. The front-facing gable projects at one side and contains an arched louvered vent in the peak and a large multipaned floor to ceiling window set in an arched opening. An angled gable contains the arched entrance. There is an exterior chimney at one side of the house. All the front multipaned casement windows as well as the entry are sheltered by canvas awnings supported by wrought iron spears.



6. 423 Elmwood Avenue (110-03-922
This two story Provincial style residence is sheathed in stucco and has a steeply pitched roof with intersecting gables and a center rounded tower with a peaked cap. Decorative wood shingles cover the roof and fold in over the ends of the cables to enclose the eaves. The front-facing gable projects and contains a small bay with windows on the second story and an entry door on the ground level. The main entrance is set at an angle in the tower. To one side of this entrance a prominent exterior chimney projects above the roof. The double hung sash windows are asymmetrically placed.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Harry E Conway
3. Street or rural address: 115 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-57
5. Present Owner: Donald D. Wood Address: 115 Elmwood Court
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story rectangular plan residence sheathed in stucco with a steeply pitched gable roof of wood shingles. A stuccoed exterior chimney with a brick cap projects to one side of the house. There is a shed dormer containing a multipane casement window on each side of a gabled projection which contains a narrow multipaned stationary window on the second story and an arched opening emphasized by decorative brick work leading to the main entrance. The entry door reflects the arched shape of the structural opening. First floor fenestration consists of two multipane casement windows of unequal size.



8. Construction date:
   Estimated 1910 Factual _____
9. Architect Unknown Russell DeLappe
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up: X
Residential X Industrial ____ Commercial XX Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Commercial development

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Former home of Leonard R. Spenker, Stanislaus County Sheriff in the 1940's. During World War I he received recognition as a marksman with the American forces in France. L. R. was the son of Joseph Spenker who came to Stanislaus County in 1866 from Germany. He was a prominent pioneer farmer.

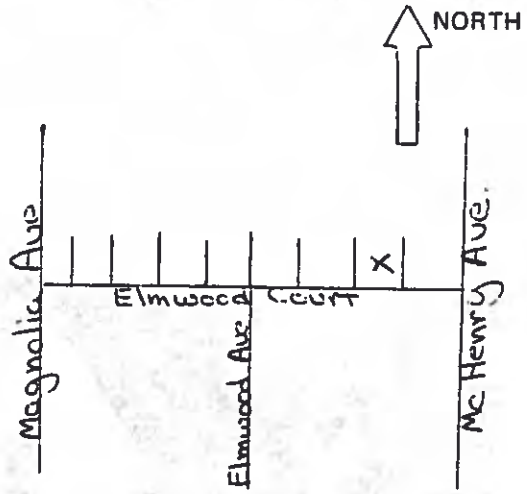
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories
Tinkham's Stanislaus Co. History

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

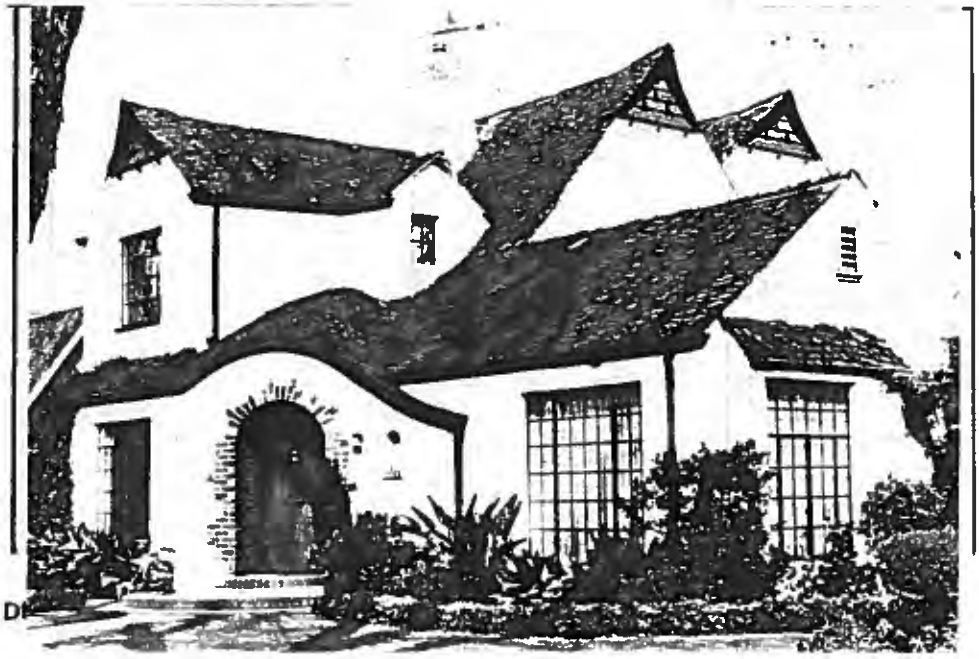
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 201 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-60
5. Present Owner: Charles W. Wherry Address: 201 Elmwood Court
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A large two-story residence with a multigabled wood shingle roof and a complex plan. The house is sheathed in stucco and has two chimneys, one exterior to one side and the other interior projecting at the junction of two intersecting gables. The gabled ends have decorative wood treatment. The main entrance is slightly recessed within an arched opening framed by decorative brick work. The entry is a heavy paneled wood door with a round top which echoes the structural opening. Large multipaned casement windows surround the ground floor. The grounds and plants are well kept and contribute to the appearance of the home.



8. Construction date: Estimated _____ Factual 1931
9. Architect Mr. Yellen of Berkeley, Calif.
10. Builder Chas. Wherry
11. Approx. property size (in feet) Frontage 62.5' Depth 102.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1954

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

201 Elmwood Court, built in 1931 for Charles Uherry owner of Uherry Furniture store in Modesto. The architect was a Mr. Yellen of Berkeley, California. Uherry's Furniture Store was located on 11th Street for nearly 50 years. The location is now a city owned parking lot. The furniture store was well known throughout the San Joaquin Valley for its quality merchandise.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

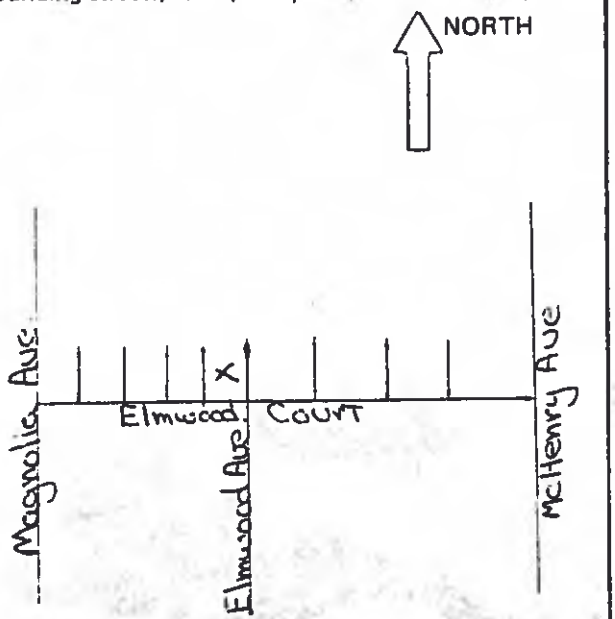
Modesto City Directories 1911-1942

County Tax Assessor Rolls

Personal Interview

22. Date form prepared May 1, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 50 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

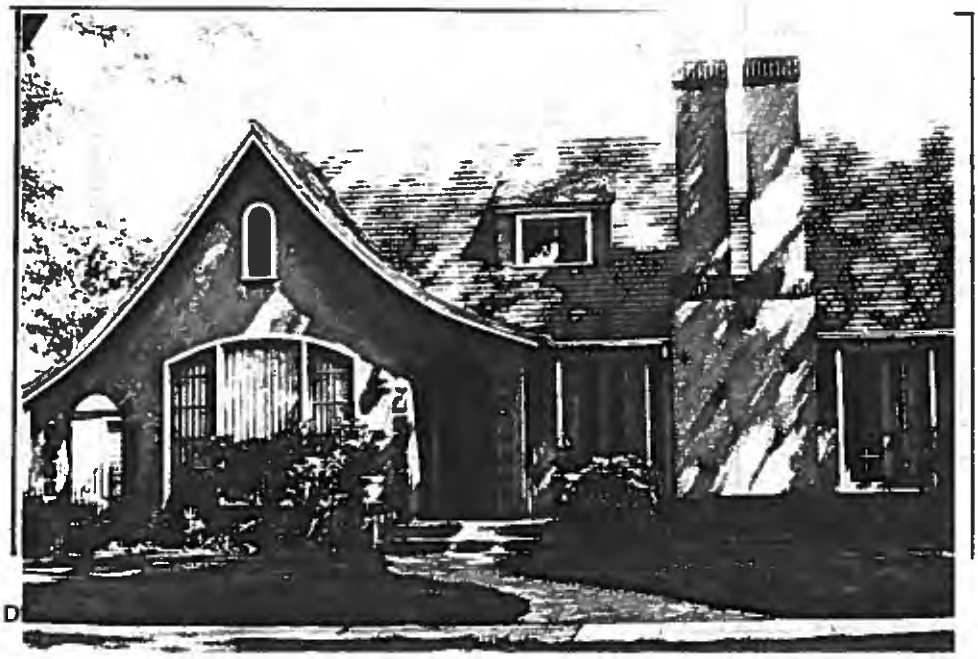
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 207 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-61
5. Present Owner: Ida Gross Address: 207 Elmwood Court
   City Modesto Zip 95360 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half rectangular residence is sheathed in stucco and has a steeply pitched gabled roof of composition shingles. An intersecting gable faces the street and extends to cover an arched entry on one side and a matching archway leading to the rear yard on the other side. Decorative brick work outlines both arches. The main entrance is slightly recessed and its rounded top reflects the shape of the arched structural opening. Between the two archways is a large stationary window with a curved top. Centered in the wall to the other side of the entrance is a prominent double chimney, constructed of stucco and trimmed with brick. Flanking the chimney is a pair of tall multipaned casement windows. There is a single front facing shed dormer with a diamond paned window. The peak of the gable contains a narrow arched louvered vent. The house and surroundings are well maintained.



8. Construction date: Estimated _____ Factual 1927
9. Architect Unknown
10. Builder Lloyd Gross
11. Approx. property size (in feet) Frontage 62.5' Depth 102.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached one car garage at rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

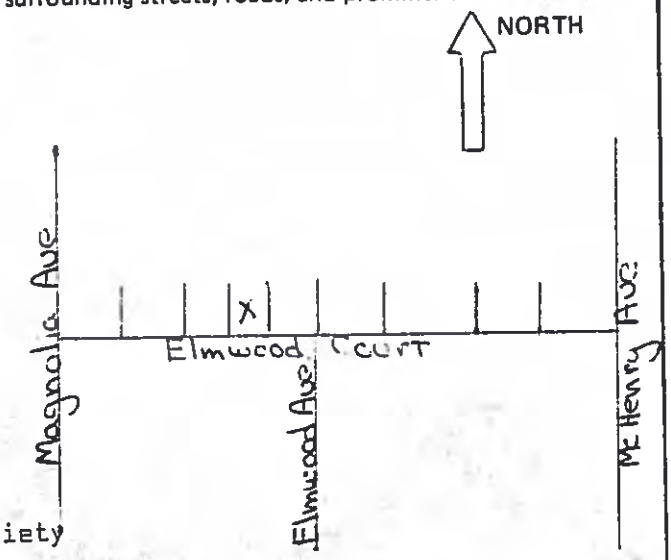
207 Elmwood Court, home of Lloyd and Ida Gross. Lloyd Gross served with the American forces during World War I as a pilot. He received his training at March field and was commissioned a second lieutenant there. After his discharge in 1919 he became an aerial photographer. His aerial views of Modesto in the early 1920's are in the McHenry Museum Archives. His wife Ida Toote Gross, was a longtime art instructor at Modesto High and Downey High schools and has become a well known local artist since her retirement in 1961.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories
Tinkham's Biographies
Stanislaus Stepping Stones

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus County Historical Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 50 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

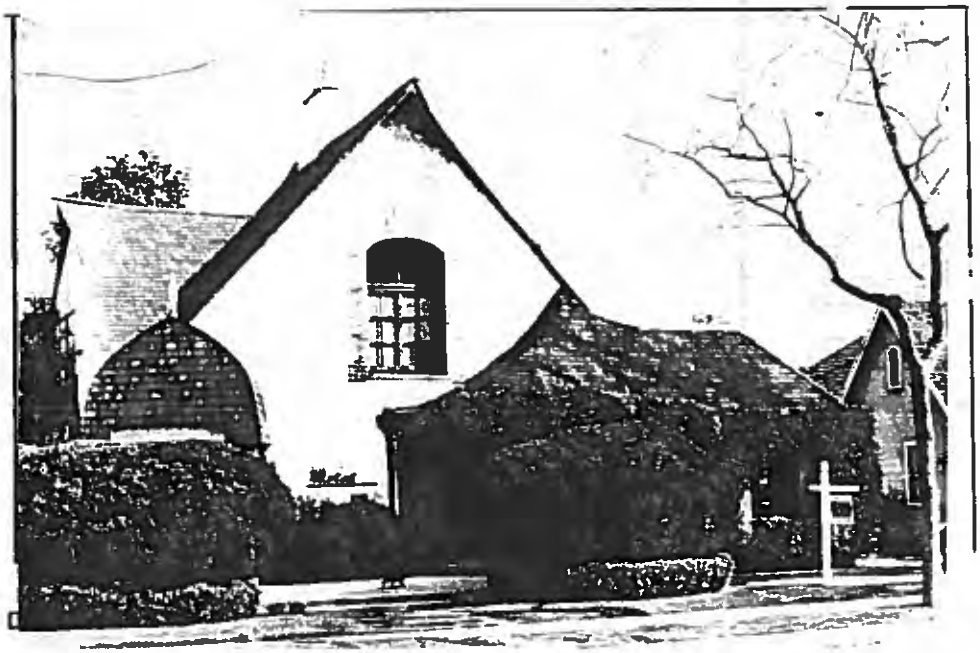
1. Common name: _____
2. Historic name: Dr. Donald Robertson Home
3. Street or rural address: 211 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-62
5. Present Owner: Gary D. Acker Address: 211 Elmwood Court
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with decorative brick work. The first story gable curves and extends to shelter the main entrance which is a wood paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8. Construction date: Estimated _____ Factual 1929
9. Architect Mr. Yellen of Berkeley, Calif.
10. Builder Unknown
11. Approx. property size (in feet) Frontage 60 Depth 120 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Allen Case who lives at 218 Elmwood Court (since 1927), told us that Dr. Donald Robertson who owned it said it was French Normandy and that nothing new had been done except to put on composition shingles. Dr. Donald Robertson was the son of Dr. J. C. Robertson the founder of the Robertson Hospital, one of Modesto's three private hospitals until after World War II. The hospital was located on J Street between 11th and 14th Streets.

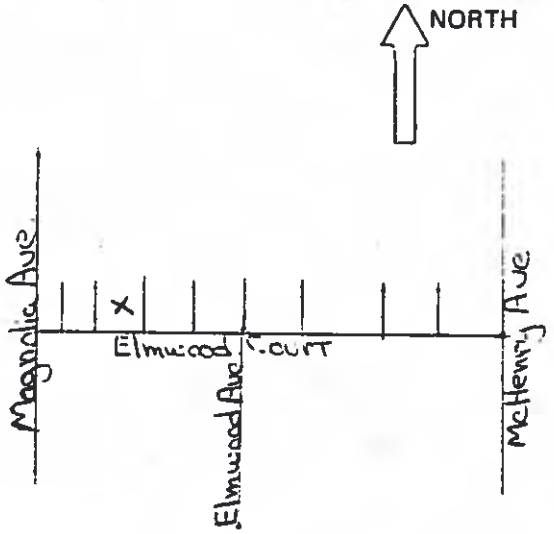
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

County Tax Assessor Rolls
Modesto City Directories 1911- 1950
Personal Interview

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: The Robertson Home
3. Street or rural address: 215 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-63
5. Present Owner: Michael T. Sradian Address: c/o Elmwood Ct
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story stuccoed residence has a red tile roof with heavy exposed rafters. A cedar gabled forms an open porch over the side facing entrance, which is a wood paneled door. The porch is supported by a square stuccoed post at the front corner. A low hipped tile roof caps the front two-story portion of the building. There is a pair of French doors and a wrought iron balcony on the second floor facing the street. The first floo fenestration consists of multipaned casement windows. An exterior chimney projects from the gabled one-story section of the house. The grounds are well maintained.



8. Construction date:
   Estimated _____ Factual 1932
9. Architect Unknown
10. Builder Mr. Meissner
11. Approx. property size (in feet)
    Frontage 57' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Home of Dr. J. C. Robertson, founder of Robertson Hospital, one of three private hospitals located in Modesto until after World War II. Dr.J.C. Robertson formerly lived at 1003 12th Street in Modesto around the corner from the Hospital that bore the family name that was located on J Street.By 1930 the hospital expanded to include the Robertson home and he later built this home to accomadate his family. His son Dr. Donald Robertson continued in his fathers footsteps and kept the hospital until 1950 when it closed and sold to banking interests.The Robertsons contributed greatly to the medical community of Modesto and Stanislaus County.

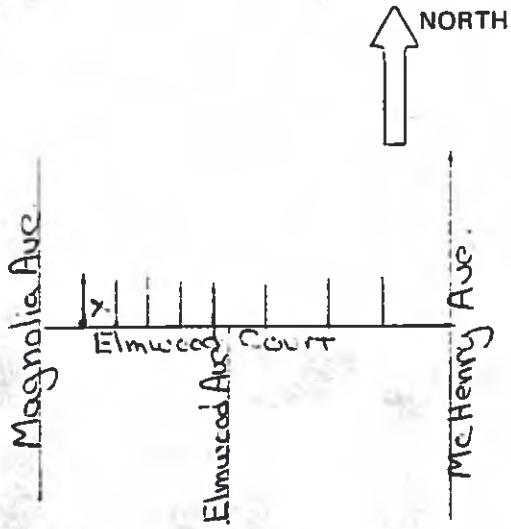
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories1911-1960
County Tax Assessor Rolls
Modesto -100 Years By Jeannette Maino

22. Date form prepared February 21, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 218 Elmwood Court
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-64
5. Present Owner: Alfred Base Address: 218 Elmwood Court
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story rectangular residence sheathed in rough stucco and topped by a steeply pitched roof with intersecting gables and exposed rafters. There are two front facing gables. The forward gable contains a louvered vent in the peak and a multipaned casement window. The second gable is recessed slightly behind the front and lower gable and shelters the main entrance in a small porch with arched openings. A large arched stationary window with a single center pane flanked by multipane side lights faces the street. There is an exterior chimney to one side of the house.



8. Construction date: Estimated _____ Factual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 56' Depth 144'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

D

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Former detached garage now re-roofed and connected to house.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 218 Elmwood Court is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

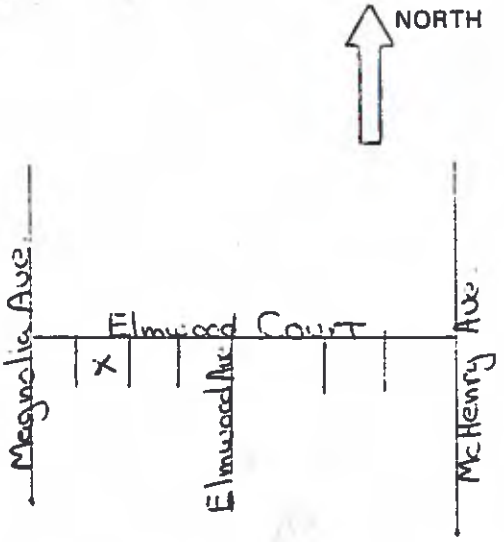
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
County Tax Assessor Rolls
Personal Interview with Mrs. Case

22. Date form prepared May 1,1984
By (name) Stanislaus CO. Hist Society
Organization Melgard and Boer
Address: P.O.BOX 4363
City Modesto ,CA. Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 315, 310 and 309 ELRIO
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: MISSION

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEET...

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: 315 WAS DAMAGED BY FIRE AND IS CURRENTLY BEING REMODLED.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: SEE NOTES

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) DENISE STOUP
Organization STAN. CO. HIST. SOC.
Address: 1108 OHIO AVE.
City MODESTO Zip 95351
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

315, 310, and 309 EL RIO

BECAUSE ALL THREE HOMES ARE OF THE SAME ARCHITECTURAL STYLE AND WERE BUILT BY THE SAME ARCHITECT, THEY WILL BE ANALYZED TOGETHER.

BUILDING STANDS ALONE.
BUILDING PLAN IS IRREGULAR IN SHAPE.
THE NUMBER AND STYLE OF FLOORS IS OF AN IRREGULAR NATURE.
PROBABLY THERE ARE BASEMENTS, BUT IT IS UNKNOWN.
FOUNDATION MATERIAL IS A COMBINATION OF BRICK AND CONCRETE.
EXTERIOR WALL MATERIAL IS PAINTED ADOBE WITH SOME BRICK OR ADOBE COURSING. BRICK STYLE IS BOTH HEADER BOND AND STRETCHER BOND. THE BRICK IS PAINTED LIKE ADOBE.
THERE IS A COMBINATION OF ROOF SHAPES ON EACH BUILDING: EVERYTHING FROM SHED TO HIGH HIP TO LOW GABLE. MANY ROUND CORNER TOWERS ARE USED WITH A MEDIUM CONICAL ROOF.
ROOF MATERIAL IS COMMON THROUGHOUT - TILE (RED)
CHIMNEYS ARE BRICK (PLASTER COVERED?)
THE CIRCULAR TILE GIVES NO EAVE OVERHANG - JUST A SMOOTH EDGE, BY THE TILE BENDING AROUND.
SOME DOORS ARE SEMI-CIRCULAR - OTHERS ARE RECTANGULAR AND FLAT WITH VERY PLAIN MOLDING. A PLAIN LINTEL IS EVIDENT ABOVE THE RECTANGULA DOORS. THE DOORWAY IS GENERALLY RECESSED WITH THE WALL. THE DOOR MATERIAL IS WOOD WITH PLAIN, DIVIDED VERTICALLY, PANELS

WINDOWS ARE THE CASEMENT TYPE WITH 2 SASH DIVIDEDED VERTICALLY. SOME WINDOWS HAVE HORIZONTAL PANES DIVIDED BY METAL-LIKE BARS. NO WINDOW TRIM IS EVIDENT. THE WINDOWS RECESS SLIGHTLY INTO THE WALL. A PLAIN WOOD LINTEL OR A SLIP SILL OF BRICK IS OFTEN EVIDENT.

MOST OFTEN THERE ARE NO STAIRS TO THE ENTRYWAY. IT IS FLUSH WITH THE MAIN LEVEL. NO PORCH - ONLY RECESSED INTO THE WALL.

SOME ROUNDED BUILDING CORNERS ARE EVIDENT.

MAIN HOUSE COLOR IS WHITE WITH RED ROOF AND SOME BROWN WOOD TRIM.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Enslen Avenue

2. Historic name: Enslen Avenue

3. Street or rural address: Enslen Ave.

   City Modesto Zip 95354 County Stanislaus

4. Parcel number:

5. Present owner: City of Modesto Address: P. O. Box 642

   City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Park Original use: Park

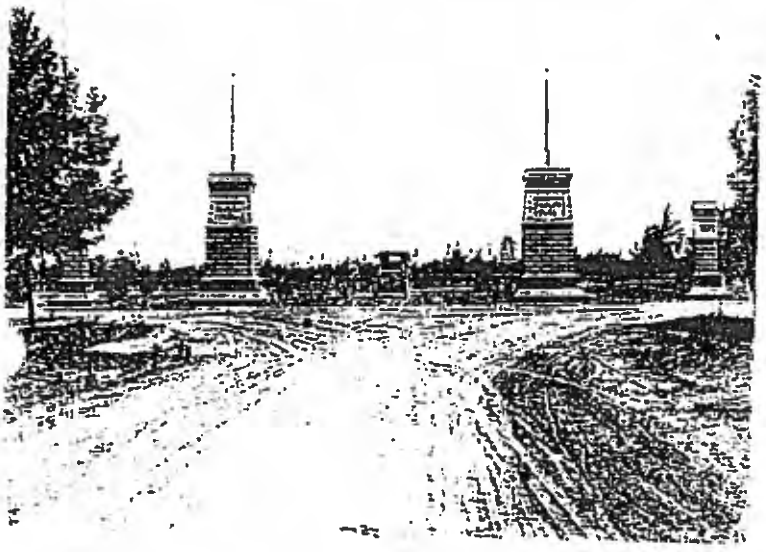
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Enslen Park still retains the imposing entrance with two large pillars with the name of the park and two smaller pillars showing the date the park was constructed.

Later additions to the park include the Boy Scout Clubhouse, softball fields and horse shoe pits.



8. Construction date:
   Estimated _____ Factual 12/17/1906

9. Architect John McLaren

10. Builder

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 10 acres

12. Date(s) of enclosed photograph(s)
    1907

13. Condition: Excellent___ Good_x_ Fair___ Deteriorated___ No longer in existence__

14. Alterations: Later additions include the Boy Scout Club House

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___ Residential_X_ Industrial___ Commercial___ Other:

16. Threats to site: None known___ Private development___ Zoning___ Vandalism___ Public Works Project___ Other:

17. Is the structure: On its original site?_X_ Moved?___ Unknown?___

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Enslen Park was purchased in 1906 with $2,000 give to the Women's Improvement Club by James Enslen.

The Park was designed by James McLaren. The Women's Improvement Club supervised the construction of the Park and the landscaping.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure_X_
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/17/92
By (name) Heidi Warner
Organization
Address
City
Phone

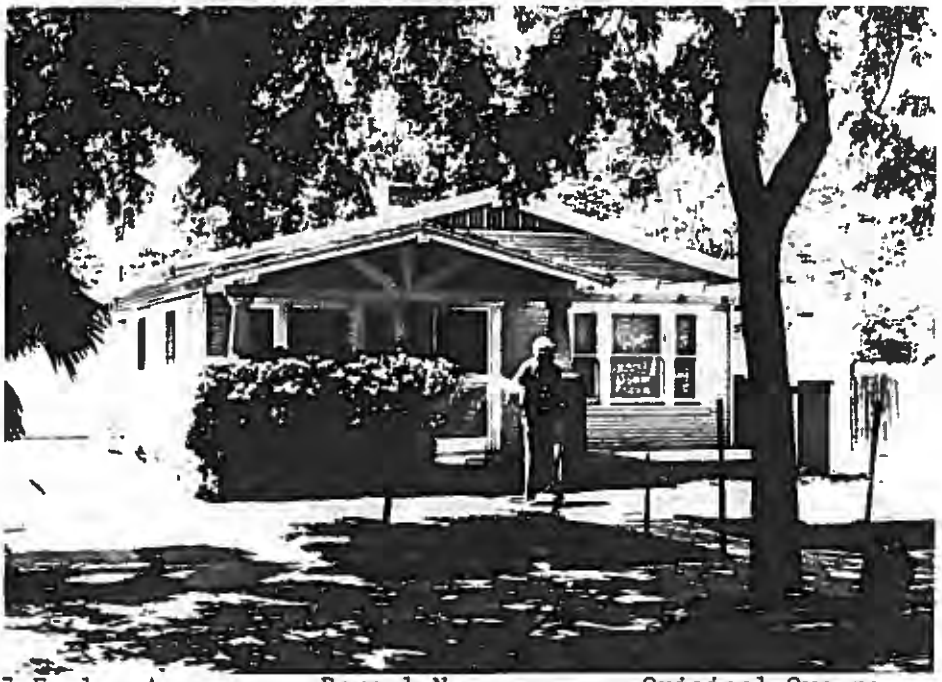
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



1. 407 Enslen Avenue Parcel No. Original Owner:
Present Owner:
Built: Lot Size

This California bungalow with a gable roof has exposed rafters. The door has a decorated oval window and the lintel on the door and windows is palin. The main window has a leaded glass top. The porch is enclosed on the lower portion with overlap board.



2. 437 Enslen Avenue Parcel No. Original Owner:
Present Owner:
Built: Lot Size:

This California bungalow has clapboard siding and a full cement porch with four brick posts across the front of the house. The front door and windows are set together with a plain lintel.



1. 403 Enslen Park Court Parcel No. Original Owner:
   Present Owner:
   Built: Lot Size:

This rectangular stucco composition hip roofed home has slightly overhanging eaves with exposed rafters. There is a shaped overhang over the 10glass panel door. The double hund windows have 6 pane uppers.



2. 415 Enslen Park Court

Built: 1929 Lot Size:

This one and a half story rectangular stucco home has a painted cedar shingle offset gable roof. The front gable curves over the porch and the left side curves to form a gate to the side yard. There are two small dormers with no overhang. The windows are double hung casements, the upper portion multi-paned. The door has four upper long windows. The fireplace in this house is made of cement covered with plaster. The upper portion of this fireplace has a picture carved in the plaster of an English Tudor house that exists in the area.



3. 427 Enslen Park Court Parcel No. Original Owner
Present Owner:
Built: Lot Size:

This two story rectangular stucco home has a steeply pitched composition roof. The second story is covered with flat boards. There is a very small enclosed porch and the glass door has 15 panes. The windows are multi-paned. There is a double detached garage.



4. 431 Enslen Park Court Parcel No. Original Owner:
Present Owner:
Built: Lot Size:

This rectangular, one and a half story stucco home has a high gable composition roof with a slight overhang and exposed rafters. The main door is inset on the right and there is an exterior chimney.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1027 Anslen Ave
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: Adrienne J. Bradley Address: 1027 Anslen
   City Modesto Zip 95350 Ownership is: Public _____ Private Yes
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Mexican (?) Rammed earth.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Rammed earth (adobe) with 20 inch walls, and doors and windows flush with the inside of the walls. One story, rectangular with composition shingles and gentle gables at either end. Side wood front door and large front window. French doors at either end, and side entrance from driveway which is sheltered by ivy and rose covered arbor.

Interior fireplace; exposed rafters. Detached one car garage of adobe which forms one wall of adobe fenced back yard. Driveway goes completely around house and yard. Adobe is covered with cement and grown over with old ivy. Screen room and patio have been added.

1½ story.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1934
9. Architect Owen J. Bradley
10. Builder Owen J. Bradley
11. Approx. property size (in feet)
    Frontage 90 ft. Depth 130 ft
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: [illegible]

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: [illegible]

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built by an ardent conservationist who believed in saving our forests and building fireproof and durable buildings. Owen Bradley cut the adobe from the back yard, set up the four 2 x 12 forms that the adobe earth was rammed into. Six inches of earth was poured into the four forms and then tamped with a 12 pound sledge hammer until it was only three inches thick. The above [illegible] were [illegible] then the forms moved so that no seams overlapped.

Work was begun in April and the family moved in on Nov. 11, 1934. A friend (Charlie Meadmer) built the indoor fireplace and friends helped with the plumbing and electricity. Otherwise Owen did all the work mornings and evenings and weekends after work.

This house was built before the discovery that asbinc bitumul(sp?) would waterproof the adobe; so horse manure was used.

The house is cool in summer and warm in winter and holds heat well. Beams, ceilings and tile are from wrecked houses in Stockton.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb 24 1974
By (name) Vivienne C. Bradley
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 101 & 103, 105 & 107, 109 & 111, 113 & 115 Fairview Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-08-34
5. Present Owner: Gus Papatone Address: 320 Roselle Rd.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This row of "double bungalows" or "duples" living units all appear identical with medium pitch gable roofs and two lower projecting gables at each side of the front over the entrances. It has composition shingles. There are vertical slat vents in the peak of the entry porch and main gables. It has narrow shiplap siding. There is an interior brick chimney with brick caps. It overhanging eaves, exposed rafters, brackets and braches. There is a concrete porch. Apparently the original supports have been removed and all replaced with concrete blocks. A screen of decorative concrete blocks has been added across the fronts of all the units. The front doors are multi-pane glass with aluminum screen doors. There are double-hung windows, multi-pane above and single pane below. They are one story rectangular shaped.

Attach Photo(s) Here

8. Construction date:
   Estimated 1931 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 138 Depth 107
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: concrete blocks, aluminum screen doors, air conditioners in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

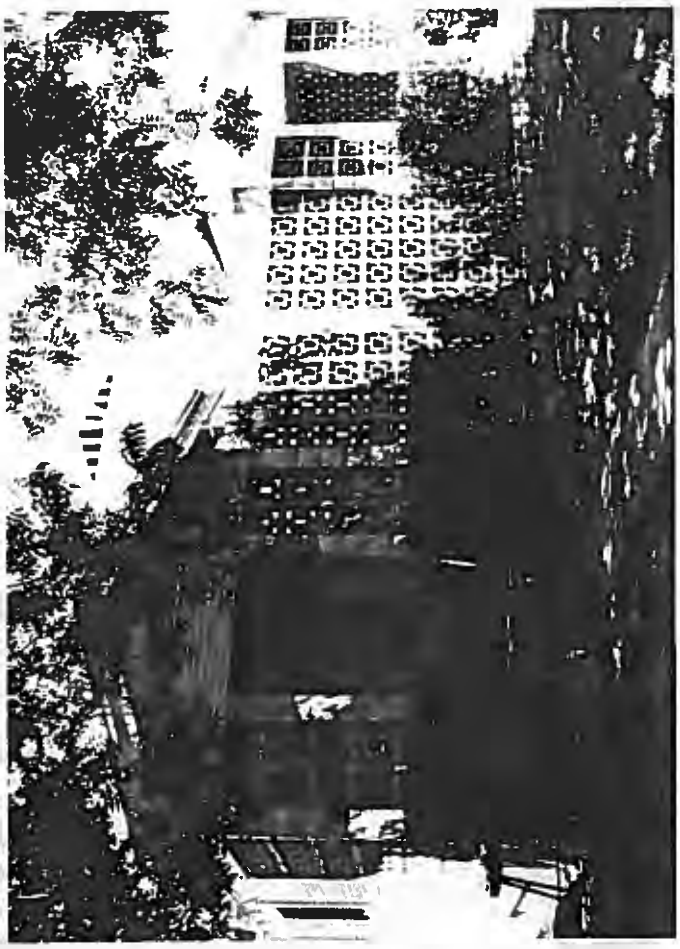
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

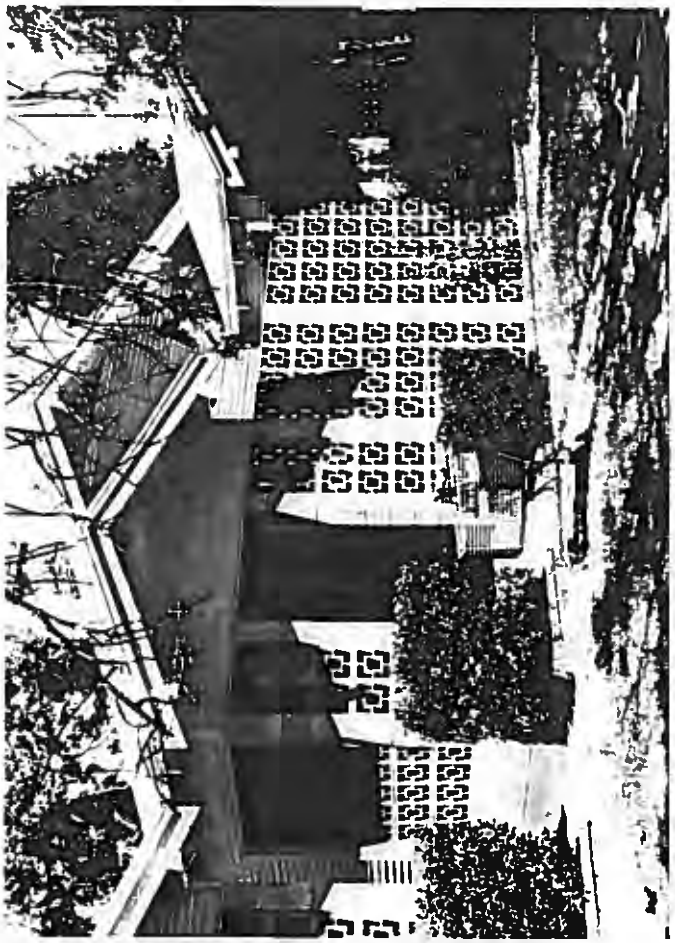
21. Sources (List books, documents, surveys, personal interviews and their dates).

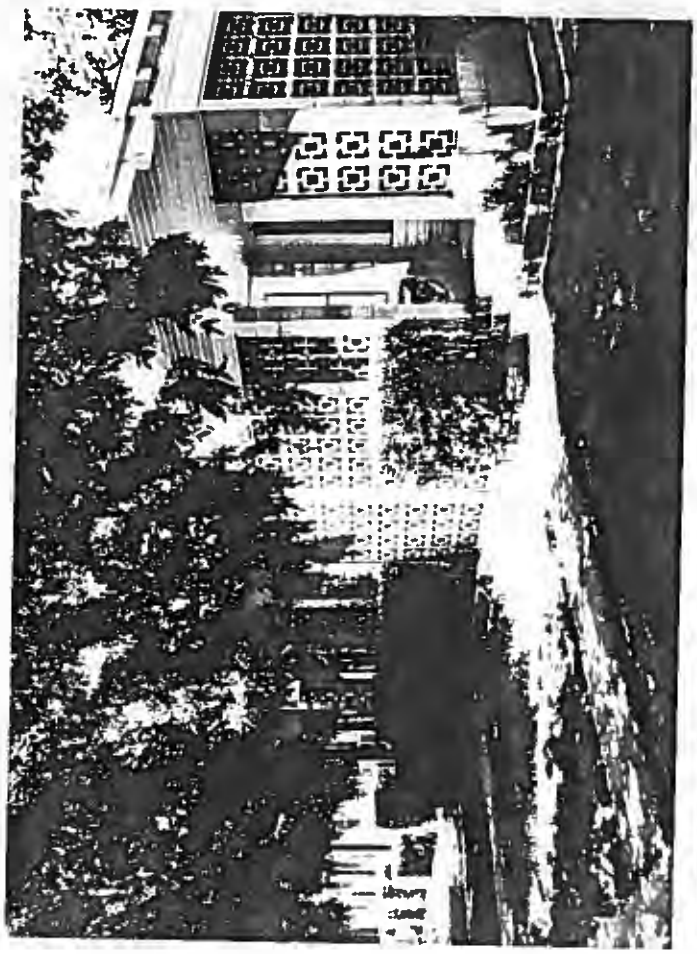
22. Date form prepared 3/20.84
By (name) Betty NIchols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):











101 - 115 Fairview Sept. together

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Bessie Eubanks Home
3. Street or rural address: 112 Floto Way
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-55
5. Present Owner: Bessie M. Eubanks Address: 112 Floto Way
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The second story of this narrow clapboard covered residence appears to have been added at some early date. The first story has a double gable roof with the forward gable forming a half porch. The porch is supported by tapered square wood posts resting on brick piers. The second story has a low pitched side-facing gable roof. The roof has projecting eaves, support brackets and exposed rafters. There is vertical venting in the peaks of the gables. An outside stairway leads to a second story entrance. The fenestration consists of double hung sash windows. The first floor entry is a multipaned glass door. There is an exterior brick chimney to one side of the house.



DP

8. Construction date:
   Estimated 1943 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 42' Depth 73'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Aluminun Screens & Screen Door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Floto Way is part of the Hills Addition to Modesto that was formed on April 19, 1911 and owned by Adam Hills. It is a very narrow tree lined street with many of the older homes architecturally intact, but this one is exceptional for its integrity and lends itself to the neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

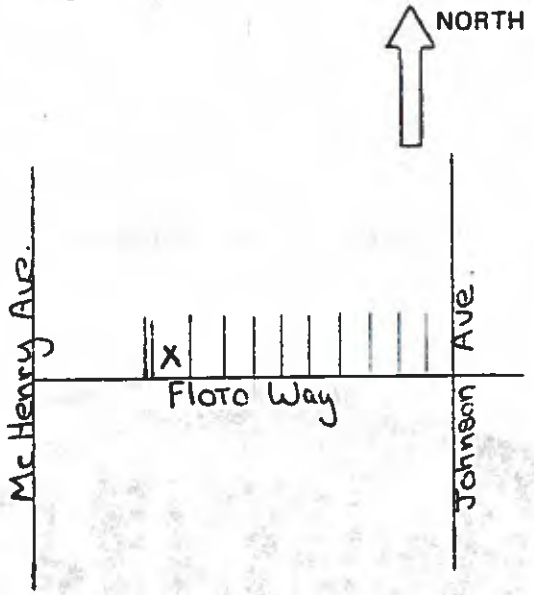
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Officer John Herrick

22. Date form prepared May 1984
By (name) Sally Melgard/ Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: The Roberts House
3. Street or rural address: 116 Floto Way
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-56
5. Present Owner: Max H. Roberts Address: 116 Floto Way
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, low gable, composition shingled roof. It has vertical vent in the gable. There is a lower projecting gable over the front porch supported by square tapered wooden posts on columns (square) made of little gray bricks. There is a concrete porch. It has narrow shiplap siding. There is a multi-pane glass door and it has double hung single pane windows. There is broad, flat wooden trim around the foor and windows. It has an interior brick chimney.

Attach Photo(s) Here

8. Construction date:
   Estimated 1943 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 45' Depth 96'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated x No longer in existence ___

14. Alterations: Aluminum Screen Door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Original garage at rear

SIGNIFICANCE

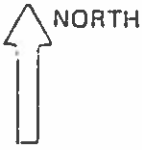
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1/10/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 500 Block of Foy Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Foy Street has a north-south orientation and is bounded by Maynell Avenue on the north and East Morris Ave. on the south. The 500 block of Foy Street is composed of single story or story and a half Craftsman bungalows. These houses were built between 1914 and 1922. All are similar in scale and most share common design elements. Unless otherwise noted all of these residences have projecting eaves with exposed rafters and double hung sash windows. Either a double or single car detached garage is associated with each of the houses.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

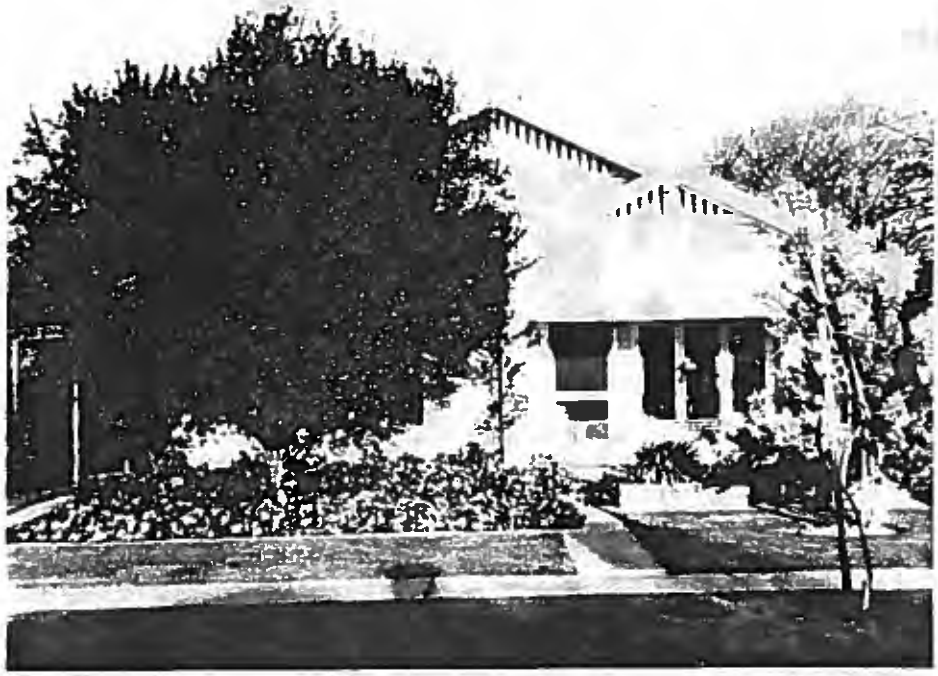
22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 502 Foy St. (111-01-65) Construction date: 1922
Built by: Maude Wiching Size of Lot: 32' x 140'
This Clapboard sheathed Craftsman Bungalow has a rectangular plan and a shallow front-facing hipped gable roof. The roof projects to form a full porch. The porch is supported by round columns at the front corners and a group of three equally spaced square slender posts in the center. The center posts are connected by an open railing. The centered main entrance is flaned by a pair of double hung sash windows. The peak of the gable has vertical venting. There is a brick interior chimney. At the rear of the house a low gable shelters a small porch.



2. 506 Foy St. (111-01-64) Construction date: 1922
Builder: Size of Lot: 50' x 140'
This story and a half Craftsman Bungalow is sheathed in wide clapboard siding and capped by a medium pitched double front-facing gable roof. The lower forward gable forms a half porch and is supported by square wood posts. The gables have support brackets and vertical venting in the peaks. There is a shed dormer with windows at each side of the house. There is an off center entrance and two groups of tri-part double hung sash windows on the facade. The house is well maintained and in excellent condition.



3, 509 Foy St. (111-01-69) Construction Date: 1919
Builder: Size of Lot: 42' x 140'
This rectangular Craftsman Bungalow is sovered with narrow clapboard siding and topped by a double gable roof. The foreward gable forms a full porch and is supported by square posts resting on abbreviated stucco piers. There is vertical venting in the gable peaks. Fenestration consists of asymmetrically placed double hung sash windows.



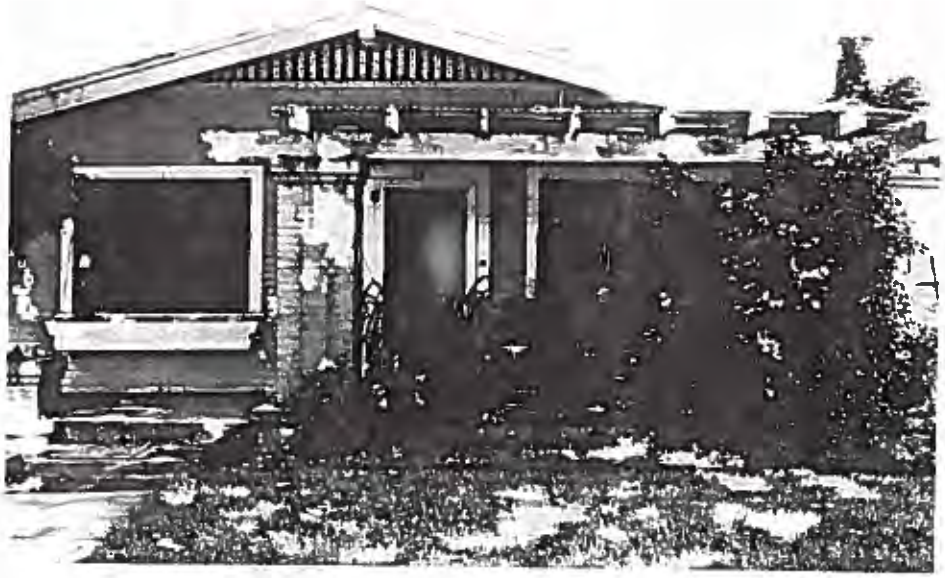
4. 510 Foy St. (111-01-63) Construction Date: 1947
Builder: George Cox Size of Lot: 50' x 140'
This rectangular plan residence exhibits decided Craftman influence. The medium pitched gable roof is side facing and has large louvered vents surrounded by shingles in the peaks and heavy support brackets at the corners. The roof projects broadly to form a full porch which extends across the front and wraps around one side of the house. Two slender square posts support the porch structure. There are two entrances; one centered in the facade and the other at the rear of the porch. To one side of the front entry is a single pane stationary window flanked by two small casement windows with a matching transom above.Clapboard siding covers the house. An exterior stuccoed chimney projects at one side of the house.



5. 513 Foy St. (111-01-70) Construction Date: 1922
Builder: Size of lot: 50' x 140'
This rectangular Craftsman Bungalow is sheathed in wood shingles and has a medium pitched side facing gable roof with heavy support brackets. The roof projects to form a full porch which has square posts resting on brick piers as corner supports with two slender posts on either side of the entry. There is a shed dormer with a pair of louvered vents facing the street and additional air vents in the peaks of the gables. The centered entrance is flanked by a pair of double hung sash windows. There is an exterior stucco chimney at one side of the house.



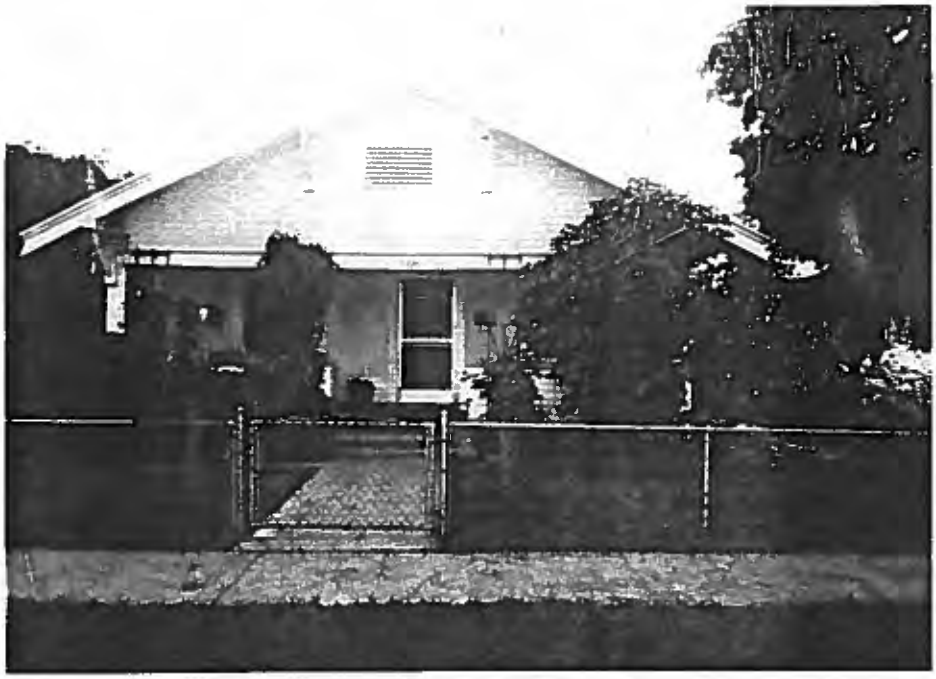
6. 520 Foy St. (111-01-61) Construction Date: 1922
Builder: Henry Knowles Size of lot: 50' x 140'
This rectangular plan Craftsman Bungalow is sheathed with narrow calpboard siding and has a shallow front facing double gable roof. The foreward gable has vertical venting in the peak and forms a full porch. Heavy square pillars support the porch gable. There is both an interior and an exterior stuccoed chimney. A small addition projects at the rear of the house.



7. 521 Foy St. (111-01-72) Construction Date: 1914
Builder: M. W. Combs Size of lot: 50' x 140'
This single story Craftsman Bungalow is capped by a low front facing gable roof with vertical venting in the peak. Narrow clapboard siding sheathes the exterior of this rectangular plan home. A half porch supported by square brick posts shelters the centered main entrance and one window. The porch roof consists of a wide spaced trellis with notched ends covered with corregated plastic. There is one exterior brick chimney.



8. 524 Foy St. (111-01-60) Construction Date: 1922
Builder: S. G. Bent Aize of lot:
This rectangular plan stucco clad bungalow has a low gable roof with an intersecting gable over the centered front entrance. The centered half porch is supported by heavy square stuccoed posts with recessed panels and sheltered by a covered trellis with notched ends. There is vertical venting in the gable peaks and an exterior chimney.



9. 517 Foy St. (111-01-71) Construction date: 1914
Builder: Size of lot: 50' x 140'

This symetrical Craftsman Bungalow is clad in clapboard siding and capped by a medium pitched front facing gable roof with support brackets. The exposed rafters have decorative notched ends. The gable extends to cover a full porch across the front of the house. The porch gable is supported by square posts resting on a low clapboard covered wall which encloses the porch. There is a louvered vent in the gable peak. There is a louvered vent in the gable peak and an exterior stucco chimney at one side of the house. The centered entrance is flanked by a pair of double hung sash windows with rounded tops.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 532 Foy St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residentce Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, square building. The house has a medium gable roof with cross gable projecting over front porch. It has a composition roof. There are vertical wooden slat vent in the porch gable. The house is covered with narrow clapboards. The concrete porch has wooden posts with molding trim at the base. The brick interior chimney is in the center of the house. There are overhanging eaves and exposed rafters with support brackets under the porch eaves. There is a multi-pane glass door with wooden frame screen door. There are double hung single pane windows with broad, flat trim around bothe the windows and the door.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

22. Date form prepared 11/29/84
By (name) Betty Nichols
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 416 So. Franklin
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-07-45
5. Present Owner: Manuel Silva Address: 326 Spruce
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small (approximately 18' by 25') raised, one story house. It appears to be totally original with its white painted shiplap siding. The roof is a simple gable with a small gable over the center door. The building could be 80 or more years old.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 55 Depth 50
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1020 Franklin and 1012 Franklin
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 1020 - 102-02-01 1012 - 102-02-03
5. Present Owner: 1020: Hanry B. Buschmann Address: 1925 Paradise Rd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1012: Douglas M. Burroughs - 3633 Ganado Way, Modesto, 95350

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    1020 Frontage 101' Depth 136.5'
    or approx. acreage _____
    1012 40' 72'
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1016 Franklin St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-02
5. Present Owner: Robert F. Barton Address: 21332 McHenry Ave.
   City Escalon Zip 95320 Ownership is: Public _____ Private x
6. Present Use: multi-residential Original use: single family residence

DESCRIPTION

7a. Architectural style: Classical Revival influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular plan residence. Wood frame construction sheathed in shiplap siding. Medium pitch gable roof of asbestos shingles. The eaves are enclosed in a plain boxed cornice with returns at the gabled ends. There is a one story veranda which wraps around one side of the house and is supported by a single tapered square post. The off-center main entrance consists of a plain wooden door framed by a multi-paned transom and sidelights. The original wooden windows have been replaced by aluminum windows. There are decorative end boards at the corners of the house. Windows have molded lintals.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 144'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Asbestos shingle roof. Aluminum sash windows. Single story rectangular addition to rear of house. One story slightly projecting gabled portier at left front side

15. Surrounding area (check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Series of storage sheds at one side of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)

22. Date form prepared ___
By (name) ___
Organization ___
Address ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: C. F. Gilmore
3. Street or rural address: 118 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-15
5. Present Owner: Lewis Rayl Address: 2621 Prescott # 139
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, clapboard house with a medium gable and one story. It has a cement foundation andpossibly a basement. The main front door is centered and has a glass panel with glass side panels. There is a fixed front window from the center to the north corner. Side windows are double hung with plain wood molding. Eaves are projecting and the rafters have rain gutters. Five cement steps lead to an open porch with a flat top roof and black wrought iron railings.
There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1914
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Henry Whitmore
3. Street or rural address: 122 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-16
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 124 - Henry Whitmore
3. Street or rural address: 124 Fresno St. and 142 Fresno Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 124 - 102-10-17, 142 - 102-10-20
5. Present Owner: 124 - Eracilo Roderiguez, 142 -Casey Garcia Address: 124 - 124 Sunset 142 - 142 Sunset
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are 2 one story, rectangular house with low gabled roofs.
124 has stucco siding. 142 has clapboard siding.
They have cement foundation. The front door is centered. There is a full porch with brick and wood pillars. They have sash windows on each side of the front door with plain wood molding. Both have white picket fences surrounding the house.
Detached garage at rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Both Frontage 50' Depth 135
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Nellie Pope
3. Street or rural address: 126 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-18
5. Present Owner: Alnyn Ingols Address: 126 Fresno
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, cement brick, one story, single family house with a medium gable. The front entrance is off center with cement brick arch over the porch. The front windows have metal casement panels. A white picket fence surrounds the house.
There is a cement brick single car garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

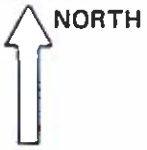
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: C. A. Snow
3. Street or rural address: 136 Fresno
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-19
5. Present Owner: Encarnation Cueto Address: 625 3rd St.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, rectangular one story house with stucco siding. It has a low gable composition roof. It has a cement floor. There is an off center front door with a gabled open front porch. It has a plain wood front door. The front windows are double hung sash. There is a new center window with an aluminum frame.
Crude lean to on north side of house forms a garage.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: C. W. Ashmun
3. Street or rural address: 208 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-19
5. Present Owner: Norman Merlin Address: 602 LaLoma
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story, single house with a cement foundation. There is an offset gable and a composition roof. There is an interior red brick chimney. It has projecting eaves with exposed rafters. The main door is centered east of the gable end. The door is flat, wood with plain molding. Windows have a plain sash with a slipsill. There is an open porch with an arch and stucco pillars and 2 cement steps.

There is a 2 car detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1937
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: _____

2. Historic name: E. A. Brown

3. Street or rural address: 210 Fresno St.

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-11-18

5. Present Owner: Emma Domreis Address: 210 Fresno St.

City Modesto Zip 95351 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story, rectangular, stucco house with a medium gable roof and composition shingles. It has a fixed center front window. There is a red brick front facing which is 3 feet high from ground level. There is an off center main entrance and a red brick trimmed porch. There is no foundation or a low cement one.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: 1937
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 50' Depth 135'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Josiah Gregg
3. Street or rural address: 214 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-17
5. Present Owner: Arthur Byerly Address: 214 Fresno
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco Siding and an open porch. It has a composition roof with a low gable. It has a center door opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 133'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Theo. Martella
3. Street or rural address: 218 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-16
5. Present Owner: Warren Beckwith Address: 218 Fresno
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco siding and an open porch. It has a shingle roof with a low gable. It has acenter door opening and sash windows. There is an exterior brick chimney on the south side.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 133'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

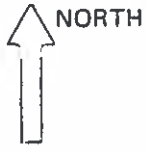
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 222 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-15
5. Present Owner: Warren Beckwith Address: 218 Fresno St.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 133
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

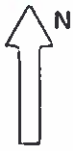
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Ben Ridge
3. Street or rural address: 226 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-14
5. Present Owner: Emilio Varni Address: 226 Fresno
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Duplex - residential Original use: duplex - residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story duples with stucco siding and an open porch. It has a composition roof with a low gable. It has a center door opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 133'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 228 Fresno St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-13
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story house with shiplap siding. It has a hipped gable and a hipped dormer. There is a gabled front entrance with square wood pillars. There is a wood shingle roof with projected gables and exposed rafters. There are two front windows with fixed single panels and sash side opening.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 82.5
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 115 Grant St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-24
5. Present Owner: Verne Stark Address: 4641 Gomes Rd.
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story home sheathed with stucco. It has a low pitched double gable roof with a projecting gable over the porch. Both gables have vertical venting in the peaks. The roof is tar and gravel with projecting eaves and exposed rafters. There is an exterior stucco chimney with cap and also an interior stucco capped chimney. The main entrance is side-facing. There are two three-part windows with the center secion a single pane below and a multipaned transom above. The side windows are double hung with a multipaned top and single pane bottom section. The concrete porch is supported by square concrete capped piers below and tapered square wood post with recessed panels above. A portico extends from porch to over driveway with a trellis covering.



8. Construction date: Estimated _____ Factual 1919
9. Architect _____
10. Builder Virgil Stigall
11. Approx. property size (in feet) Frontage 40' Depth 105' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Air Conditioner in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage with Ship lap siding

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

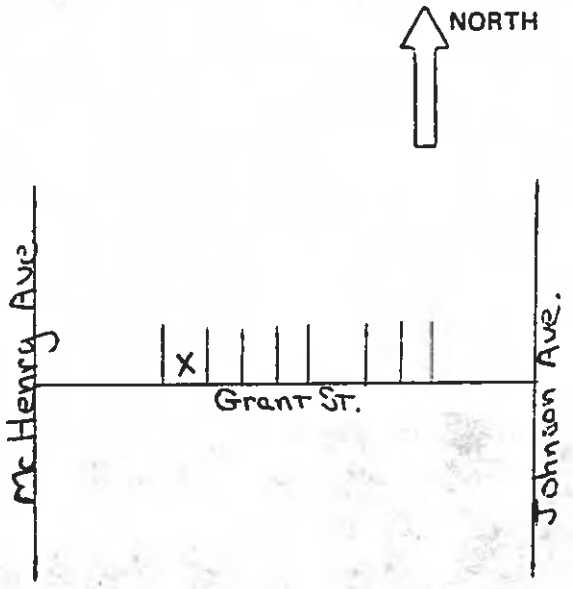
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-1942

Modesto Planning Director John Herrick

22. Date form prepared May 1984
By (name) Sally Melgard/ Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 Grant Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-25
5. Present Owner: Dennis C. Stephens Address: P. O. Box 14312
   City San Francisco Zip 94114 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story, rectangular plan, stuccoed house. There is a parapet wall around a presumably flat roof (not visible). There are three sets of three tile vents high on the walls. There is an exterior stuccoed and capped chimney. The entry door is a rounded arch wooden panel with rectangular glass panes and wrought iron trim. The door is set into an arched and recessed opening. There are two three-part windows. The large center windows have vertically divided tops with single pane bottom panes and multipane casements on either side. There is a red concrete porch with narrow red tiled overhang projecting from the house.



8. Construction date: Estimated _____ Factual 1929
9. Architect Unknown
10. Builder C. L. Vincent
11. Approx. property size (in feet) Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum Porch awning across front Porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: One car garage with narrow shiplap siding

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a conesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

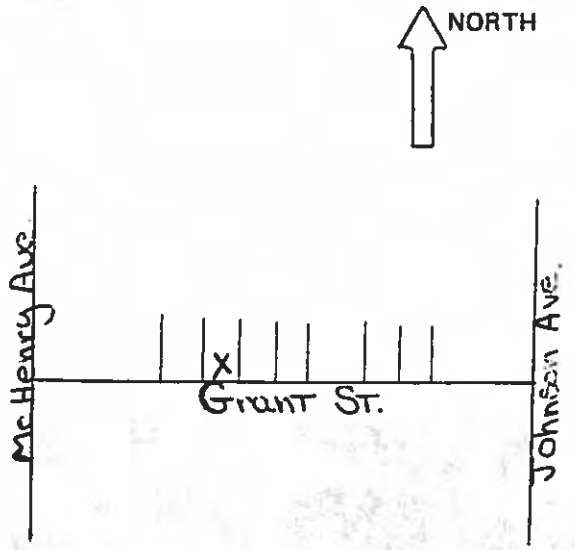
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Director John Herrick

22. Date form prepared 2/22/84
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 119 Grant St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-26
5. Present Owner: Ray Gonzales Address: 119 Grant St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular house has the garage and living area on the ground level and an upstairs area over the garage. The exterior is stucco. The composition shingle roof has a hipped gable at lower level and another hipped gable at the upper level. It has plain boxed cornices with returns. The exterior stucco chimney has a tall tapered cap. The front door is a plain wooden panel with large multi-paned sidelights. The windows are double hung sash with multipane sections above a single pane. The concrete porch has square stuccoed posts with caps and wooden railing between the posts.



8. Construction date:
   Estimated 1929 Factual _____
9. Architect _____
10. Builder Z. E. Drake
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Trellis Roof over Porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the Amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

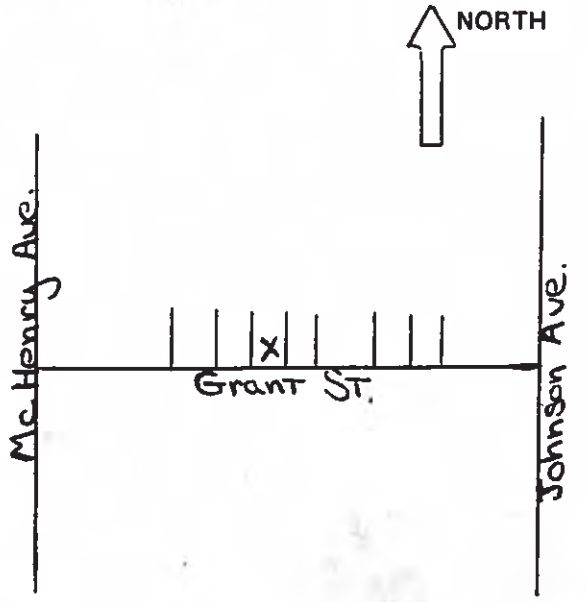
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Officer John Herrcik

22. Date form prepared May 1984
By (name) Sally Melgard/ Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR S D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

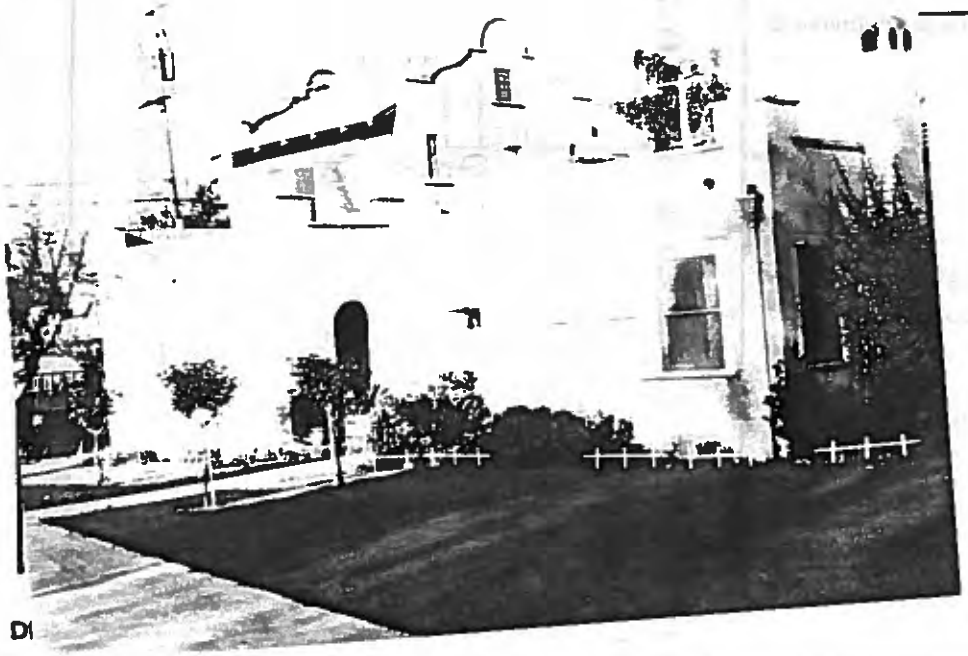
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 129 Grant St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-38
5. Present Owner: Frank E. Quesenberry Address: 129 Grant St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: X

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This asymmetrical Mediterranean residence has a second story section projecting at the rear of the building. The house is sheathed in stucco. The second story portion is capped by a side-facing gable roof with Espanada parapets at each end. The one-story section has a flat roof surrounded by a low crenelated parapet. There is a small balcony off of the second story. There is a corner porch with arched openings and a recessed front entrance. The first floor windows are one-over-one double hung sash. A prominent exterior chimney with arched vents at the top projects at the front of the house. There is also an interior chimney capped by a tall metal vent. The second story has a louvered vent above a pair of narrow multipaned windows with arched surrounds.



8. Construction date: Estimated _____ Factual 1924
9. Architect _____
10. Builder A. G. Williams
11. Approx. property size (in feet) Frontage 80' Depth 105' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

DI

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
Water cooled air conditioner, enclosed side porch, aluminum

14. Alterations: awning over side porch other side of house

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: An original detached two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the Amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1893 respectively. There are a variety of architectural styles but all were built in the 1920's lending a consiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

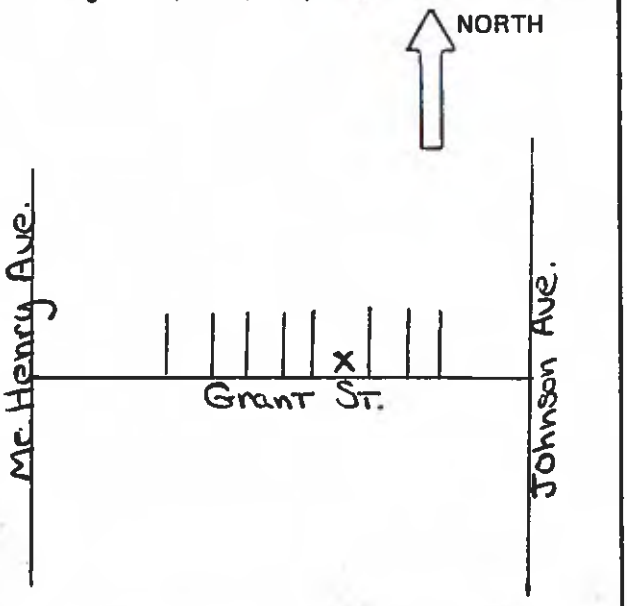
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Officer John Herrick

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545=0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 131 Grant St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-29
5. Present Owner: Bessie A. Cos Address: 131 Grant
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

Provincial

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story Provincial style home with a high pitched main gable from front to back and a cross gable through the mid-section. There is also a small cross gable at the rear of the house. It has enclosed eaves with returns and the roof is covered with compostion shingles. There is an arched wooden vent with horizontal slats in the front gable peak. The exterior is rough stucco with a rectangular shaped pattern throughout. There is an exterior stucco chimney. The double hung sash windows are multipaned above a single pane. The concrete porch has an arched entry into a small porch area with an arched opening to the side, also. The roof line over the porch curves down from main gable, and it has a matching curve down to the other side that has an arch under it leading to the side yard. A wall containing an arch with a gate extends from the other side of the house. There is a side entrance off the driveway with a multi-paned glass door with multi-paned sidelights. The main front door is also multipaned glass.



8. Construction date: Estimated _____ Factual 1927
9. Architect _____
10. Builder S. C. Stevens
11. Approx. property size (in feet) Frontage 40' Depth 105' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum Awnings and Screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _X_
Residential _X_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _X_ Moved? ___ Unknown? ___

18. Related features: Garage - clapboard siding with medium pitched roof appears newer than house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement _X_
Government ___ Military ___
Religion ___ Social/Education ___

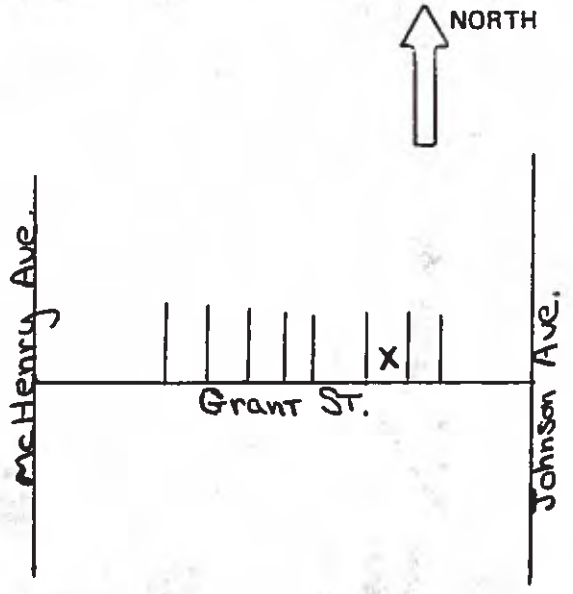
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1984

Modesto Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 132 Grant Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-38
5. Present Owner: Alice E. Wilson Address: Stanislaus
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story Provincial style residence with a rectangular plan. It is sheathed in stucco and has a medium pitched side-facing gable roof with intersecting gables at the front. The larger of the two front gables contains a trio of casement windows and a louvered vent in the peak. The smaller gable projects and has louvered vents in the peak. The smaller gable projects slightly to shelter the main entrance which is located at the front corner of the house. Between the two gables is a series of four casement windows. An exterior stuccoed chimney with brick cap and trim projects at one side of the house. The eaves are enclosed and the front facing gables have returns.



8. Construction date:
   Estimated 1929 Factual _____
9. Architect _____
10. Builder G. A. Warren
11. Approx. property size (in feet)
    Frontage 59' Depth 66'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
Pipe railing on front porch, two metal vents added on roof

14. Alterations: Carport added to original garage

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original One Car Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the Amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a conesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

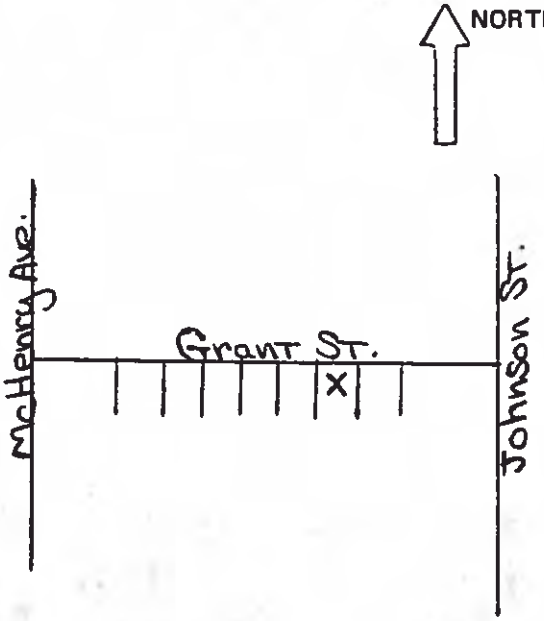
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 135 Grant Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-30
5. Present Owner: Joseph L. Baker Address: 502 13th St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Mediterranean influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story L shaped house with a medium pitch gable the length of the house with cross gable porjecting to side over the Sun porch. It has a small gable over the entry. The house is stuccoed. The roof is composition shingle - possibly red tile originally. Red tiles on the small entry porch. There are round tile vents in front and side gables as well as the porch over the entry. The close chimney has a brick cap. There is a plain wooden front door that has one narrow vertical rectangular glass pane. The two front windows are multi-paned casements with single pane transom above. The side windows are varied with some multi-pane above and single below and double hung. All the others are single pane and double hung. There is a sun porch at the left front of the house which has unusual windows. The front windows are multi-pane with narrow tonue and groove siding below. The windows to the side have large fixed multi-pane central section set in a decorative flattened arch. Two smaller arched multi-pane windows are at either side.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1927
9. Architect _____
10. Builder C. S. Richardson
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Addition of aluminum awnings over 3 front windows. Tile roof changed to composition shingle (possibly)

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/9/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 138 Grant Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-37
5. Present Owner: Donald R. Kimbel Address: 2029 Butcher Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story Provincial style house has a rectangular plan and is covered with rough textured stucco. It has a side-facing gable roof with intersecting front gables. The eaves are enclosed and the front-facing gables have small returns. The larger of the two front gables projects slightly and contains a pair of casement windows and a louvered vent in the peak. The smaller front gable shelters the main entrance. To one side of the entry is a group of three casement windows. All windows have a three part vertically divided upper section above a single pane. There is an exterior stuccoed chimney with a brick cap at one side of the house.



8. Construction date:
   Estimated _____ Factual 1927
9. Architect _____
10. Builder H. D. Sylvester
11. Approx. property size (in feet)
    Frontage 59' Depth 66'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: One car garage with hipped gable composition shingle roof

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

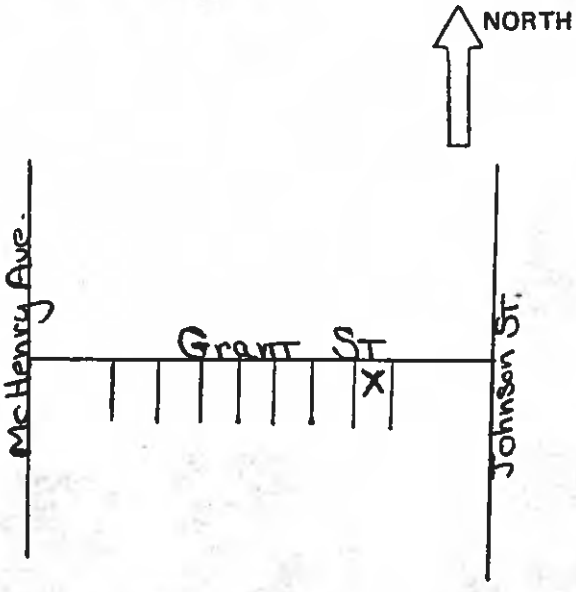
21. Sources (List books, documents, surveys, personal interviews and their dates).

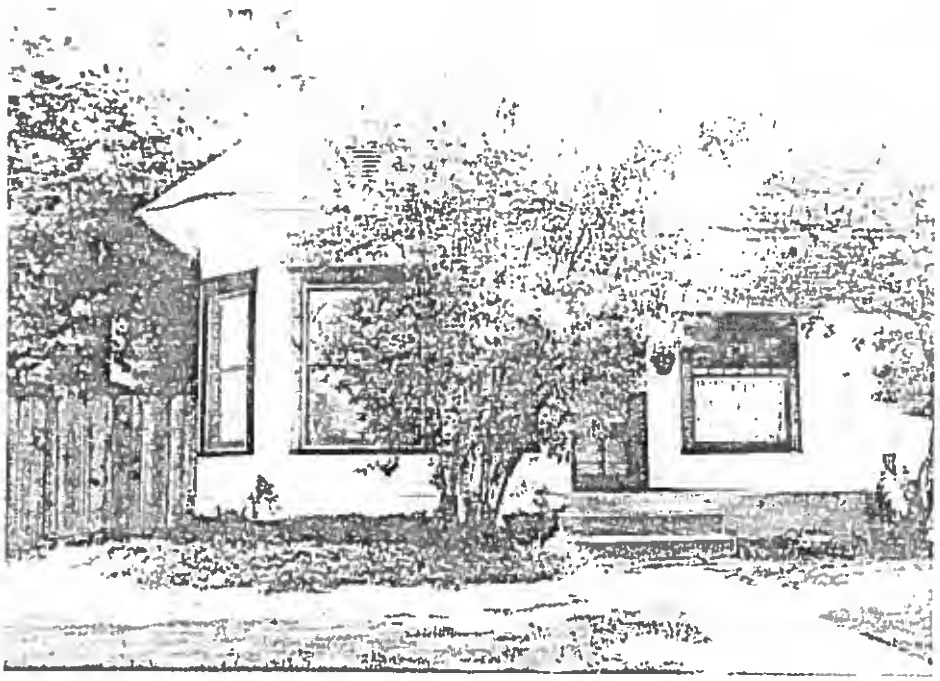
Modesto City Directories 1911-1942

Modesto Planning Department

22. Date form prepared May, 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





36. 102 Hackberry Avenue (110-09-17) Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding and capped by a medium hip roof with an intersecting gable. The front-facing gable projects at one side of the facade over a slanted bay window. The front edge of the side-facing gable forms a half porch sheltering the entrance and a window with a multipane upper sash. A simple square wood post supports the porch structure at the front corner. The eaves are enclosed in a simple boxed cornice. There are wood shingles and louvered vents in the gable peak.

City attorney, A. J. Carlson was the original owner.



37. 106 Hackberry Avenue (110-09-18) Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with an intersecting gable projecting over a slanted bay with windows. The gable peak is covered with wood shingles and has a louvered peak vent. The eaves are enclosed in a plain boxed cornice. A small stoop leads to the off-center main entrance which is flanked by a pair of louvered shutters. Aluminum awnings have been added to the front and side windows. There is an interior front brick chimney.

The original owner was W. F. Flowers.



38. 107 Hackberry Avenue (110-09-15) Construction Date: Before 1917

This narrow clapboard sheathed Craftsman bungalow is capped by a medium hip roof with an intersecting front gable and a small hipped dormer. The roof has support brackets in the gable and notched rafter ends. The gable peak is covered with wood shingles. There are attic vents in the dormer and in the peak of the gable. The gable projects out over a square bay at the front corner of the house. The bay contains a small square side-facing window and a large tripart window in front. The tripart window consists of a fixed center section with a leaded upper portion and two flanking narrow double hung sash windows. There is brick facing from the ground to the bottom of the windows in the projecting bay. Clapboard covered railings frame the steps leading to the off-center main entrance. The entry is flanked by a pair of narrow side lights.

The original owner was A. C. Fingerle, an employee of the United Bank and Trust Company.



39. 111 Hackberry Avenue (110-09-14) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is clad in clapboard siding and capped by a steep pitched side-facing gable roof with a large gabled dormer containing a group of three adjacent double hung sash windows. The front edge of the roof extends to form a full porch. The porch is supported by four round wood columns resting on short square stuccoed bases. A low clapboard covered wall encloses the porch. To one side of the off-center main entrance is a square stationary window. The facade also contains a large double hung sash window. There is an interior brick chimney.

The original owner was J. P. Smare, osteopath.



40. 112 Hackberry Avenue (110-09-19) Construction Date: Before 1917

The medium pitched, side-facing gable roof of this Craftsman bungalow shelters a full porch. There is a small shed dormer containing a horizontal window and two louvered attic vents. The house, including the flat rectangular porch supports, is sheathed in clapboard siding. The roof has support brackets with notched ends. An open trellis projects at one side of the house. The centered front entrance is flanked by tripart windows.

Mrs. Johanna Wheeler was the original owner.



41. 114 Hackberry Avenue (110-09-20) Construction Date: Before 1917

This Craftsman bungalow is covered with narrow clapboard siding and has a front-facing double gable roof. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The centered multipane main entrance is flanked by a pair of large windows with multipane upper sashes. There is vertical venting in the gable peaks.

The original owner was J. E. McCormick, an insurance agent.



42. 115 Hackberry Avenue (110-09-13) Construction Date: Before 1917

This large two-story Craftsman bungalow is sheathed in narrow clapboard siding with decorative wood shingles covering the gable peaks. A medium pitched front-facing gable roof caps the second story. A shallow side-facing gable extends out from the first story to form a full porch which wraps around one side of the house. There is a small projecting gable above the off-center main entrance. The roof has heavy support brackets, projecting purlins and a pair of narrow louvered vents on either side of a simple diamond paned window in the gable peak. The second story facade contains two tripart windows consisting of narrow side panels on each side of a large center double hung sash window. The entry has an oval beveled glass pane and flanking side lights. The house is well maintained.

S. E. Foster was the original owner.



43. 118 Hackberry Avenue (110-09-21) Construction Date: Before 1917

This story-and-a-half bungalow is sheathed with wide clapboard siding. A medium pitched front-facing gable roof covers the upper story. There is a single story shed roof extension at one side of the house and a shed roof over the first story front porch. Slender square wood posts support the porch structure and a wood railing surrounds the porch. The half story facade contains a double hung sash window. There are similar windows in the first story facade at one side of the off-center multipane main entrance.

The original owner was J. S. Fulcher, a laborer.



44. 119 Hackberry Avenue (110-09-12) Construction Date: Before 1917

This stuccoed transitional bungalow has a medium pitched front-facing gable roof with heavy support brackets. The gable projects to form a full porch across the front of the house. Heavy square pillars support the porch structure. A low stuccoed wall with a brick cap surrounds the porch. To one side of the main entrance is a large diamond paned tripart window with a transom. There is a pair of attic vents in the gable peak.

J. T. Irvin was the original owner.



45. 122 Hackberry Avenue (110-09-02) Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding from the ground to the bottom of the windows and with wood shingles above. It is capped by a medium hip roof with an intersecting gable over a half porch. The porch is supported by slender square posts resting on a low clapboard covered wall which encloses the porch. To the side of the porch is a projecting slanted bay with windows. There is a louvered vent in the gable peak.

The original owner was E. E. Hunsucker, a bookkeeper at Shafer's.



46. [illegible] Hackberry Avenue (110-09-11) Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with flaring eaves. An intersecting gable projects at the front to form a half porch over the main entrance and a small square diamond paned window. The porch gable has decorative half timbering in the peak and is supported by flat clapboard covered posts resting on a low clapboard covered wall which surrounds the porch. To the side of the porch is a single window with a leaded upper sash. The eaves are enclosed in a simple boxed cornice.

The original owner was I. J. Clark.



47. 126 Hackberry Avenue (110-09-23) Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peaks. The medium hip roof is intersected by a front-facing gable which projects to form a half porch. Plain square wood posts resting on a low clapboard covered wall support the porch. An additional gable tops a small slightly projecting square bay at the side of the house. The roof has support brackets and notched rafter ends. There is a louvered vent in the peak of the front gable. There is an exterior stuccoed chimney and an interior brick chimney. Slender iron railings flank the steps leading up to the porch. To one side of the entry is a large tripart window.

C. H. Hobart, a buyer of fruit, was the original owner.



48. 130 Hackberry Avenue (110-09-24) Construction Date: Before 1917

The stucco sheathed story-and-a-half transitional bungalow has a steep side-facing gable roof with a prominent shed dormer containing four casement windows at the front and a small square window at each side. A front and/side-facing multipaned door open off of a recessed half porch. The porch is supported by a pair of short tapered square wood posts resting on a stuccoed pier each. A modern wrought iron railing surrounds the porch. The roof has support brackets. There is an exterior stuccoed chimney at one side of the house.

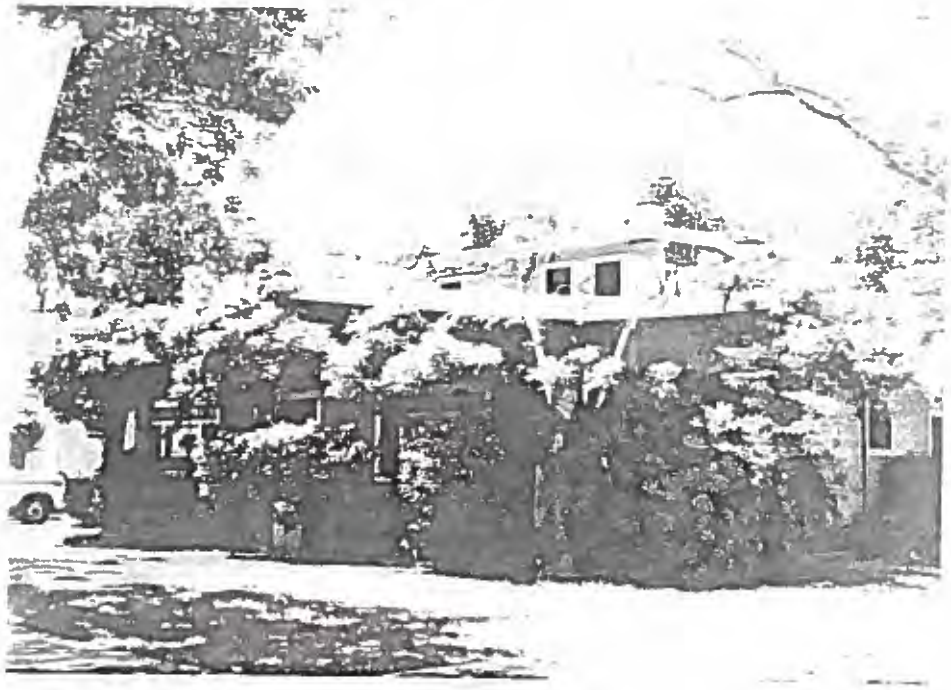
Attorney N. A. Hawkins was the original owner.



49. 132 Hackberry Avenue (110-09-25) Construction Date: 1924

This "airplane" bungalow is sheathed in narrow clapboard siding with wood shingles in the front gable peak. Shallow side-facing gables cover the first and second story portions of the house with an intersecting gable forming a half porch. The center multipane main entrance is flanked by six-over-one double hung sash windows with an additional pair of identical windows on either side of the porch. The second story facade contains a group of three multipaned windows. Short square wood posts resting on brick piers support the porch gable. The roof has notched rafter ends. There is an interior brick chimney.

Dennis A. Green, a teacher at Modesto Junior College, was the original own



50. 135 Hackberry Avenue (110-0909) Construction Date: 1924

This "airplane" bungalow is sheathed in stucco and capped by low side-facing gables on both the first and second stories. An intersecting gable forms a half-porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The center main entrance is flanked by a pair of tripart windows consisting of a large fixed single pane with a narrow double hung sash window on either side and a multipane transom over all. The second story facade has two pairs of double hung sash windows. There is both an interior and an exterior stuccoed chimney with a brick cap. The gable peaks have vertical venting.

J. T. Flook was the original owner.



51. 202 Hackberry Avenue (110-05-30) Construction Date: Before 1917

This symmetrical story-and-a-half craftsman bungalow has narrow clapboard siding and a steep pitched side-facing gable roof with a shed dormer containing three windows at the front. The edge of the roof projects over a full porch. The porch is supported by short square wood posts resting on a low stuccoed wall which surrounds the porch. The roof has support brackets. There is an exterior brick chimney at one side of the house.

Mrs. L. E. Jones was the original owner.



52. 203 Hackberry Avenue (110-05-29) Construction Date: Before 1917

This story-and-a-half bungalow is sheathed in narrow clapboard siding and topped by a steep side-facing gable roof with a large gabled dormer at the front. The dormer has flaring eaves and a louvered vent in the peak and contains a group of three double hung sash windows fronted by a small balcony with a low wood railing. The edge of the main roof projects to form a full porch across the front of the house. Four equally spaced round columns resting on a low clapboard covered wall support the porch structure. To one side of the off-center main entrance is a small square window. The facade also contains a large stationary window with a leaded upper section. The eaves are enclosed in a plain boxed cornice.

The original owner was C. E. Camp, a county assessor.



53. 205 Hackberry Avenue (110-05-28) Construction Date: Before 1917

This wide clapboard clad transitional bungalow has a low front facing gable roof with an intersecting gable over a projecting square bay at the side of the house. A triangular pediment with classical detailing shelters the off-center main entrance. Square posts support tne porch pediment. To the side of the entry is a large multipaned window set in an arched opening and consisting of a large fixed center section and two flanking double hung sash portions. There is vertical venting in the front gable peak. The house is well maintained.

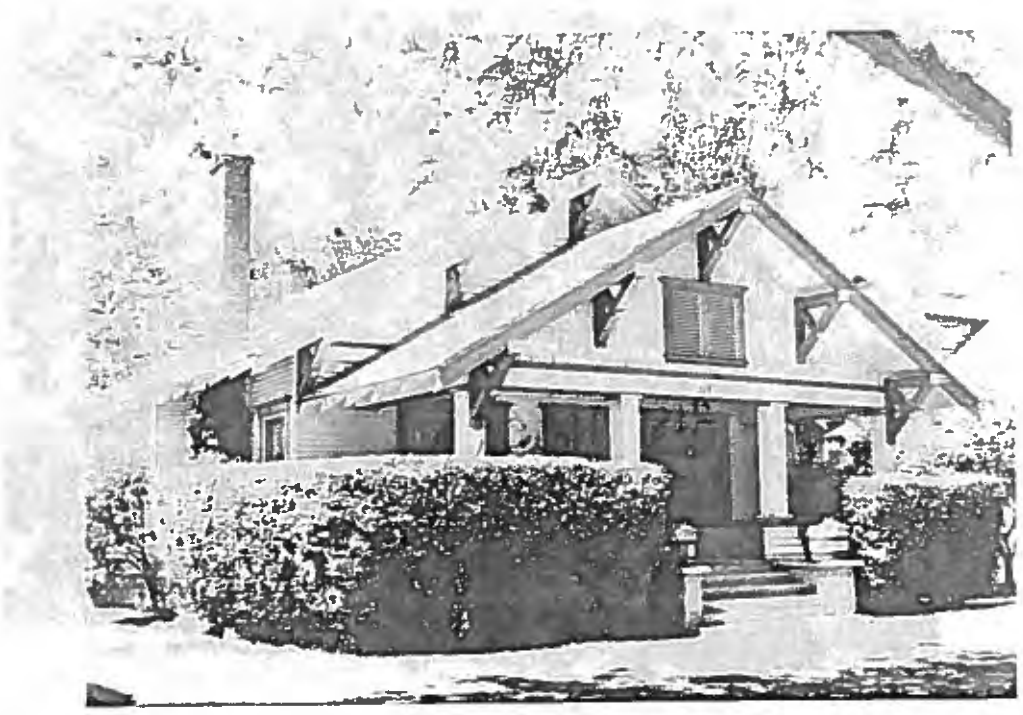
The original owner was C. M. Stutz, a salesman.



54. 206 Hackberry Avenue (110-05-31) Construction Date: Before 1917

This stucco sheathed transitional bungalow has a medium pitched double front-facing gable roof. The forward gable forms a half porch supported by tapered square wood posts resting on stuccoed pedestals. A wide spaced wood railing surrounds the porch. The roof has notched rafter ends and lattice venting in the peaks of the gables.

A pharmacist, C. O. Howard, was the original owner.



55. 209 Hackberry Avenue (110-05-27) Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peaks. The medium pitched roof has double front-facing gables with the forward gable forming a full porch. Four equally spaced square posts resting on a low clapboard covered wall support the porch gable. The roof has heavy support brackets and a double louvered vent in the front gable peak. The centered main entrance is flanked by a pair of large double hung sash windows. There is an exterior and an interior brick chimney.

The original owner was C. W. Jones, an employee of Turner Hardware.



56. 210 Hackberry Avenue (119-07-30) Construction Date: Before 1917

This Craftsman bungalow is covered with wide clapboards from the ground to the bottom of the windows and with narrow clapboard siding the rest of the way up. It has a medium front-facing gable roof with false beam brackets and louvered vents in the peak. The recessed corner porch is supported by two square posts resting on a low clapboard covered wall which encloses the porch. The main entrance has an oval beveled glass pane in the upper half of the door. A small bay projects at one side of the house.

The original owner was Eugene Rice, a bookkeeper for the First National Ba



57. [illegible] Hawthorne Avenue (110-03-[illegible]) Construction Date: Before 1917

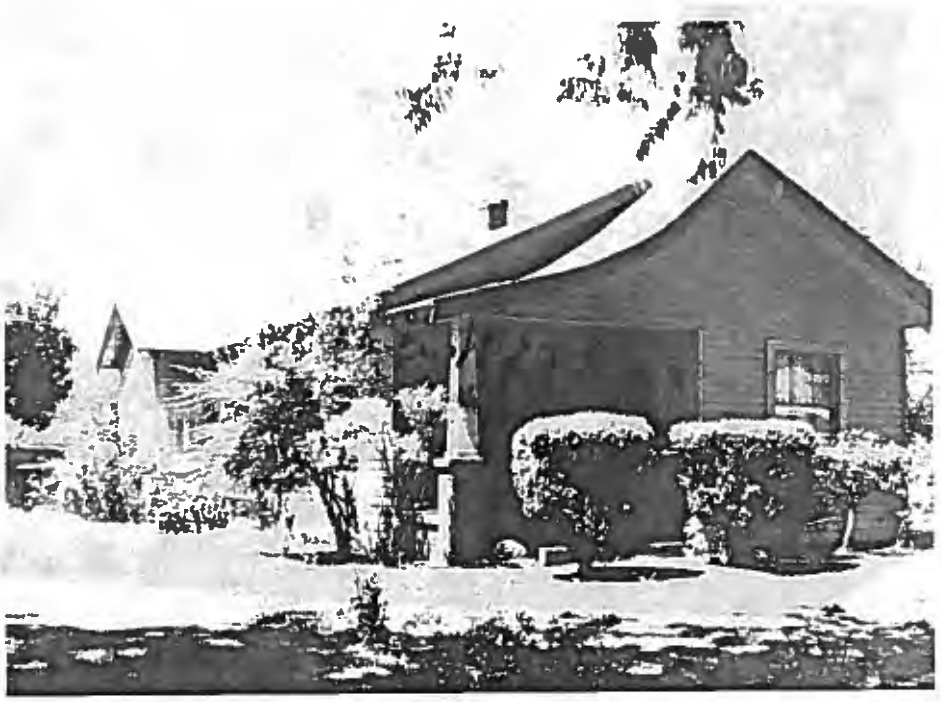
This story-and-a-half Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peak. It is capped by a medium pitched front-facing gable roof with support brackets. A truncated hip roof projects over the recessed corner porch, which is supported by abbreviated wood posts resting on pedestals. There are stickwork brackets between the porch posts and a low wood railing surrounds the porch. The half story contains a row of four single pane windows in the front and an added shingle covered gabled dormer with two small windows at the side of the house. On the same side of the building, a square shed roof addition projects beneath the dormer. To one side of the off-center main entrance is a large single pane stationary window with a square diamond paned window on the side facing wall. There is an original interior brick chimney and an added exterior chimney with a metal extension.
The original owner was W. A. Jones, a real estate broker.



58. 216 Hackberry Avenue (110-05-33) Construction Date: Before 1917

This stucco covered story-and-a-half transitional bungalow has a steep pitched roof with intersecting gables. The front-facing gable contains an adjacent pair of double hung sash windows. The peak is covered with wood shingles and has a small louvered vent at the top. A flat roof porch supported by square stuccoed posts shelters the main entrance. A gabled bay projects at one side of the house. There are ornamental quoins at the front corners of the house. There is an exterior stuccoed chimney at the rear of the building.

The original owner was J. H. Scott, a farmer.



59. 219 Hackberry Avenue (110-03-25) Construction Date: Before 1917

This clapboard clad transitional bungalow has a medium pitched front-facing gable roof with an intersecting gable over a projecting bay at the side of the house. The front gable curves down over a recessed corner porch. A single tapered square wood post resting on a brick pedestal supports the porch at the front corner. The main entrance faces the side. There is an interior brick chimney.

The original owner was Mrs. M. E. Hairgrove.



60. 220 Hackberry Avenue (110-05-39) Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium front-facing gable roof. The roof has support brackets and there is a small square window on either side of a louvered vent in the gable peak. The gable projects to form a full porch extending across the front of the house. The porch is supported by four square posts resting on a low clapboard covered wall which encloses the porch. The center main entrance is flanked by two double hung sash windows.

F. M. Johnson was the original owner.



12. 223 Hackberry Avenue (110-05-24) Construction Date: Before 1917

Wide clapboard siding covers this modified Neoclassic rowhouse. The hipped roof has exposed rafters and a shed dormer containing a louvered air vent. The recessed corner porch has been screened in. There is an interior brick chimney.



13. 301 Hackberry Avenue (110-05-21) Construction Date: Before 1917

This Neoclassic rowhouse has brick veneer covering its raised foundation. The house is sheathed with wide clapboard siding. A single round column resting on a brick pedestal supports the recessed corner porch. There is a low wrought iron railing in front of the porch. The hipped dormer contains a pair of small square attic windows. There is an interior brick chimney.

The original owner is unknown.



61. 208 Hackberry Avenue (110-05-35) Construction Date: Before 1917

This two-story residence has narrow clapboard siding and is capped by a steep front-facing gable roof with support brackets. There is an intersecting gabled dormer containing two windows at one side of the house. A truncated roof covers the wraparound porch. The porch is supported by short square posts resting on a low clapboard covered wall which surrounds the porch. Ornamental wrought iron railings have been added on either side of the steps leading up to the porch. To one side of the entrance is a high multi-paned stationary window. The facade also contains a tripart window group consisting of a wide center window and two narrow flanking double hung sash windows. The second story facade has a pair of windows with multipaned upper sashes on either side of a tall round headed window.

Mrs. Corella Kaufman was the original owner.



62. 229 Hackberry Avenue (211-15-22) Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched front facing gable roof. The roof projects forming a full porch across the front of the house. Slightly tapered square wood posts resting on brick piers support the porch at the front corners. The centered entry entrance is flanked by a pair of wide stationary windows with narrow decorative bands at the top. The roof has support brackets. There is an exposed brick chimney.

The original owner was E. A. Russell.



63. 308 Hackberry Avenue (110-05-37) Construction Date: Before 1917

This two-story residence has a steep cross gable roof with a shed roof over a full front porch. Paired square wood posts resting on massive stuccoed piers support the porch structure. The gabled ends have support brackets. Exposed beams extend out from the porch roof. The house is sheathed in narrow clapboard siding except for the gables which are covered with wood shingles. The second story facade contains a group of three double hung sash windows and a pair of flanking small rectangular windows. The first story has identical three window groups on either side of the centered main entrance. There is vertical venting in the gable peaks. An exterior brick chimney projects at one side of the house.

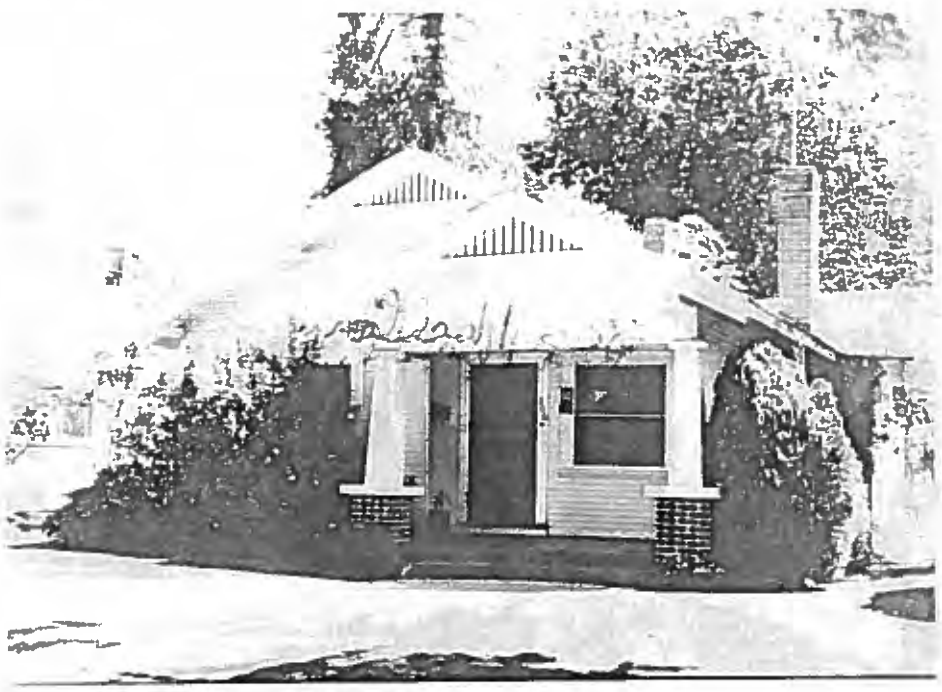
L. A. Ferris, city news editor, was the original owner.



64. 30[illegible] Hackberry Avenue (110-0[illegible]-[illegible]0) Construction Date: 1924

This narrow clapboard clad bungalow has a medium front-facing gable roof with a low smaller gable over a half-porch. The peak of the porch gable has stickwork with a truss-like appearance. A shed roof addition containing a pair of multipane casement windows projects out at one side of the porch. The opposite front corner of the porch is supported by a square wood post resting on a stuccoed pier. To one side of the multipane center main entrance is a tripart window group with a large center section and flanking narrow windows. There is vertical venting in the peak of the main gable.

The original owner was D. K. Young, a cashier at Modesto Bank.



65. 306 Hackberry Avenue (110-05-38) Construction Date: 1924

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched double front-facing gable roof with an intersecting gable over a slightly projecting bay at the side of the house. The forward gable forms a half porch over the entrance and one window. Tapered square wood posts resting on brick piers support the porch gable. There is vertical venting in the gable peaks. A tall brick exterior chimney projects at one side of the house.

W. G. Aspinall was the original owner.



66. 309 Hackberry Avenue (110-05-19) Construction Date: 1924

This wide clapboard covered Craftsman bungalow has a medium pitched double front-facing gable roof. The forward gable forms a half porch which wraps around one side of the house. Paired slender square wood posts resting on squat stuccoed piers support the porch structure. The main entrance opens off of the recessed portion of the porch. The facade of the rear gable contains a large tripart window. There is vertical venting in the peaks of the gable.

An accountant, Vernon Handley, was the original owner.



67. 310 Hackberry Avenue (110-05-30) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is topped with a steep front-facing gable roof with a large shed dormer on either side. A shed roof projects over the first story facade to form a full porch. Exposed beams extend out from under the porch roof. Paired square posts resting on low brick bases support the porch structure. There is a large tripart window on both sides of the centered main entrance. The upper story facade contains a tripart double hung sash window group and a pair of flanking small rectangular fixed windows. There is vertical venting in the gable peak. At one side of the building there is a massive brick exterior chimney.

The original owner was F. G. Logan.



68. 317 Hackberry Avenue (110-05-17) Construction Date: 1905

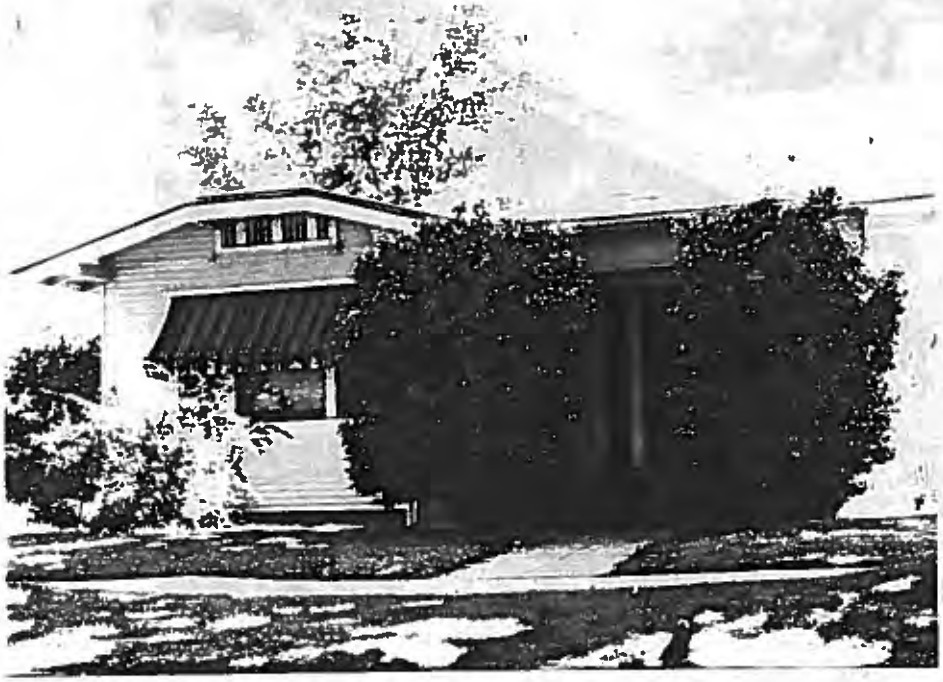
This Craftsman bungalow is sheathed in clapboard siding with wood shingles covering the front gable. The medium pitched side-facing gable roof has an intersecting gable over the centered front entrance. A shed roof addition projects at the rear of the house. The windows have multipane upper sashes above a lower single pane. The front gable contains a pair of adjacent small multipaned attic windows. The roof has heavy support brackets with notched ends and louvered vents in the peaks of the end gables. There is an exterior stuccoed chimney with a brick cap at one side of the house.

A physician, L. D. Mettram, M. D., was the original owner.



1. 405 Hackberry Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This California Bungalow has an open porch with one full and one half columns. The main door is solid wood and windows are triple sashed with glass sidepanels and are double hung. Windows are surrounded by a plain lintel.



2. 406 Hackberry Parcel NO.: Original Owner:
Present Owner:
Built: Size of Lot:

This California Bungalow has a hip gable roof and is covered with overlap boarding. The open brick porch has two posts which are cement piers below and wooden posts above. The main door is 15 paned glass and windows are 6 paned double hung windows. The garage is detached.



3. 410 Hackberry Parcel NO. Original Owner:
Present Owner:
Built: Size of lot:

This California bungalow has a cross gable roof and is covered with overlap boarding. The open porch has 4 wooden posts and the main door has a diamond shaped window. Windows are double hung. There is a detached garage in the rear.



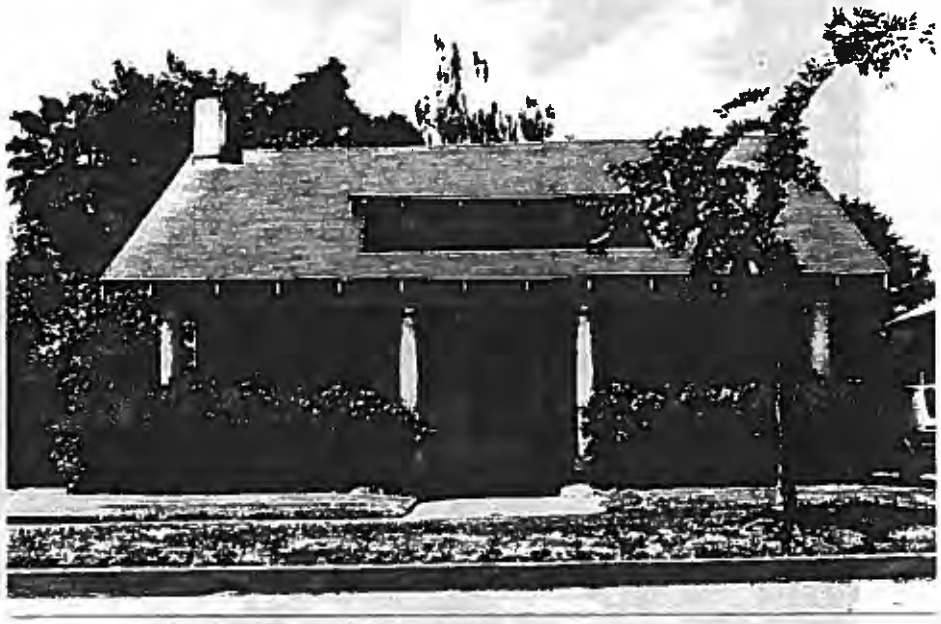
4. 418 Hackberry Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This California bungalow has a shallow gable roof with projecting eaves and exposed rafters. The exterior is overlap board. The porch is enclosed at the bottom and the roof is supported with 2 square columns. There are bay windows on either side of the house and 2 large windows at the front with leaded glass at the top. There is a 2 to 3 foot shed roofed extension at the side of the house.



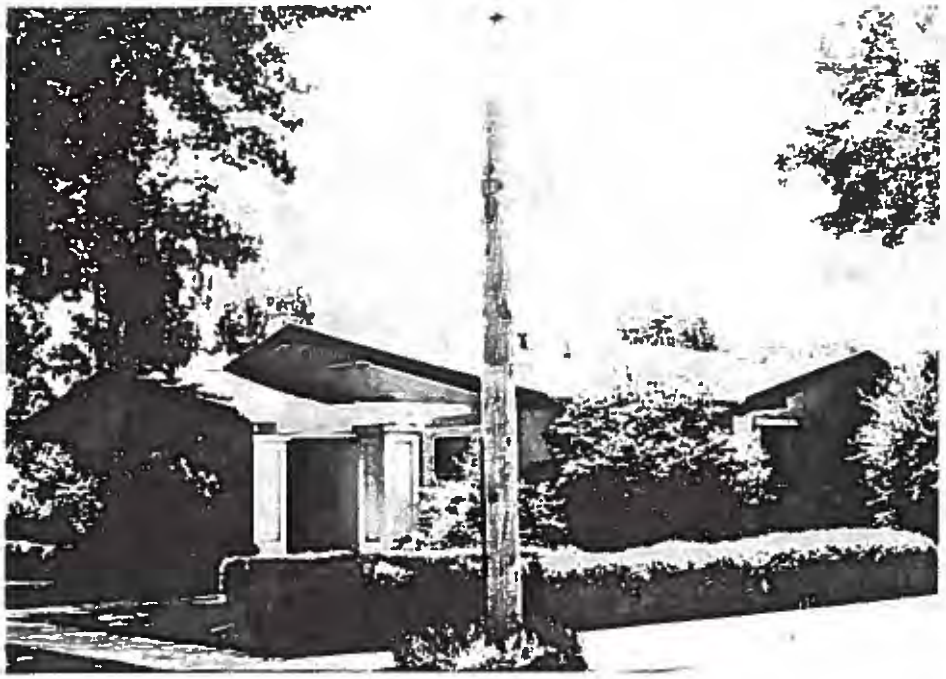
5. 425 Hackberry Parcel No. Original Owner
Present Owner:
Built: Size of lot:

This single story stucco house has a flat topped roof. The porch has been remodeled and the windows have flat plain lintels.



6. 429 Hackberry Parcel NO. Original Owner:
Present Owner:
Built: Size of Lot:

This single story gable roofed small colonial type house is wrapped with operlap board. The open cement porch is supported by 4 round columns and is entered by straight steps. The front door has 15 panes of glass with a plain lintel. The french door on either end of the porch have a molded arch trim. There is an exterior fireplace.



7. 445 Hackberry Ave. Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This single story stucco California bungalow has a cross gable roof. The open porch has heavy stucco columns supporting a gable room. The front door has 15 panes of glass surrounded by a plain lintel The windows are double hung.



8. 440 Hackberry Ave. Parcel NO. Original Owner:
Present Owner:
Built: Size of Lot:

This one and a half story home has a medium gable composition roof. There is a gable with overhang. The open porch has 2 columns and is gable roofed. There are double lattice windows with plain lintel. There is an exterior fireplace and an interior chimney.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 133 High Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-57
5. Present Owner: Kimberly Aytes Address: 133 High St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story stucco house has a low pitched gable roof with the forward gable forming a porch. Large stucco supports extend from the overhang to the cement floor of the porch. There are two large front windows, each has a single sash with multiple smaller panes above. Wide plain moulding surround the windows and front door. Similar windows are repeated around the sides of the house. At the rear of the house there is a small projecting room which may have been a later addition.



D

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 62.5' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. None except as previously described

15. Buildings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Boundaries of nomination: On its original site? x Moved? ___ Unknown? ___

18. Related features: None

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. General theme of the historic resource: (If more than one is checked, number in order of importance.)
Agriculture x Arts & Leisure ___
Commerce/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Major bibliographical references: (List books, documents, surveys, personal interviews and their dates).

22. Name and address of preparer:
Date prepared February, 1986
Name and title Sally Melgard & Dena Boer
Organization ___
Street & number ___
City or town ___ Zip ___
Phone number ___
___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 200 Block of High Street
2. Historic name: _____
3. Street or rural address: _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Small Craftsman Bungalows with low pitched gable roofs. Gables overhanging front porches supported by simplified pillars resting on square pedestals. There is horizontal wood siding. There is an open porch, plain windows and doors.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50'-75' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None unless noted in description

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard & Dena Boer
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





201 High Street (111-08-53) Construction Date:

Narrow clapboard siding sheaths this single story bungalow which is capped by a low pitched side-facing gable roof with exposed raters. An intersecting front facing gable forms a half porch sheltering the front entrance. The porch is supported by slightly tapered square posts resting on brick pillars. An open trellis with identical supports extends from the side of the porch to the edge of the facade. Paired double hung sash windows with simple surrounds flash to a centered entrance. An interior brick chimney projects near the center of the roof.



209 High Street (111-08-51) Construction Date:

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched side-facing gable roof with exposed rafters and lattice vents in the gable peaks. An intersecting front-facing gable forms a half porch over the entrance. Abbreviated taped square posts resting on brick pillars support the porch and an open trellis which extends out to the side of the porch and covers the driveway.



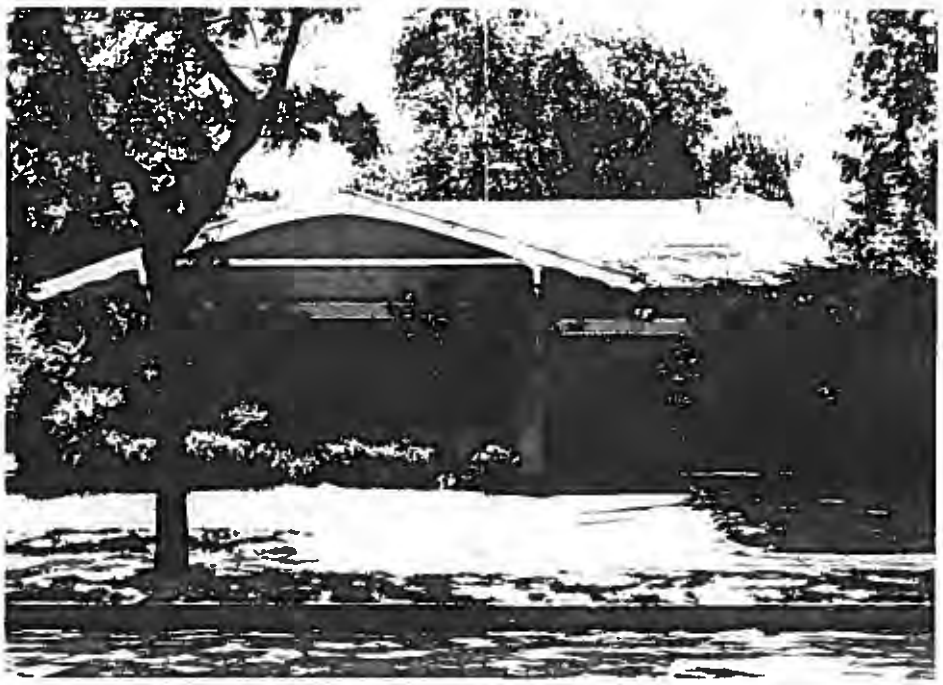
215 High Street (111-08-50) Construction Date:

This narrow calpboard sheathed Bungalow has a double front-facing gable roof with projecting eaves and exposed rafters and vertical venting in the gable peaks. The forward gable forms a half porch over the front entrance and is supported by square posts at the front corners. The windows and doors have wide plain moldings.



222 High Street (111-08-36) Construction Date:

This narrow clapboard clad bungalow has a low pitched double front-facing gable roof with projecting eaves and exposed rafters. The forward gable forms a half porch sheltering the centered main entrance. An abbreviated square post resting on a brick pillar supports the porch at the front corners. There is a second front entrance which is recessed and to one side of the house. The rear gable peak has vertical venting. All doors and windows have plain wood molding.



237 High Street (111-08-44) Construction Date:

This Craftsman Bungalow has narrow clapboard siding and a shallow side facing gable roof with an intersecting gable forming a half porch over the front entrance. The porch has shinges in the gable peak and is supported by short square posts resting on a low clapboard covered wall which encloses the porch. The eaves project broadly and the rafters are exposed with notched ends. The facia has scalloped edges at the outer portions.



245 High Street (111-08-43) Construction Date:

This is the only two story house on the street. The first floor level is sheathed in clapboard siding and the second story is covered with wood shingles. The main roof has a double side-facing gable. A steep front-facing gable with one swept side covers a screened porch which extends across 2/3's of the facade. There is a tri-part window in the second story front gable peak. A tall exterior brick chimney projects at one side of the house.



35. 302 High Street (111-03-40) Date:
Narrow clapboard siding sheaths the exterior of this Craftsman Bungalow. A side-facing gable intersects the main front-facing gable roof and forms a porch which shelters the off center main entrance and wraps around the left side of the house. Abbreviated tapering posts mounted on stuccoed pillars support the porch structure. There is an interior chimney and vertical venting in the gable peaks.



36, 303 High Street (111-03-39) Date:
This 1½ story Craftsman Bungalow has a medium pitched side-facing gable roof with triangular support brackets. A gabled dormer projects from the center of the roof and contains a leaded glass window. A recessed half porch shelters the centered front entrance and a stationary window. The original porch supports have been replaced with round metal posts and curving wrought iron brackets. Wood shingles cover the gable peaks and narrow clapboard siding sheaths the remainder of the exterior. There is a small shed roof covering a pair of slanted bays on the right side of the house. Each bay contains four double hung windows. The half story contains a pair of double hung windows on each side. There is an interior brick chimney projecting from the center of the roof.



37. 306 High Street (111-03-38) Date:
Clapboard siding sheaths this story and a half Transitional Bungalow. A large shed dormer containing four double hung windows projects at the front of the medium pitched side-facing gable roof. The original gabled front porch has been enclosed.



38. 310 High Street (111-03-37) Date:
This Craftsman Bungalow is clad in narrow clapboard siding and capped by a low front-facing double gable roof. The forward gable forms a full porch. Abbreviated tapering wood posts resting on brick pillars support the porch at the front corners. Both gables have pronounced upturned tips and there is vertical venting in the peak of the porch gable.



39. 314-316 High Street (111-03-36) Date:
This Craftsman Bungalow duplex has a low pitched side-facing gable roof with an intersecting gable forming a porch over the two front entrances. Very abbreviated tapered posts mounted on tall stucco pillars support the porch gable at the front corners. Purlins extend out from the gable peaks and there are attic vents with small square wood divisions in the peaks of the gables. Clapboard siding covers the exterior of the building.



40. 318 High Street (111-03-36) Date:
A medium pitched side-facing gable roof caps this transitional bungalow. At the front of the roof is a gabled dormer containing louvered venting. A recessed entry porch extends across half of the front facade and wraps around one side of the house. Low stucco walls flank the steps leading up to the entrance. Clapboard siding extends from the ground level to just below the windows with wood shingles from the tops of the windows to the cornice line and stucco in between. An interior brick chimney projects from the roof at one side of the house.



41. 323 High Street (111-03-21) Date:
The medium pitched side-facing gable roof of this Transitional Bungalow is intersected by a small gable which shelters the centered front entrance. Three trianglular brackets support the porch gable and there is vertical venting in the peak. Multipane sidelights flank the front door. An open cement stoop leads to the entry. An interior brick chimney projects from the center of the roof. Clapboard siding sheaths the structure.



42. 402 High Street (111-03-21) Date:
The exterior of this Craftsman Bungalow is cov ered with narrow clapboard siding. The medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered posts resting on brick piers support the porch structure at the front corners. Short brick pillars flank the steps leading to the front entrance. There is vertical venting in the gable peak.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 405 High St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-23
5. Present Owner: Eugenie Ferguson Address: 405 High St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Spanish/Mediteranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Square small house - possibly L shape. The roof line has a Mansard front with red tiles over a front-enclosed arch porch. Roof is probably gravel. The main door is wood with glass panes. One step up to the front porch. Windows are both vertical stationary and horizontal wood sash. Garage seems to be attached to the back of the house with another arch.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

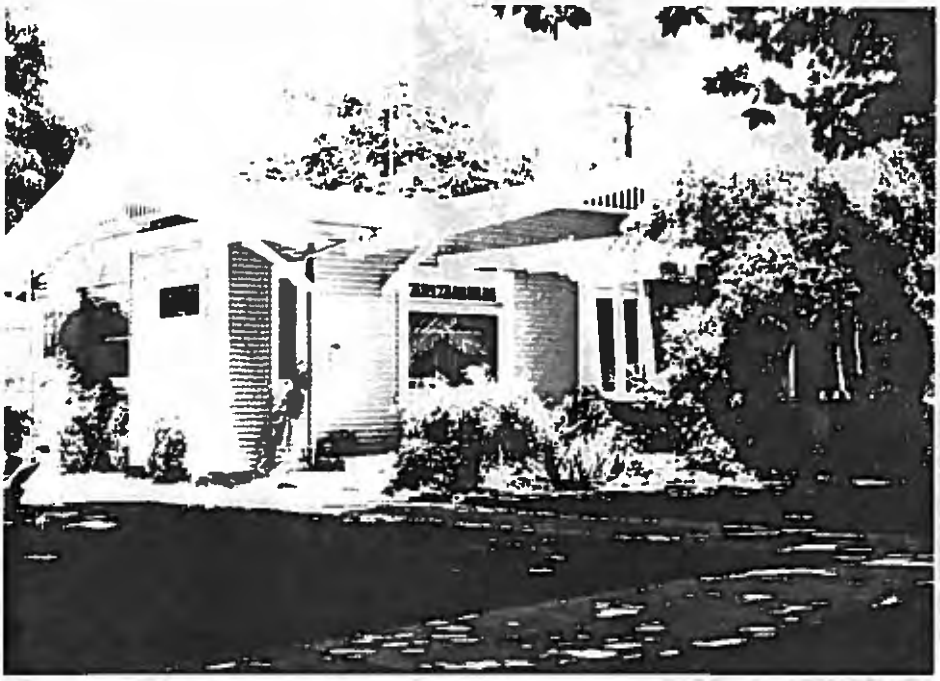
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





45. 413 High Street (111-03-25) Date
This narrow clapboard clad Craftsman Bungalow has a nearly square plan with a low cross gable roof. The bracketed gables have accentuated painted peaks with vertical attic venting. A trellis supported by a seris of slender wood posts resting on a low brick wall forms a porch over the centered front entrance which consists of a multipaned door. There is an exterior stone chimney at one side of the house.



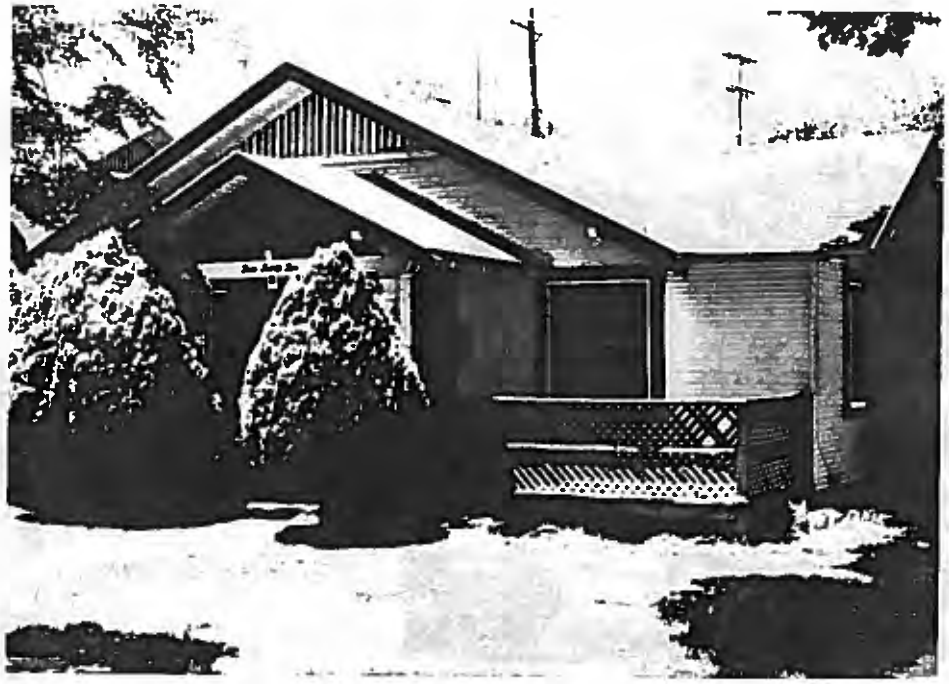
46. 417-419 High Street (111-03-26) Date:
A small front-facing porch gable intersects the main side-facing gable roof at each end of this Transitional Bungalow duplex. Each porch gable shelters a single panel entry door and is supported by a pair of slender wood posts resting on delicate stucco pillars. The front facade also contains a tripart window for each unit between the two entrances. A small square shed roof by projects at one side of the building.



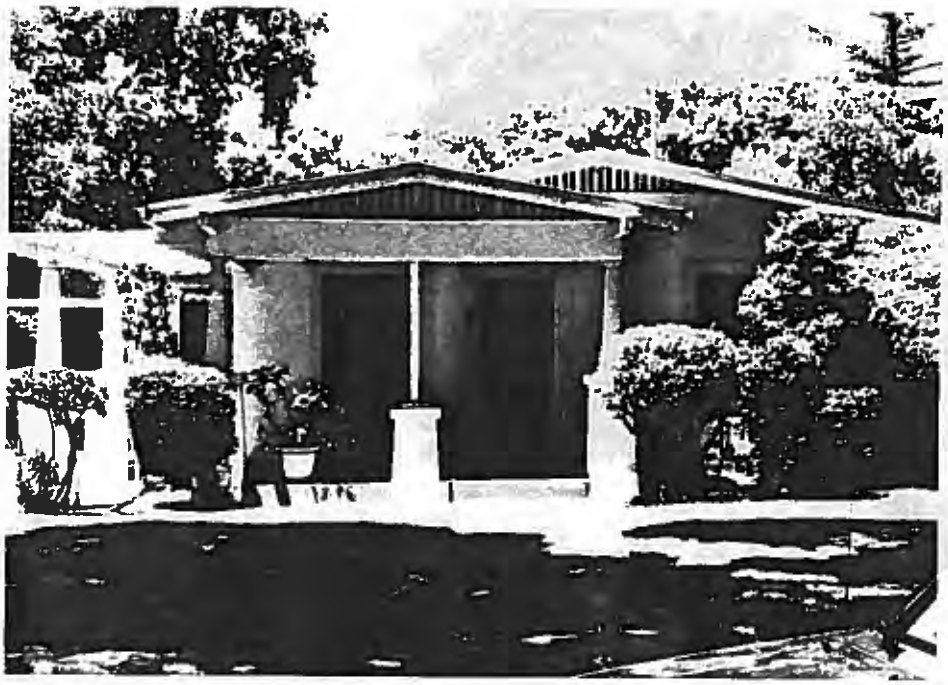
43. 406 High Street (111-03-33) Date:
The front-facing gable roof of this Craftsman Bungalow projects to form a half porch which shelters the front entrance and wraps around the left side of the house. There is a second entrance to the building in the recessed section of the porch. Tapered wood posts resting on brick piers support the porch. In addition to multipane entrances the front and side facade also feature tripart double hung multipane windows. Narrow clapboard siding covers the exterior of the structure. There is an exterior brick chimney at one side of the house and the porch gable peak has horizontal louvered attic venting.



44. 409 High Street (111-03-24) Date:
This stuccoed California Bungalow has a shallow front-facing double gable roof with the forward gable covering a projecting bay. The front facade of this bay contains a tripart stationary window consisting of narrow multilight and sections on either side of a large single pane. A wide spaced trellis covers the recessed entrance. The front entry consists of a double leaf multipane glass door. Arched lattice work frames the porch entrance and identical wide spaced trellis forms a carport at the other side of the house. The gabel peaks have vertical attic venting. There is an exterior stucco chimney at one side of the house.



47. 423 High Street (111-03-27) Date:
This Craftsman Bungalow is sheathed in narrow clapboard siding and capped by a medium pitched cross gable roof with vertical venting in the peaks of of the gables. A slightly lower gable projects at the front of the house to form a half porch over the centered multipane main entrance. Lattice enclosed decking extends out from the porch to the end of the building.



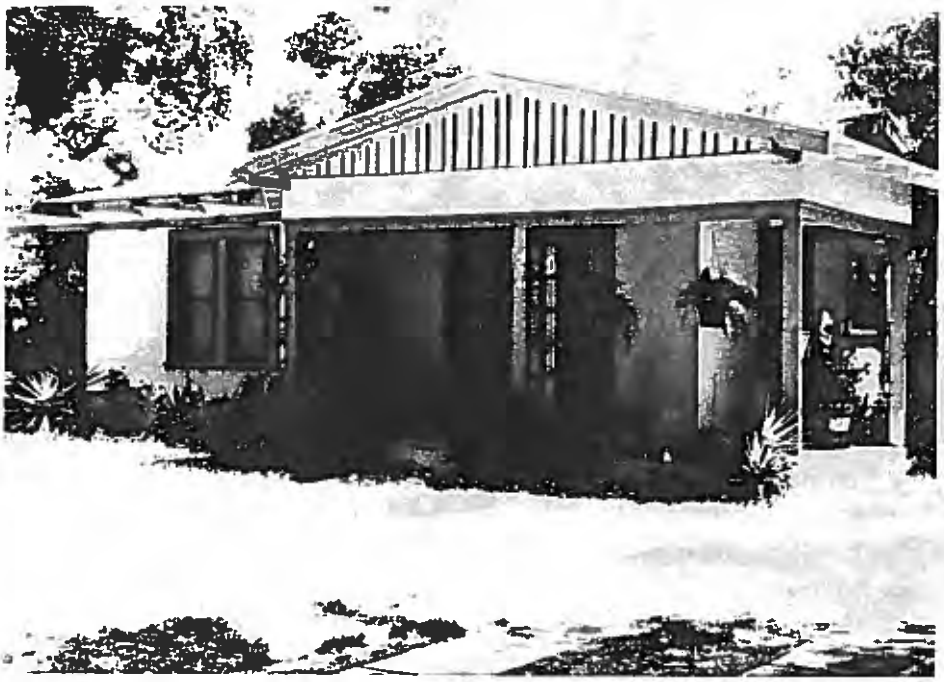
48. 517 High Street (111-02-15) Date:
This stuccoed California Bungalow is topped by a low front-facing gable roof. A second and slightly lower gable projects at the front of the house to form a half porch over the main entrance and one window. Tapering wood posts resting on stucco piers support the porch structure. A widely spaced trellis extends out from one side of the house and is supported by the same sort of posts on piers as the front porch. The gable peaks contain vertical venting.



49. 522 High Street (111-02-29) Date:
Clapboard siding covers the exterior of this Transitional Bungalow. The main side-facing gable roof is intersected by a porch gable with a large triangular bracket at the peak. The porch shelters the off center front entrance and a large tripart window. Square stucco posts support the porch structure at the front corners.



50. 529 High Street (111-02-18) Date
The low pitched front-facing gable roof of this stuccoed California Bungalow projects to form a full porch extending across the front of the house. The main multipane entrance is off-center with a double hung window asymetrically placed on either side. Tapered wood posts resting on stucco pillars support the porch structure. There is vertical venting in the gable peak and heavy support brackets at the corners of the roof.



51. 534 High Street (111-02-27) Date.
This Transitional Bungalow has a stucco exterior and a shallow side-facing gable roof. An intersecting front-facing projects at the front corner of the house to form a porch which shelters the main entrance an wraps half way around the side of the house. The entry consists of a multipane door and side lights. The front facade also contains a tripart window with a wide spaced trellis above extending from the porch to the corner of the house. The peak of the porch gable has vertical venting.



52/ 538 High Street (111-02-25) Date:
The medium pitched front-facing gable roof of this Craftsman Bungalow projects to form a porch which has been screened in. Low cement walls flank the steps leading up to the porch and a clapboard covered wall encloses the porch. The gable peak is covered with wood shingles and has a square louvered attic vent as well as three triangular support brackets.



53. 539 High Street (111-02-19) Date:
The forward gable of Transtional Bungalow's double front facing gable roof forms a half porch over the main entrance and a window. There is vertical venting in the peaks of both gables. Brick veneer has been applied to the front of the house, the remainder of the exterior is stucco.



54. 541 High Street (111-02-20) Date:
A brick interior chimney projects from the center of the low pitched side-facing gable roof of this stucco California Bungalow. An intersecting gable with vertical venting in the peak forms a half porch over the front entrance and a window. The original porch posts have been replaced with wrought iron supports. The front facade of the house also contains a pair of double hung windows to the side of the porch.



55. 543 High Street (111-02-21) Date:
This clapboard sheathed Transitional Bungalow has a medium pitched roof with three front-facing gables. The forward gable forms a half porch sheltering the front entrance and a pair of double hung windows. Abbreviated tapered wood posts resting on stucco piers support the front corners of the porch. The center and highest gable peak contains vertical attic venting. The third gable has three double hung windows on the front facade. There is an exterior brick chimney at one side of the house.



56. 546 High Street (111-02-23) Date:
Clapboard siding covers the exterior of this Transitional Bungalow. The medium pitched front-facing double gable roof has triangular support brackets. The forward gable forms a half porch over the main entrance and a window. The porch structure is supported by square wood posts resting on a low clapboard wall which encloses the porch. The peak of the porch gable has a louvered vent. The front facade also contains a second window to the side of the porch.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 122 James

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 107-08-15

5. Present Owner: Gary E. Bright Address: 2313 O'Ferrell Ave.

City Modesto Zip 95350 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: old - Pre California Bungalow style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular building. It has a main gable, medium high pitch with an inside gable and a large horizontal louvre vent in the front gable peak. It has wide tontue and groove siding. The concrete porch has two square concrete posts topped with square wooden posts. There are narrow grooved boards on the ceiling of the porch. The front door appears to be original with 2 panels with molding below and a large rectangular glass above. There are double-hung, single pane windows. The rear of the house has a lower gable roof, with roll composition, overhanging eaves and exposed rafters. The window border trim is different from the front to the back and may have been added later. The front of the house has composition shingles.



8. Construction date:
Estimated 1900 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 98' Depth 121'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

DPR

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated x No longer in existence ___

14. Alterations: window air concitioner, metal vent pipes, aluminum screen door and window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: original garage on alley at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

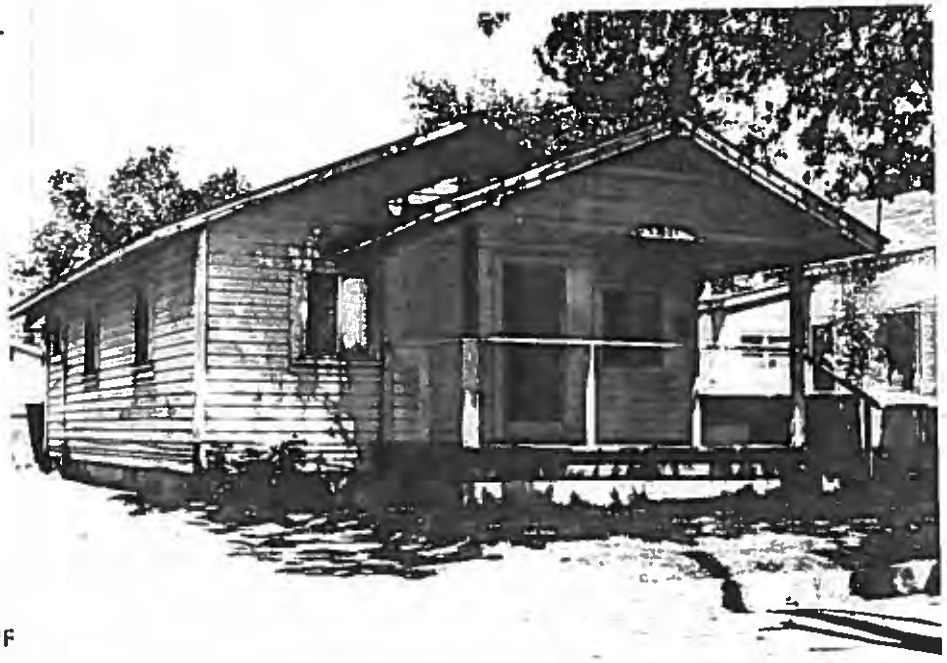
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 333 James
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-32
5. Present Owner: Jame V. Salinas Address: 736 Anthony St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: older than California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular, medium gable house with a shed roof at the side and a hipped gable porch roof. The house roof has composition shingles and the porch has wood shakes. The house has boxed eaves with decorative barge board at the front and on the sides. The house has been covered in modern shake shingles. There is a new door. The windows are covered with shades on the outside. The porch surface is sovered with indoor-outdoor carpeting. There is an interior concrete chimney. The porch has exposed rafters and overhanging eaves. Support posts appear to be 4 x 4's with partially chamgered edges. Porch rail is betwwn them.



8. Construction date:
   Estimated 1900 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

OPF

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated x No longer in existence ___

14. Alterations: Addition of room at side

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 341 & 345 James
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-15 & 107-06-18
5. Present Owner: Stella & Robert Schwendian Address: 207 State St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two small, square one story houses with hipped roofs rising nearly to a point at the center. There are interior brick chimneys at the peak. They have composition shingle roofs and overhanging eaves with exposed rafters. They have clapboard siding. The front porch at one coerner of the house has one turned round decorative post at the corner. There is a wooden porch with concrete steps. The original door has 3 recessed wood panels below and nearly square glass pane above. The windows are double-hung single pane. One house has original wood frame screen while the other has aluminum scrrens. One house has originals wood frame screen door. There are wooden railings beside the concrete steps.



8. Construction date:
   Estimated _____ Factual _____
   345 James 1900
   341 James 1940
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

OPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ____ Fair x Deteriorated ____ No longer in existence ____

14. Alterations: rooms added or maybe original porch enclosed at rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial x Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84
By (name) Betty Nichols
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAEP ____ HR ____ CHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Karen Johnson & Later Carl lived here from 1931 - 1940's
3. Street or rural address: 515 James
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-37
5. Present Owner: Kenneth H. Robinson Address: 3108 Prince Valiant Lane
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Italianate influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, square building except for a small addition at the rear. It has a hipped gable roof with a flat top and old composition shingles. It has boxed cornices and frieze boards. There is a hipped gable roof on the porch across the entire front of the house. There is tongue and groove siding on the house with shiplap on the porch rails. It has a wooden porch floor with two concrete steps to sidewalk. Four square wooden posts support the porch roof. There are two front entry doors. One door has a wood panel below and one large glass pane above. The original screen door with turned wood spindles. The other door has ornate panels with decorative molding trim and original divided panel screen door. The windows are very tall and have double hung single panes.



8. Construction date: Estimated pre1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 50' Depth 200 or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: room added at back

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fern Englehart, Carpenter & C. F. Skinner, Farmer
2. Historic name: _____
3. Street or rural address: 128 Jennie
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-19012
5. Present Owner: Aileen Ney Address: 4642 So. Central
   City Ceres Zip 95307 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This building looks older than California Bungalow style. It is a one story, rectangular building with a high pitch gable roof with shed roofs going off the the front and rear. It has composition shingles and narrow shiplap siding. There is a front porch across the whole house which has overhanging eaves and exposed rafters. The house eaves overhang but there are no exposed rafters. There is a wooden p porch with solid shiplap railings and 4 x 4 support posts. There are horizontal louver vents in the side gable peaks. A plain slab door replaces the original door. There is a wooden screen door on the porch which is broken but old. There are double-hung wingle pane windows. A patch in the roof could have been a chimney opening. Narrow grooved boards on ceiling of porch.

Attach Photo(s) Here

8. Construction date: Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 35' Depth 137.5' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated x No longer in existence ___

14. Alterations: aluminum screens, back porch closed in, door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 107 Johnson St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-55
5. Present Owner: Donald L. Marchal Address: 107 Johnson St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular house with shiplap siding. It has a medium pitched gable with a cross gable to front an upper story. There is a hipped gable over the porch. The roof is composition shingle. It has overhanging eaves, exposed rafters and brackets. There is an exterior brick chimney. The concrete porch has three square brick posts with a concrete cap below and smaller square tapered posts above. There are two large fixed windows in front with multi-pane glass above and a large single pane below. The upstairs windows are single pane, double hung. The door is a plain wooden panel with a knocker.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1914
9. Architect _____
10. Builder F. V Saggett
11. Approx. property size (in feet)
    Frontage 47' Depth 112'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent _x_ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: Air conditioner in upper windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Original single car garage at rear with aluminum door.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ___ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 Johnson St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-53
5. Present Owner: Gary J. Maya Address: 117 Johnson St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one story home with shiplap siding. The roof has a large medium pitched gable with overhanging eaves, exposed rafters and brackets with braces. There are decorative square tapered black ends across the front of the porch frieze board. The roof is composition shingle. There is an interior brick chimney. The door is recessed wooden panels below and eight small square windows above. There is a three section window with a large fixed center pane below and multi-paned glass above. Side windows are double hung, single pane. The porch is wood plank with a wood skirt to the ground. There are small wooden porch supports with small wooden railing (appears redone). The concrete step has brick railings (probably not original.

Attach Photo(s) Here

8. Construction date:
   Estimated 1914 Factual _____
9. Architect _____
10. Builder O. G. Wolcott
11. Approx. property size (in feet)
    Frontage 47' Depth 112'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screens and work on porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: New wooden garage off side street

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 205-205½ Johnson Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-33
5. Present Owner: David L. Selleck Address: P. O. Box 6781
   City Modesto Zip 95355 Ownership is: Public _____ Private X
6. Present Use: Multi-residence Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Neo Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story Neoclassical Revival residence has a rectangular plan and is sheathed in shiplap siding. It is capped by a medium pitched gable roof with a cross gable through the center and a plain boxed cornice. There is a pair of multipane double hung sash windows facing the street on the second story. The The first story contains two additional multipane double hung sash windows and an entrance at the front corner of the house. There is a two light transom above the single leaf plain entry. A raised stoop with wood railings on either side leads to the entrance. An open trellis extends over the entry and front half of the first floor facade. There is a second entrance at one side opening off of a shed roof addition.

Attach Photo(s) Here

8. Construction date: Estimated 1910 Factual _____
9. Architect _____
10. Builder Matson Malone
11. Approx. property size (in feet) Frontage 50' Depth 112' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
Numerous metal pipes and vents added to exterior. Rear of building
14. Alterations: appears to have been added in stages.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

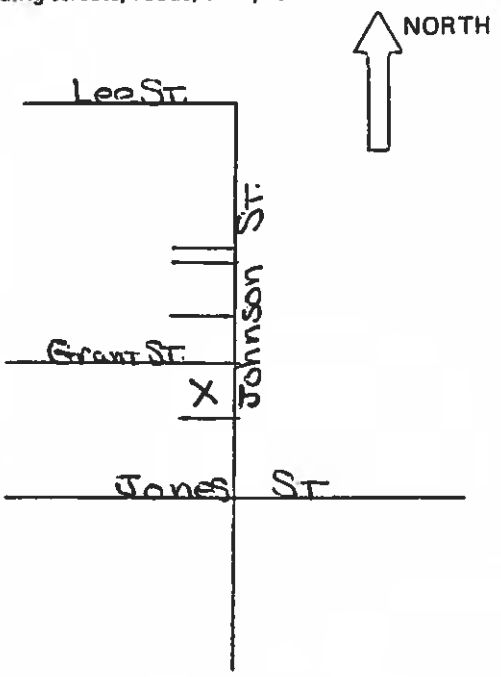
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ IR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 215 Johnson St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-31
5. Present Owner: Paul T. Benningfield Address: 2601 sherwood Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story home with stucco exterior (probably an alteration over shiplap). The roof has a low gable with a composition roll roof. It has overhanging eaves, exposed rafters and brackets with braces. The door is a plain wooden panel. The windows are double hung single pane. There is a small recessed concrete porch with square wooden porch supports (probably has been redone).

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder F. B. Dillard
11. Approx. property size (in feet)
    Frontage 52.5 Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: 2 car stucco garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 237 & 239 Johnson St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-10
5. Present Owner: Clara Reichenback Address: 237 Johnson St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Duplex (Multi-residential) Original use: same

DESCRIPTION

7a. Architectural style: (New) California Modern Ranch Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story duplex with garages between each unit. The exterior is stucco and brick. The medium gable roof has composition shingle roof. It has aluminum sliding windows.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 130' Depth 55' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 401 & 403 Johnson
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-17
5. Present Owner: Ellen Thomas Address: 1228 Magnolia Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: duplex (multi residential) Original use: same

DESCRIPTION

7a. Architectural style: Mediterranean bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story with stucco exterior and tile vents. It appears to have been a flat roofed Mediterranean with a peaked roof added on at a later time. It has a medium, hipped gable with a projecting lower pack gable that has horizontal vents in the peak. The porch area is verticle wood siding in peak area and stucco below. The roof is composition shingle with overhanging eaves and exposed rafters. There is an interior brick chimney. A large window has a single fixed pane with an arched, diveded glass over the fixed window. Other windows are double hung, single pane. The porch is concrete, and there is a large arched stucco entry and smaller arched side openings.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 86'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: Airconditioner in window. Converted to duplex

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Garage at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ___ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 409 Johnson St.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-05-15

5. Present Owner: Lois B. Campbell Address: 4731 E. Donner

City Fresno Zip 93726 Ownership is: Public _____ Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A tall brick wall at the sidewalk hides this wooden clapboard house with composition shingles. Trees above the wall further obscures the view. A carport is at the side of the wall. The house is not visible.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual 1924

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 50' Depth 86'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Edward Taylor, Attorney's home. Office in Schafer Building

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

NTIFICATION

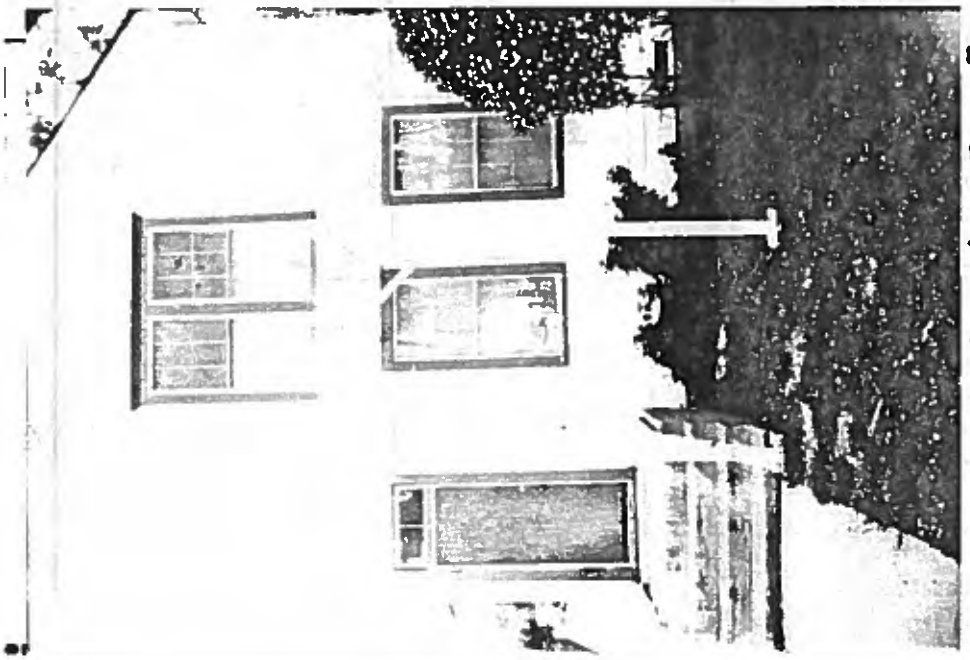
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 205-205½ Johnson Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-33
5. Present Owner: David L. Selleck Address: P. O. Box 6781
   City Modesto Zip 95355 Ownership is: Public _____ Private X
6. Present Use: Multi-residence Original use: Single Family Residence

SCRIPTION

7a. Architectural style: Neo_Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story Neoclassical Revival residence has a rectangular plan and is sheathed in shiplap siding. It is capped by a medium pitched gable roof with a cross gable through the center and a plain boxed cornice. There is a pair of multipane double hung sash windows facing the street on the second story. The The first story contains two additional multipane double hung sash windows and an entrance at the front corner of the house. There is a two light transom above the single leaf plain entry. A raised stoop with wood railings on either side leads to the entrance. An open trellis extends over the entry and front half of the first floor facade. There is a second entrance at one side opening off of a shed roof addition.



8. Construction date:
   Estimated 1910 Factual _____
9. Architect _____
10. Builder Matson Malone
11. Approx. property size (in feet)
    Frontage 50' Depth 112'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April, 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
Numerous metal pipes and vents added to exterior. Rear of building

14. Alterations: appears to have been added in stages.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

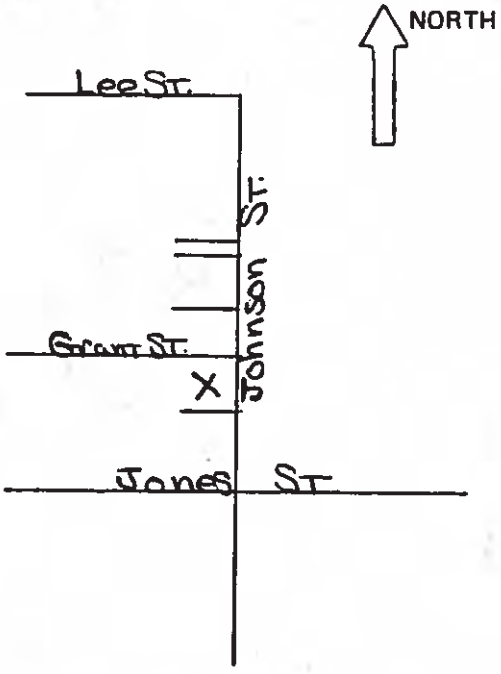
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: Filled in window, room built on patio,air conditioner, remodeled garage

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Garage made into living unit at 405 Johnson St.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/20/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. no. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 407 Johnson
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side wondow is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

NTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 415 Johnson Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-14
5. Present Owner: Donald B. Emerson Address: 415 Johnson St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

SCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular Mediterranean style house has a second story over the rear portion of the building. It is sheathed in stucco and has a flat roof surrounded by a parapet. The second story has a stuccoed parapet around the orignal section and a low gable roof over the wood clad addition. There is an external chimney with a covered cap and arched side vents. The side-facing entrance opens on to an uncovered corner porch which is enclosed by a low stuccoed wall. This wall is pierced by arched openings. A square bay projects at the front of the house and contains a large multipane window set in an arched opening. There are three tall vents in the parapet above a tile canopy which shelters the arched windows.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 86'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Air Conditioner in side wall, room added on second story, metal flashing around top of stucco parapets.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

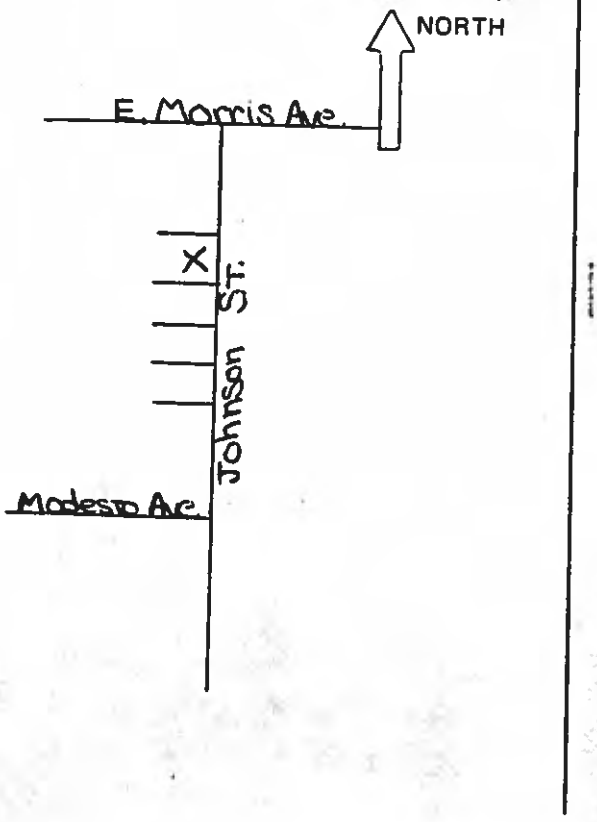
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 527 Johnson St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-58
5. Present Owner: Maureen Serines Address: 112 Bonita Circle
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular one-story residence has a medium pitched side-facing gable roof with narrow louvered vents in the gable peaks. There is a gabled dormer containing a louvered attic vent set in an arched opening. The roof projects in a smaller gable at one side forming a corner porch over the side-facing entrance. Two simple square wood posts support the porch gables. The windows multipaned double hung sash. The house is sheathed in stucco.



8. Construction date: Estimated _____ Factual 1931
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 125' Depth 58' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Three car garage off Baker Way

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the nomes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The nomes were innabited by Modesto's first working class citizens who took pride in their nomes and this neignborhood. Some were farmers, other clerks and school teacners; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

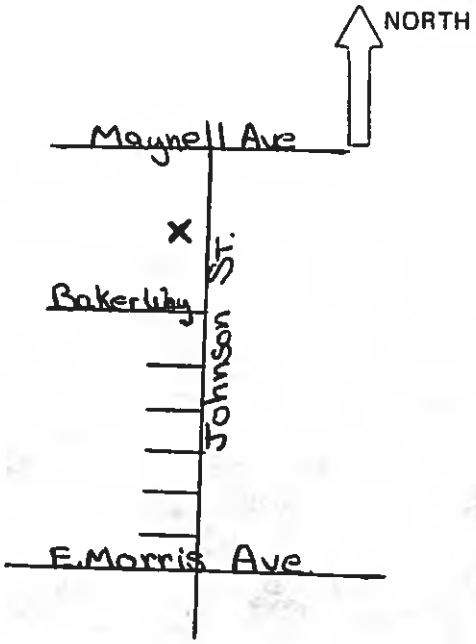
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

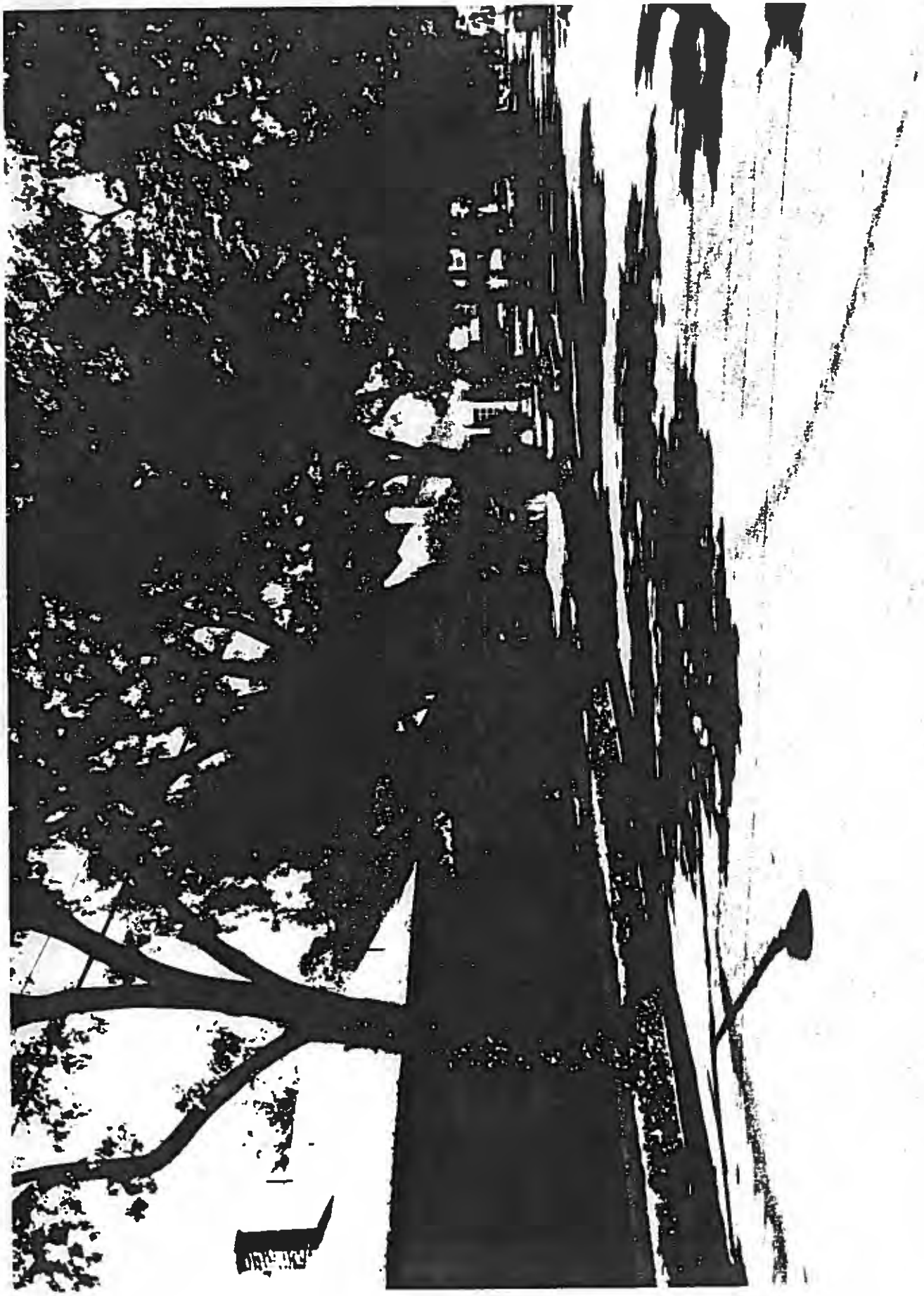
Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

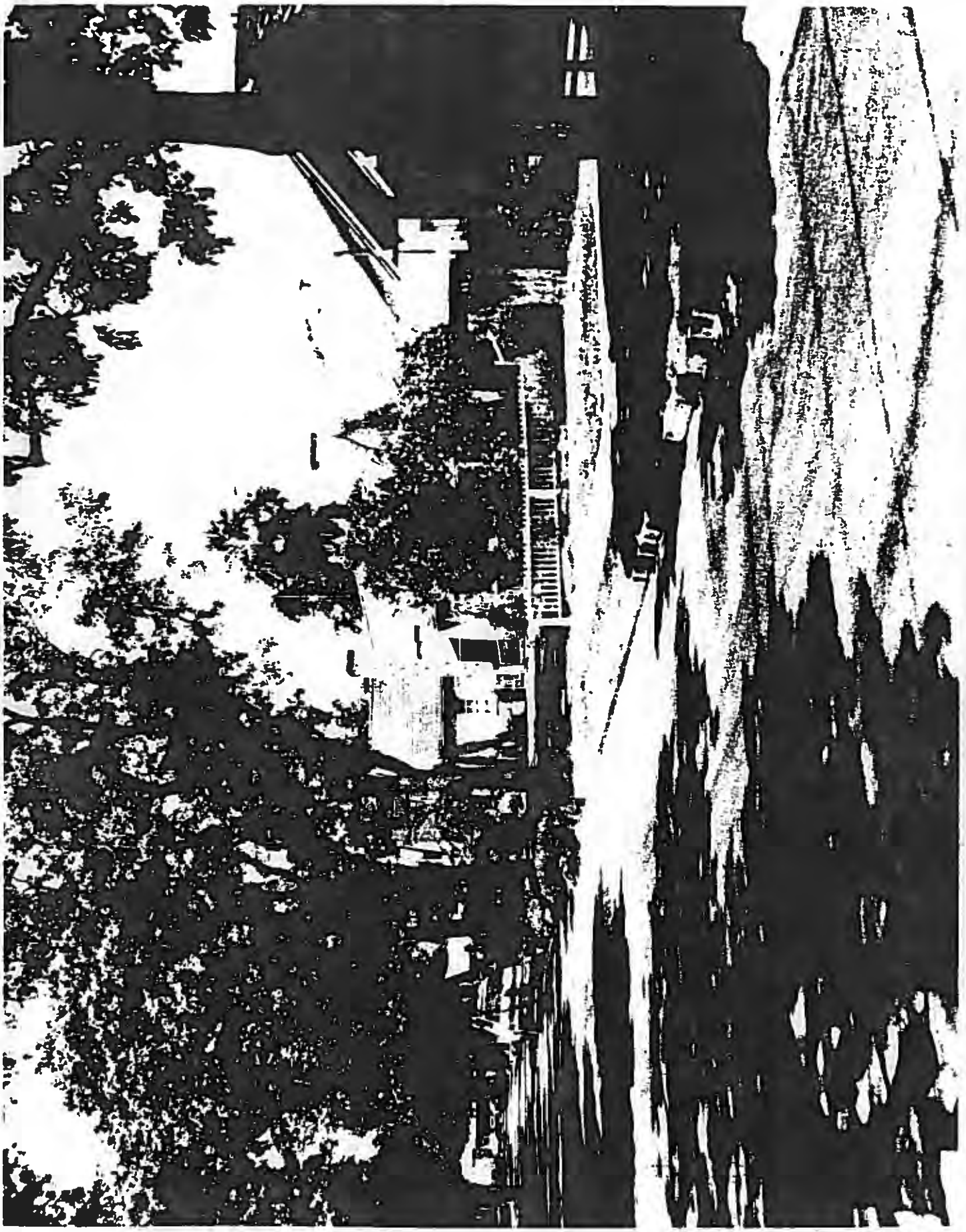
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



JONES STREET LOOKING WEST FROM JOHNSON STREET. SOUTH SIDE OF STREET.



Jones STREET LOOKING WEST FROM JOHNSON STREET. NORTH SIDE OF STREET



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 111 Jones St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-44
5. Present Owner: Bessie Lombardo Address: 111 Jones St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story Craftsman bungalow with a rectangular plan. It has a double gable roof with projecting eaves, exposed rafters and support brackets. The forward gable forms a hall porch which wraps around one side of the house. Abbreviated tapered square posts resting on brick pillars support the porch structure. The house is sheathed in clapboard siding with wood shingles in the gables and lattice venting in the peaks. Two multipaned entrances open off the porch; one faces the side and the other is at the rear of the porch facing the street. The windows are single pane double hung sash.



8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder S. S. Hinckley
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
Three two-by-fours added to support side of porch roof.

14. Alterations: Air conditioning in wall, aluminum awning over side window.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: One car garage, original, same clapboard siding as house, vertical vent in gable, small addition at side - facing Grant St. at rear of lot.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

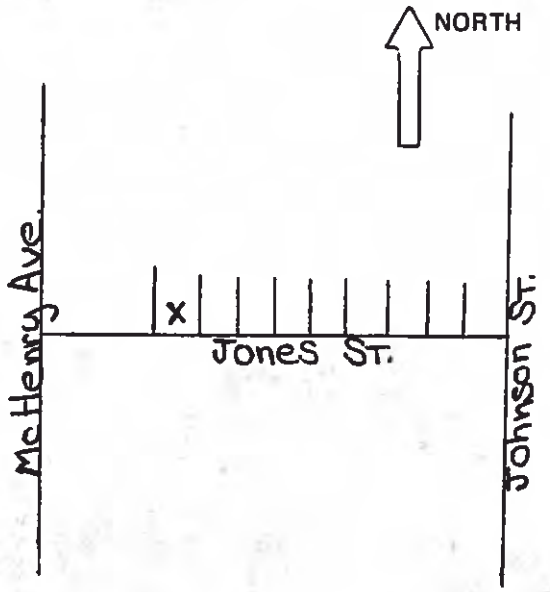
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 115 Jones St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-43
5. Present Owner: George F. Halfling Address: P. O. Box 6436
   City Modesto Zip 95355 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular house with a medium gable on both the first and second story. There is a cross gable to the front over the living room on the first level. The exterior is stucco. The roof is composition shingle and there are overhnaging eaves with exposed rafters and brackets. There is a large, tapered exterior stucco chimney with a recessed panel. The chimney has a raised brick design near the top. There is also an interior brick chimney. The concrete porch has one large square stucco post with matching recessed panel and brick design as in the chimney. The door is a plain wooden panel and the windows downstairs were probably replaced to a single fixed pane and also the front windows upstairs. Other windows are double hung, multi-paned.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder R. E. Maxwell
11. Approx. property size (in feet)
    Frontage 52' Depth 132'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated _x_ No longer in existence ___

14. Alterations: Aluminum awnings and brick planters

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Carport in back off Grant St.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 121 Jones Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-42
5. Present Owner: Estate of Veda G. Cross Address: c/o Evelyn Harris 1140 Cambridge Ct.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story rectangular Craftsman bungalow is clad in narrow clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. Three evenly spaced tapered square posts resting on stuccoed piers support the porch structure. There is an off-center entrance and two one-over-one double hung sash windows on the facade. The roof has broadly projecting eaves, exposed rafters and vertical venting in the peaks. There is an interior brick chimney.



8. Construction date: Estimated _____ Factual 1922
9. Architect _____
10. Builder H. E. Freeman
11. Approx. property size (in feet) Frontage 50' Depth 132' or approx. acreage _____
12. Date(s) of enclosed photograph(s) March 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: One car (shiplap siding) garage at rear of lot faces Grant St.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

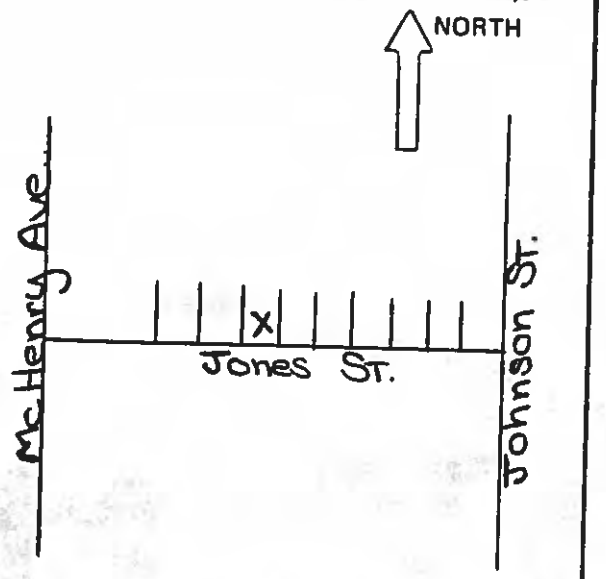
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 122 Jones St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-99
5. Present Owner: Mary Waldvogel Address: 122 Jones St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular building with a medium gable and a slightly lower projecting porch gable. There is a vertical vent in the porch gable. It has a composition shingle roof with overhanging eaves and exposed rafters and brackets. The siding is ship lap. There is no chimney. The front door is multi-paned glass and the windows are single pane double hung with the typical wide trim. The concrete porch has square stucco posts topped with smaller square tapered wooden posts.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder J. A. Warfield
11. Approx. property size (in feet)
    Frontage 41' Depth 132'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good _____ Fair ____ Deteriorated _____ No longer in existence _____

14. Alterations: Metal vent at side and air conditioner in window

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: _____

16. Threats to site: None known ____ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: 2 car garage of same style

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 125 JONES ST.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-41
5. Present Owner: Leslie M. Juette Address: 124 Grant St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Multi-residential Original use: same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is aone story rectangular house with shiplap siding. It has a low gable roof with a small cross gable with a vertical vent. There is a lower projecting porch gable over the porch. It has overhanging eaves, exposed rafters and brackets with braces. The roof is tar and gravel. The door is pine, double hung. The concrete porch has 2 pair of 4 x 4 post supports with decorative board above.



8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 132'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screens and door screen. A/C in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Carport - appears house has side addition

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NRS D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Herron House
3. Street or rural address: 129 Jones Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-40
5. Present Owner: Aurora Wallea Address: 112 Hackberry
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: "Airplane" Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This "Airplane" bungalow is sheathed in narrow clapboard siding The low pitched gable roof of the second story faces the front and the roof of the first story section is side-facing with a raised front-facing peak in the center. The eaves project and rafters are exposed. A rectangular addition has been made to one side of the front of the house. A wrap around porch is supported by unevenly spaced slender square wood posts. The entrance is off-center at the rear of the porch. The windows are single pane double hung sash and the second story windows have decorative louvered shutters. There is vertical venting in the gable peaks. A tall brick chimney, originally exterior now interior, projects from the roof.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder H. H. Herron
11. Approx. property size (in feet)
    Frontage 55' Depth 132'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
Carport at Rear

14. Alterations: Water Cooled Air Conditioner, aluminum screen door, porch & room at side.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Carport at rear facing Grant Street

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are alsc all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the nomes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teacners; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

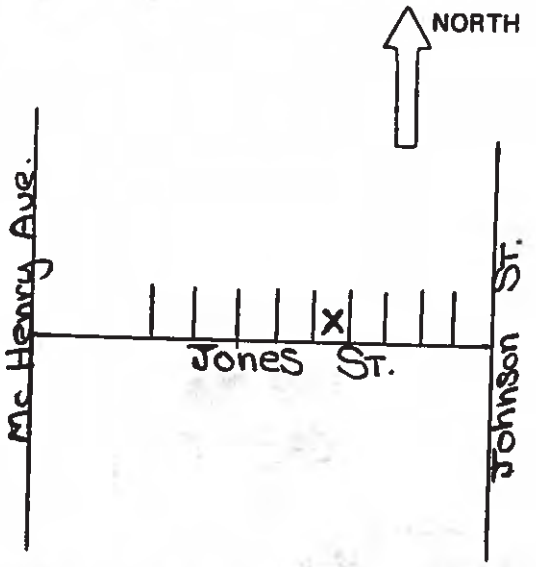
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 130 Jones St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-50
5. Present Owner: Joseph P. Cruz Address: 130 Jones
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Cape Cod

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, 1½ story house with a brick exterior. There is a high pitched gable roof covered with wooden shingles. It has closed eaves. There is a brick exterior chimney. There is a concrete front porch with an added enclosure. The enclosure has multi-pane glass windows above wooden panels. There is a metal hood with sunburst design over the entry door. The house has double hung multi-pane windows. There are louver design shutters on both sides of windows. The front door is not visible.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1937
9. Architect _____
10. Builder Carl Crippen
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum windows added upstairs at ends of house

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: One car garage - poor condition

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/4/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ LOC ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

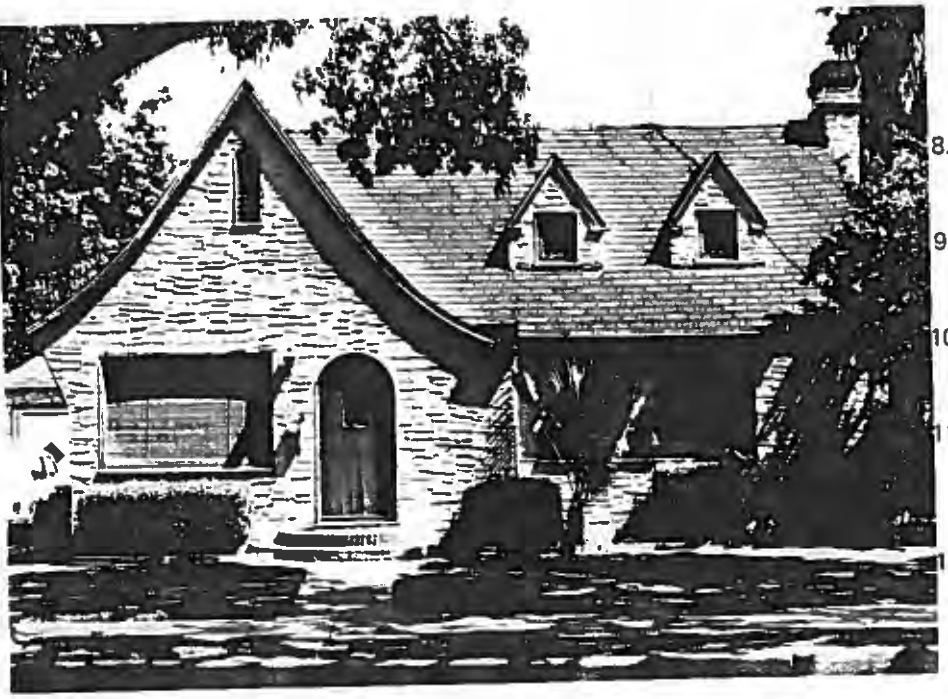
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 133 Jones St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-39
5. Present Owner: Joanne C. McCarthy Address: 133 JOnes St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style. Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular home with a steep main gable and a cross gable to the front. There are two dormers with steep peaks and leaded glass. The eaves are close with returns on the house and also on the dormers. There is an arched (horizontal louvres) vent in the cross gable. The roof is composition shingle. The exterior is rough stucco as is the exterior chimney which also has brick trim. There is an arched wooden front door with a rectangular lookout of diamond leaded glass. The porch is a half circle of concrete with a brick edge. There is no porch covering. The side windows are multi-paned casement. The front window appears to have been replaced with a fixed single pane.



8. Construction date: Estimated _____ Factual 1927
9. Architect _____
10. Builder Vernon Baird
11. Approx. property size (in feet) Frontage 59' Depth 66' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: One car garage matches house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 134 Jones Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-51
5. Present Owner: Dewey C. Maggard, Jr. Address: 134 Jones St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Cape Cod

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This symmetrical story-and-a-half residence is sheathed in clapboard siding. Its steep pitched gable roof faces the side and is covered with wood shingles. The eaves are enclosed. There are large horizontal vents in the gable peaks. The main entrance is slightly recessed at the center of the house and framed by a pair of simple, flat pilasters. To either side of the entry is a multi-paned double hung sash window with decorative louvered shutters. An interior brick chimney projects at the center of the roof.



8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder J. L. Gilley
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Wooden Single Car Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

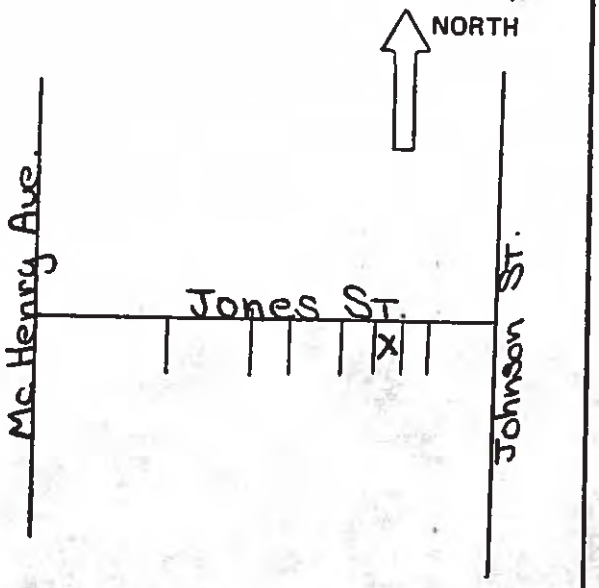
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Dena Boer / Sally Melgard
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 138 Jones Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-52
5. Present Owner: Ruth Mullery Address: 138 Jones St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stuccoed residence has a square plan and a steep pitched side-facing gable roof. A small intersecting gable projects slightly to form a porch over the centered entrance. There is a large arched opening leading to the entrance with a small decorative arched opening at one side. The peaks of the gables contain small horizontal air vents. The eaves are enclosed in a simple boxed cornice. Wrought iron railings have been added at either side of the porch steps. The windows are six-over-one double hung sash.



8. Construction date: Estimated _____ Factual 1942
9. Architect _____
10. Builder P. L. Mayhew
11. Approx. property size (in feet) Frontage 42' Depth 140' or approx. acreage _____
12. Date(s) of enclosed photograph(s) March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
Metal pipe vent at side of house, wrought iron

14. Alterations: porch railing, aluminum awnings, air conditioner

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

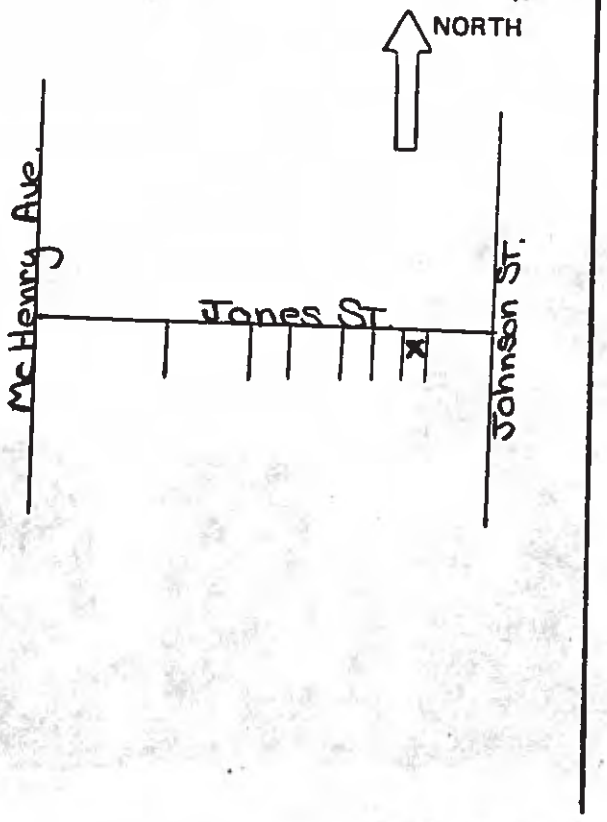
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: _____

2. Historic name _____

3. Street or rural address: 139 Jones St.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-06-36

5. Present Owner: Robert R. Stitt Address: 139 Jones

City Modesto Zip 95354 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped house with a steep main gable with a cross gable to the front. The main gable is hipped. It has closed eaves with the return, and the roof is composition shingle. There is an arched wooden vent with horizontal slats. The siding is rough stucco. It has an exterior stucco chimney with an arched top and a brick cap and random brick in the chimney. The front door is in a recessed arch and is woode with a diamond shaped glass. The doorway is flanked by two pilasters of stucco and a brick cap. The windows are multi-paned casements. There is a brick porch with a concrete step.



8. Construction date:
Estimated _____ Factual 1927

9. Architect _____

10. Builder H. L. Gibson

11. Approx. property size (in feet)
Frontage 59' Depth 66'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated _x_ No longer in existence ___

14. Alterations: Aluminum awning over porch - wrought iron around porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Matching one car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 145 JOnes Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-35
5. Present Owner: Amy Mendonca Address: P.O. Box 1316
   City Modesto Zip 95353 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular house with a medium pitch roof with a main gable. There is a cross gable to the front and a smaller cross gable over the entry. It has a composition shingle roof. There close eaves with return. It has a stucco exterior. There is a small horizontal slat vent in the gable peak. It has a brick entry porch and an exterior stucco chimney. It has a multi-paned wood front door with 4 small glass panes at the top. Two large fixed single pane windows are probably not original.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1927
9. Architect _____
10. Builder S. C MacKenzie
11. Approx. property size (in feet)
    Frontage 56' Depth 82'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: Wrought iron porch support and rail; aluminum screen door, awnings and side sliding window; metal vent pipes at side of house, window air conditic

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __x__
Residential __x__ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Matching garage has shingles of composition on hipped gable roof

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/4/84
By (name) Betty Nichols
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 151 Jones Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-34
5. Present Owner: Douglas L. Wareham Address: 2416 Moffett Rd.
   City Ceres Zip 95307 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story rectangular home has a medium main gable with a lower projecting porch gable. It has a wooden shingle roof with overhanging eaves and exposed rafters and brackets. There are lattice style vents in both gables. It has ship lap siding. The front door is multi-paned wood. The windows are double hung single pane with the wide trim. The concrete porch has square brick posts below with small square tapered wooden posts above. There is an There is an interior brick chimney with a brick cap.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder F J. Nelson
11. Approx. property size (in feet)
    Frontage 56' Depth 82'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Single car matching garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

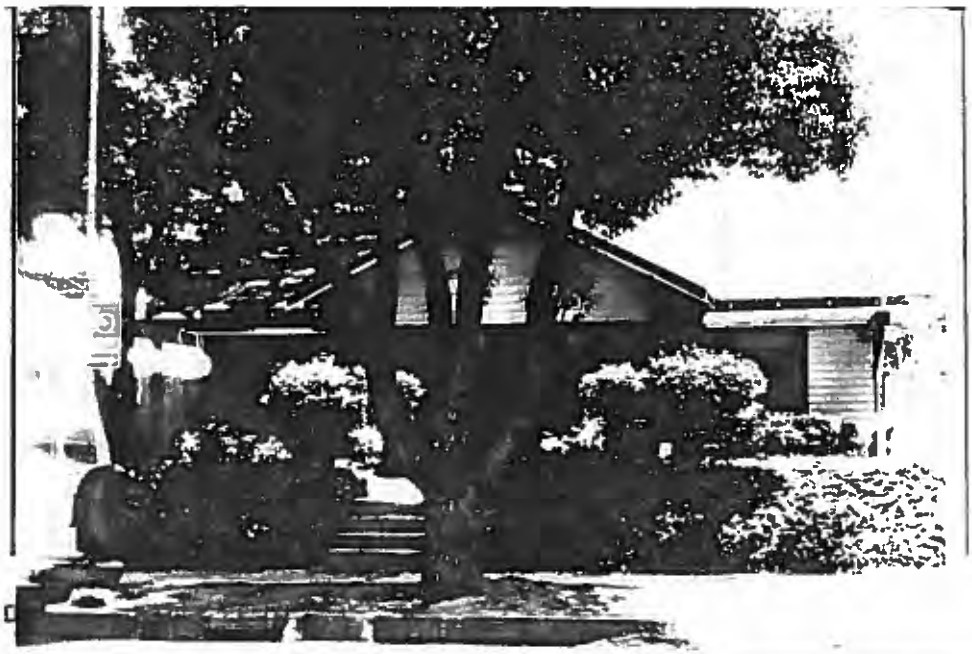
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 126 Kimble St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-69
5. Present Owner: Frank I. Salas Address: 5230 H St.
   City Sacramento Zip 95823 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition.

This single story structure is covered with horizontal wood siding. The main gables face the sides. There is a central intersecting front gable forming a roof over the porch. Open trellises extend from either side of the porch roof to the corners of the house. The front door consists of small paned glass and is flanked by matching narrow windows. There is a large double hung sash window at either side of the front entrance.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

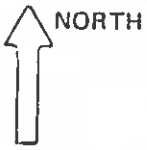
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Dena Boer & sally Melgard
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency,
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 138 Kimble St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-72
5. Present Owner: Audrie Norviel Address: 138 Kimble
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence is clad in clapboard siding and capped by a front facing shallow double gable roof. The forward gable forms a half porch over the front entrance. Abbreviated taped square posts resting on dement pedestals support the porch structure. There is a double hung sash window on either side of the centered entry. An open trellis extends from one side of the porch roof to the front corner of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Dena Boer & Sally Melgard
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 222 Kimble St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-80
5. Present Owner: Mary E. Ennis Address: 222 Kimble St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story and a half Craftsman Bungalow is sheathed with narrow clapboard siding and capped by a steep side-facing gable roof with exposed rafters. An intersecting gable forms a porch which extends across almost the entire width of the facade. The porch is supported at the front corners by an abbreviated tapered square post resting on a brick pedestal. The peaks of the porch gable contains a small double hung sash window. The main entrance is slightly off center with a tripart window to one side. To the other side of the entry is a second door - louvered and another tri-part window. All doors and windows have sinple moldings. There is an exterior brick chimney at one side of the building.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: An open carport has been added to one side of the house

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Dena Boer and Sally Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





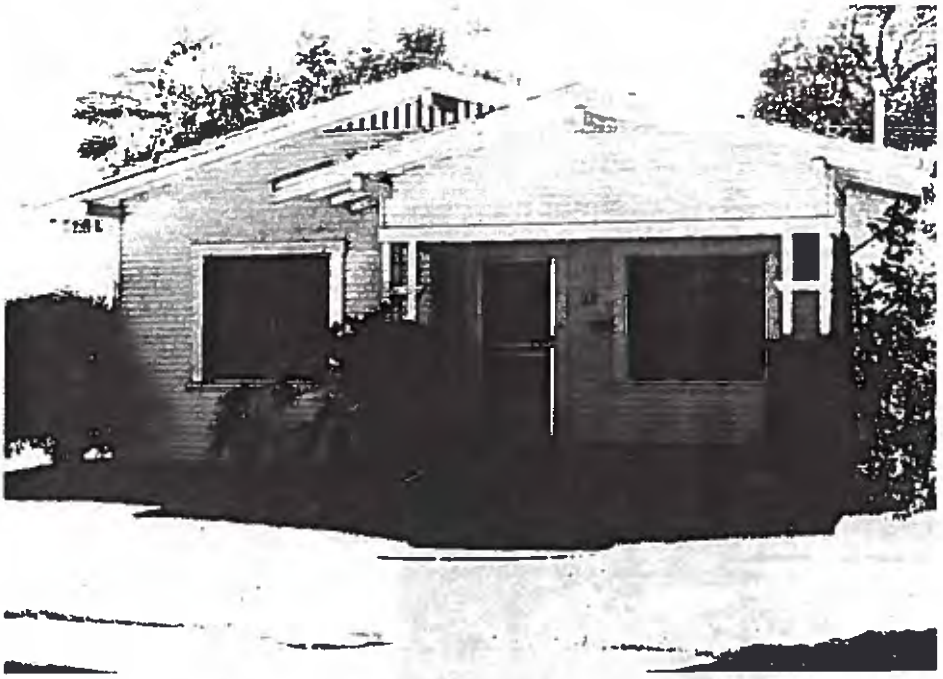
57. 239 Kimble Street (111-08-83) Date:
The exterior of this California Bungalow is covered with rough textured stucco. A side-facing gable roof caps the main portion of the house with an intersecting gable forming a porch which shelters the main entrance and a large single pane stationary window on the front facade and wraps half way around one side of the house. The side section of the porch contains a second entrance and a pair of double hung windows with vertically divided upper sections. Heavy square brick posts support the porch at the front corners and a low brick wall encloses the porch. Short brick pillars flank the steps leading to the front and side entrance. The front facade contains a second large single pane stationary window to the side of the porch. The peak of the porch gable has vertical attic venting.



58. 235 Kimble Street (111-04-17) Date:
This transitional bungalow is clad in clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. The gable has an accentuated peak and vertical attic venting. Four wrought iron supports have replaced the original porch posts. The main entrance is near the center of the front facade and is flanked on either side by a trio of double hung windows.



59. 237 Kimble Street (111-04-16) Date:
Narrow clapboard siding sheaths this Transitional Bungalow. The roof is a medium pitched front-faxing gable with vertical venting in the peak. A second gable projects to form a half porch over the centered front entrance. Abbreviated tapered wood posts resting on large square stucco piers support the porch structure at the front corners. The front facade contains a double hung window on either side of the entrance. An interior brick chimney projects from the roof at one side of the house.



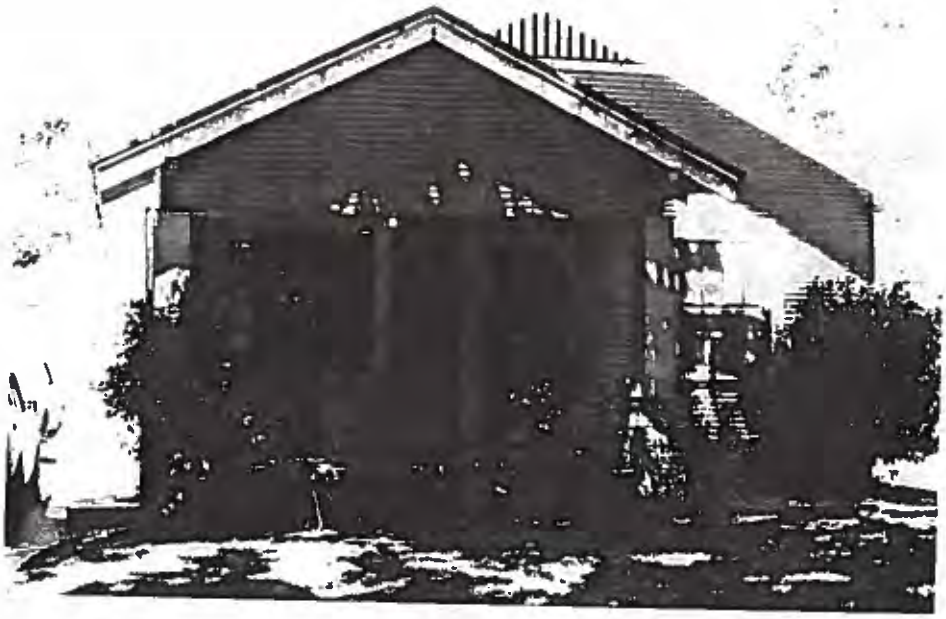
60. 238 Kimble Street (111-08-84) Date:
A medium pitched front facing gable roof caps this clapboard clad Transitional Bungalow. A second gable projects to form a half porch sheltering the front entrance and a window. The front facade also contains an identical window to the side of the porch. A group of three slender short wood posts resting on tall brick piers support the porch structure at the front corners. There is vertical venting in the peak of the main gable



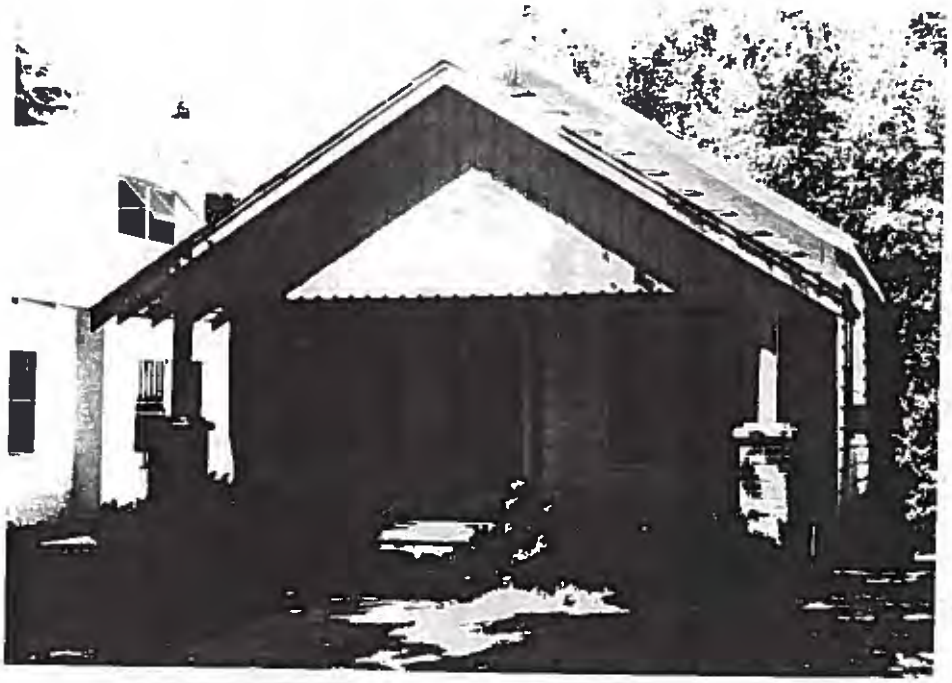
61. 242 Kimble Street (111-08-85) Date:
This Craftsman Bungalow has a double front-facing gable roof with the forward gable forming a porch. The main entrance faces the side and is located in the recessed portion of the porch. Wrought iron supports have replaced the original porch posts. Clapboard siding sheaths the building and there is vertical venting in the peak of the porch gable.



62. 245 Kimble Street (111-04-14) Date:
This Craftsman Bungalow is clad in narrow clabvoard siding and its front facing gable roof projects to create a full porch. Tapered dquare wood posts resting on brick piers support the porch roof at the front corners. Short brick pillars flank the steps leading up to the off-center entrance. There is lattice venting in the gable peak.



63. 247 Kimble Street (111-04-13) Date:
The centered main entrance to this Craftsman Bungalow is sheltered by the foreward gable of a double front-facing gable roof. The double hung windows on either side of the entry have vertical divisions in the upper sections. Narrow clapboard siding covers the exterior of the house. There is vertical ventings in the rear gable peaks.



64. 303 Kimble Street (111-04-11) Date:
Shiplap siding sheaths this Craftsman Bungalow. The projecting forward gable of double front-facing gable roof forms a full porch which is supported by abbreviated slender square posts resting on brick pillars. Only the rafters of the porch gable are exposed. There is vertical flushboard siding in the peak of the porch gable.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

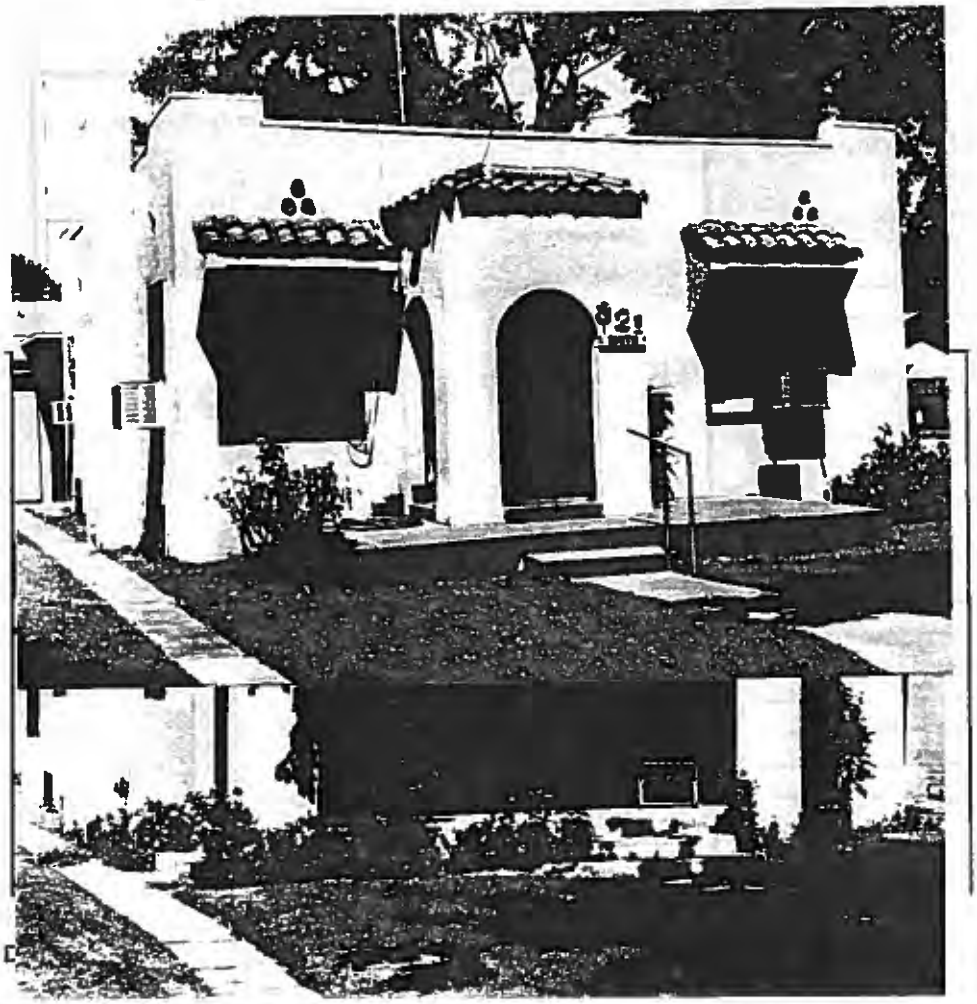
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 319-21 Kimble St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-04-06
5. Present Owner: James H. Schellman Address: 1020 Rose Ave.
   City Modesto Zip 95355 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Spanish/Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rather square frame building with stucco walls. There is a walk around the building with two steps up to porch. It is a one story structure with a flat roof which is probably tar. No 319 has a stucco chimney to blend into exterior walls. No. 321 has red tiles over window projections and over the porch. The main door is centered with 18 small panes. Windows are double hung sash wood. There is a detached garage.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 75' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



65. 405 Kimble Street (111-04-04) Date
A second story capped by a side-facing gable roof projects at the rear of this Craftsman Bungalow. The front single story portion of the house has a double front-facing gable roof with the forward gable forming a half porch over the main entrance. Straight square wood posts support the porch structure at the front corners. The front gable peaks have widely spaced vertical venting. Clapboard siding sheaths the exterior of the building.



66. 411 Kimble Street (111-04-76) Date:
Clapboard siding covers the exterior of this Craftsman Bungalow. Its medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered wood posts resting on brick pillars support the front corners of the porch structure. Paired slender square posts leading up to the centered main entrance. The original wood frame windows have been replaced with aluminum sash windows. There is vertical venting in the gable peak.



67. 422 Kimble Street (111-03-01) Date:
This narrow clapboard clad story and a half Craftman Bungalow has a steep pitched side-facing gable roof with a shed dormer facing the front. There are triangular support brackets at each side of the dormer and a pair of small square windows in the center. The side facing the main entrance is located in a recessed porch. A pair of plain straight square posts support the front corner of the porch roof.



68. 514 Kimble Street (111-02-08) Date:
This Stuccoed Transitional Bungalow has a double front-facing gable roof with the forward gable forming a half porch. Slightly tapered square wood posts resting on stuccoed piers support the porch structure and the wide spaced trellis which extends out from the porch across the remainder of the front facade. There is a large single pane stationary window at either side of the entrance. Both gable peaks have vertical ventings. An interior brick chimney projects at the rear of the house.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

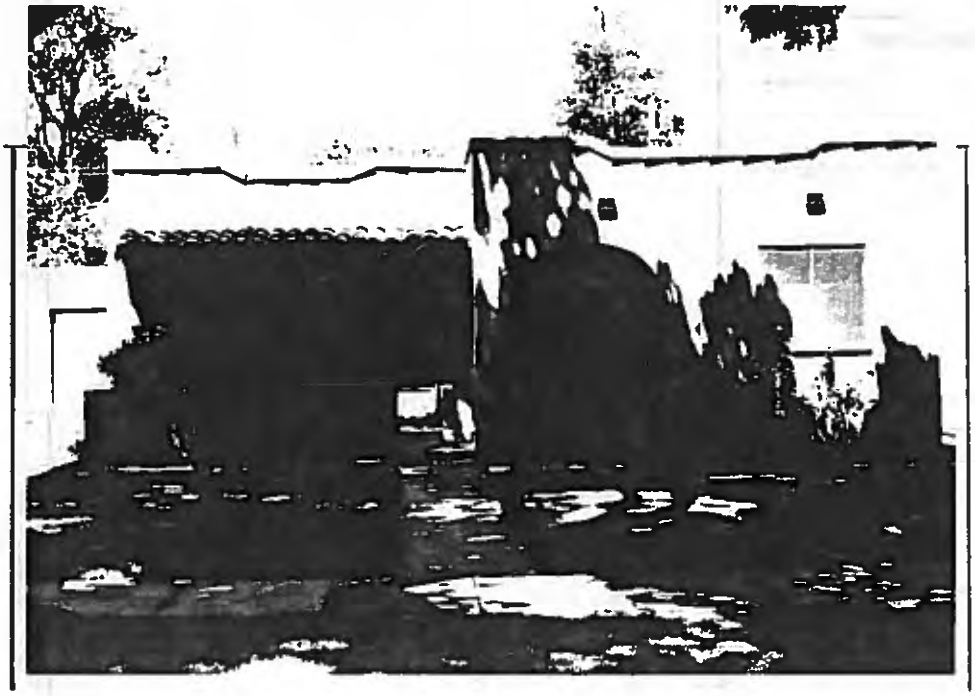
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 509 Kimble St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-29
5. Present Owner: Hilda I. Kinney Address: P. O. Box 606
   City Modesto Zip 95353 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Mediterranean/ Spanish

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A basic square one story building with stucco exterior which appears to be set on cement. The edge of the roof looks tile but the roof itself may be gravel and tar. The main door is framed glass. Thirteen one piece rectangular windows are aluminum sash set in wood. The front porch is recessed into wall with parapet which makes the front seem larger. It has a detached garage.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Windows may be newer

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

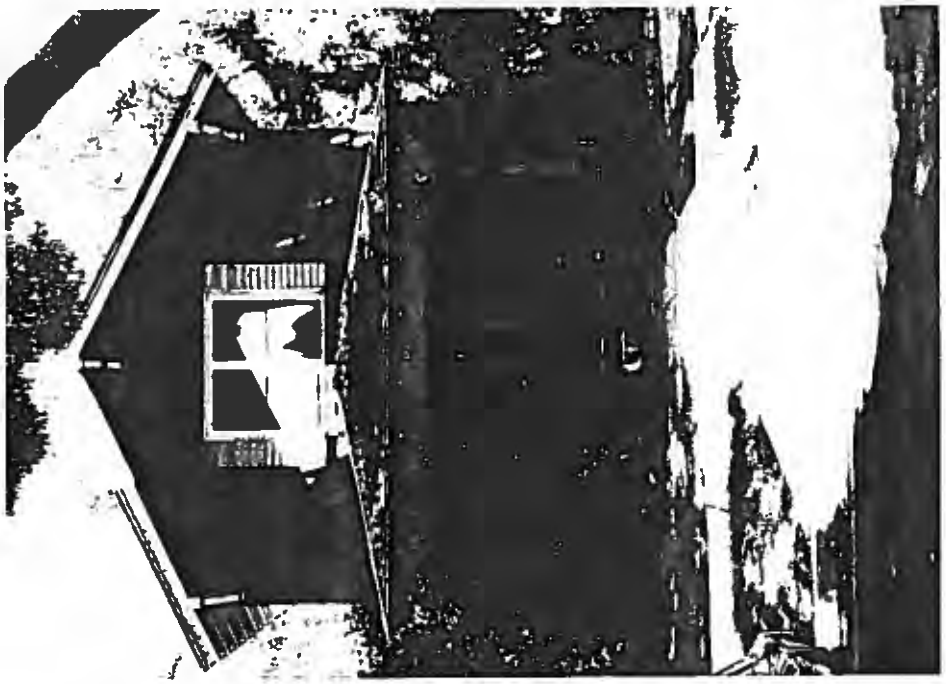
22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

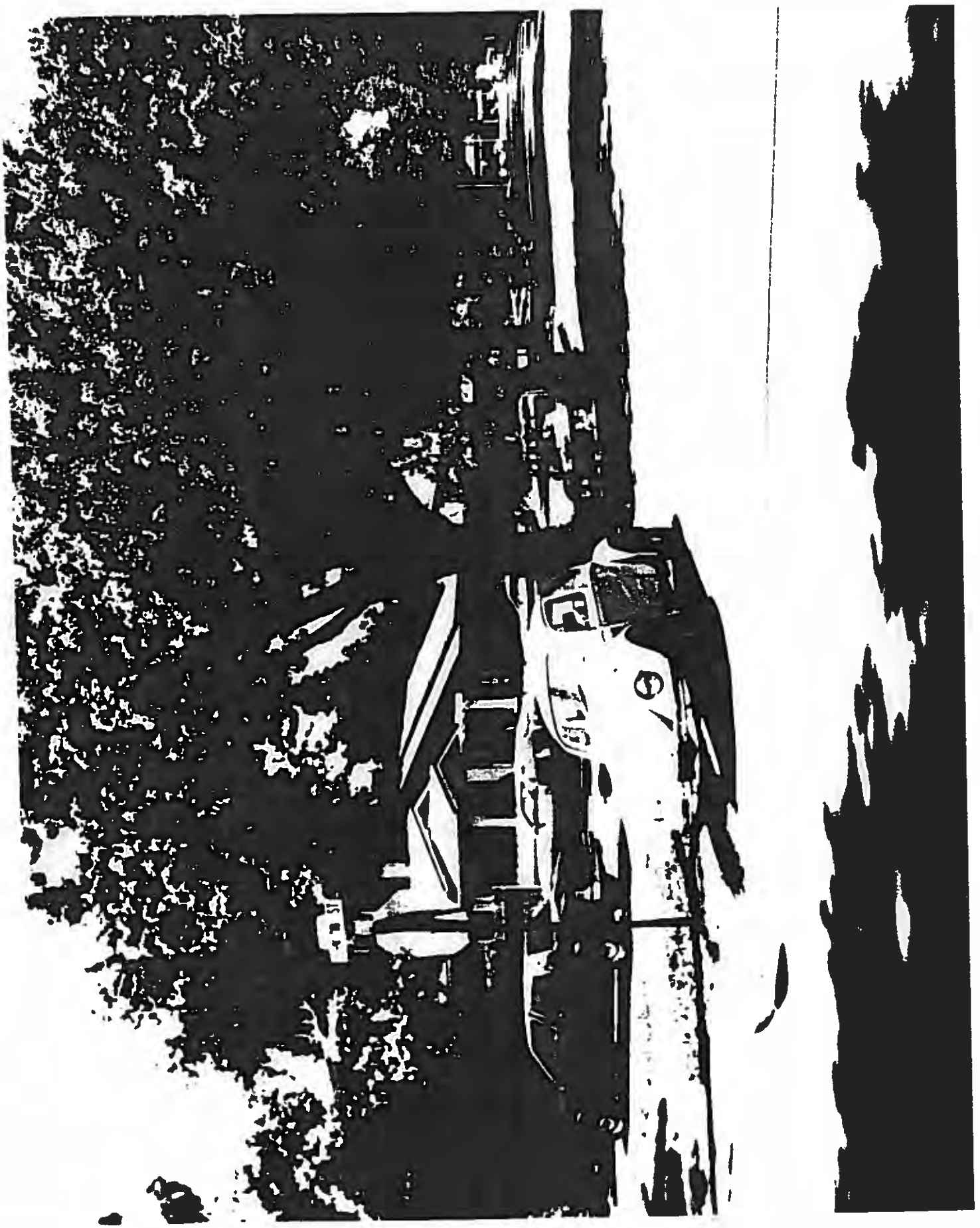


69. 518 Kimble Street (111-02-07) Date:
The exterior of the Craftman Bungalow is sheathed with wide clapboard siding above and below a center band of narrow clapboards. The roof is a medium pitched cross gable with triangular support brackets and louvered attic venting in the peak. The recessed half porch is supported by two slender square posts resting on a low clapboard covered wall which encloses the porch. The porch contains the main entrance and one double hung window. There is an exterior brick chimney at one side of the house.



70. 525 Kimble Street (111-01-25) Date:
One of the few two story structures in the neighborhood, this rectangular house has a medium pitched front facing gable roof with decorative carved brackets. A pent roof forms a full porch across the first story front facade. Heavy square wood posts resting on cement piers support the porch at the front corners. The porch shelters off center main entrance and a window with a large single pane center portion flanked by narrow diamond paned side sections. The second story front facade contains a pair of adjacent double hung windows flanked by narrow louvered shutters. Replacement composition siding covers the exterior of the building.

LEE STREET LOOKING EAST FROM JOHNSON STREET. NORTH SIDE OF STREET.



3041 La Loma

built in 1933
by Ramert -

originally home
to the Escandaig
owned by Smiadicos

present owner:
Rick Ingraham
526 - 0350

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 113 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story, rectangular house has a large main medium hipped gable roofline and a projecting gable over the front porch. It has a composition shingle roof. There are overhnaging eaves, exposed rafters and brackets. There is a concrete porch acr the entire front of the house with front and side steps. There are very large square stucco capped porch supports with very short tapered squared wooden posts above. There is one plant support post by the steps. There is a wooden horizontal louvered vent flanked by two fixed single pane windows. The portico at the side of the house over the driveway is supported by two square stucco posts. The front entry has plain panel door with knocker. The side entry under the portico has multi-panel glass door. There are 3 section front windows with multi-pane uppers and single pane lowers which are double hung. The upstairs windows are the same. There are exterior and interior stucco chimneys.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___x___ Fair ___ Deteriorated ___ No longer in existence ___
Stucco exterior does not appear original. Aluminum screens

14. Alterations: and garage door added. Second story air conditioner added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___x___
Residential ___x___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: original garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/2/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Priester Home
3. Street or rural address: 114 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-20
5. Present Owner: Velma B. Williams Address: 114 Lee St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story Craftsman bungalow has a rectangular plan and a low pitched roof with intersecting gables. One of two front-facing projecting gables forms a half porch over the multipaned entrance and group of three windows consisting of a large single pane center section with multipane divisions above and a double hung sash window at either side. There is another such window group at the other side of the entrance. The remaining windows are six-over-one double hung sash. The roof has broadly projecting eaves and exposed rafters with support brackets.. There is vertical venting in the gable peaks. Tapered square wood posts resting on brick piers support the porch gable. An open trellis covers the space between the two projecting front gables as well as extending over the driveway on one side of the house. Narrow clapboard siding sheaths the structure. There is an exterior brick chimney.



8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 80' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original two car garage at side rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

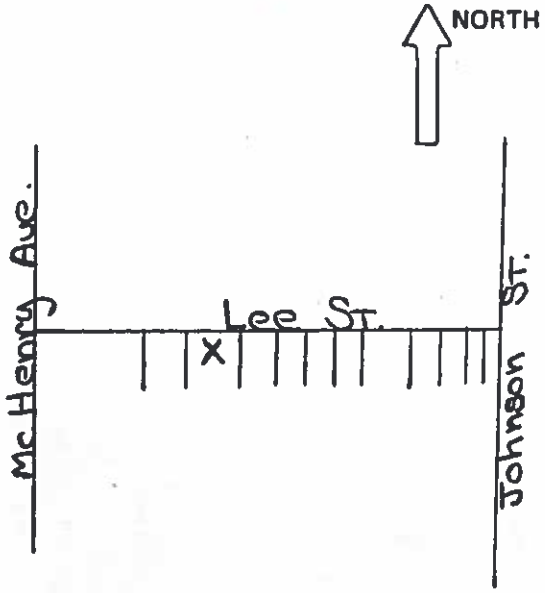
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-04
5. Present Owner: Joan Fisher Address: 2008 Paradise Road
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Multi-residential Original use: Residence

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story Provincial style residence has a rectangular plan and is sheathed in stucco with decorative half timbering. There is a wood panel with three large quartrefoil cutouts on a portion of the second story. A complex multi-gabled roof of wood shingles caps the structure. It has projecting eaves and exposed rafters. A tower projects on one side of the facade. The main entrance is recessed behind an arched opening surrounded with brick work in a slightly projecting front-facing gable. The multipane casement windows are of unequal sizes and are asymmetrically placed. A slanted bay with windows projects at one side of the first floor facade. An exterior stairway leads to a second floor entrance at the side of the house.



8. Construction date:
   Estimated _____ Factual 1911
9. Architect _____
10. Builder F. J. Humphrey
11. Approx. property size (in feet)
    Frontage 65' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Large addition to rear - possibly to convert to apartments

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Two car garage in similar style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

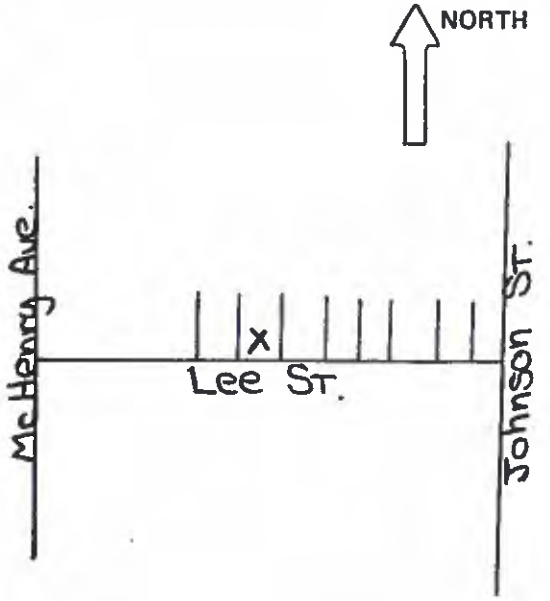
21. Sources (List books, documents, surveys, personal interviews and their dates).

Planning City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Melgard/Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 118 Lee St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-19
5. Present Owner: Vanson T. Shaw Address: 3006 Paradise Rd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular two story, stucco home. It has a large medium gable with a projecting porch gable across the front of the house. Both gables have a large vertical wooden vent in the entire gable. There is extra trim on the peaks. It has overhanging eaves with exposed rafters and a double type bracket. There is an exterior stucco chimney with a cap. The roof is composition shingle. The door is multi-paned glass with small panes at the top and wood panels at the bottom. The windows are single pane, double hung. The porch is red cement with large square stucco capped posts topped with smaller tapered wooden posts.



8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder Richard Harrity
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __X__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Flat roof one car attached garage with metal railing

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

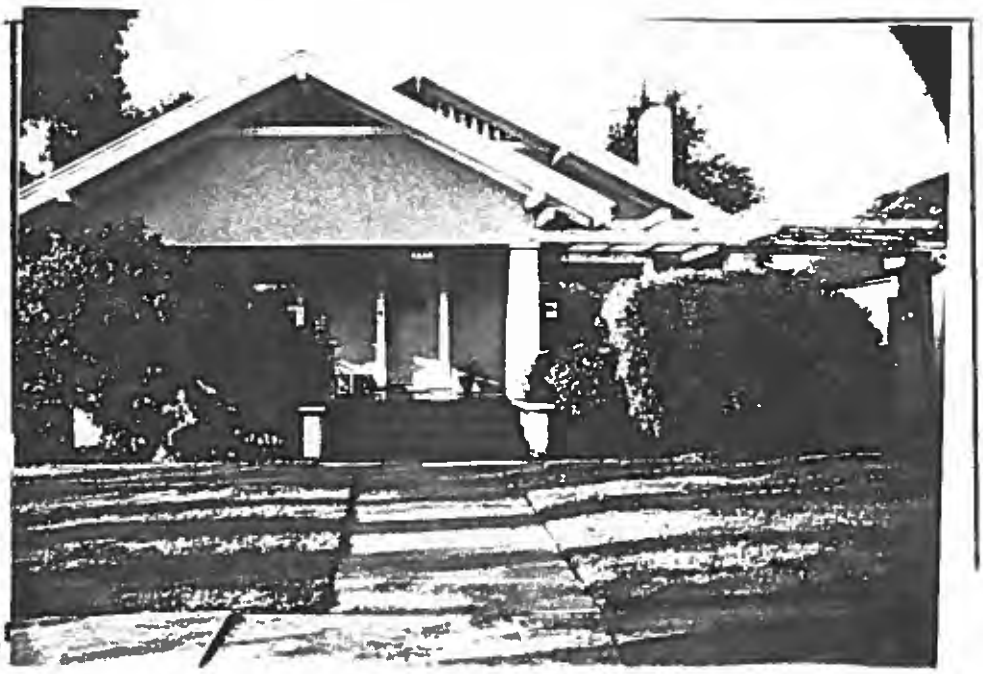
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 121 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-05
5. Present Owner: David Frolea Address: 121 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story Transitional bungalow has a rectangular plan and is sheathed with rough textured stucco. It is capped by a medium pitched double front-facing gable roof. The forward gable forms a half porch. The porch is supported by square stuccoed posts resting on a low stuccoed wall which encloses the porch. An open trellis extends out from the porch across the rest of the facade and over the driveway at the side of the house. The trellis structure is also supported by square stuccoed posts. The roof has projecting eaves with exposed rafters and there is vertical venting in the peaks of the gables. Large single pane windows flank the centered entrance. There is both an interior and an exterior stuccoed chimney.



8. Construction date:
   Estimated _____ Factual 1911
9. Architect _____
10. Builder P.P. Mapes
11. Approx. property size (in feet)
    Frontage 60' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Two car matching garage at side rear, also tiny "playhouse" with overhanging eaves, exposed rafters and brackets at other side of house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

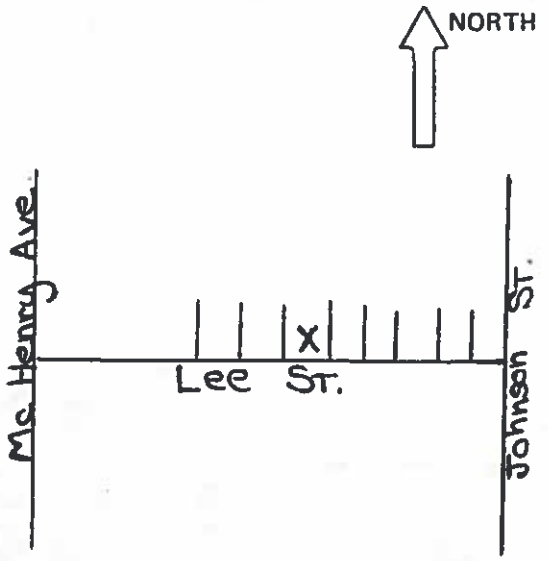
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 125 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-06
5. Present Owner: Douglas L. Smith Address: 125 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story rectangular residence is sheathed in stucco. It is capped by a medium pitched roof with intersecting gables. The main gables have hipped peaks, and louvered attic vents. A front-facing gable projects at one side of the house and contains a group of three adjacent four-over-four double hung sash windows. To the side of this gable and slightly recessed is another pointed gable which contains the centered entrance. The arched entrance is slightly recessed behind an arched opening. To the side of the entry is a prominent stuccoed exterior chimney. A large single pane stationary window occupies the recessed portion of the facade.



8. Construction date:
   Estimated 1942 Factual _____
9. Architect _____
10. Builder Alan Odell
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Single car detached garage of same style, aluminum garage door added

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

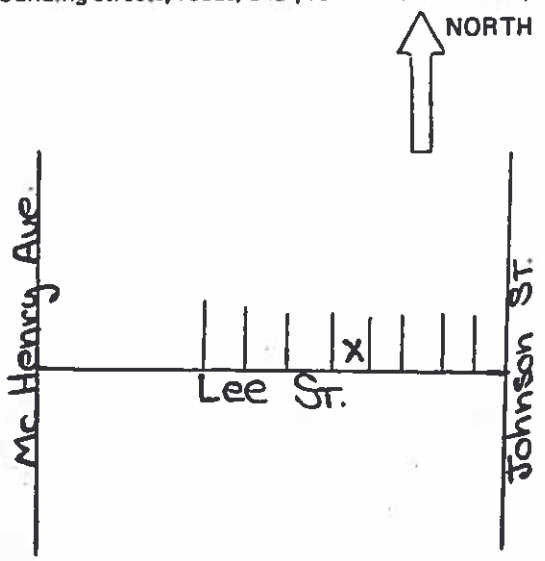
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR 5 D SHL ____ Loc____
UTM: A _____ B _____
C _____ D _____

DENTIFICATION

1. Common name: _____
2. Historic name: Pedersen's Home
3. Street or rural address: 126 Lee St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-17
5. Present Owner: Stephen W. Sheppard Address: 126 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story stucco sheathed residence has a low pitched roofline with a side-facing gable over the second story section and a double front-facing gable over the one-story portion. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed pillars. The entrance is in the center of the facade and is flanked by a pair of one-over-one double hung sash windows. The second story facade contains two pairs of single pane double hung sash windows. The roof has projecting eaves and exposed rafters. and there is vertical venting in the peaks. A tall brick exterior chimney projects at one side of the house



8. Construction date:
   Estimated _____ Factual 1942
9. Architect _____
10. Builder Albert Pedersen
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original detached garage at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neignborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

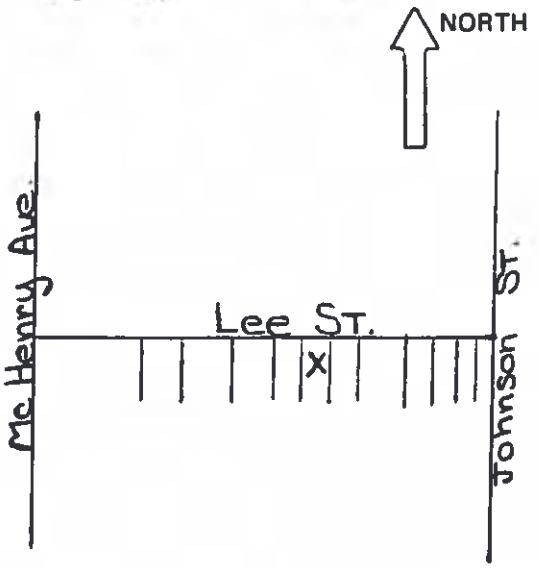
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

DENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 129 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-07
5. Present Owner: Hazel G. Pruden Address: 129 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stuccoed rectangular story-and-a-half house has a steep pitched roof with intersecting gables. Both of the overlapping front-facing gables have narrow louvered vents and all rafters are exposed. The forward gable contains a pair of adjacent double hung sash windows with multipane upper section above a single pane lower portion. The second and higher gable is recessed behind the first gable and contains the entrance which is recessed behind a slightly arched opening. A large stationary picture window occupies the remainder of the facade. The side and rear-facing gables contain the half story windows. An exterior stuccoes chimney projects at one side of the house. Decorative shutters frame the front windows.



8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder J. L. Musser
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Addition of Aluminum Screen on front door and aluminum screens on windows

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Original one car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are also all in tne Lees Addition and amended Lees Addition to tne City of Modesto formed in 1887 and 1888. Here, too, tne nomes are of various arcnitectural styles and ages blending to make tnis a very pleasant neignbornood. The nomes were innabited by Modesto's first working class citizens wno took pride in tneir nomes and tnis neignbornood. Some were farmers, ctner clerks and scnool teacners; all played important parts in tne development of tnis agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

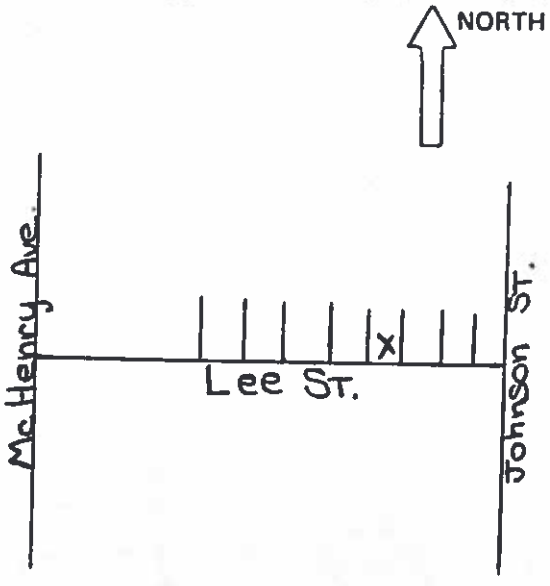
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 130 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-16
5. Present Owner: Richard J. Monteith Address: 506 Myrtle Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and has a low pitched roof with a side-facing gable over the second story portion and a double front-facing gable over the one-story secion. There is vertical venting in the gable peaks; the eaves project and the rafters are exposed. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed pillars. An added wrought iron railing encloses the porch. The centered entrance is flanked by two one-over-one double hung sash windows of unequal size. The windows have decorative shutters. The second story facade contains two pairs of single pane double hung sash windows. There is an exterior stuccoed chimney at the side of the house.



D

8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder J. W. Hussey
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Added wrought iron porch railing, added carport, louvered shutters at sides of windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were innabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

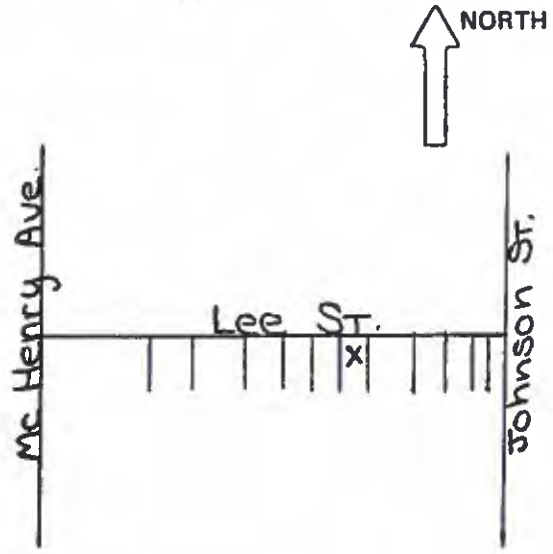
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Department

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 134 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-15
5. Present Owner: Betty J. Green Address: 134 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story Craftsman bungalow is clad in clapboard siding and has a shallow front-facing gable roof which projects to form a full porch. Abreviated tapering square wood posts resting on brick piers support the porch structure. The centered entrance is flanked by a pair of single pane double hung sash windows. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder G. A. Perkins
11. Approx. property size (in feet)
    Frontage 74' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screen and air conditioner added

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: No visible garage - carport addition at side rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of [illegible] formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neignborhood. Some were farmers, other clerks and school teacners; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

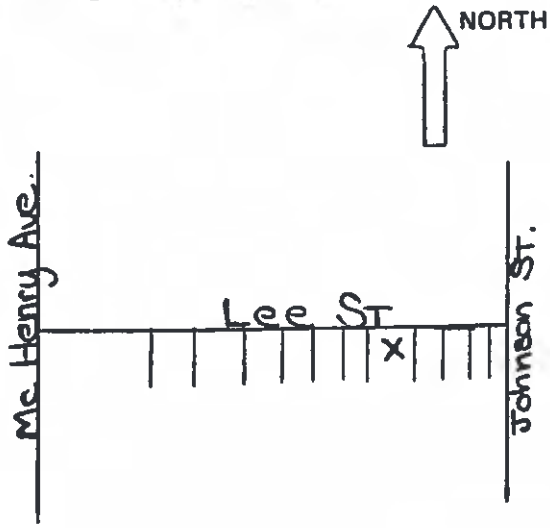
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 135 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-08
5. Present Owner: Chester L. McKline Address: 135 Lee St.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half Provincial style residence is sheathed with rough stucco and has a steep gabled roof. An intersecting gable with decorative half timbering projects at one side of the facade and contains a narrow four paned window in the upper story and a pair of multipaned double hung sash windows on the first floor. A small swept roof which is further extended by an aluminum awning covers the centered entrance. A second pair of double hung sash windows occupies the remainder of the facade. All front-facing windows are framed by decorative wood shutters. There are two small gabled dormers with louvered vents facing the street and the end gables also have louvered vents. There is both an interior and an exterior stuccoed chimney.



8. Construction date: Estimated _____ Factual 1911
9. Architect _____
10. Builder Theo Severson
11. Approx. property size (in feet) Frontage 75' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) March 1984

4. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

5. Alterations: ___

6. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

7. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

8. Is the structure: On its original site? X Moved? ___ Unknown? ___

9. Related features: Detached two car garage

SIGNIFICANCE

10. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

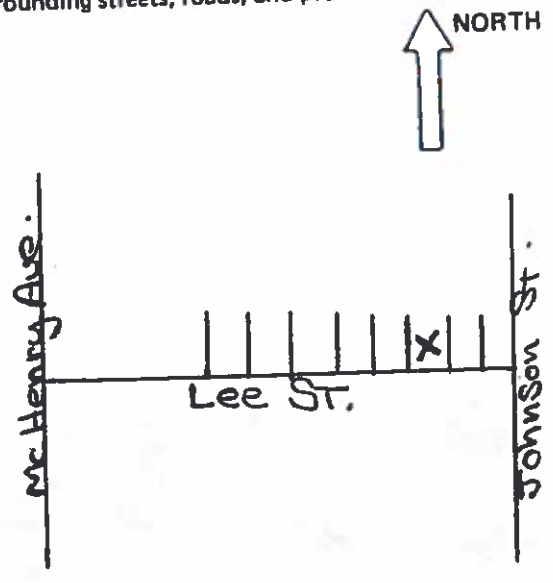
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P.O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 137 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Beauty Shop & Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, medium high gable roof building with composition shingles. It has short overhanging eaves and small exposed rafters. It has narrow ship lap siding. There is a small wooden entry porch with a shed roof and lattice wood porch support at one corner. The windows are double hung, single pane. The door has a single wooden panel below and one glass panel above. There is broad flat trim around the windows and door. The house is rectangular in shape.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

Small shed addition at rear, larger shed addition at the front

14. Alterations: ___beside porch has tonue and groove siding

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: original one car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1/25/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 140 Lee St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-13
5. Present Owner: Juanita H. Schabel Address: 1020 Harvard
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular house with shiplap siding. It has a low pitched gable with a lower projecting gable over the porch. The roof is composition shingle and it has over hanging eaves, exposed rafters and brackets. There are lattice vents in both the porch and the main gable. There is a brick exterior chimney. The door is multi-paned glass with multi-paned sidelights. The windows are single pane, double hung with the wide trim. The red concrete porch is supported by square, capped brick posts with smaller square wooden posts above. A third post is at the side supporting a trellis.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder A. M. Hunter
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Small matching garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 144 Lee Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-11
5. Present Owner: Michael J. Calog Address: 144 Lee Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This split-level rectangular plan Craftsman bungalow is sheathed in narrow clapboard siding and has shallow front-facing gables covering both levels. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks. A raised porch leads to the main entrance which is sheltered by the projecting gable. The porch gable is supported by short square wood posts resting on tall brick pillars. A clapboard covered wall encloses the porch and there is a clapboard clad railing on either side of the porch steps. To the side of the off-center entrance is a single pane double hung sash window. The upper level is over the garage and contains a pair of single pane double hung sash windows.



DP

8. Construction date:
   Estimated 1920 Factual _____
9. Architect _____
10. Builder Joe Yrigoyen
11. Approx. property size (in feet)
    Frontage 27.5' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Cooler in large front window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jonnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

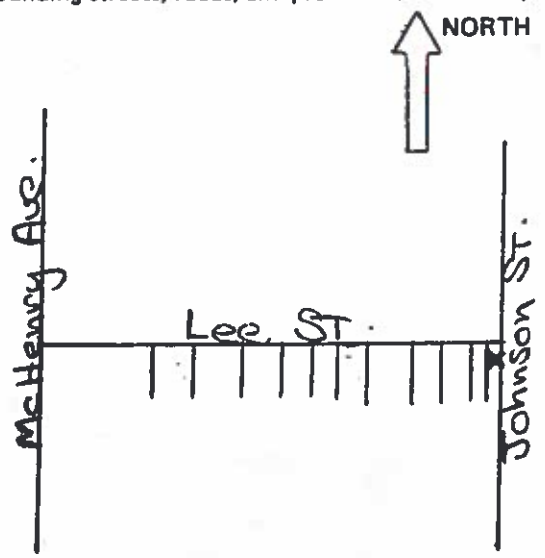
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: Leon St. 207,211, 208, 220,223,224,228,231,236
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: See below
5. Present Owner: See below Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Refer to description of 210 Alturas (Craftsman Bungalow)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

St. No.	Parcel NO.	Owner	Address	Property size
207	102-02-42	Alma m. Carter	207 Leon Ave., Modesto 95351	50' x 125'
208	102-02-38	Ida L. Bracco	5448 Stoddard Rd., Modesto 95350	50' x 125'
211	102-02-43	Bryan Grimes	1556 Vernon Ave. Modesto 95351	50' x 125'
220	102-02-37	Eunice Bennington	220 Leon Ave., Modesto 95351	50' x 125'
223	102-02-46	E. W. Ferrel	624 S. commons Rd., Turlock,95380	50' x 125'
224	102-02-36	Leslie W. Harlan	224 Leon St., Modesto, 95351	50' x 125'
228	102-02-35	Houston York	228 Leon St., Modesto 95351	50' x 125'
231	102-02-48	Ruth Smith	231 Leon St., Modesto 95351	50' x 125'
236	102-02-33	Jessie Pinkston	236 Leon St., Modesto 95351	50' x 125'

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

Same for all

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? _x_

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

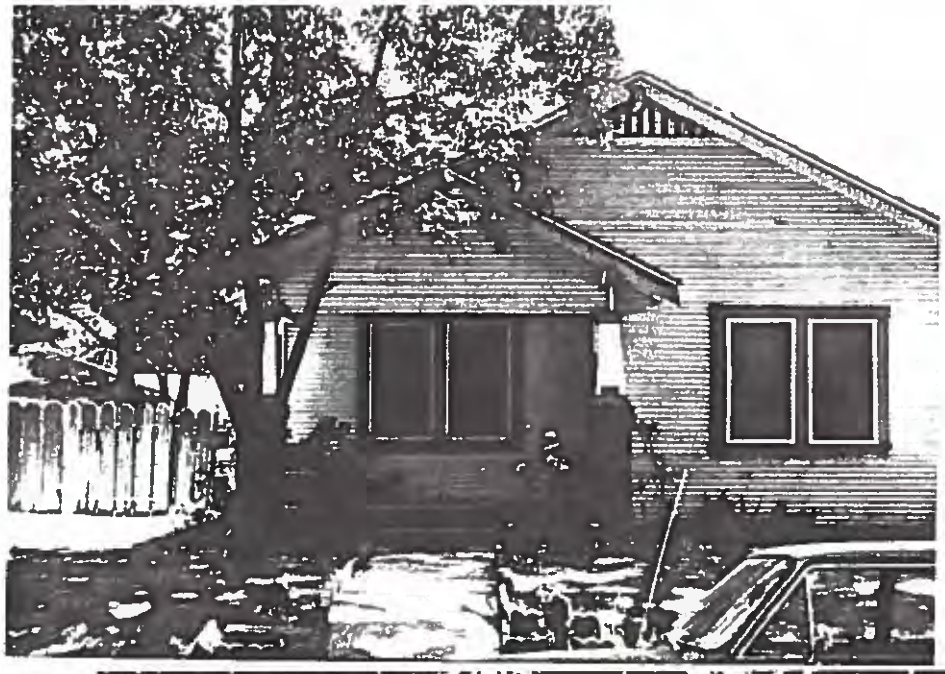
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





223 Leon



225 Leon



231 Leon

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 227 Leon St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-47
5. Present Owner: Adam Quinonez Address: 227 Leon St.
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story bungalow with two exterior chimneys. The porch supports are heavy, square posts that taper towards the top.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum frame windows on upper story

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 234 Leon St. 235 Leon St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 234: 102-02-34 235: 102-02-49
5. Present Owner: 235: Paul E. Vegus 235 Leon
   234: Mary O'Donlen Address: 234 Leon
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular plan, single story, stuccoed residence with a low pitched composition gabled roof with projecting eaves and exposed raters supported by wooden brackets. An off-center gable projects slightly and shelters an entry porch which is supported by tapered square posts resting on heavy square pillars. The main entrance is an off center, single wood panel door. The fenistration on the facade consists of a single stationary window framed by 2 double hun sash windows. The foundation is sheathed in clapboard siding.

There are two chimneys - one interna. and one external.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    234 Frontage 50' Depth 125'
    or approx. acreage _____
    235 Leon 50' 125'
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: Composition roof

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Single car garage detached

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 500 block of Lottie Avenue
2. Historic name: _____
3. Street or rural address: _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of the 500 block of Lottie Avenue consists entirely of Provincial style cottages built between 1927 and 1939. These residences are consistent in scale design and setbacks. All are single story structures with steeply pitched multigable roofs and are sheathed in stucco.

The remaining house on the block at 526 Lottie Avenue was omitted because it has been so severly altered that its architectural integrity is no longer intact.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1927-31
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 50-54' Depth 97' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: All have detached garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

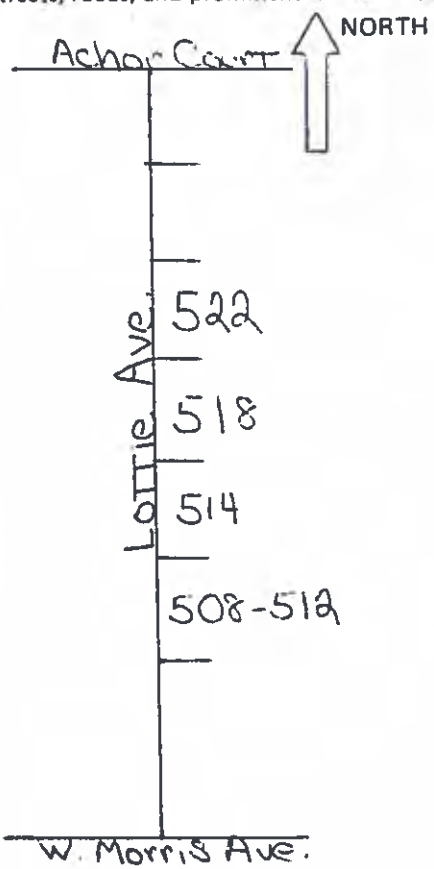
This block of Lottie Street is also in the Coldwell Addition, that was formed in 1903, but not develpoed until nearly 30 years later. The homes are more modest than those to the west and are typical of the homes built in the 1927-1930 era. Many are original and have not been altered at all, so that the architectural and historical integrity of the neighborhood has remained intact.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
L.C. BRanch's 1881 History
Personal Interviews

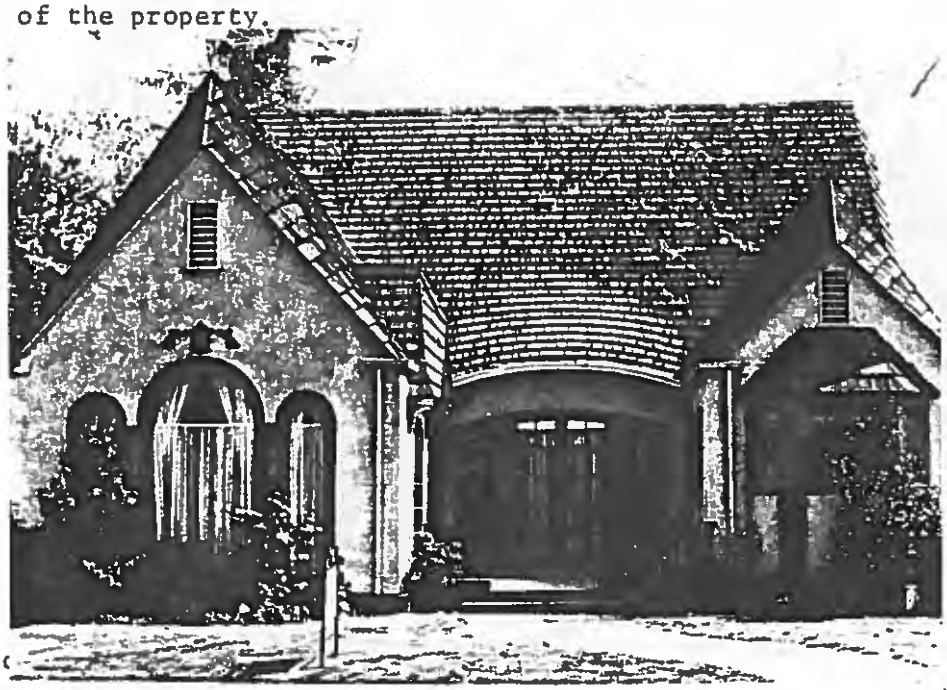
22. Date form prepared May 31, 1984
By (name) Melgard and Boer
Organization Stanisalus County Historical Soc.
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 508-512 Lottie Avenue (110-02-41) Construction Date: 1929
This early duplex is covered with rough stucco and has louvered vents in the gabled ends of its steeply pitched roof. There is an exterior chimney at either side of the house. A common porch joins the gabled projections of each dwelling unit and contains the side facing entrances. There is a group of three round headed stationary windows in each of the front facing gabled sections and the remainder of the windows are double hung sash. A two-story multicar garage with an apartment in the upper story has been added at the rear of the property.



2. 514 Lo
This [illegible] applied classical detailing above and decorative spiral pilasters between the group of three arched windows at the front of the building. A unique treatment has been given the edges of the gables which fold down and enclose the eaves. The smaller of two front-facing gables contains a slanted bay with multipaned windows. The side-facing main entrance opens off an open porch between the projecting gabled sections at the front of the house. Also opening off the porch is a pair of french doors with a slightly curved top and multipaned side lights. There are louvered vents in the peaks of the gable.



3. 518 Lottie Avenue (110-02-36) Construction Date: 1927
The main entrance to this Provincial style residence is slightly recessed and set in an arched opening in one of two front-facing gables. The other gable contains a trio of double hung sash windows. There are louvered vents with round tops in the peaks of the gables and an interior chimney projects at the front of the house near the center. A square flat roof addition extends from one side of the facade.



4. 522 Lottie Avenue (110-02-37) Construction Date: 1929
The front-facing gable extends to cover a recessed entry set in a pointed arch opening. There is a gabled dormer containing a multipaned attic window facing the street. An exterior chimney projects at one side of the house and there is a narrow louvered vent in the peak of the front-facing gable. The house has multipaned double hung sash windows.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto City Schools Administration Offices
2. Historic name: Franklin School
3. Street or rural address: 426 Locust Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 50-27-42
5. Present Owner: Modesto City Schools Address: 426 Locust
   City Modesto Zip _____ Ownership is: Public X Private _____
6. Present Use: Administration Bldg. Original use: Franklin Elementary School

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The school building is a rectangular 60' x 124' two story brick building with a basement. The bricks on the first floor are 17" thick with 13" thick bricks on the second floor.

Several stabilization pipes have been imbedded in bricks over the rear door of the building

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1923
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: No additions* - extensive inside remodeling, handicap ramps, Air conditioning on side of building

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: Education Administration

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: * 10' x 14' cement storage vault for permanent records added in 1950's

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1923

Bert Corona attended 3rd or 4th grades in same room that ultimately became his superintendent's office

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 620 Lucerne
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-02-74
5. Present Owner: Charles Fiez Address: 620 Lucerne
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A bungalow constructed in what was the rear half of the lot fronting on Bodem which was divided so that a more modern duplex now sits to the west of the latter. Shape is rectangular, with a pitched roof running along the north-south lines of the building. Small gables extend over a bay window on one half and three steps lead to a recessed porch with low railings. Siding appears to be shiplap. A driveway parallels the open alley in the rear. A garage is behing a small yard to the south and opens out to the alley.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 1--'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 609 So. Madison
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-08-07
5. Present Owner: Arthur Vasquez Address: 313 Walnut
   City Modesto Zip 95351 Ownership is: Public _____ Private _____
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story typical Italianate house has a raised floor with a side front bay. Typical truncated hip roof with an ornate bracketed cornice and pedimented windows. The shiplap siding is painted white and appears in good condition. The narrow porch with posts and narrow top are made of small clapboards. This is a possible addition, structurally, but appears to be old, also. The plan is square approximately 30' x 30' with a small rear addition.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 44 Depth 43
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Small rear addition. Possibly front porch extension (appears too old)

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? _X_

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM. A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: The Grange Company

2 Historic name: The Grange Company

3. Street or rural address: 327 Madonia Avenue

City Modesto Zip 95350 County Stanislaus

4. Parcel number: 109-14-04

5. Present Owner: The Grange Company Address: 108 Campus Way

City Modesto, CA Zip 95350 Ownership is: Public _____ Private X

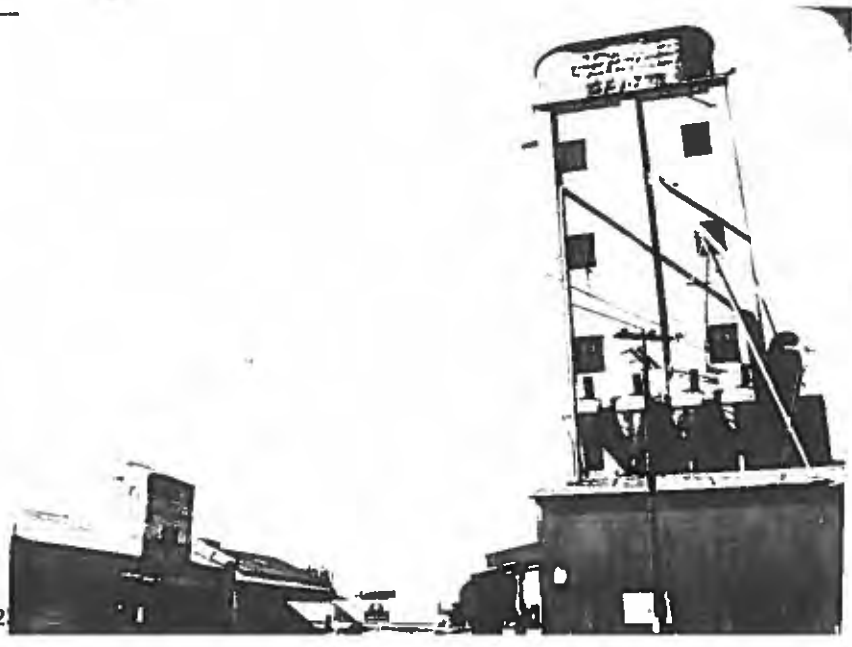
6. Present Use: The Grange Company Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This grain company complex is approached by an open concrete area with a large metal warehouse on the left, with a gable roof. There is an intervening driveway with another large storage warehouse which has a cement block side wall and a metal front. The gable roof is graced by a large two-story dormer with its own gable roof. On the right side of the complex is a huge concrete grain elevator with five huge concrete silos running into a square part of the structure. There are five huge funnels attached to the building. There is a large chute on the right. At the front of the building there is a metal shed covering a railroad section. On the left there is a shed covering a weighing station.



8. Construction date:
Estimated 1939 Factual _____
Silos

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 607 Depth 404
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
Spril 1984

DPR 52

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Grange Company has been an important part of Modesto and the surrounding area since its beginning 110 years ago. It is the oldest concern in Modesto, dating back to March 1874. It was organized by 100 farmers and governed by 12 directors. Garrison Turner, a pioneer farmer, was the first president and served for 42 years. Under his supervision the Grange Company grew from one warehouse in Modesto to 28 in 15 different towns along the railroad tracks in Stanislaus, San Joaquin, and Merced Counties. Modesto, Salida, Ceres, Keyes, and Turlock were key warehouses along the Southern Pacific Railroad.

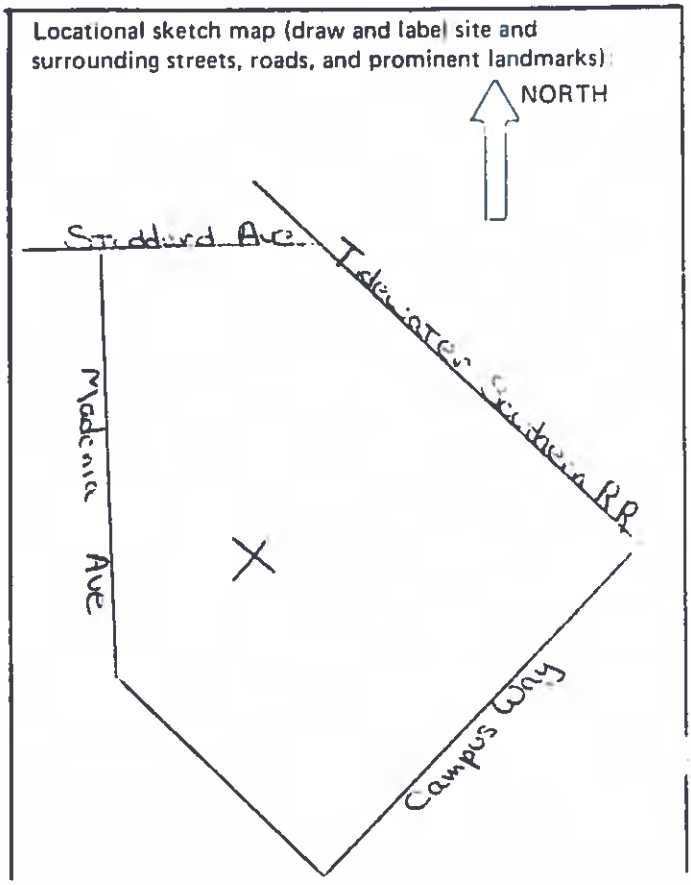
The Grange Company bought hay, corn, barley, beans, wheat, and alfalfa seed at top market prices. It advanced money on grain in storage at low interest rates and sold supplies to the farmers at low prices. In addition, the Company supplied all major types of insurance. It has long been a landmark on the Modesto skyline and did much to further the agricultural development of the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks)



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 100, 200, and 300 Blocks of Magnolia Avenue
2. Historic name: Mapleline Avenue
3. Street or rural address: _____
   City Modesto CA Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential - Primarily Single Family Original use: Residential - Primarily Single Family

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks also have a variety of architectural styles, again the majority being California bungalows with many being two stories. The exteriors are of clapboard siding and all have double hung sash windows unless otherwise noted. The street runs north and south with the southern border being the wide boulevard that separates the residential from the commercial area of Modesto.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1911-1934
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet) Frontage 50' Depth 140' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent _x_ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: also some stuccoed exteriors and asphalt shingles

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Many have original garages, porticos and landscaping features

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This street was originally named Mapleline Ave. when Wisecarver laid out the streets of this subdivision. However, in 1914 the name disappeared forever, by petition of the residents who appeared before the city council, and were represented by their attorney L. H. Zion in the "great fight" of living on a street named for a syrup. The Modesto News Herald ran the headline "Mapleline Takes The Count Following Impressive Flow of Oratory Before The City Council," in July of 1914. The residents of Mapleline chose a much prettier name in their opinion, Magnolia, for their street. It has been a good name for it is a romantic neighborhood today with its stately homes and well landscaped yards.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 1
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1911 - 1934
Newspapers 1914 - 1984
City Assessments

22. Date form prepared June 1, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus County Historical Society
Address: P. O.Box 4363
City Modesto Zip 95352
Phone: 545-0202 or 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

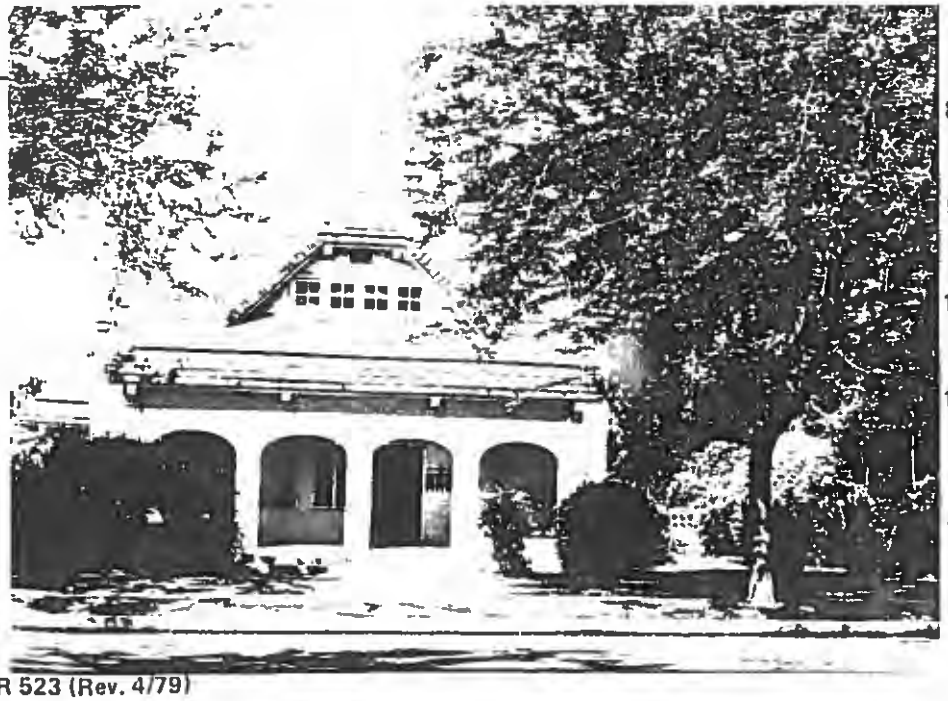
1. Common name. _____
2. Historic name: The George Bare Home
3. Street or rural address: 101 Magnolia same at 305 Needham
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-09
5. Present Owner: William J. Lovvorn Address: 119 Park Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Multi-residence Original use: Single residence.

DESCRIPTION

7a. Architectural style: Provincial with Norman Influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped plan is a 2 story home with exterior walls of stucco. The hip roof has a wrap around overhang. The asphalt shingle roof has large designed shingles. There is one large stucco and brick chimney and two small ones. The main door is a grooved wood slab with a curved "peep" window, with iron straps. Palladian windows are on the side. The large picture window in front is flanked by two narrow windows. The porch is semi-enclosed which circles around to the left until it meeds 305 Needham. The arched entry ways on the porch form the supports. The porch is three steps up. There are two swept dormers each divided into eight small square panes. The windows throughout are French Syle with varying number of panes.



8. Construction date:
   Estimated _____ Factual 1917
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 64.5' Depth 124.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Corner lot - bounded on one side by main thoroughfare

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George Bare was a wealthy farmer and fruit packer in Modesto until the "Depression" years. In 1936 the home was sol to A. M. Lovvorn who converted the interior into apartments. The exterior has remained unchanged except for the roofing material.

George Bare's son Richard grew up in this home. He is now a retired Hollywood motion picture and television director.

While still a student at Modesto High School his father bought him a movie camera which helped start his career as a mtion picture director. The first movie he made was "West of the Rio Grande" and starred many of his fellow students in 1929. He married a girl from down the street (205 Magnolia) Shirley Rice and she became a heroine of his early films.

As a directorhis works included all the TV episodes of "Green Acres", "The Twilight Zone", and "Lassie". He also directed the movie "Cheyenne" and a pioneering split screen film called "Wicked, Wicked". Bare wor a 1967 T. V. Director Guild Award for a one hour drama entitled "All Our Yesterdays".

He is also credited with 'discovering' the now popular actor, James Garner. He also wrote a definitive cineme text called "The Film Director".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement x
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) Dena Boer & Sally Melgard
Organization Stan. Co. Hist. Society
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ___ HAER ___ HR 3 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

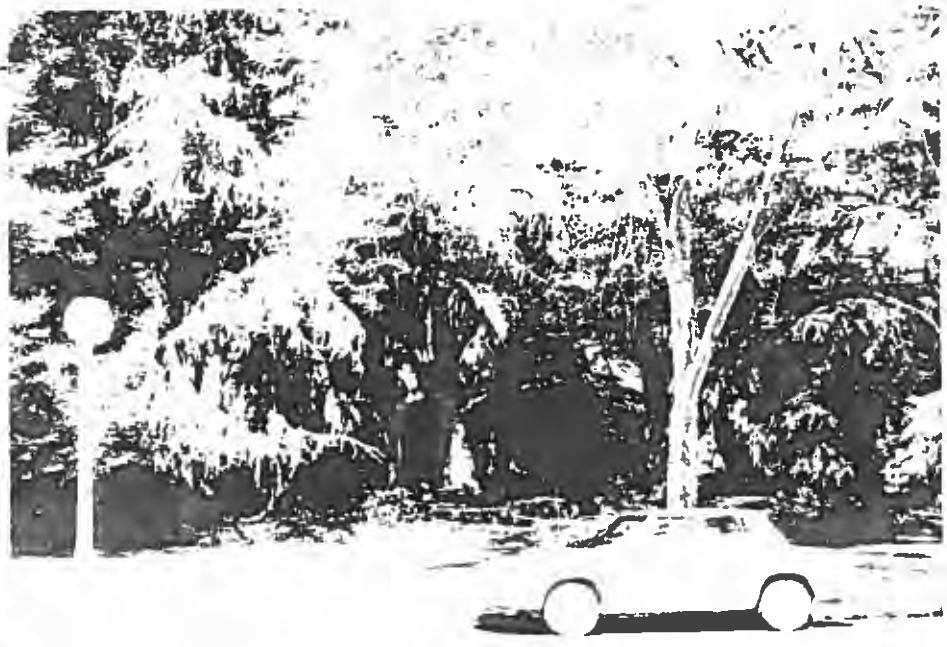
1. Common name: _____
2. Historic name: Hawke Castle
3. Street or rural address: 115 Magnolia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-08
5. Present Owner: William R. Smith, M. D. Address: 115 Magnolia Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Chateau

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This imposing replica of a Norman Castle is unique among Modesto's residential architecture. The main body of the house has two stories flanked by a pair of towers with single story wings radiating to either side. The roof is made of slate, hipped and very steep. The towers are capped by conical slate roofs. A bronze peacock perches at the peak of the garage roof. The exterior walls are brick. The larger tower contains a circular stairway which is visible through a series of leaded diamond-paned Gothic type windows. The recessed entry is a small stone lined archway leading to a roundheaded paneled door. Large trees, well landscaped grounds, and stone walls reinforce the grand style.



8. Construction date:
   Estimated _____ Factual 1929
9. Architect _____
10. Builder E. R. Hawke
11. Approx. property size (in feet)
    Frontage 175 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

DPI

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: Adjoins commercial and rental property

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: There has been continuing interest in commercial development there.

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: See attached article.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, built at a cost of $200,000. in 1929, was originally owned by Mr. and Mrs. Edwin R. Hawke. Mr. Hawke was the manager of the J. C. Penney store in Modesto and also organized the Hawke Crop Dusting Service. He founded the E. R. Hawke Department Store in 1934. Following Mr. Hawke's sudden death in 1941, Mrs. Hawke sold the house to Mr. and Mrs. Al Goldschmidt. Mr. Goldschmidt died in 1962 but his wife continued to live in the home until 1965. Records indicate that Mr. Goldschmidt was an engineer and his wife, Dorothea, was a teacher at Modesto High School. The house was vacant for several years but was purchased by a physician, E. Burnett Tonge, in 1970. Dr. Tonge died suddenly in 1972 but his wife and daughter continued to live in the house until 1977. The current owner, William R. Smith, M. D., acquired the property in 1978.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

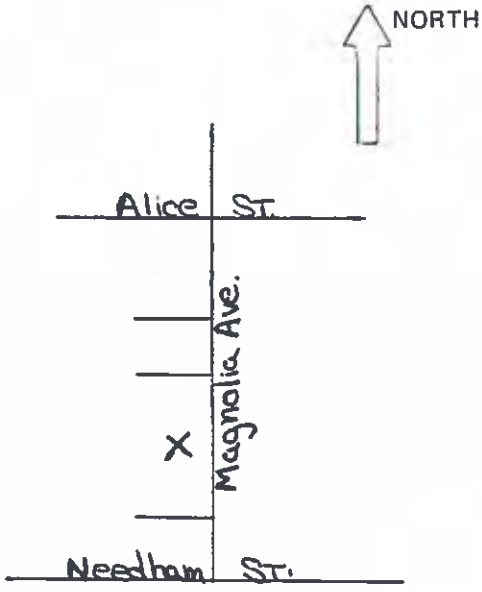
Tinkham's 1921 History of Stanislaus County

Modesto Bee, March 1973

One Hundred Years by Jeannette Maino

22. Date form prepared April 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



13. Condition: Excellent ___ Good x Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built up ___
Residential ___ Industrial ___ Commercial x Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Corner lot - bounded on one side by main thoroughfare

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George Bare was a wealthy farmer and fruit packer in Modesto until the "Depression" years. In 1936 the home was sol to A. M. Lovvorn who converted the interior into apartments. The exterior has remained unchanged except for the roofing material.

George Bare's son Richard grew up in this home. He is now a retired Hollywood motion picture and television director.

While still a student at Modesto High School his father bought him a movie camera which helped start his career as a mtion picture director. The first movie he made was "West of the Rio Grande" and starred many of his fellow students in 1929. He married a girl from down the street (205 Magnolia) Shirley Rice and she became a heroine of his early films.

As a directorhis works included all the TV episodes of "Green Acres", "The Twilight Zone", and "Lassie". He also directed the movie "Cheyenne" and a pioneering spli screen film called "Wicked, Wicked". Bare won a 1967 T. V. Director Guild Award for a one hour drama entitled "All Our Yesterdays".

He is also credited with 'discovering' the now popular actor, James Garner. He also wrote a definitive cineme text called "The Film Director".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement x
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) Dena Boer & Sally Melgard
Organization Stan. Co. Hist. Society
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



When A Home Is Your Castle...

By Elizabeth Leedom

They met for the first time — the two widows — in the entryway of a castle. The one woman was 83; the other possibly not yet 40.

They had in common the loss of what the castle had meant to them— the old woman designed it, and the younger woman lives there with her teen-agers but is looking for a buyer.

The younger woman, for personal reasons, does not wish to be identified, but the old woman is Mrs. Hazel Hawke, who now lives in San Lorenzo. She built the castle — an imaginative Norman French replica — with her husband, the late Edwin Richard Hawke Sr., in 1929 for $200,000.

The structure near Graceada Park remains the only castle in Modesto — hardly a community for castles.

October Deaths

Mrs. Hawke's husband, who opened Modesto's J C Penney store manager, died suddenly unexpectedly in October 1941. The younger woman's husband died during the same month last year, just as suddenly and unexpectedly.

For each it meant the end of a dream.

What woman would not be in heaven with a loving husband to help her tend and furnish a 16-room turreted brick castle, with tall tree- grounds, a sky-blue

for an

scroll work, they talked of what it is like to lose a castle — and the dreams which go with it.

"I wanted to meet you," said the younger woman, her eyes intently searching the older woman's face. "I wanted to know how you did it, how you went on." Her own plans for refurbishing the castle died with her husband, the younger woman admitted. The couple had completed everything but the downstairs ballroom, which they were rushing to re-do for a family Thanksgiving reunion the month before he died.

Then everything stopped. The one unredecorated room in the castle, its aging furniture pushed to the center, the paper peeling from its walls, remains as it was left last October.

"It's awfully hard to pick up your life when it gets shattered," said the old woman slowly. "But I had a reason for living. I had a grandson to take care of. I had $10,000 in insurance, no hope of keeping the castle. I hadn't been brought up to do anything."

Additional Losses

She opened a bridal studio near Berkeley and put to work the needlework she had learned as a woman of means with no previous need to develop other skills. She worked long hours, eventually wearing out her eyes. She cannot see well enough now to read a book. Worse still, a vigorous man, with an irrepressible e to be on the go, she no ger can see to drive. She is captive in her San Lorenzo artment. "I hate that," she id.

She gave up her grandson the age of eight, when her n remarried, another wrenching loss, and the man she might have married died of a heart attack.

"My husband used to say," the younger woman told her, " 'If only I could meet those people . . . ' I wish he could have met you. I wish he were here to talk to you."

Hawke castle won Modesto some unaccustomed artistic reknown in 1930, when it was featured in the Architectural Digest, with pages of photographs. Even the landscaping did not start small. Every tree was a large one.

"We built it for our children and our our children's children," said Mrs. Hawke.

"That's what we wanted," said the younger woman.

"The pity is," said one of the women with Mrs. Hawke, "a family never grew up in this place."

The castle is special in so many details. The wood floors are gleaming walnut burl, the threshholds white marble.

When Hawke died, "some of the townspeople tried to raise money enough to make it into a museum," said Mrs. Hawke. They were never successful.

At the door to the castle beside a little French statue of Ondine presiding over a fountain, the widows said goodbye to each other.

"I'm so glad to have seen it," said Mrs. Hawke. "It looks nice."

So many plans, hopes, dreams have died in the castle, the widows nodded together, as Mrs. Hawke stepped back across the marble threshhold, perhaps for the last time.

"I don't know what that proves," said Mrs. Hawke. "Whether we shouldn't have dreams. . .?"



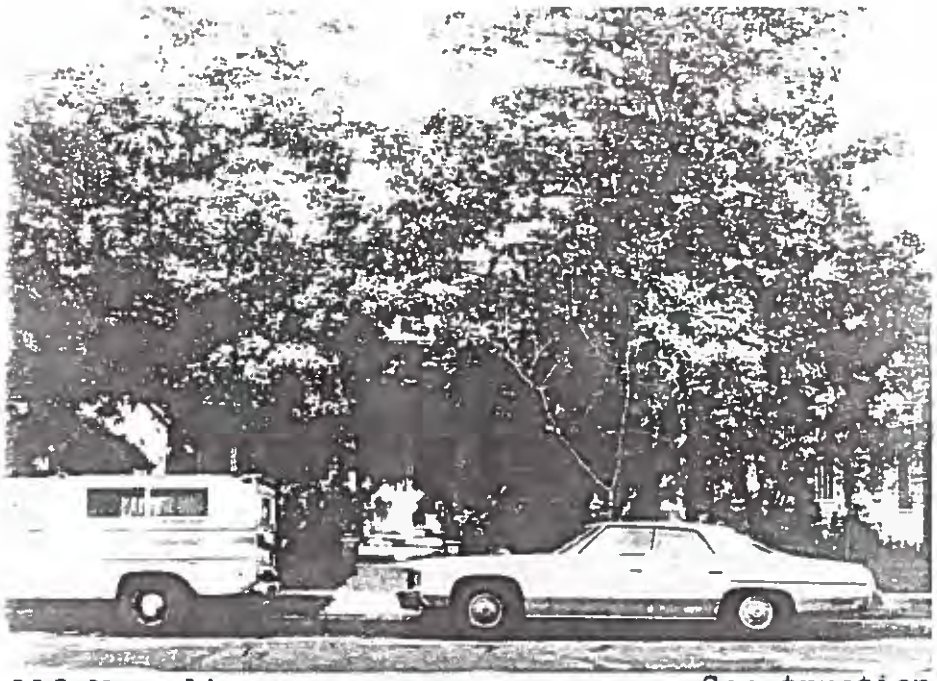
1. 102 Magnolia Avenue Construction Date: 1917.

This is a Craftsman bungalow with an "airplane" style second story. It is a detached residence with multiple low gables and generous overhangs supported by rudimentary brackets. Entry porch is covered by a smaller gable supported by elephantine columns. Exterior is of clapboard siding.
J. T. Stewart was the first resident here.



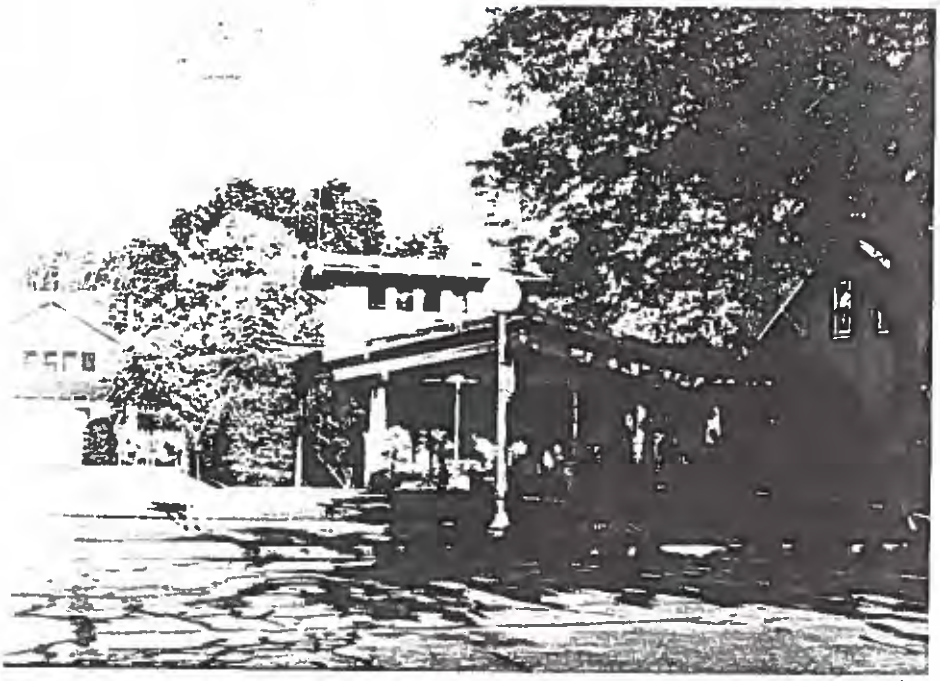
2. 112 Magnolia Avenue Construction Date: 1912

This craftsman bungalow has a gabled roof supported by brackets. Entry porch is to one side and under the main roof. The front window and several others in the house have multi-diamond panes. There are small bays to the front and sides. Ends of gables have painted shingles. The exterior walls are clapboard siding. W. D. Moorhead was the first resident although the present owners have lived here for the past 50 years.



3. 118 Magnolia Avenue Construction Date: 1915

This is a 1½ story Craftsman bungalow with a moderately steep gable roof, the ends being supported by brackets. There is a small shed dormer to the front. The entry under the main roof extends across the front of the house, supported by painted brick elephantine columns. Exterior wall covering is of shiplap siding. The first owner was W. R. Hamilton.



4. 122 Magnolia Avenue Construction Date: 1918

This is a California "airplane" style Craftsman bungalow. It has several low pitched composition shingle gable roofs with broad eaves and simple brackets. The small single room second story is at the back of the house. The front porch is covered by a complete layering of gables that sweep across the front of the house. The exterior is clapboard siding. J. J. Ferlin was the first owner of this house.



5. 125 Magnolia Avenue Construction Date: 1918

This is another Craftsman bungalow, an identical twin to 128 Magnolia across the street, but with an eight light front door. Concrete square pillars topped by elephantine wooden posts support the front porch roof and side portico.
Walter McPherson and his family were the first residents of this house. It was purchased in 1944 by Dr. C. R. Maino and his wife Jeanette Gould Maino, whose father founded the Gould Medical Group in Modesto.



6. 128 Magnolia Avenue Construction Date: 1918

This is a Craftsman bungalow with two transverse shingle gabled eaves, supported by decorative brackets. The front entry porch is covered by a gable projecting at right angles from the main gable of the house. The exterior walls are of clapboard siding. The first owner of this house was Nils Hansen who was Superintendent of Modesto streets.



7. 134 Magnolia Avenue Construction Date: 1915

This is a Craftsman bungalow single story residence with a broad shingled gabled roof. Simple brackets support rafters where ends show ornamentation. Front entry is a smaller centered gable supported by square concrete columns topped by wooden supports. The first owner was C. S. Northcutt.



8. 200 Magnolia Construction Date: 1912

This is a California bungalow 1½ story residence with a single large steep shake gable roof. A Double dormer is under peaked gables. The roof has generous overhangs supported by slim elephantine columns. The open porch continues around south side of the house covered by a massive beamed pergola. Exterior walls are stucco with painted plain shingles in the gable ends. Ferdinand Jacobsen was the first owner.



9. 203 Magnolia Avenue Construction Date: 1913

This is a two story Craftsman bungalow with a composition shingle gabled roof with two decorative non-functional dormers. The front entry is covered by a shed roof across the front of the house. A Beveled glass front door is flanked by eight pane side lights. Exterior wall covering is painted plain shingles on the upper story and stucco on the lower.
C. O. Lee was the first owner of house. It cost $7,000 to build.



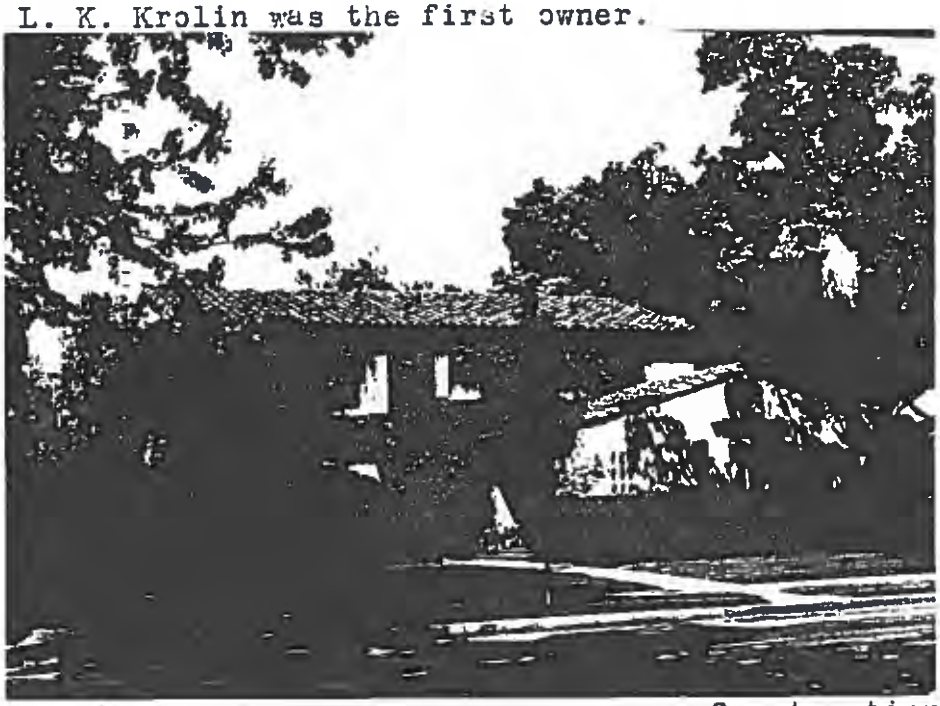
10. 205 Magnolia Avenue Construction Date: 1912

This is a two-story Craftsman bungalow with a main gable complicated by both shed and gable dormers. Rafter ends are supported by massive broad brackets. The front porch, under the main gable is also elaborated by a projecting gable to the front supported by elephantine columns. The exterior wall covering is painted shingle on the upper story and clapboard siding on the lower. Walter _. Garrison the first owner, was a professional soldier until the end of World War I.



11. 212 Magnolia Avenue Construction Date: 1913

This is a 1½ story Craftsman bungalow with a steep gabled roof. The eaves curve up somewhat and feature decorative rafter ends and support brackets. There are numerous dormers with the same decorative trim. The massive front door has four beveled glass panels and large brass hinges. Painted shingles and stucco are the exterior walls.
L. K. Krolin was the first owner.



12. 213 Magnolia Avenue Construction Date: 1930

This is a Mediterrean style two story house with a red tiled gable roof. The eaves are boxed and are decorated to suggest beams or rafters. Windows are double hung steel casement. The exterior walls are stucco.
H. P. Boothe was the first owner. He was a very prominent agri-business man and father of Modesto's current Mayor, Peggy Boothe Mensinger.



13. 214 Magnolia Avenue Construction Date: 1918

This is a two story California bungalow with hipped gables. A massive single transversed hipped gable dominates the roof line with a dormer room projecting to the center front. The entry porch is included under the main roof and extends across the front of the house supported by four massive square pillars. The exterior walls are stucco.
F. G. Logan the first owner, was a builder and later sold the house to Dr. N. B. Gould who founded the Gould Medical Group.



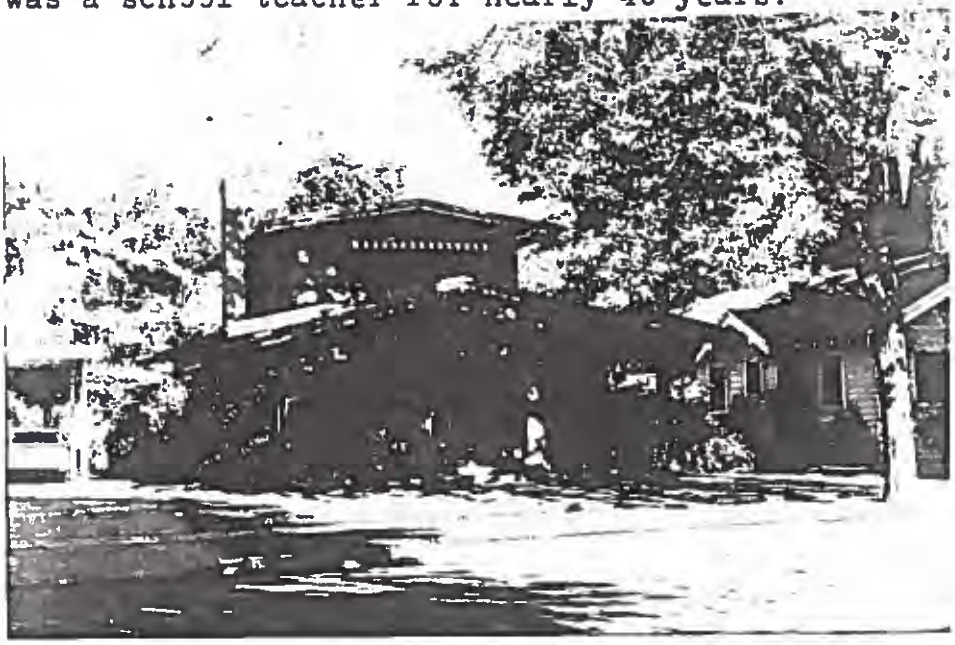
14. 217 Magnolia Avenue Construction Date: 1918

This is a two-story Craftsman bungalow in the "airplane" style. It is quite similar to 222 Magnolia across the street. However, this house has peaks built at the top end of each gable creating an oriental influence.
G. H. Roseberry was the first owner.



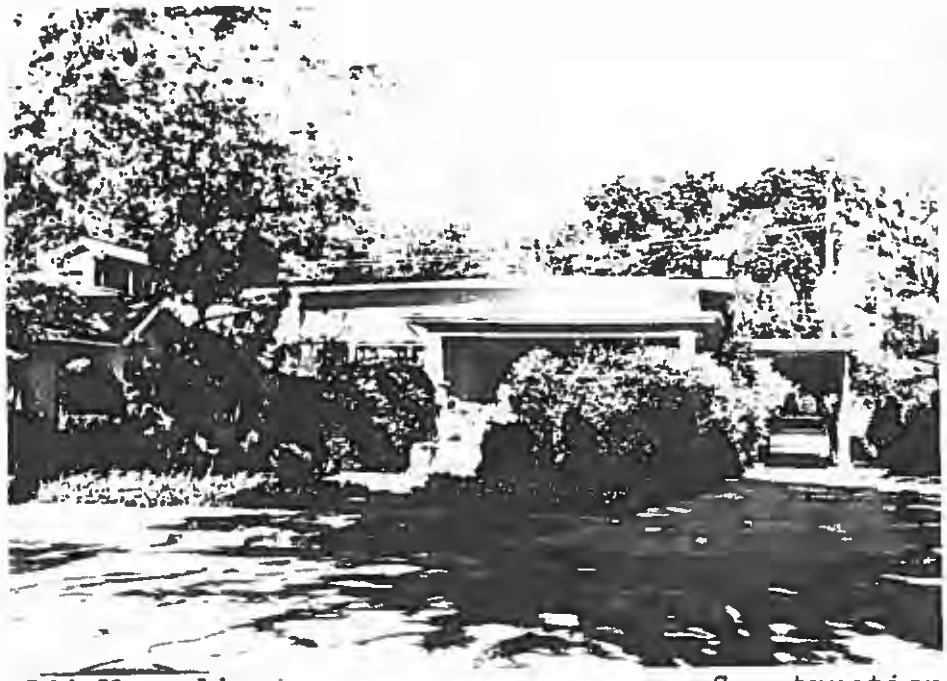
15. 218 Magnolia Avenue Construction Date: 1913

This is a Craftsman bungalow with a gable roof of composition shingles and has broad overhanging eaves supported by three brackets. There is a smaller gabled covered front porch to one side of the front of the house. The exterior is clapboard siding with shingle trim at the eaves.
Thomas Hamilton was the first owner, but the current owners the L. E. Kepharts, have lived there for 60 years. Mrs. Kephart was a school teacher for nearly 40 years.



16. 222 Magnolia Avenue Construction Date: 1918

This California bungalow, "airplane" style, is a detached residence with multiple broad hanging gables with rudimental support brackets. A small second story rises above the larger first floor. A large front entry porch sweeps across the front and wraps around one corner. The porch roof is multi-gabled supported by massive square pillars. The exterior walls are painted stucco.
M. O. Ward was the first owner.



17. 224 Magnolia Avenue Construction Date: 1915

This is a Prairie School style house with a flat composition roof with some overhang that is boxed. The entry porch is flat topped also and placed to one side of the front of the house. The front door has six lights at the top and is located at the center of the house. It has a multipaned front window. The exterior wall covering is stucco.
Levi Sumski was the first owner.



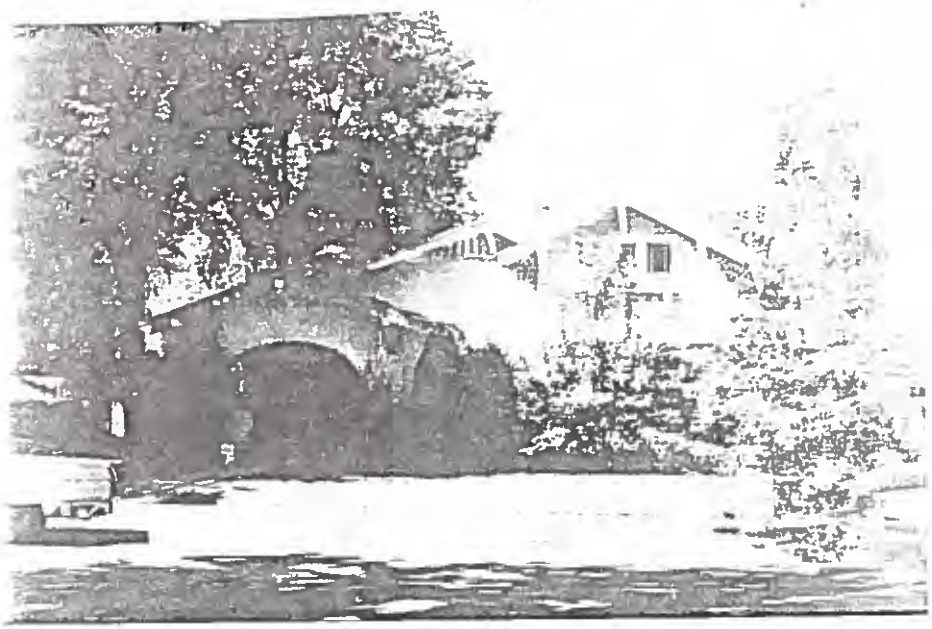
18. 225 Magnolia Avenue Construction Date: 1920

This is a two story Craftsman bungalow with a low gabled composition shingle roof, with generous eaves supported by rudimentary brackets. The entry porch is covered with a gabled roof, supported by massive columns. It has an 18 light front door. The exterior walls are stucco.
The first owner was Leroy M. Morris, Modesto Stationery & office supply business owner, a business still in existence today.



19. 231 Magnolia Avenue Construction Date: 1920

This is a Neo-Classic house that has a hipped roof and boxed eaves. The entry porch is flat topped and decorated with patterns attached to the surface. There is a large bay window in front and an elevator on the south side with an attached arbor on the North. The exterior walls are stucco.
Dr. E. F. Reamer the first owner, was county coroner.



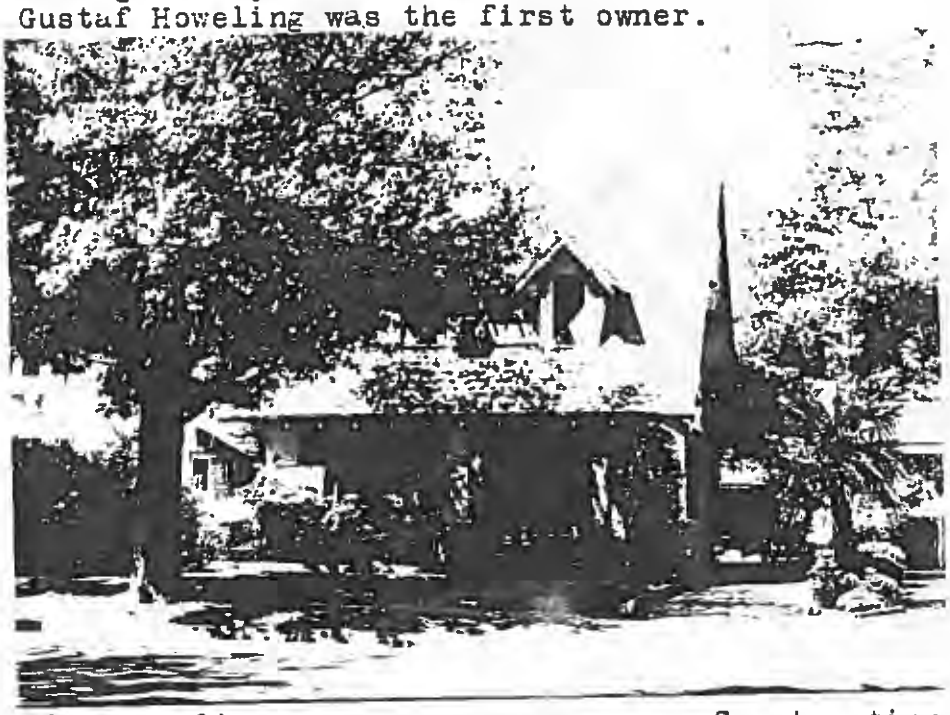
20. 301 Magnolia Avenue Construction Date: 1918

This is a Craftsman bungalow. It has a rectangular plan alone with an arched doorway on the covered porch and a projecting gabled dormer with triple windows. Exterior is clapboard siding. H. F. Higgins, a druggist, was the first owner of the house.



21. 302 Magnolia Avenue Construction Date: 1913

This is a California bungalow with Provincial influences evidently added in the late 1920's. It is a 1½ story residence with steep gabled roof with narrow eaves. The two major gables meet in a cross. There is one shed dormer to the front of roof. Another small gable in front covers the small entry porch. The door is 15 light. A multipaned major front window is a 4 center ogee shaped one. Arched doorway has flat radiating bricks. Gustaf Howeling was the first owner.



22. 305 Magnolia Avenue Construction Date: 1912

This is a California bungalow with a steep gabled roof with a gabled dormer on each side of a shed style dormer. The eaves have exposed rafters. The extended roof line covers a wide veranda supported by four square columns. There is a 5 step front stoop which indicates the house also has a basement. It has an exterior of clapboard siding.
E. E. Cipperly was the first owner.



23. 309 Magnolia Avenue Construction Date: 1925

This is a California bungalow, two-story, with steep gables on either end of roof and a cross gable in front. Double gabled dormers on roof above cross gable form a broad arched front porch supported by square concrete corner pillars.
A. J. Brown built this home. He was the father of state assemblyman Ralph M. Brown who legislated the Brown Act while Speaker in the California State Legislature in the 1950's. His widow Lillian, still lives in Modesto.



24. 310 Magnolia Avenue Construction Date: 1914

This is a California bungalow, 1½ stories, with steep gables. It has composition shingles and brackets support the covered rafters. The major gable is across the whole front of the house with half being a recessed doorway and the other part of the living quarters. Exterior walls are painted shingles.
E. H. Zion the first owner, was a state assemblyman and the attorney who negotiated the change of the street name from Mapleline to Magnolia Avenue.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Brown House

2. Historic name: Brown House

3. Street or rural address: 309 Magnolia Ave. (Originally Mapleine Street)

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-07-36

5. Present owner: Robert Fisher Address: 309 Magnolia Ave.

City Modesto Zip 95354 Ownership is: Public ___ Private X

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

7a. This is a California bungalow, two-story, with steep gables on either end of roof and a cross gable in front. Double gabled dormers on roof above cross gable form a broad arched front porch supported by square concrete corner pillars.

7b. No exterior changes. Kitchen and baths renovated



8. Construction date:
Estimated ___ Factual 1923

9. Architect ___

10. Builder ___

11. Approx. property size (in feet)
Frontage Depth
or approx. acreage ___

12. Date(s) of enclosed photograph(s) ___

06/12/89

13. Condition: Excellent x Good___ Fair___ Deteriorated___ No longer in existence___

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___
Residential x Industrial___ Commercial___ Other: _____

16. Threats to site: None known x Private development___ Zoning___ Vandalism___
Public Works Project___ Other: _____

17. Is the structure: On its original site? x Moved?___ Unknown?___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house at 309 Magnolia Ave. was built for Mr. & Mrs. W. J. (William James) Brown. W. J. and his wife moved to Modesto in 1909. They lived at 1104 I Street. Mr. Brown was elected District Attorney for Stanislaus County in 1918.

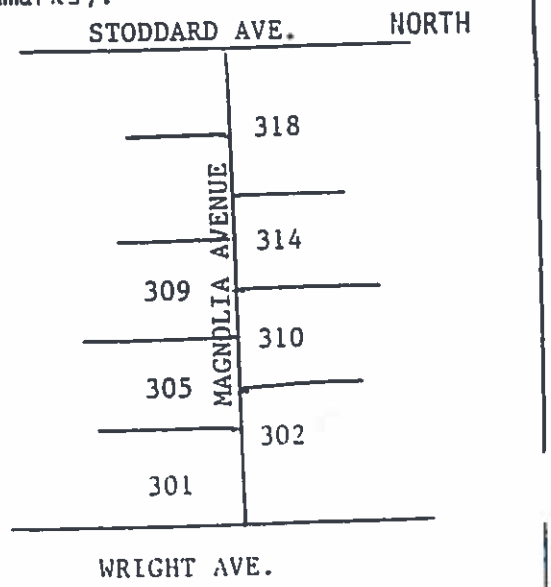
In 1922 the Browns moved to 309 Magnolia Ave. in the Wisecarver Addition which had just begun developing. The senior Brown's lived there the rest of their lives.
Their son, Ralph, became an attorney also. In 1933 he joined his father's firm. In 1942 Ralph was elected to the California Assembly. In 1959 he was unanimously elected Speaker of the Assembly. He is most well-known for his contribution to good government in the form of the anti-secrecy laws, entitled the Brown Act. In 1961, Ralph stepped down as speaker and accepted an appointment to the newly established Fifth District Court of Appeals in Fresno. He worked as a judge until his death in 1966. He had served in the California Legislature as a member of the assembly for 19 years (nine conscutive terms)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure___
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates). Historic Resources Inventory
Stepping Stones, Vol. 13, no. 3

22. Date form prepared 11/1/93
By (name) Heidi Warner
Organization McHenry Museum
Address 1402 I St.
City Modesto Zip 95354
Phone: 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





25. 314 Magnolia Avenue Construction Date: 191-

This is a California Craftsman bungalow, 1½ stories, with a gabled shake roof, generous eaves, with decorated rafters and barge boards supported by brackets. The single shed dormer has casement windows with diamond panes. The front entry is supported by elephantine columns. The porch is further elaborated by elements that suggest the stick style. The exterior walls are shingle on the upper story and clapboard siding on the lower. W. I. Carpenter was the first owner.



26. 318 Magnolia Avenue Construction Date: 191-

This is a single story Craftsman bungalow with a broadly pitched gable roof. A smaller front gable to one side is supported by elephantine columns to form the porch. The front door is massive with beveled glass and brass hinges. The major exterior wall material is clapboard siding with plain shingles at the eaves and on the flared skirt of this rectangular house. D. T. Bunker was the first owner.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 400 and 500 blocks of Magnolia and Sycamore Aves. & the 200 block of West Morris Avenue
2. Historic name: _____
3. Street or rural address: _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman, Transitional

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 400 and 500 blocks of Magnolia and Sycamore Avenues and the 200 block of West Morris Avenue consist primarily of one story Craftsman and Transitional style bungalows.

Magnolia and Sycamore Avenues run parallel, a block apart on a north/south axis; West Morris Ave. has an east/west orientation.

These residences were constructed between 1918 and 1929 and are quite uniform in overall design and scale. Intersperced among the one-story dwellings in the 400 block of Sycamore Avenue are several story- and-a-half bungalows (402 and 412) and airplane style houses (406 and 416). Although somewhat larger these residences are compatible in terms of proportion and massing with the other houses on the street.

Unless otherwise noted all houses are one-story and have single leaf entrances and double hung sash windows.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1918-29
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 40-50 Depth 106-140 or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development X Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Most have original detached one or two car garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 400 block of Magnolia was the Morningside Addition, and The 400 block of Sycamore was the Rose Addition, with the 200 block of West Morris known as the Panama Heights addition. The Morning side addition was formed June 12, 1911 and owned by L.E.Spindle. The Rose addition was formed July 13, 1910 and was owned by L.A.Rose. In the Panama Heights addition Sycamore Street was known as "Miraflores" and Magnolia as "Balboa." The M.I.D. Lateral No.4 which disects the Panama Heights Addition was known as the "Chargres River" This addition was formed in Nov.of 1912, and was owned by G.W.Stoddard, a prominent Modesto Banker.

As Modesto developed with the coming of more land under irrigation the town also grew and these modest homes were filled with workers from all walks of life. This area remains architecturally intact and is typical of early day sub divsions.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial X Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

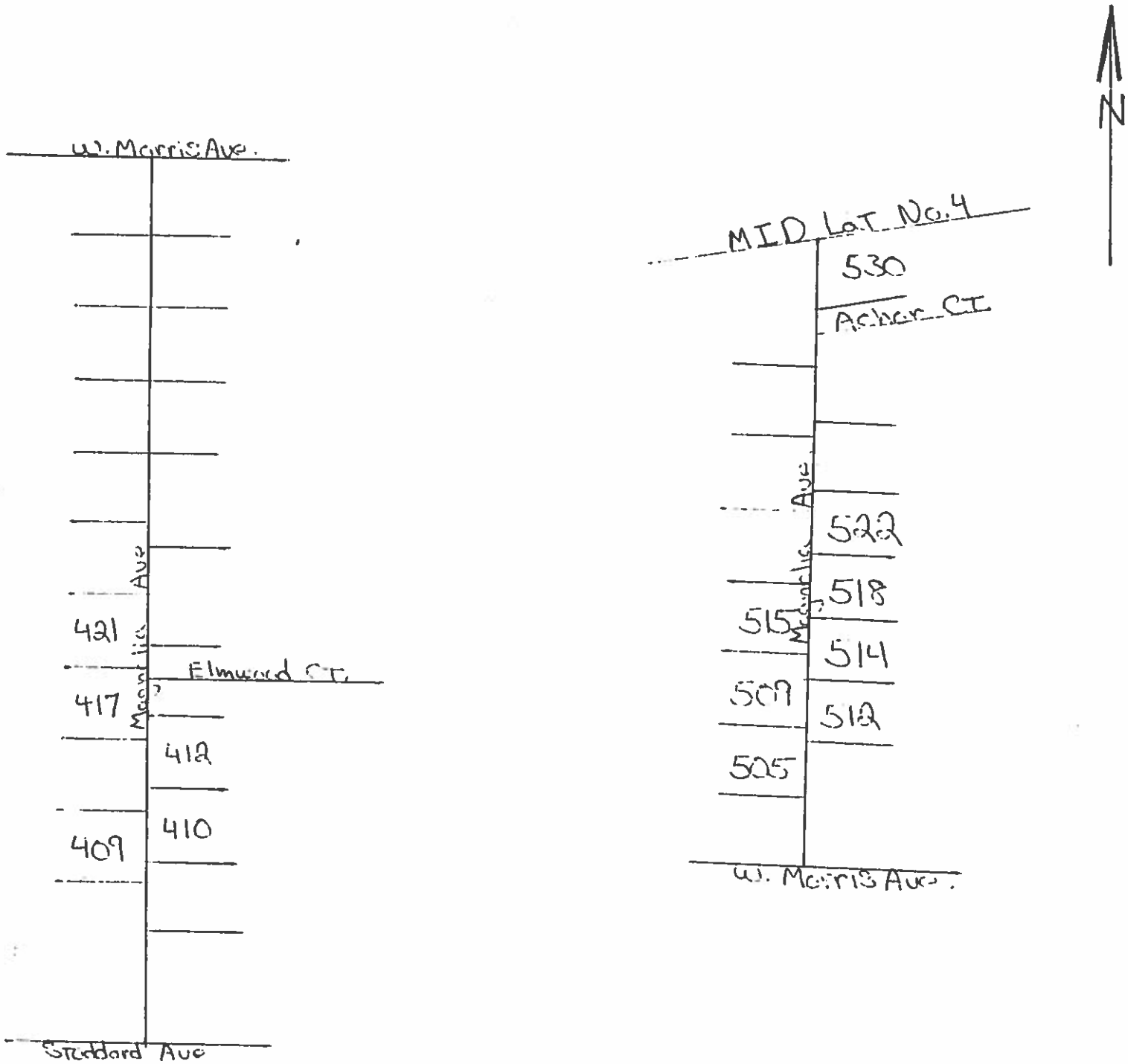
21. Sources (List books, documents, surveys, personal interviews and their dates).

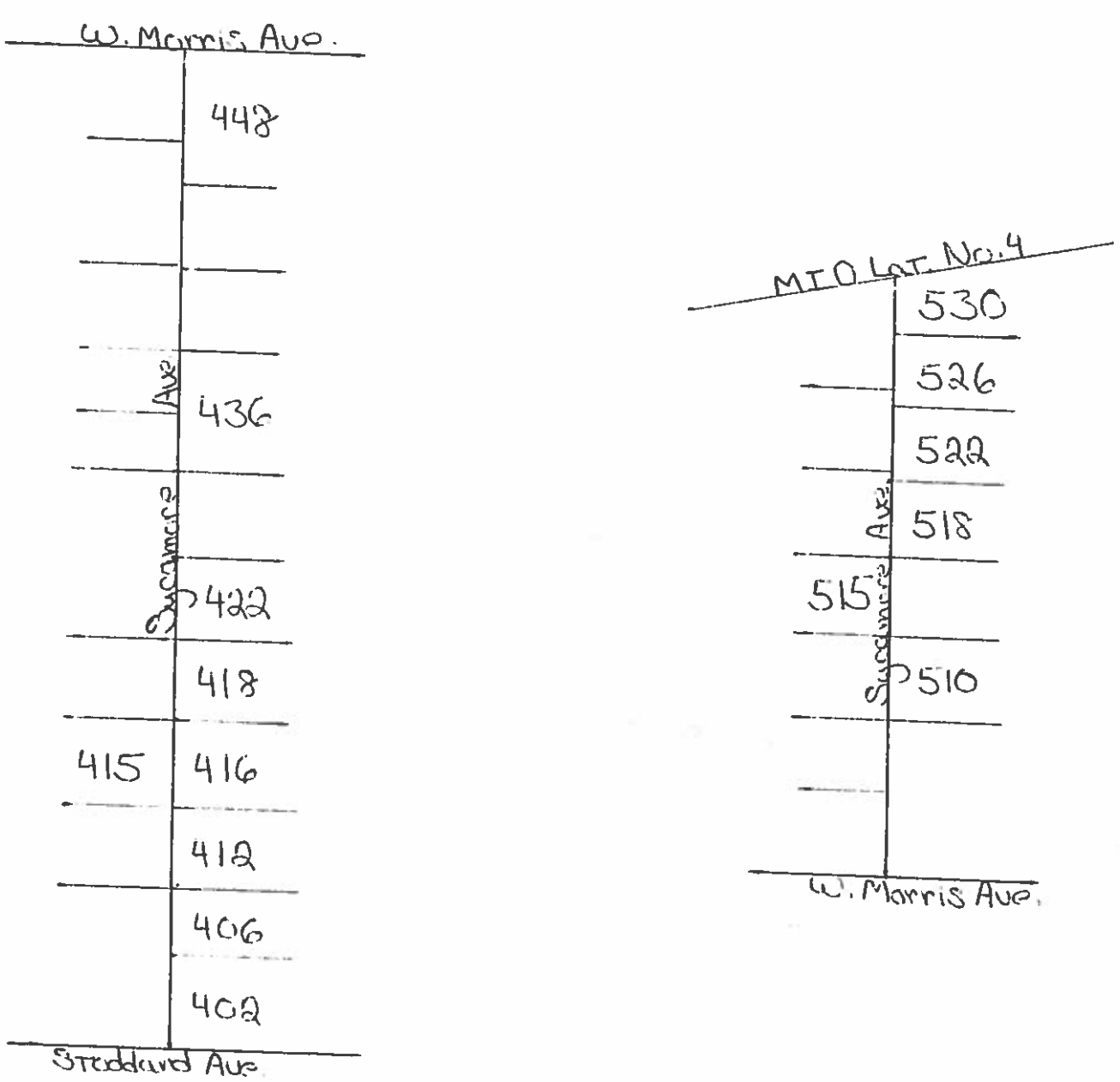
Modesto City Directory
The Modesto Bee
Personal Interviews

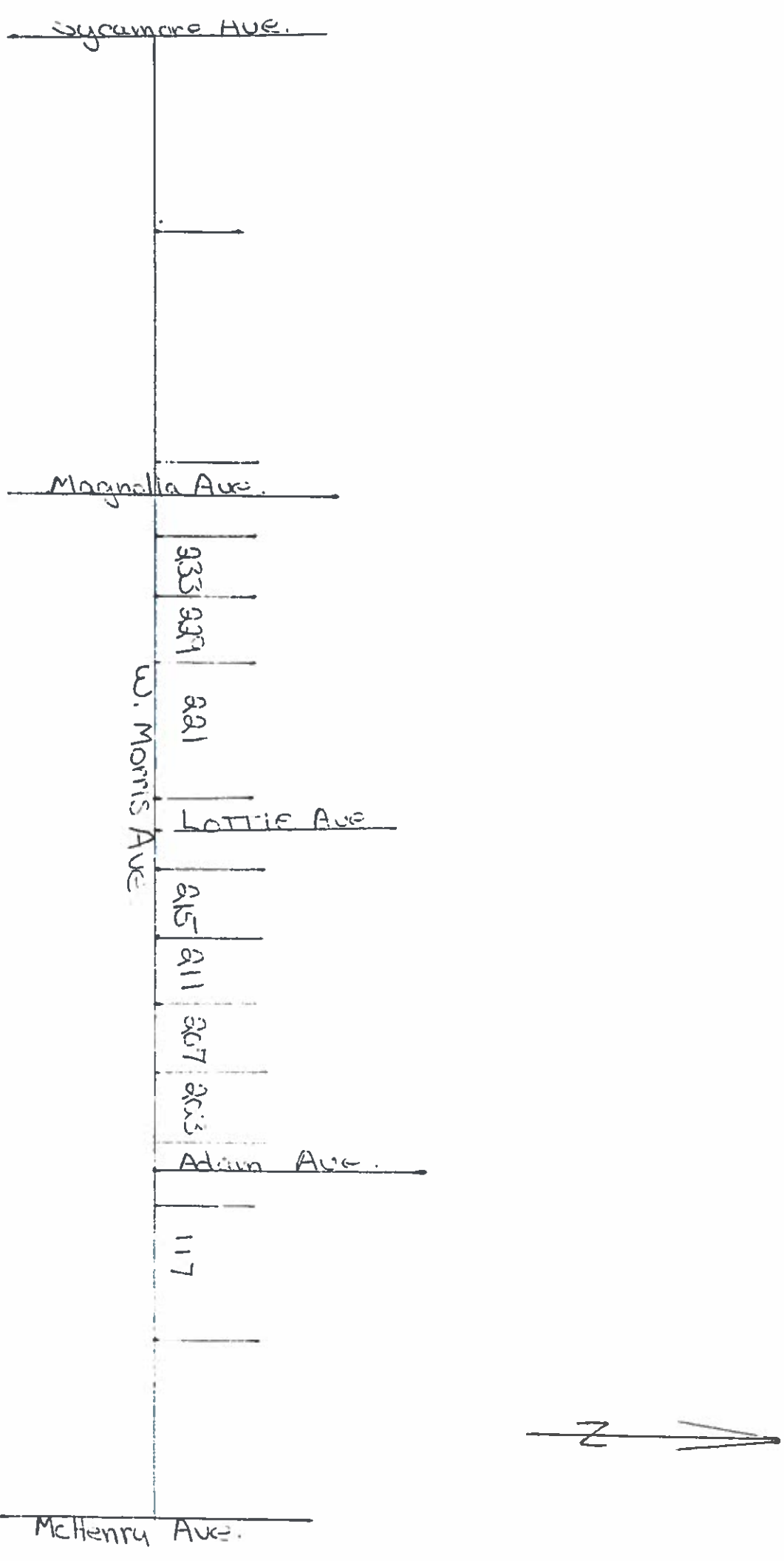
22. Date form prepared May 1, 1984
By (name) Melgard & Boer
Organization Stanislaus Co Hist. Society
Address P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-5450202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):




W. Morris Ave.
Meadowlick Ave
421
Elmwood Ct.
417
412
410
409
Stoddard Ave
MID Lot No. 4
530
Archer Ct.
Meadowlick Ave
522
518
515
514
509
512
505
W. Morris Ave.
N


W. Morris Ave.
448
Ave
436
Sycamore
422
418
415
416
412
406
402
Steddard Ave
MIO Lot No. 4
530
526
522
Ave.
518
515
Sycamore
510
W. Morris Ave.
N


Sycamore Ave.
Magnolia Ave.
933
927
921
W. Morris Ave
Lottie Ave
915
911
907
903
Adam Ave.
117
McHenry Ave.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR S SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

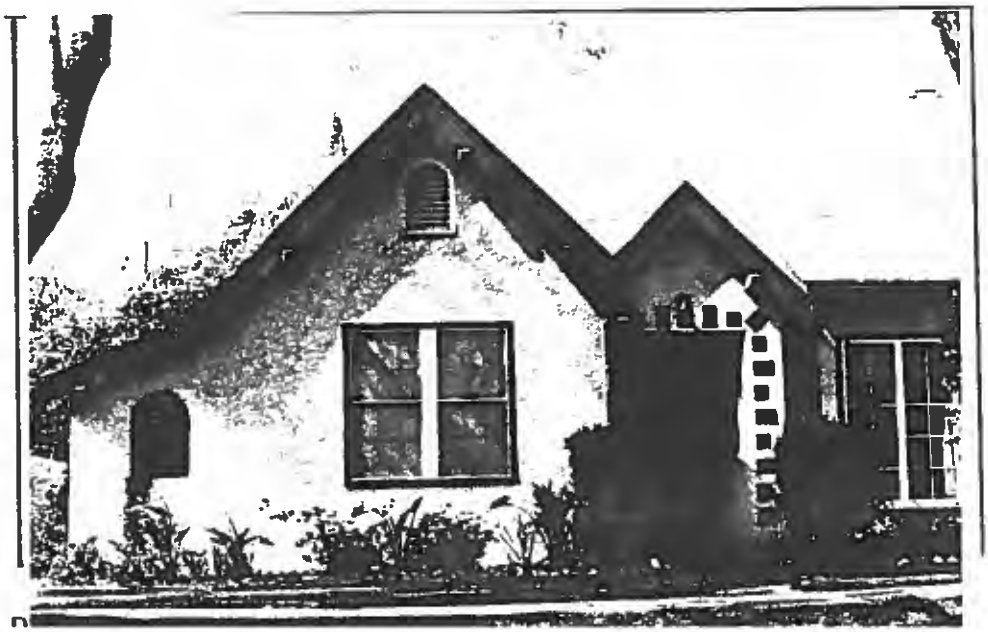
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 409 Magnolia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-34
5. Present Owner: Scott . Brinec Address: 409 Magnolia Avenue
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular house is sheathed in rough stucco and has a steep roof with intersecting gables. The forward front-facing gable sweeps down to one side and contains an arched opening leading to the rear yard. There is also a pair of multipaned double hung sash windows and a louvered vent in the peak of this gable. The second and smaller front gable recedes slightly and contains the recessed main entrance which is surrounded by decorative brick work. There is a large multipaned stationary window to one side of the entry facing the street. An exterior chimney projects at the side of the house and purlins extend out from the gables.



8. Construction date:
   Estimated _____ Factual 19..
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _X_
Residential _X_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _X_ Moved? _____ Unknown? _____

18. Related features: Detached single car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home is also located in the Rose Addition to the Wisecarver Sub-division in north Modesto. It was recorded in Voumne 5,Map # 49 on June 12,1911,and owned by L.A. Rose. Mostof the homes in this section were built in thecarly 1920's and many are the Provincial Style of architecture that was so Popular in that time.The Grinic's have kept the integrity of the home intact and it is in very good condition. This is a lovely treelined street and is in keeping with the tradition of Modesto's past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

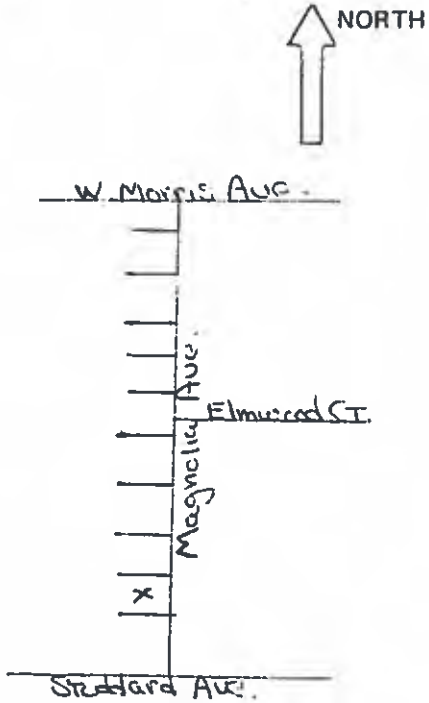
Modesto City Directories1911-1942

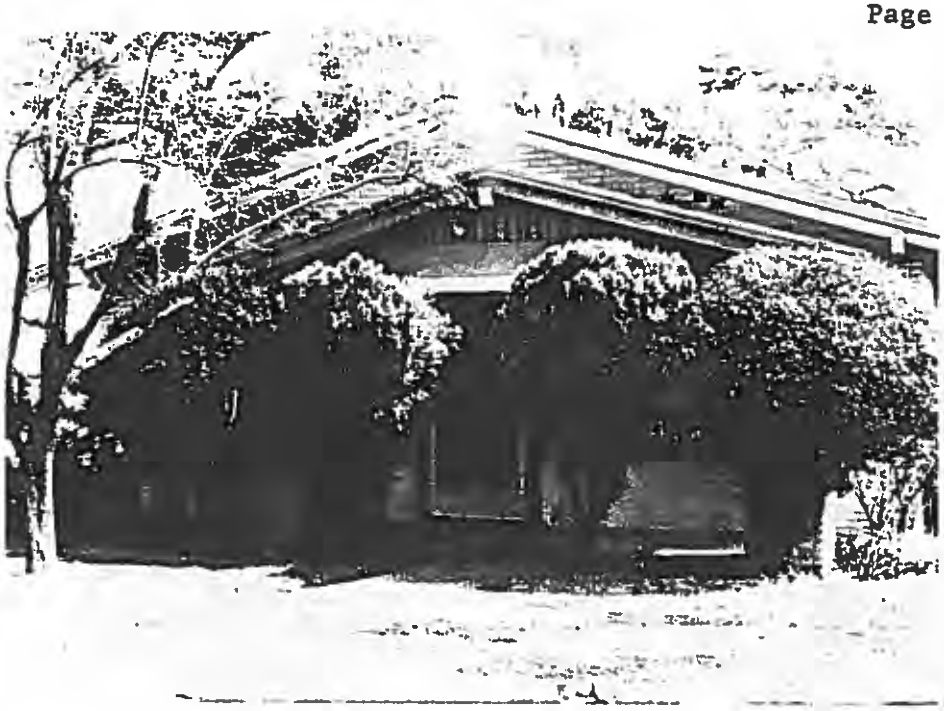
County Tax Assessor Rolls

Personal Interviews

22. Date form prepared May1,1984
By (name) Melgard and Noer
Organization Stanislaus Co Hist Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95351
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 410 Magnolia Avenue (110-03-39) Construction Date: 1921

This square plan bungalow is constructed of brick which has been painted. It has a low pitched front-facing gable roof. A second and lower gable projects slightly to shelter the centered main entrance. Square wood posts resting on abreviated brick piers support the porch gable which has vertical venting.



2. 412 Magnolia Avenue (110-03-40) Construction Date: 1919

A rectangular stucco bungalow. The main roof gable is intersected by a truncated gable over a slanted corner bay containing a large multipane stationary window. A shed extension supported by slightly tapered square wood posts resting on heavy piers protects the center entrance. Decorative shutters frame the windows.



3. 421 Magnolia Avenue (110-05-31) Construction Date: 1922

This symmetrical square plan bungalow is sheathed in narrow clapboard siding and has a medium hipped gable roof. An intersecting hipped gable supported by tapered square wood posts resting on brick piers shelters the front entrance. An uncovered stoop enclosed by wood railings between brick piers extends across the front of the house

This was originally the home of Carl J. Stanley, co-owner of the Stanley and Kirkman Grain and Feed Company at 732 - 10th Street. He served on the Modesto City Commission of Public Health and was a City Councilman in the 1930's.



4. 512 22

Nar w. The

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house. Porch supports and the peak of the gable are concealed by densely growing ivy.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 6 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 417 Magnolia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-33-32
5. Present Owner: Bradley L. Mann Address: 417 Magnolia Avenue
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular plan story-and-a-half residence is clad in narrow clapboard siding and wood shingles. It is capped by a steeply pitched multigable roof. An intersecting gable forms a half porch sheltering the main entrance and a pair of double hung sash windows with diamond panes in the upper sections. A low railing with turned balusters encloses the porch. A smaller gable projects slightly over the entrance. To the side of the porch are a pair of multipaned windows and a small gabled peak over a pair of double hung sash windows with diamond shaped divisions in the upper portions. There is a small arched window in the half story. An interior chimney projects near the center of the roof. The second story side-facing gable is covered with wood shingles.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

D

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Remodeling in process

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached garage converted to glass walled greenhouse

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (Include dates, events, and persons associated with the site.)

This Home is located in the Rose addition to the Wisecarver Sub-division in north Modesto. It was recorded in Volumne 5,Map 49 on June 12, 1911,and owned byL.A.Rose.The architectural importance of this neighborhood is still intact with many fine homes of this vintage.The Mann family is in the process of remodeling this homee but plan to keep its integrity intact.

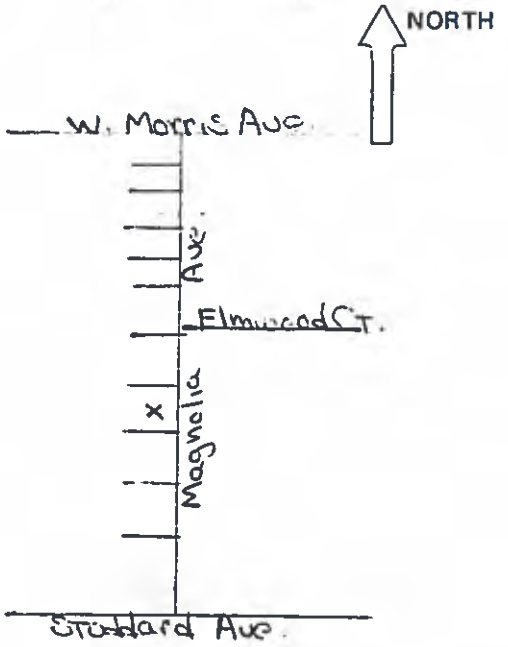
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

County Tax Assessor Rolls
city Directories-1911-1942
Personal interviews

22. Date form prepared May 1,1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

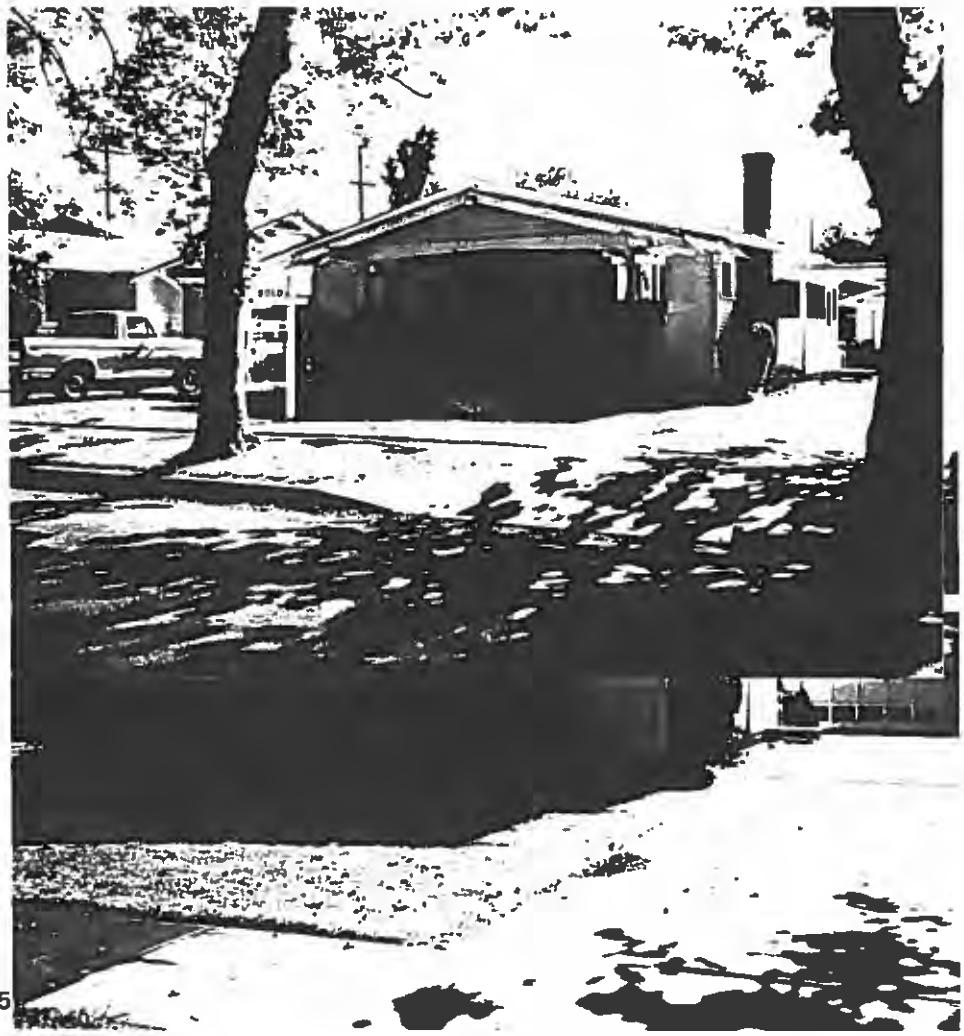
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 430 Magnolia
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Mrs. Howard Pearson (Purchased -1946) Address: 430 Magnolia
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a Sears Roebuck designed house. It is built of redwood and has hardwood floors. There are built in bookcases in the living room and the buffet in the dining room. There are two bedrooms and one bath.



Construction date:
Estimated 1919 Factual _____

Architect _____

Builder _____

Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

Date(s) of enclosed photograph(s)
July, 1995

DPR 5

13. Condition: Excellent [x] Good [ ] Fair [ ] Deteriorated [ ] No longer in existence [ ]

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land [ ] Scattered buildings [ ] Densely built-up [ ]
Residential [x] Industrial [ ] Commercial [ ] Other: _____

16. Threats to site: None known [x] Private development [ ] Zoning [ ] Vandalism [ ]
Public Works project [ ] Other: _____

17. Is the structure: On its original site? [x] Moved? [ ] Unknown? [ ]

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built by Mr. Rhodes in 1919. He ordered the material from Sears Roebuck and did a lot of the work himself.

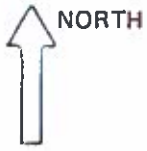
1946 Mrs. Pearson purchased the house from Moore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture [ ] Arts & Leisure [ ]
Economic/Industrial [ ] Exploration/Settlement [ ]
Government [ ] Military [ ]
Religion [ ] Social/Education [ ]

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/30/95
By (name) Barbara Parrill
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Hawn Residence

2. Historic name:

3. Street or rural address: 430 Magnolia Avenue

4. Parcel number: 110-03-44

5. Present owner: Ms. Victoria A. Hawn Address: 430 Magnolia Avenue

City Modesto Zip 95354 Ownership is: Public ____ Private X

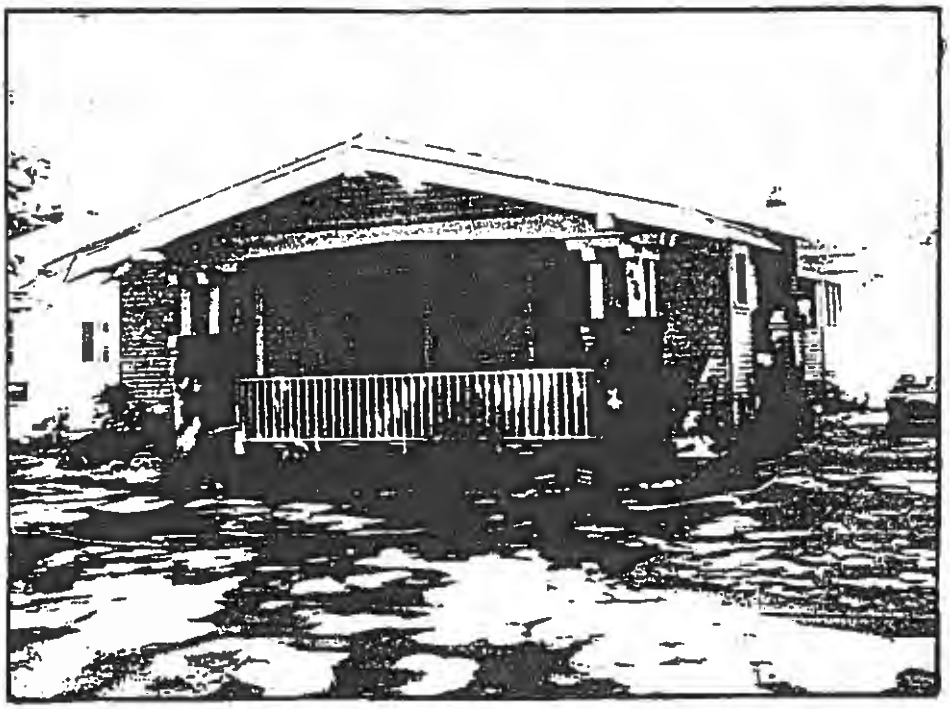
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

This is a Sears Roebuck designed house. It is built of redwood and has hardwood floors. There built in bookcases in the living room and the buffet in the dining room. There are two bedrooms and one bath.



8. Construction date:
Estimated 1919
Factual

9. Architect

10. Builder Mr. Rhodes

11. Approx. property size (in feet)
Frontage
Depth
or approx. acreage

12. Date(s) of enclosed photographs(s)
July, 1995

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: None

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential_X_ Industrial__ Commercial__ Other____

16. Threats to site: None known_X_ Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built by Mr. Rhodes in 1919. He ordered the material from Sears Roebuck and did a lot of the work himself.

1946 Mrs. Pearson purchased the house from Moore.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture_X_
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared_8/30/95
By(name)_Barbara Parrill_
Organization__Landmark Preservation Commission__
Address_P.O. Box 642_____
City_Modesto CA_ Zip_95353
Phone_____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

Property owner update-8/18/97



5. 515 Magnolia Avenue (110-02-58) Construction Date: 1924

A rectangular bungalow sheathed in stucco. The low pitched gable roof projects to form an open porch sheltering the centered main entrance and one window. The porch is supported by heavy square stuccoed posts. Vertical venting is visible in the peak of the front facing gable.

M. C. Dale, a Modesto realtor, was the original owner of this home.



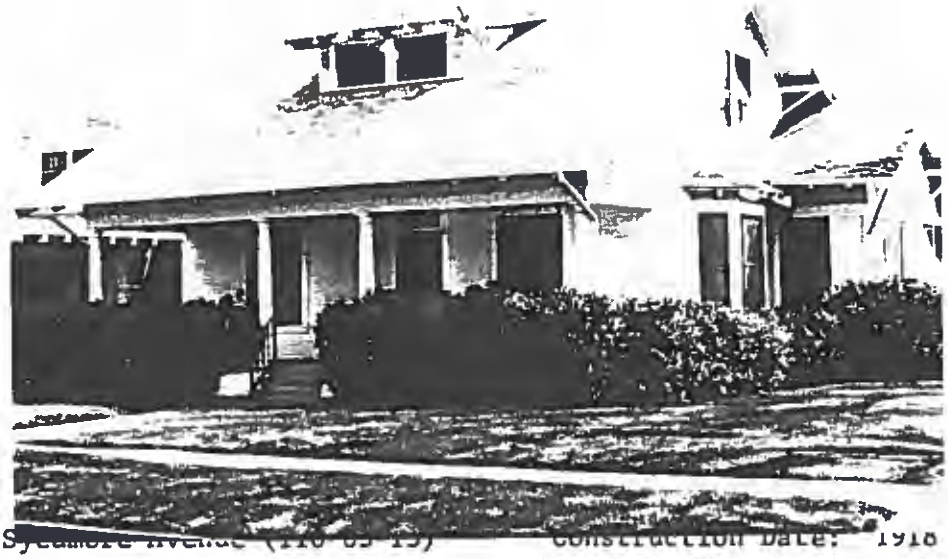
6. 522 Magnolia Avenue (110-02-51) Construction Date: 1922

This square plan craftsman bungalow is covered with narrow clapboard siding and has a low pitched roof with intersecting gables. A corner porch shelters the side-facing entrance. The porch is supported by a tapered square post resting on an abreviated square stuccoed pier at the front corner. There is vertical venting in the peaks and purlins extend out from the gables.



7. 530 Magnolia Avenue (110-02-01) Construction Date: 1919

A rectangular Craftsman bungalow with narrow clapboard siding and a multi-gabled roof. One of the three front-facing gables projects to form a corner porch sheltering front and side-facing entries. Original porch supports have been replaced by ornate wrought iron grill work . Purlins extend out from the gables and there is vertical venting in the peaks. The fenestration consists of a large stationary pane flanked by two smaller double hung sash windows and two similar windows with smaller center panes located to one side of the front and at the side of the house.



8. 402 Sycamore Avenue (110-03-13) Construction Date: 1918

This story-and-a-half Craftsman bungalow has a rectangular plan and is sheathed in clapboard siding. It is capped by a medium pitched gable roof with support brackets. A shed dormer containing a pair of multipaned windows faces the street. Four round columns resting on a low clapboard covered wall support a full porch extending across the front of the house. There is a transom above the centered main entrance.

This home was owned in 1922 by L. A. Ferris. He was the Managing Editor of the Modesto News Herald that was founded in 1875 by H. E. Lultres. Mr. Ferris lived in this house until 1927 and at that time the current city newspaper, The Modesto Bee, took over operation of the News Herald.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 611 MAGNOLIA
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: COLONIAL REVIVAL

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS...

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: SOUTH SIDE, ADDED FRUIT ROOM

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: POOL, GARAGE/WORKSHOP/POOLHOUSE. SUPPOSEDLY THE 2ND OLDEST ELM IN MODESTO IN FRONT.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) DENISE STOUP
Organization STAN. CO. HIST. SOC.
Address: 1100 OHIO AVE
City MODESTO Zip 95351
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

611 MAGNOLIA

BUILDING STANDS ALONE.
PLAN IS BASICALLY RECTALIGULAR IN SHAPE.
2 STORIES.
PROBABLY NO BASEMENT.
FOUNDATION IS BRICK - PLASTER OVER.
EXTERIOR WALL MATERIAL - WOOD - SHIPLAP.
WALL DESIGN AND DETAIL - END BOARD AT BUILDING CORNERS.
MEDIUM GABLE, WOOD SHINGLE ROOF.
ONE BRICK CHIMNEY.
GABLES WITH RETURNS
BOXED CORNICE WITH WOOD TRIM - EAVES EXTENDING PARTLY AROUND CORNER WITHOUT FRIEZE.
ENTRY IS A STOOP COVERED WITH AN ADDITIONAL GABLE SUPPORTED BY PLAIN WOOD COLUMNS WITH MINOR DECORATIONS. ENTRY HEIGHT APPOXIMATELY 10'. PLAIN STRAIGHT STEPS FROM GROUND TO FIRST FLOOR.
DOOR AT ENTRY IS SLIGHTLY OFF CENTER. MOLDED TRIM RECESSED WITH WALL. FOUR PANEL DOOR - WOOD. GLASS PANELS ON SIDES WITH SHUTTERS THAT CAN ACTUALLY PULL OVER GLASS.
WINDOWS ARE 2 SASH WITH PANES - DOUBLE HUNG. MOLDED TRIM. LUGSILL EXTENDS BEYOND SIDES OF OPENING. SHELF ABOVE WINDOWS. BLACK WOOD SHUTTERS.
EXTERIOR CHIMNEY AGAINST NORTH WALL - BRICK.
BACK - EAST SIDE - ADD ON CLOSET EXTENDS OUT ABOUT 1'.
HOUSE COLOR - WHITE WITH BLACK SHUTTERS.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 115 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-02
5. Present Owner: Lillian M. Moni Address: 315 Harrow Ct.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial with Tudor Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This has a steep pitched roof with high gable across the house. There is a cross-gabled projecting, small entry porch. The porch has a larged arched opening in the front and smaller arched openings at either side of the porch. There is a large cross gable over large gothic-shaped multi-paned casement windows at the other side. The large cross gable has a large louvre sooden ventilator. It has a wooden shingle roof with no eaves or rafters showing. The house is rectangular in shape. The exterior is stucco with an exterior stucco chimney. The door is wooden with multi-paned glass at top.



8. Construction date:
   Estimated _____ Factual 1929
9. Architect _____
10. Builder David Beveridge
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: Garage off side alley connected to house

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: single car unattached garage at the other side of house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

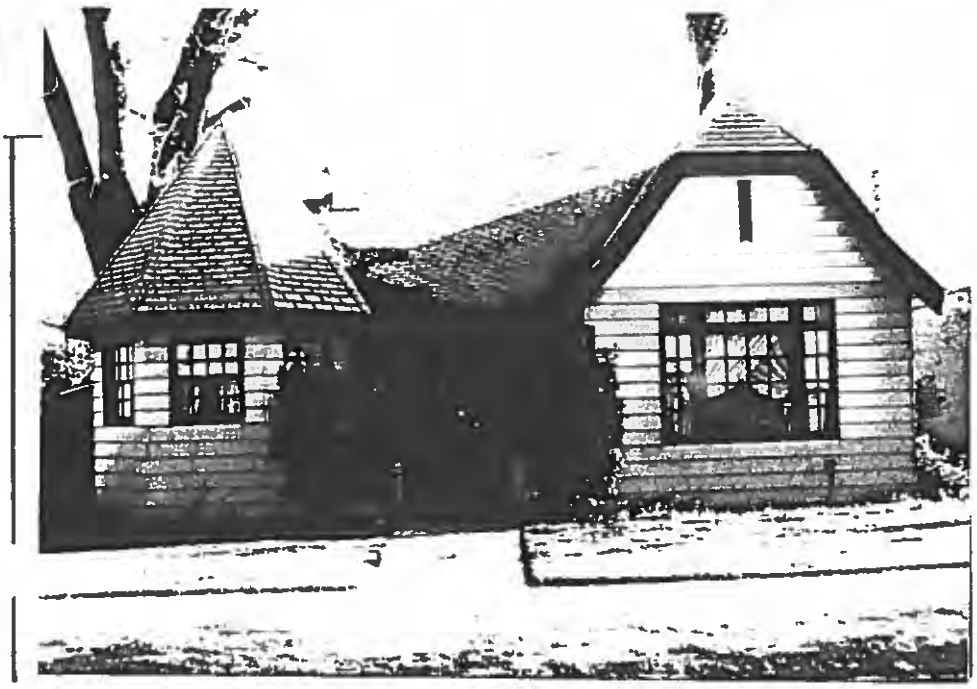
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 116 Maynell
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-77
5. Present Owner: Doris I. Lovelace Address: 4837 Faith Home Rd. Sp. 111
   City Ceres Zip 95307 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story, wood frame, rectangular shape. It has a high gabled roof with two cross gables on the front. One gable has a bay-shaped roof line with composition shingles from ridge down to eaves. Other gable has long slender louvered vent in the upper part of the well. There is a main side gable andone hipped front gable. There are multi-paned double hung windows. There is a large front window in 3 secions with a fixed center pane and 2 sides open with a transom above. The solid wooden door has small window with wood spindle decoration. There is an exterior stucco chimney and a small stucco chimney from the center of the roof. There is a small front entry porch of concrete. Brick trims the wall at the porch sides. It has a composition roof and the house has been covered with aluminum siding.



8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder F. A. Thomas
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum siding, aluminum porch roof

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Small 2 car stucco garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 25, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

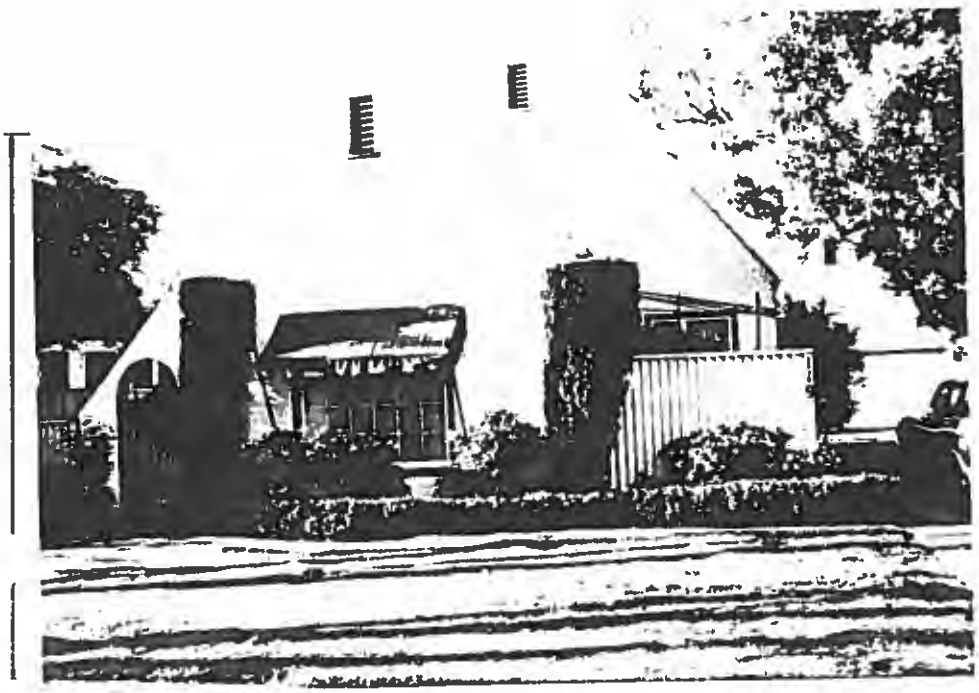
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 119 Maynell
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-03
5. Present Owner: Marty J. Stanley Address: 119 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular shaped house. It has a steeply pitche composition roof with two high gables, one behind the other. The gable ends toward the front of the house. It has a wood frame construction sheathed with rought stucco. An arched stucco gateway is part of the front wall at the side of the house with a wrought iron gate. There is a wooden louvered ventilator in each high gable wall. The entry is at the side of the front gable with a curved concrete entry porch with wrought iron fence. Multi-paneled wood front door has one small glass panel. Multi-paned fixed front window. The side windows are double hung. There are canvas awnings with angled spear supports at the front window and over the entry porch. There is a small brick chimney in the center of roof.



8. Construction date:
   Estimated _____ Factual 1937
9. Architect _____
10. Builder W. T. Haden
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Vertical louvered front fence shielding entry

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Original two car garage in same style as house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty NIchols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 122 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-76
5. Present Owner: James Jayworth Address: 122 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, wood frame, rectangular shaped house. It has a low-pitched gable roof with a projecting entrance porch. The porch is supported by brick posts. The roofing is composition rolls, with overhanging eaves and exposed rafters. There is a vertical wood slat ventilator trim in both house and porch gables. It has an exterior brick chimney and ship-lapped siding. The door is a single panel wooden one with a deamond shaped glass panel. Windows are double hung with bottom a single panel and multi-paned for the upper panel. Brick railings are on either side of concrete steps leading to concrete porch. There is a trellis around the porch.



8. Construction date:
   Estimated 1924 Factual _____
9. Architect _____
10. Builder R. E. Hatch
11. Approx. property size (in feet)
    Frontage 50' Depth 129'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum awnings

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: shiplapped, small garage with shed addition off alley

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: _____

2. Historic name: _____

3. Street or rural address: 123 Maynell Ave.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 111-01-04

5. Present Owner: Estate of Zelda Daniel Address: 123 Maynell

City Modesto Zip 95354 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story bungalow with narrow shiplap siding. It is of wood frame construction and has a wooden shingle roof. The house has one large medium high gable with a cross gable over the entry porch. The concrete porch is supported by round wooden double columns. The porch is across the entire front of the house and has rounded steps to the front door. There is a single panel wooden door with multi-paned side panel windows on each side of the door. The front window is in three secions - a large window with three vertically divided fixed panes. A large single pane window is at the other side of the house. Side windows are double hung with the top multi-paned and the bottom a single pane. It has an exterior brick chimney.



8. Construction date:
Estimated _____ Factual 1922

9. Architect _____

10. Builder J. P. Moore

11. Approx. property size (in feet)
Frontage 50' Depth 121'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Brick planter added around concrete front porch, room addition at rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: unattached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 124 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-75
5. Present Owner: John Whitaker Address: 124 Maynell
   City Modesto Zip 95354 Ownership is: Public _____ Private S
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Some Mediterranean feature

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular building with a medium gable roof with a small cross gable. There is a flat roofed "sun room" at one side. There are diamond shaped wooden louvered vents. The house is stuccoed and has an exterior stucco chimney. There are two entries. The main entry has a concrete porch painted red. There is a smaller concrete stoop at the "sun room" which is also painted red. It has a single panel wooden door and an aluminum screen door. The aluminum porch roof is supported by an iron post with vines growing over it. The side entry has multi-pane glass door. The roof is composition. Two sets of three part windows. The center windows are double hung single pane. The side paels are fixed multi-paned.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder Frank Shaw
11. Approx. property size (in feet)
    Frontage 50' Depth 129'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screen door, aluminum porch roof, garage appears to be a replacement of an earlier garage.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Large garage has tongue and groove wooden siding

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 25, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Ward Home
3. Street or rural address: 126 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-74
5. Present Owner: Dorothea L. Blaylock Address: 2329 Meta Court
   City Modesto Zip 95351 Ownership is. Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has a low gabled roof line with a porjecting cross gable over the entry porch. The porch is supported by large, stuccoed, square posts. The siding is shiplap and the roof composition rolls. It has wide overhanging eaves and exposed rafters. Vetical slat trimmed ventilators are in the porch gable and side gables. There is an exterior brick chimney. The large concrete porch is partially uncovered. There is a multi-paned pair of front windows to the floor and the three window arrangement of double hung single panel windows at the other side. A side entrance off the driveway has multi-paned glass doors and the front door is multi-paned glass. Side windows are double hung and multi-paned.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder R. M. Ward
11. Approx. property size (in feet)
    Frontage 50' Depth 128'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: side room addition

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: 2 car garage of same style off alley

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Owner of Ward Furniture 1028 10th St.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 127 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-05
5. Present Owner: Zylpha B. Potter Address: 127 Maynell Ave.
   City Modesto Zip 95354 Ownership is. Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Classic Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, wood frame, rectangular shaped bungalow. It has simple lines with a medium galbe and a smaller gabled porch. The porch is supported with heavy square wooden posts on a red brick base. It has a composition shingle roof. The windows are double hung, single panels. The front door is multi-paned glass. There is a detached garage with a wooden shingle roof. It seems to be in essentially its original form. The siding is narrow shiplapped.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder F. M. Ivy
11. Approx. property size (in feet)
    Frontage 50' Depth 122'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: aluminum awnings at side windows, ramp to front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 131 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-06
5. Present Owner: Grace C. Kraus Address: 131 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, essentially square shaped house. There is a steeply pitched, high gables roof line with tw cross gables towards the front of the house. It has a composition roof. It has roughly stuccoed walls with half-timbered effect under the gables. There is an arched stucco gateway at the side of the house at the base of the roofline. There is a wooden gate and brick steps to a small entry porch between the gables. There are two front doors. It has a multi-paned glass door. There is a heavy wooden panel door having small single glass pane decorated with wrought iron. There is an exterior stuccoed chimney with bricks at the top. A large front window with fixed single pane. Other windows are double hung sash with multi-paned top panels and wood frames.



8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder H. E. Alderice
11. Approx. property size (in feet)
    Frontage 50' Depth 123'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair ____ Deteriorated _____ No longer in existence _____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __x__
Residential __x__ Industrial ____ Commercial _____ Other: _____

16. Threats to site: None known __x__ Private development ____ Zoning ____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: Original garage in same style as house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty Nichols
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 132 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-73
5. Present Owner: Jack L. Holm, Et al. Address: 132 Maynell Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has a low gable roof line with lower gable over the entry porch. The porch is red concrete. Porch supports are large posts with the lower half made of large river rocks set in concrete and the upper half wood. There is vertical slat trim in porch gable. Two large river rock pedestals on either side of porch. The roof is composition and gravel. There is narrow shiplap wooden siding. There is an exterior rive rock chimney. There overhanging eaves with exposed rafters. There is a second smaller rock chimney from the center of the roof. Solid panel wooden door has one diamond shaped glass pane. There are two large one sash and transom windows. The house is one story with a wood frame and is basically square.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder R. C. Edminster
11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: to garage

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __x__
Residential __x__ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? __x__ Moved? ___ Unknown? ___

18. Related features: garage with shiplap siding has been added to but appears to have original doors

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 25, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 135 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-07
5. Present Owner: W. H. McDaniel Address: 135 Maynell
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with a rectangular shape. It has a steeply pitched composition roof. There are two high projecting cross gables toward the front of the house. One gable has a bay shaped roof line with shingles from the peak down to the eaves. It is a wood frame construction sheathed in smooth stucco. There is an exterior stuccoed chimney. There are louvered vents high in front and side gables. There is a small concrete entry porch between the front gables. There is a single wood panel door with small glass window with spindle decoration. There is an arched multi-paned fixed glass large front window in almost Palladian style but no side-lights. The other windows are double hung single panel.



8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder A. L Aolem
11. Approx. property size (in feet)
    Frontage 50' Depth 123'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: addition of aluminum awnings and a brick flower planter at the front

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Original garage in same style as house

SIGNIFICANCE

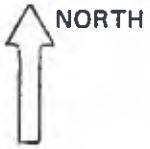
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty NIchols
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 139 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-08
5. Present Owner: Douglas M. Stidham Address: 2429 Meadow Rue Dr.
   City Modesto Zip 95355 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectagular shaped house. It has a high gabled roof with composition shingles. There are two steeply pitched cross gables projecting towar the front of the house. It is a wood frame construction sheathed with stucco and has an exterior stuccoed chimney. There are louvered wooden vents high in the gables. There is a small concrete entry porch between gables. It has a multi-panelled wooden door. There are two bay windows with center panes which are single and fixed. The side windows are double hung.



8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder L. C. Swim
11. Approx. property size (in feet)
    Frontage 50' Depth 124'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Roofline altered to cover entry between front gables. Addition of brick planter

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Original double garage in same style as house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 140 Maynell

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: _____

5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bungalow has a medium pitched gable roof with hipped ends. The entry porch has a projecting cross gable with hip supported by medium wooden posts. The porch is concrete. The house exterior siding is shiplap. The roof is composition shingle and has overhanging eaves with exposed rafters. There are two pair of double hung, single paned windows in front. The door is multi paned glass with multi paned fixed panels at each side of door. Two brick exterior chimneys are a part of this house.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: vents in gable changed to aluminum

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: one car garage with vertical slat vent in gable

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 143 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-09
5. Present Owner: Donald R. Fairchilds Address: 143 Maynell
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is rectangular shaped with rough exterior stucco and red tile roof. There is a small cross gable over recessed entry that has turned round concrete border. The door is a single panel with small window and spindle decoration. There is a metal grilled vent in entry porch gable. Porch steps have stucco with brick topped railings. There is a three panel front window with low wrought iron decorative railing. Small side windows have iron grates and recessed arch in stucco over the windows. There is an exterior stucco chimney and the eaves are very short. It is one story.



8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder C. A. Johnson
11. Approx. property size (in feet)
    Frontage 50' Depth 124.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: aluminum awning over front window - aluminum windows in front

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: two car garage which is same style as house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 147 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-10
5. Present Owner: Leslie T. Vick Address: 1114 Brady Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Provincial, English Tudor influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular shaped house with a medium gable roof with two cross gables with small hipped gable ends. A small shed roof over multi-pnaed triangular large front window. It has wood frame construction, stuccoed with half-timbering. There is a small decorative arch to the side yard with no gate. There is an entry in the corner of intersecting gables. It has a solid wood door with a small glassed panel with wooden spindle decoration. There is a very small curved shed roof over the front door and a small curved cement porch. there is a fixed front window. The others are double-hung multi-pane. There are louvered woode vents in the gables. There are two chimneys. One is exterior stucco with a brick top and the second projects from the roof at the center of the house - stucco & brick.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1931
9. Architect _____
10. Builder Donald Carrell
11. Approx. property size (in feet)
    Frontage 43' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum window in wall between gables

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Original small two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 17, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 148 Maynell Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, L shaped building with a high gable with steeply pitched roof of wooden shingles. There is an intersecting cross gable with 2 very small center gables. The walls are roughly stuccoed. The entry is in a rounded tower with turret and shingled roof. The door is a rounded arch shape and single panel wood. The door has a glass pane with a wooden spindle decoration. The door screen is in the same shape - rounded, semi-circular concrete. There is a large multi-pane fixed front window on either side of an exterior stucco chimney. Chimney has a brick design panel part way up. Other windows are multi-pane, double hung. There is a stucco chimney with brick top from center of roof.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: addition of aluminum awnings

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: large wooden fence at front of house hides part of it

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 25, 1983
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 907 MAZE
   City MODESTO Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: COLONIAL REVIVAL

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEET...

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X NEEDS PAINT Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: GUEST HOUSE - NOT ATTACHED - ADDED TO EAST

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial X Commercial ___ Other: SCHOOL

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X
Public Works project ___ Other: MAJOR HIGHWAY

17. Is the structure: On its original site? ___ Moved? X Unknown? ___ PART WAS MOVED FROM RIVER.

18. Related features: GUEST HOUSE, CARPORT, SHED, PORTACOLL. MANY ORIGINAL PINES. CIRCULAR DRIVE-GRAVEL.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) DENISE STOUP
Organization STAN CO. HIST. SOC.
Address: 1100 OHIO AVE.
City MODESTO Zip 95391
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



907 MAZE

BUILDING STANDS ALONE WITH MANY DETACHED OUT BUILDINGS.
BASICALLY SQUARE SHAPE.
2 STORY.
½ BASEMENT.
BRICK FOUNDATION (PLASTER OVER)
EXTERIOR WALL MATERIAL IS WOOD - SHIPLAP BOARDS - END BOARD AT BUILDING CORNERS.
LOW HIP ROOF SHAPE - WOOD SHINGLE.
3 Chimneys - (Plaster Covered)
BOXED CORNICE WITH BRACKETS.
SHED DORMER SHAPE OVER PORCH ON SECOND STORY.
CENTER DOOR LOCATION. DOORWAY HAS KEYSTONE AND CURVED GLASS TRANSOM WITH VERTICAL SPOKES DIVIDING THE GLASS INTO 4 PANELS. MOLDED ARCH TRIM. DOUBLE WOOD DOORS WITH SIX OR MORE PANELS.
STAIRS EXTEND FROM GROUND TO FIRST FLOOR ENTRY WITH A STRAIGHT STOOP. OPEN VERANDA EXTENS ACROSS FRONT WITH LARGE SQUARE PILARS. PORTICOL TO WEST WITH EXPOSED BEAM CEILING.
EXTERIOR CHIMNEY AGAINST WEST WALL
MOST WINDOWS ON FROUT AND SIDES OF HOUSE ARE SEMI-CIRCULAR AT THE TOP. THE BACK WINDOWS ARE SALTBOX SHAPED.
2 SASH WINDOWS WITHOUT PANES - DOUBLE HUNG. MOLDED ARCH TRIM WITH CENTER KEYSTONE. LUGSILL EXTENDS BEYOND SIDES OF OPENING.
TALL PINES MARK ENTRANCE.
MORE THAN 1 ACRE OF PROPERTY
CELLAR TO WEST SIDE.
FRUIT TREES - CITRUS - OAKS.
CRAWLSPACE VENTS [illegible]

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 712 Mc Clure
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

CITY OWNED — UNACCESSABLE

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 1500 McClure Road

Name of Structure: McClure Country Place

Present Owner: City of Modesto

Original Owner: Bailey Hogin

Present Use: Held for future development public access

Original Use: 60 acre Farm

Occupant(s): Hogin Family
McClure Family 1903-1973

Additions & Alterations:

Major addition to back of house in 1930's or 40's. Front porch removed.

Ancillary Structures:

Garage with tank house, barn w/forge

Adjacent Land Uses:

Tract Houses, Dry Creek, Gallo Orchard

Intrusion on Neighborhood?

Photo - Attach here

Date of Construction: 1882 - House

Building Type: 2-story frame construction

Building Material: Wood

Builder: Unknown

Architect: Unknown

Style: Italianate

Significant Architectural Features:

The house is of the Victorian Italianate style with a large projecting cornice and brackets. The original porch was removed and replaced with a small brick stoop. Major additions in the 1930's and 40's include a kitchen and dining room addition and an extension onto the parlor.

The outbuildings are typical utilitarian structures.

Applicant: City of Modesto
Address: P.O. Box 642

Phone No.: 577-5344
Date: September 1991

Architectural Anal s:

Historical Information:

The house on this property was built by Bailey Hogin in 1882, as the family home for a 60-acre farming operation. The Hogin Family owned the property for 17 years. The McClure Family purchased the home and land in 1903. For 70 years, the McClure Family operated the farm, expanding it to 300 acres. For many years, it was planted in alfalfa for the dairy herd. In later years (1925), a peach orchard was planted.

The family house is of two-story frame construction. It is an example of the Victorian Italianate style The original building has been remodeled by the various occupants. The front porch has been removed, and the side porches have been enclosed. Despite these changes, the house retains a country charm representative of a lifestyle in Modesto's past.

The City of Modesto first purchased 16 acres of the McClure property in 1973 for inclusion in the Dry Creek Regional Park. This purchase included the house and outbuildings. A second purchase in 1975 was for the triangle of land extending to Claus Road.

Present Zoning:

Lot Size: 22 acres

Significance of Structure:

Since Modesto has become an urban community, it is important that our population now and in the 21st century, be aware of its heritage. One day the McClure property can serve the community as a reminder of a farm and rural lifestyle of another era, 1880-1920. This could be accomplished through the creation of a living museum.

Sections of the house will be opened to the public. Since it has been extensively remodeled, it will not be restored to its original layout, but will be adapted for cultural and social activities.

Following the concept of a living museum, the County Place should stress activities rather than collections:

The main house shall be made available not only for community events, but also for activities such as canning, soap making, and quilting--typical turn-of-the-century rural activities.

The farm building (e.g., the tank house, the bunk house, the windmill, the forge), shall once more house their former equipment and shall feature live demonstrations of farm-related activities.

The gardens and the farm land should be the setting for such activities as harvesting, turn-of-the-century picnics, handicraft demonstrations, and folk festivals.

Using both its buildings and grounds as a living museum, the Country Place can preserve an important era in the community's rural history and culture. These functions will supplement, without duplicating, the functions of the McHenry Museum and the McHenry Mansion.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Culton's Refrigeration
2. Historic name: Avenue Grocery
3. Street or rural address: 520 McHenry Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-80
5. Present Owner: George W. Eisenhut Address: 3825 Kaiser Ave.
   City Ceres Zip 95307 Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story commercial building with a high false front capped with red tile. Behind the false front a gabled roof with projecting eaves and exposed rafters is visible from the side of the building. The facade is sheathed in rough stucco. Narrow shiplap siding covers the sides of the building. A band of plate glass display windows extends across the front of the building. The entrance consists of a pair of double doors with large single panes of glass surrounded by wood. The doors and windows appear to be original. There is a band of decorative ceramic tile extending from the ground level to the bottom of the display windows. The corners of the tall flat building are defined by stuccoed pilasters with recessed panels.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 49' Depth 85'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

520 McHenry Avenue was originally called the Avenue Grocery in 1926 when it was built. It was owned by R. C. Cairns and A. J. Honett who offered a shopping place within walking distance for the residents of this neighborhood.

As the years progressed McHenry Avenue, named for the Robert McHenry family, became more congested and with the expansion of larger grocery stores this little neighborhood market went out of business in just two years. Since that time it has been owned by J. W. Culton, the local franchised dealer for Frigidare applicances in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

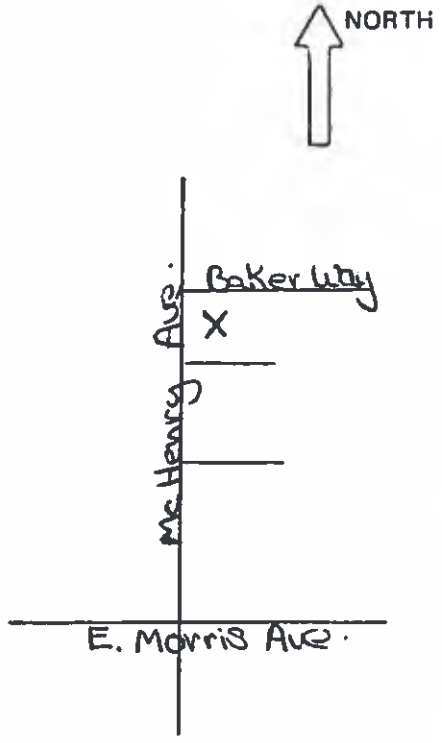
Modesto City Directories 1911-1942

Modesto Planning Department

Personal Interview- Al Woods of J.W.Culton

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Image Maker
2. Historic name: _____
3. Street or rural address: 425 McHenry Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-55
5. Present Owner: Lee Gillson Address: P. O. Box 1194
   City Modesto Zip 95355 Ownership is: Public _____ Private X
6. Present Use: Photography Studio Original use: Private Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story wood frame bungalow sheathed with narrow clapboard siding. At the front of the building there is a band of wide shiplap siding between the foundation and the bottom of the first floor windows. The wood shingle gabled roof has a shed dormer facing the street. The eaves project and the exposed rafters have decorative notched ends. The main entrance is a single etched glass door which is flanked by two large stationary display windows with decorative louvered shutters. An open porch extends across the entire first floor and wraps around one side of the building. Heavy square stuccoed posts support the roof structure of the porch. There are asymmetrical placed double hung sash windows along the side walls, and there is an attached tank house at the side rear.



8. Construction date:
   Estimated _____ Factual 1917
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 145'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

DI

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: First floor front windows and main entrance are not original but blend well with the existing building

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: two car detached garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When this house was built in 1917, Modesto was still a very smalltown and Mc-Henry Avenue was merely a two lane street out to the great farms north of Modesto including the 4000 acre Bald Eagle Ranch owned by the Mc Henry family. It originally was a buggy trail from their ranch to their town house now called the Mc Henry Mansion and now on the National Register of Historic Places. Mc Henry Avenue has become highly commercialized and is now the most busy street in the entire city of Modesto. The homes along here have either been moved or become commmercial enterprises them selves, such as this former home that now houses the "Image Maker "

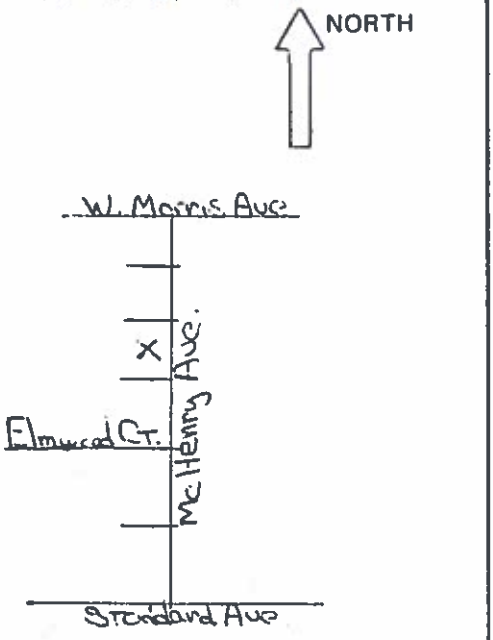
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-42
Tinkhams History of Stanislus Co.

22. Date form prepared May 1, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Soc.
Address: P.OBOX 4363
City Modesto, CA Zip 95368
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Cafe Decadence
2. Historic name: _____
3. Street or rural address: 821 McHenry Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-14
5. Present Owner: Frederick Wentworth Address: 430 Ashwood Court
   City Manteca Zip 95336 Ownership is: Public _____ Private X
6. Present Use: Restaurant/Gift Shop Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story rectangular bungalow with a gabled roof of asbestos shingles. The front of the building is sheathed with narrow clapboard siding, the sides and rear are stuccoed. There is one exterior stuccoed chimney. A projecting gable shelters a glassed in porch which extends across most of the first floor. The roof has broadly projecting eaves and exposed rafters and support brackets. The main entrance, a single glass door, is recessed and to one side. The fenestration consists of six-over-one double hung sash windows and one large stationary window between the porch and entry.



8. Construction date: Estimated _____ Factual 1919
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 76' Depth 132' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1981

D

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Glassed in front porch, high cement block wall surrounding patio area, asbestos shingle roof.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential ____ Industrial ____ Commercial x Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Small square contemporary building used as a coffee house at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This business and former home is located on McHenry Avenue in The Coldwell sub-division that was formed in August of 1903. It was owned by Virginia Coldwell who along with her husband were pioneers in Stanislaus County when they came in 1875.Mc Henry Ave in 1919 when this home was built was a very quiet two lane street that led out into the country north of Modesto and where many of the large ranches were located, including the Mc Henry family's famous Bald Eagle Ranch.It is now the busiest street in Modesto and all the homes have either been torn down to make way for new businesses or have been renovated to become businesses such as the"Cafe Decadence". It is an excellent example of adaptive re-use for an historic home.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

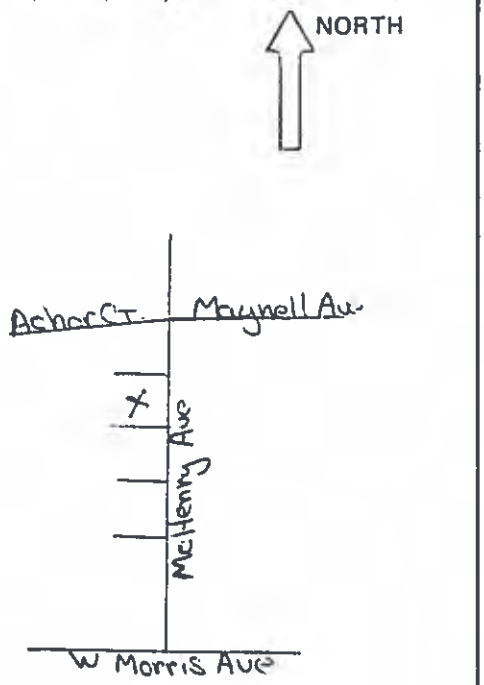
Modesto City Directoies 1911-42

County Tax Assessor Rolls

L.C. Branch's History-1881

22. Date form prepared May1,1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4263
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 110 and 112 Melrose Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style. Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition.

This duplex is a slight variation of the Craftsman styles. It has the usual low pitched gable roof, horizontal woos siding and porch supports consisting of short tapered posts resting on brick pedestals. Each of the two entry ways has its own low pitched projecting gable porch. Ond door is flanked by tall narrow multi-paned windows. There are two large, double hung sashed windows in the front. The gable peaks have vertical venting.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM. A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name. _____
2. Historic name: _____
3. Street or rural address: 110 and 112 Melrose Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This duplex is a slight variation of the Craftsman styles. It has the usual low pitched gable roof, horizontal woos siding and porch supports consisting of short tapered posts resting on brick pedestals. Each of the two entry ways has its own low pitched projecting gable porch. Ond door is flanked by tall narrow multi-paned windows. There are two large, double hung sashed windows in the front. The gable peaks have vertical venting.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None visible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Original detached double garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Dena Boer & Sally Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 201 Melrose
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-08-89
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This narrow clapboard clad residence has a medium pitched gable roof. The main roof gables face the side with an intersecting gable with a projecting at one side of the facade. A smaller clipped gable shelters the off center main entrance which consists of a multipaned glass door with multipane side lights. The eaves are enlsoed in a boxed cornice with returns. The projecting front gable contains vertical venting above a multipane tripart casement window. The door and windows have wide plain surrounds. There is an exterior brick chimney at one side of the house



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 75'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original detached single garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

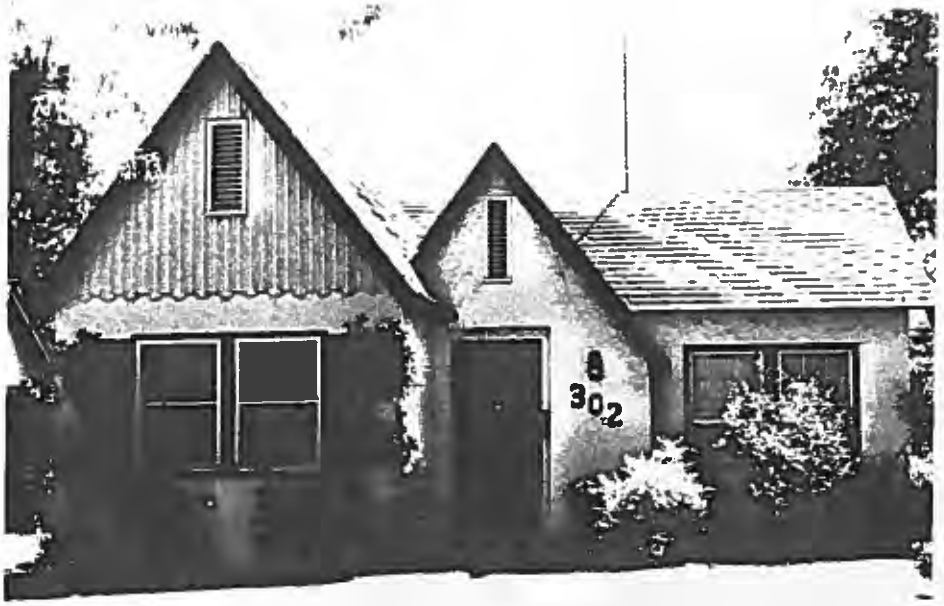
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Dena Boer & Sally Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

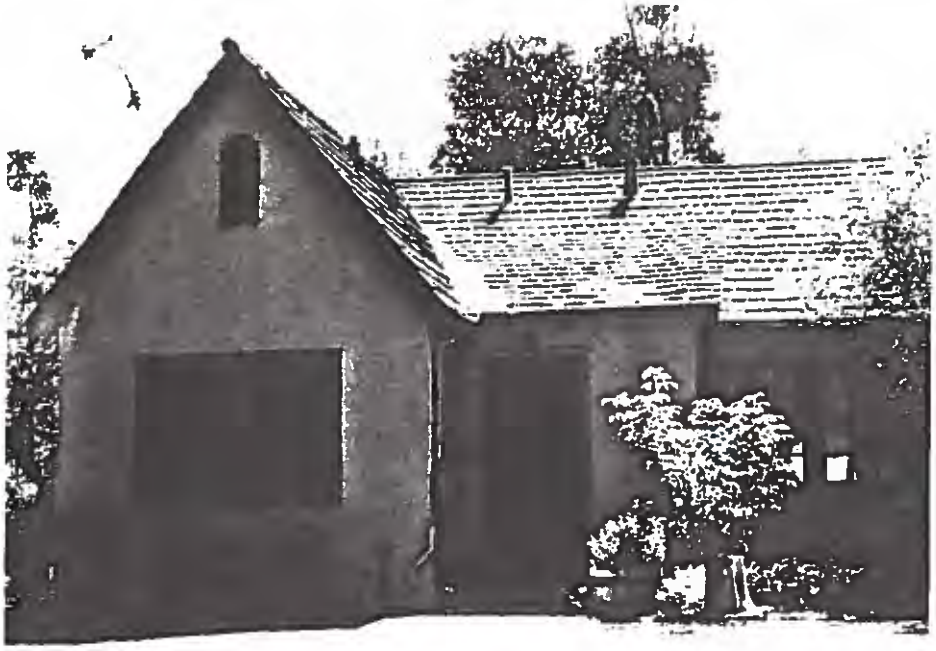




19, 302 Melrose Street (111-03-65) Date:
This Provincial style cottage has an L plan ans is capped by a steep gable roof with exposed rafters. The exterior is covered with stucco and vertical board and batten siding on the front facing gable. The centered front entrance is housed in a small, slightly projecting gable. To each side of the entry is a pair of double hung windows with multipane upper sections. The windows in the projecting L portion of the building are flanked by shutters. There is a narrow vertical strip of louvered venting in each of the gable peaks.



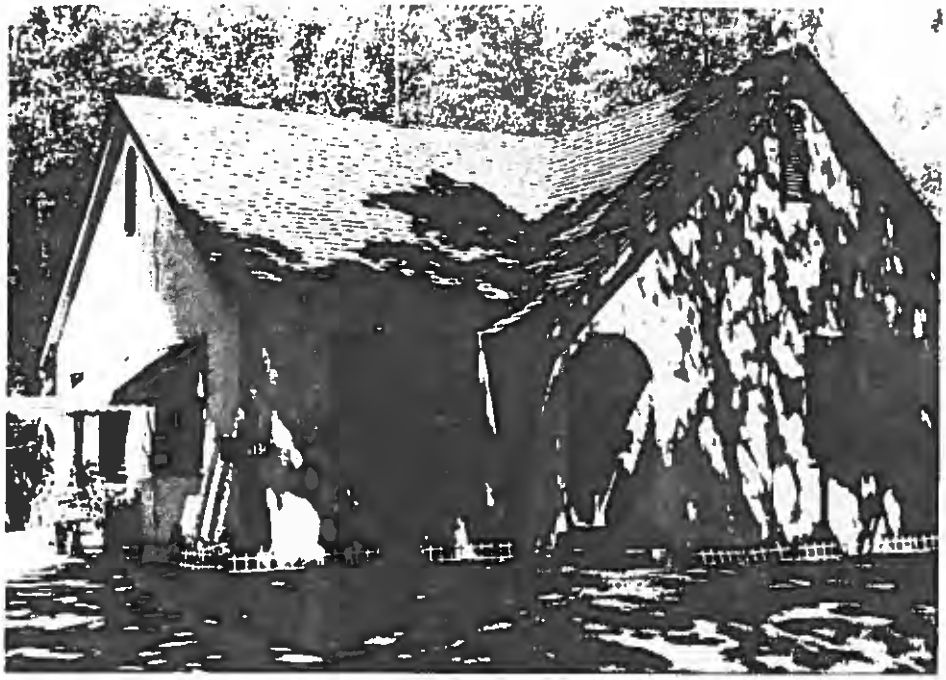
20. 305 Melrose Street (111-03-43) Date:
Narrow clapboard siding sheaths this Craftsman bungatow. The front-facing gable roof projects to form a full porch. Abbreviated tapered square posts resting on brick pillars support the porch at the front corners. Slightly lower brick piers flank the steps leading up to the porch. There is vertical venting in the peak of the porch gable. The entrance is a multipane glass door.



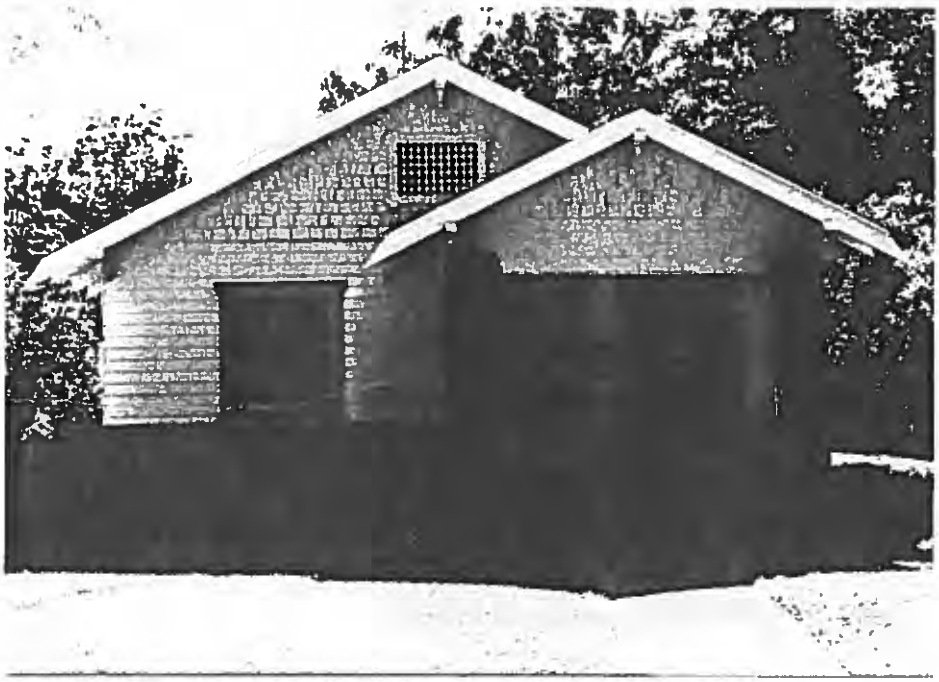
21. 306 Melrose Street (111-03-64) Date:
This L shaped Provincial style house has a steep gable roof of wood shakes. Stucco covers the exterior of the house. The main entrance projects slightly at the center of the front facade. The front facade also contains two pairs of six-over-six double hung windows. There is an arched louvered rent in the gable peak of the projecting bay.



22. 310 Melrose Street
This Craftsman Bungalow has low pitched double gable roof with the forward gable forming a half porch. The porch shelters the slightly off-center main entrance and is supported by square wood posts resting on cement piers. The entry is a multipane glass door flanked by multipane side lights. The house is sheathed in narrow clapboard siding. There is vertical venting in the gable peak.



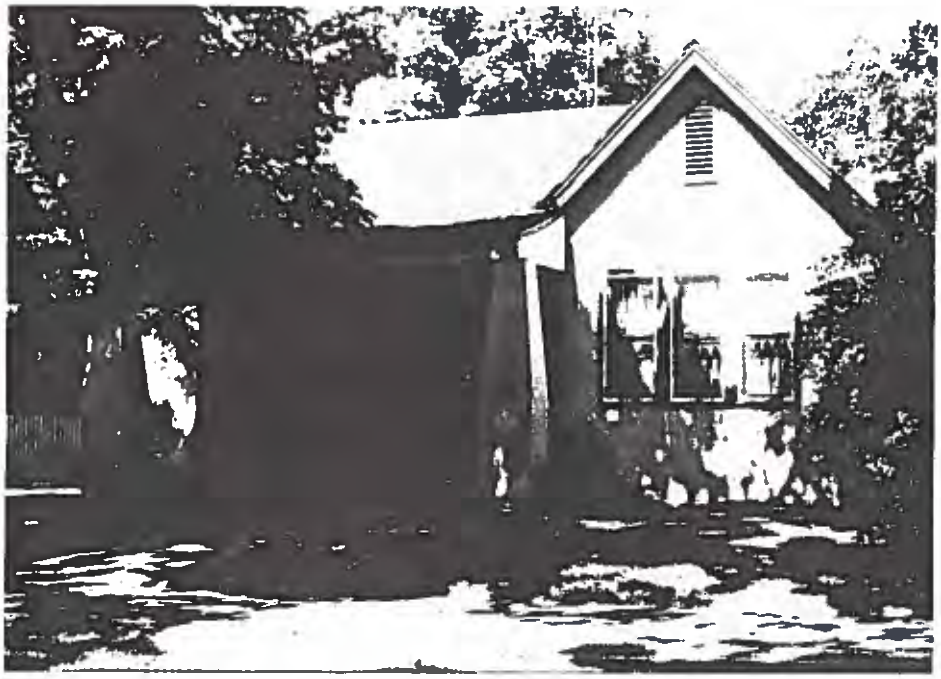
23. 313 Melrose Street (111-03-45) Date:
The exterior of this Provincial style house is stucco and it has a steep intersecting gable roof. The gable peaks have elongated louvered vents. set in arched openings. The front facing gable projects slightly with an arched opening at one side which forms a porch over the centered main entrance. At either side of the entry is a pair of six-over-six double hung windows.



24. 318 Melrose Street (111-03-61) Date:
The medium pitched front facing gable roof of this Craftsman Bungalow is supported by curved brackets. A projecting gable forms a half porch sheltering the main entrance and a window. Brick veneer extends from the ground level to the bottom of the window sills. There are wood shingles in the peaks of the gables and clapboard siding in the area between the brick and shingles. The peak of the main gable contains a rectangular attic vent with small square divisions. An exterior brick chimney projects near the rear of the house.



25. 509 Melrose Street (111-02-37) Date:
The front-facing gable roof of this California Bungalow projects to form a porch sheltering the main entrance and a large rectangular stationary window with a multipane transom. The porch is supported by heavy square wood posts resting on brick piers. Stucco covers the exterior of the house. There is a pair of louvered attic vents in the gable peak..



26. 513 Melrose Street (111-02-38) Date:
This Provincial style cottage has a steep intersecting gable roof with narrow louvered vents in the gable peaks. The front edge of the side-facing gable extends out to create a half porch over the centered main entrance. Heavy tapered pillars support the porch at the front corners. There is a group of three narrow double hung windows at either side of the entrance. The exterior walls are stucco and there is an exterior chimney.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 402 Melrose Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-02-59
5. Present Owner: Audrey O. Olsen Address: 402 Melsrose St.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Neo Classic Row

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Rectangular one story with high pitched roof with composition shingles. Exterior is over lapping small plant. On front roof line is a hipped (gable) dormor with rounded corners on front with 18 amall panes of glass. Under the eaves of dormor and roof the rafters are exposed and each have been carved. The front porch is nearly the same as the sample description. The front is recessed to one side. The large roof reaches over porch door and porch and corner rest on three small cement pillars which rests on a large cement pedestal. There is a cresting-ornamentation along roof line. Bay windows on front porch and side of house. The rest of the windows are double hung sash. There is a chimney and a detached garage.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Unknown

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

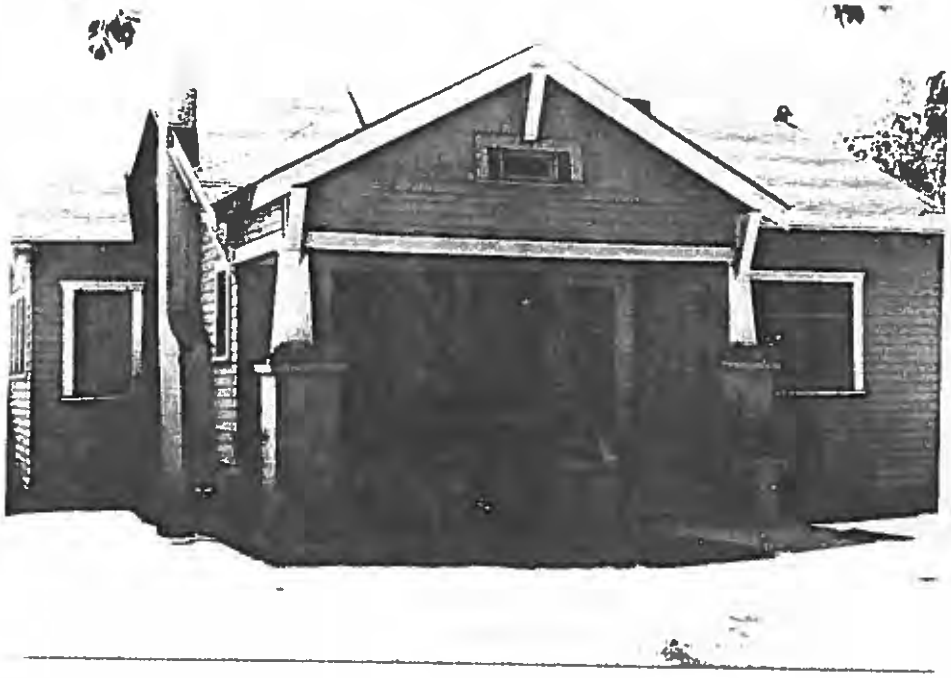
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared April 1984
By (name) Jeannette Davis
Organization ____
Address: 514 Lottie Ave.
City Modesto, Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





27. 516 Melsrose Street (111-02-56) Date:
Clapboard siding sheaths this Transitional Bungalow with wood shingles in the gable peaks. A front-facing gable intersects the main roof to form a half porch over the centered main entrance and one window. Abbreviated tapering wood posts resting on stuccoed piers support the porch at the front corners. The roof has heavy triangular support brackets and there is a rectangular vent in the peak of the porch gable. A small square bay projects near the reat of the right side of the house and there is a stucco covered exterior chimney just in front of it.



28. 525 Melrose Street (111-02-40) Date:
This Craftsman Bungalow has a medium pitched front facing gable roof which projects to form a full porch which has beem screened in. There are wood shingles in the gable peak as well as a pair of louvered vents. Narrow clapboard siding extends from ground level to the cornice line.



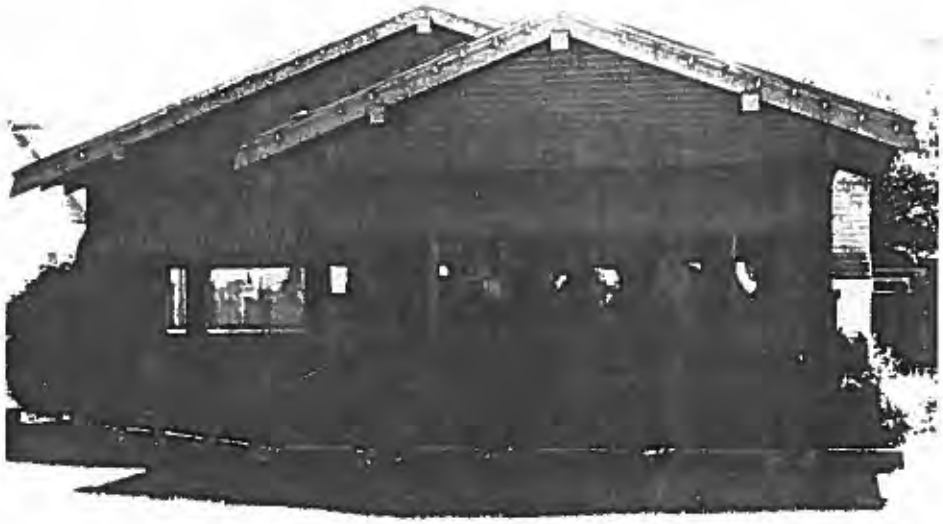
29. 526 Melrose Street (111-02-53) Date
This Craftsman Bungalow has a double front-facing gable roof with vertical venting in the peaks of both gables. The forward gabel forms a half porch sheltering the centered front entrance and a pair of double hung windows. Tapered wood posts resting on brick piers support the porch at the front corners. Extending out from the porch across the remainder of the front facade is an open trellis beneath which is another pair of windows. There is an exterior chimney at one side of the house. Narrow clapboards sheath the exterior of the house.



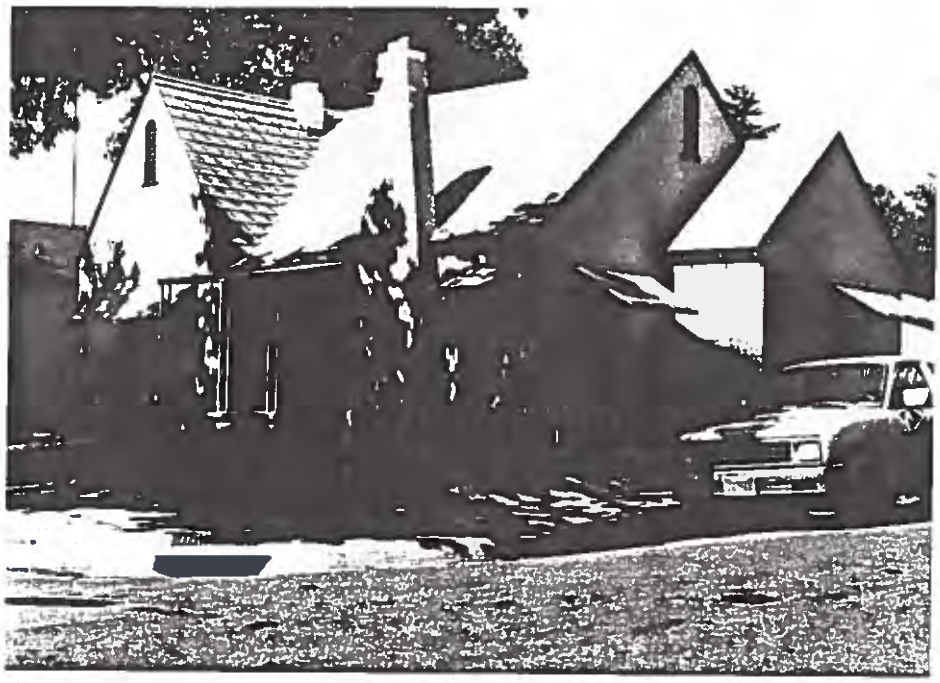
30. 535 Melrose Street (111-02-43) Date:
A front-facing gable intersects the main side-facing gable roof to form a half porch. The porch is supported by short square wood posts mounted on brick piers. Narrow calpboard siding sheaths the exterior. There is a small gabled projection near the reat of the right side of the house. The centered main entrance is a multipane glass door.



31. 537 Melrose Street (111-02-44) Date:
Narrow clapboard siding covers the front facade of this Craftsman Bungalow. The side exterior walls have been stuccoed. The side exterior walls have been stuccoed. There are wood shingles in the gable peaks. The main side facing gable roof is intersected by a front facing gable which forms a full porch. Heavy abbreviated wood posts support the porch at its front corners and rest on a stucco wall which encloses the porch. Simple open railings flank the steps leading up to the porch. Triangular brackets support the roof. An interior brick chimney projects at the center of the roof.



32. 544 Melrose Street (111-02-49) Date:
This Craftsman Bungalow is sheathed with narrow clapboard siding. The forward gable of the double front facing gabled roof forms a half porch. Short square wood posts resting on a low clapboard covered wall support the porch structure. The main entrance is a multipanel glass door located near the center of the front facade. On either side is a large stationary window flanked by narrow side lights.



33. 547 Melrose Street (111-02-46) Date:
The steep side-facing gable roof of this stuccoed Provincial style cottage is intersected by a slightly projecting front-facing gable. The main entrance is located in the side wall of the gable. An aluminum shed roof porch with three wrought iron supports shelters the entry. A gabled bay projects near the rear of the left side of the house. There is a prominent exterior stucco chimney at the front of the house and an interior chimney projects from the roof near the intersection of the two main gables. There are louvered attic vents set in narrow arched openings in the peaks of the primary gables. Aluminum awnings cover the double hung windows.



34. 548 Melrose Street (111-02-48) Date
Triangular brackets support the roof of this multigabled Transitional Bungalow. A cross gable porch shelters the entrance which is located at the front right corner of the house. Groups of three slender square posts support the porch at the front corners. An open railing connects the porch supports. Wide clapboard siding covers the porch gables and surrounds the structure from the ground level until slightly below the windows. Stucco covers the remainder of the exterior walls. The porch foundation is rock construction. There is an exterior stucco chimney and louvered attic vents in the side gable porch.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 100 Block of Modesto Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: California and Transitional Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 block of Modesto Avenue runs east and west between Johnson and McHenry Avenues and consists almost entirely of California and Transitional bungalows built between 1919 and 1924.
Numbers 119, 123, 127, and 129-131 are "airplane" bungalows with a two-story section over part of the house; the remaining residences are single story structures. All of the properties included are sheathed with stucco and have double hung sash windows unless otherwise noted. All of the roofs have projecting eaves and exposed rafters. There are many common design features and the houses are all compatible in terms of scale and proportion.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1919-1924
9. Architect Various unknown
10. Builder As noted
11. Approx. property size (in feet) Frontage 50' Depth 121-130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent x Good x Fair x Deteriorated ____ No longer in existence ____

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development x Zoning x Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: All have a one or two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 100 Block of Modesto Ave. lies between two early day sub-divisions; the ammended Lee addition owned by Cyrus Lee and recorded on July 19,1887,and the Perley, Ross addition owned by Ross, Perley, and W.C.Le Hane that was recorded on June 15,1910.The vacant lots were purchased in the 1920's by individuals who built their own homes. It is a narrow tree lined street of modest homes built by Modesto's blue coller workers who contributed greatly to the development of the community.

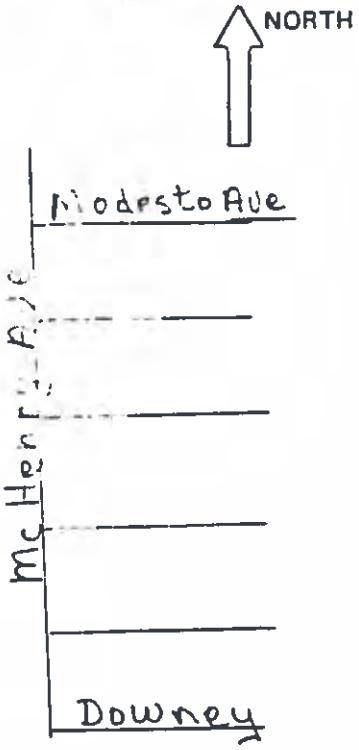
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
City Planning Officer, John Herrick

22. Date form prepared May 1,1984
By (name) Dena Boer and Sally Melgard
Organization Stanislaus CO. Hist.Society
Address: P.O.BOX 4363
City Modesto, CA. Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 114 Modesto Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-30
5. Present Owner: Martha A. Pike Address: 114 Modesto Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story Provincial style residence with rough stucco siding. It is capped by a steeply pitched roof with intersecting gables. The front-facing gable has a scalloped bargeboard and contains a large multipaned arched stationary window. The edge of this gable extends to one side to cover the front entrance. A semicircular flat canopy shelters the entry. There is a second entrance off the driveway at the side of the house. The asymmetrically spaced double hung sash windows have multipane upper sections above single pane lower portions. There is a small hipped roof bay with windows at one side of the house. The eaves are enclosed in boxed cornices with returns. There is an exterior stucco capped chimney at the side of the house and small air vents in the peaks of the end gables.



8. Construction date:
   Estimated _____ Factual 1929
9. Architect _____
10. Builder K. W. Pike
11. Approx. property size (in feet)
    Frontage 50' Depth 115.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

D

13. Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __X__
Residential __X__ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? __X__ Moved? _____ Unknown? _____

18. Related features: Double detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

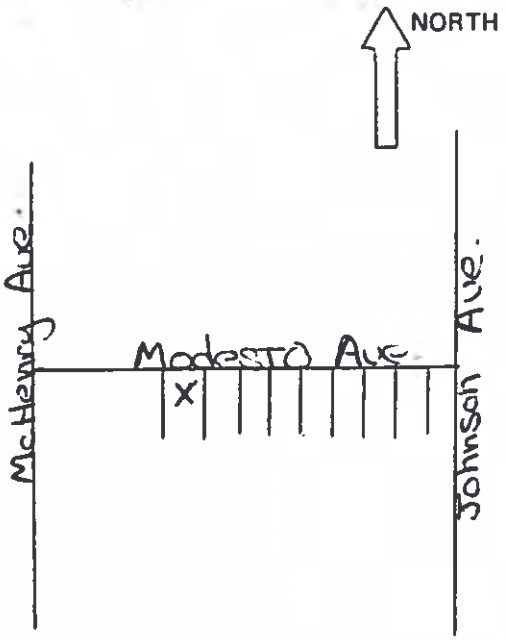
114 Modesto Avenue was built in 1929 by K. N. Pike, Owner of the Kelton Pike Advertising Company of 914 11th Street. The home is of the Provincial Style so popular in the late 1920's and early 1930's. It is architectually intact and lends itself well to the other homes in this older neighborhood, that is part of the Hills subdivision formed by Adam Hills in 1911.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement __X__
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto Planning Department
Modesto City Directories 1911-1942

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P.O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

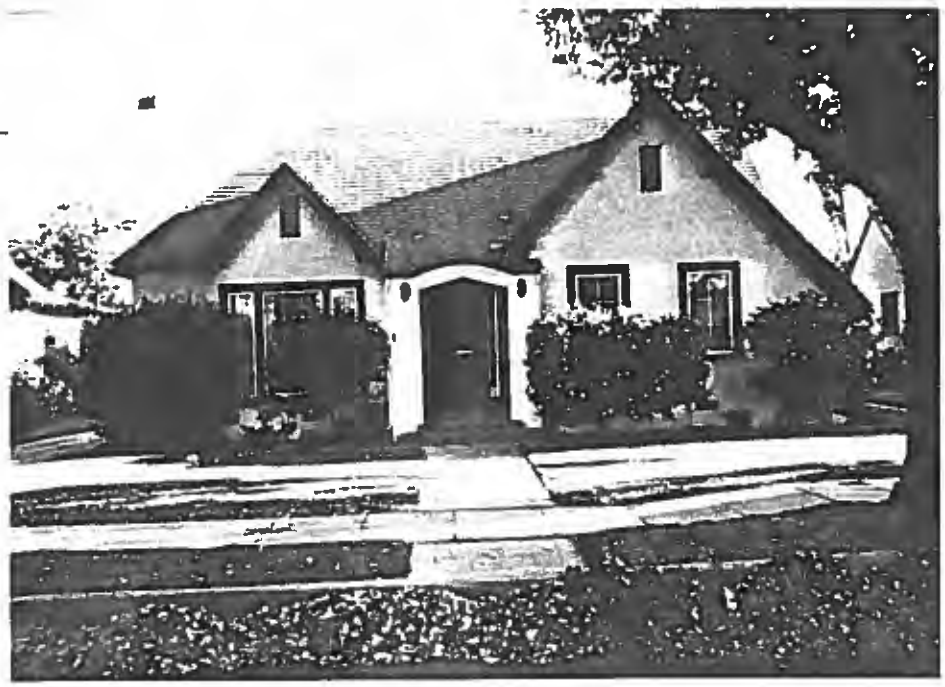
1. Common name: _____
2. Historic name: The Foret Home
3. Street or rural address: 118 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-31
5. Present Owner: Jacqueline Foret Address: 118 Modesto
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This home has a high pitched wooden shingle roof with one hipped gable. There are two projecting cross gables to the front, one large and one small with horizontal vents. The exterior is stucco. There is a hooded swept cover over the small concrete porch. The porch has apointed archway to the front and to the side. The front door is wooden with an arched inset wooden panel. There is a three part front window with a central fixed pane and multi-paned opening side windows. There are two multi-paned smaller windows at other side of door. The short eaves have small support brackets and the fascia board is notched. An arched gate walkway leads to side yard and is an extension of the house gable roof line. There is a tall exterior brick chimney with cap.



8. Construction date:
   Estimated _____ Factual 1925
9. Architect _____
10. Builder C. J. Foret
11. Approx. property size (in feet)
    Frontage 50' Depth 115.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 119 Modesto, Avenue (111-05-25) Construction Date: 1919

This is a two-story"airplane" bungalow with a medium pitched double gable roof over the first story section. The forward gable projects to form a half porch sheltering the main entrance and a trio of double hung sash windows. Heavy square stuccoed pillars support the porch gable.The second story is capped by a side-facing gable roof.A side-facing gable also extends out from the side of the house over the driveway and is supported byiron posts which have been added. To the side of the front porch is a large tri-part window with a center stationary section flanked by two double hung sash windows. The second story fenestration consists of asymmetrically spaced double hung sash windows. There is an exterior stuccoed chimney at the side of the house. The home was built by W.T.Corkery.



2.123 Modesto Avenue (111-05-24) Construction Date: 1919

This is a two-story "airplne"bungalow with a medium pitched low gable roof over the first story section. Large square stuccoed pillars support the forward gable which forms the half porch sheltering the main entrance and a group of three adjacent double hung sash windows.To the side of the front porch is a large stationary center window flanked by two double hung sash windows.Side-facing gable roofs cover the second story and a portico which extends out over the driveway at the side of the house.Heavy square stuccoed pillars also support the portico. The roof has heavy support brackets and exposed rafters with notched ends. There is vertical venting in the peaks of all the gables. There are two exterior stuccoed chimneys. The home was built by E.L.Kelley.



3. 124 Modesto Avenue (111-05-33) Construction Date: 1922

This is a one-story California bungalow with a rectangular plan. It has a low pitched front-facing double gable roof. The forward gable forms a half porch sheltering the multipane entry door and a large stationary window with a multipane band above a single pane. The porch gable is supported by abbreviated tapered square wood posts resting on tall stuccoed piers. An open trellis extends out from the porch across the rest of the facade which contains a group of three double hung sash windows with multipane upper sections and single pane lower portions. There is both an interior and an exterior stuccoed chimney.
The house was built by H. L. Woolworth.



4. 127 Modesto Avenue (111-05-23) Construction Date: 1919

This two-story transitional bungalow has a complex multi-gabled roof with support brackets. The second story is capped by a side-facing gable roof with an intersecting gable projecting slightly at the front. The first story portion of the house has a low cross gable roof which projects over a half porch sheltering the centered main entrance and trio of adjacent casement windows. Tapered square wood posts resting on stuccoed piers support the porch structure. To the side of the porch is a large tripart window consisting of a center stationary section flanked by two narrow casement windows. The second story facade contains two pairs of double hung sash windows. All windows have multi-paned divisions above a lower single pane. There is an exterior chimney at the side of the house and vertical venting in the gable peaks. The home was built by W. L. Vilas.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 126 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-33
5. Present Owner: Elmer Kirkle Address: 229 Santa Rita
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Prairie School

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a two story stucco home with a low pitched composition roll roof. The wide overhanging eaves have a soffit with a frieze board. The house is square in shape. There are interior and exterior stucco capped chimneys. The large front door is multi-paned beveled glass and there are narrow french doors off the portico. The small concrete entry porch has large stucco capped railings The portico is supported by large stucco rectangular columns. The upstairs windows are multi-paned top panel and single paned bottom panel coulbe hung windows. The four upstaire windows are in a band arrangement with a shared projecting sill. Large, square columns go midway up to the second floor and join a window sill level. There is a large raised rectangular panel between upper and lower windows. The lower front window is a large fixed panel with multi-paned surrounding panels at sides and top. There is a large stucco projecting shelf under the front window. A decorative concrete band goes along the foundation level of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Single car matching garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





5. 129-131 Modesto Avenue (111-05-22) Construction Date: 1919

This is a two-story transitional bungalow which has been converted to a two unit residence. It has a complex low pitched multigabled roof. A forward side-facing gable intercepts the first story front-facing gable to form a half porch which wraps around one side of the house. Abbreviated tapered square wood posts resting on stuccoed pillars support the porch and a low stucco wall encloses the porch. There is an entrance centered in the facade and another entry at the rear of the porch. The first story double hung sash windows are asymmetrically spaced in groups of two or three. The second story fenestration consists of paired casement windows. All windows have divided upper sections and single pane lower portions. Purline extend out from the eaves. There are two exterior stuccoed chimneys.
The house was built by W. W. Williamson.



6. 130 Modesto Avenue (111-05-34) Construction Date: 1922

This is a one-story California Bungalow with a medium pitched cross gable roof. There is a double gable at the front of the house with the forward gable forming a full porch. Tapered square wood posts resting on stuccoed piers support the porch structure at the corners. There is a pair of matching stuccoed piers on either side of the steps leading up to the porch. To one side of the centered entry is a large single pane stationary window; on the other side is a one-over-one double hung sash window. The porch gable has a slightly raised decorative panel in the stucco beneath vertical venting in the peak. There is an exterior stuccoed chimney at the side of the house. The house was built by W. A. Jones.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 132 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-35
5. Present Owner: Elaine Kline Address: 132 Modesto
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence has a low gabled, composition shingle roof with a projecting porch gable. The main gable has a vertical wooden vent. The roof peaks have extra trim. It has overhanging eaves and exposed, notched rafters. The portico has a cross gable to the side. The concrete porch is supported by large, square concrete posts with a raised diamond design at the top of post. There is one shorter post in middle of porch that is possibly for a plant. The portico has similiar posts. The exterior stucco chimney also has the diamond design. The door is plain wooden. There are heavy wooden brackets supporting the eaves. The exterior is stucco.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder W.J. Silva
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: chimney extension, aluminum windows, metal porch railing, grill over windows

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: single car garage in similar style

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by W. J. Silva, Motor Car Company 1116-22 H Street

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





7. 138 Modesto Avenue (111-05-36) Construction Date: 1924

This one-story transitional bungalow has a medium pitched roof with intersecting hipped gables. There is a corner porch at one side of the projecting front gable. A low side-facing gable extends from the porch out over the driveway. Round wood columns resting on short square stuccoed bases support both the porch and the carport gable. Opening off of the porch is a multipane side-facing entrance and a pair of narrow French doors. A large tri-part window occupies the facade of the projecting front gable. It consists of a large center stationary pane flanked by one-over-one double hung sash windows and stick work shutters. There is a decorative tile inset above this window grouping and a vertical vent in the gable peak. Projecting out to one side at the front of the house is a high stuccoed wall containing an arched opening with a harp motif gate. The wall is covered by a small gabled overhang. There is an interior stuccoed chimney with a brick cap at the center of the roof. This home was built by C. C. Eastin, Clerk of Stanislaus County.



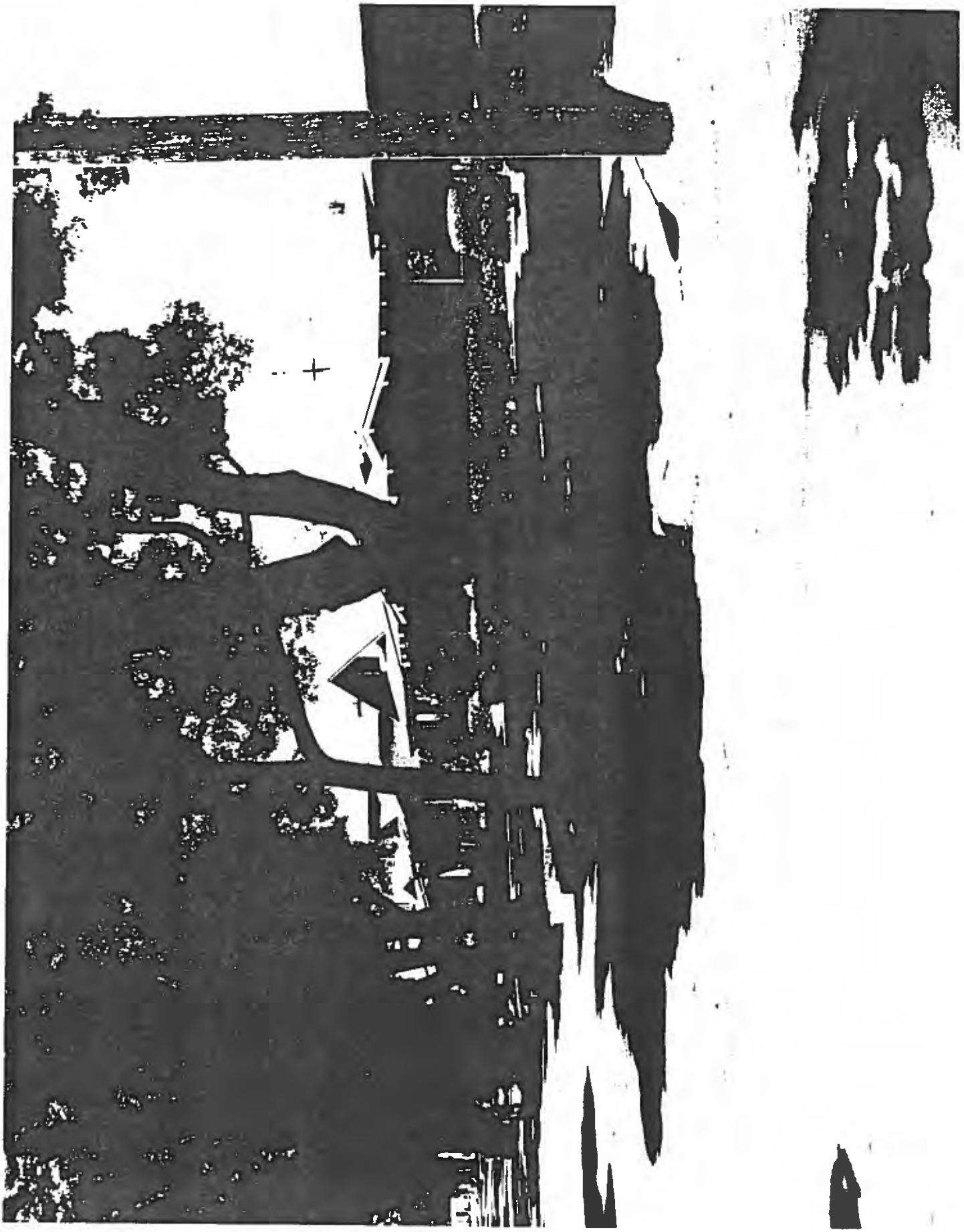
8. 143 Modesto Avenue (111-05-19) Construction Date: 1922

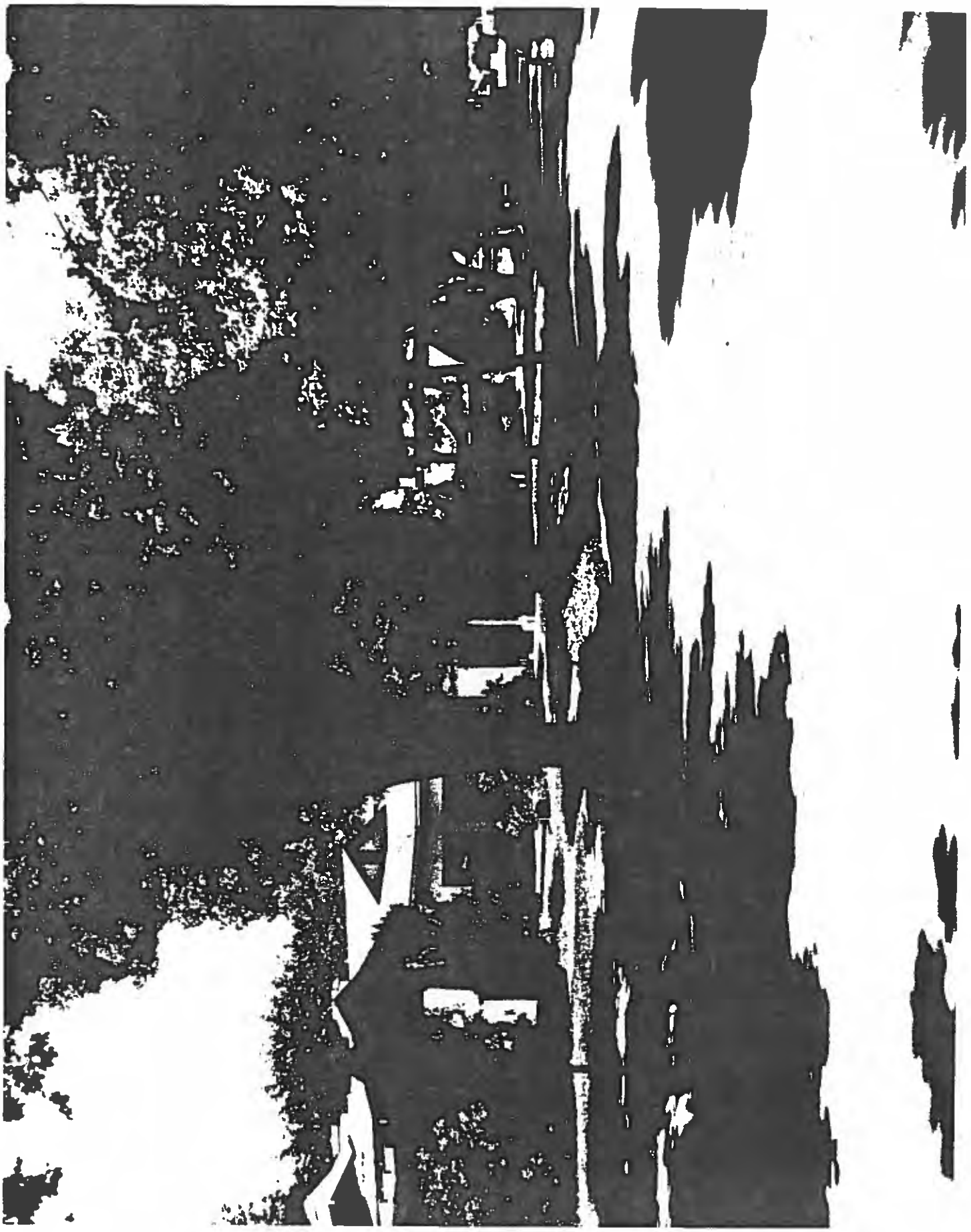
This is a one-story California bungalow with a shallow multigabled roof. The roof has turned up peaks, heavy support brackets and vertical venting in the gable peaks. The forward of three front-facing gables projects to form a half porch sheltering the entrance and group of three floor-to-ceiling multipane casement windows. A low intersecting gable projects from the side of the house out over the driveway. Massive square stuccoed pillars support the porch and carport. To the side of the porch is a tri-part double hung sash window with a large center section flanked by two narrow sections. There is both an interior and an exterior chimney. A side entrance opens off of the covered carport.
This house was built by J. D. McCormick.



9. 146 Modesto Avenue (111-05-38) Construction Date: 1922

This is a one-story California bungalow with a low front-facing double gable roof with turned up peaks. The forward gable projects to form a porch over the multipane entrance and a large stationary window with a multipaned band above a single pane. An open trellis extends out from the porch across the front of the house. Abbreviated tapered square wood posts resting on stuccoed piers support the trellis and the porch. Beneath the trellis is a large tripart window with a stationary center section flanked by a pair of double hung sash windows. All three have multipane upper sections and single pane lower portions. There is vertical venting in the gable peaks.
This house was built by A. R. Main.





State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 201 Melrose
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-08-89
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

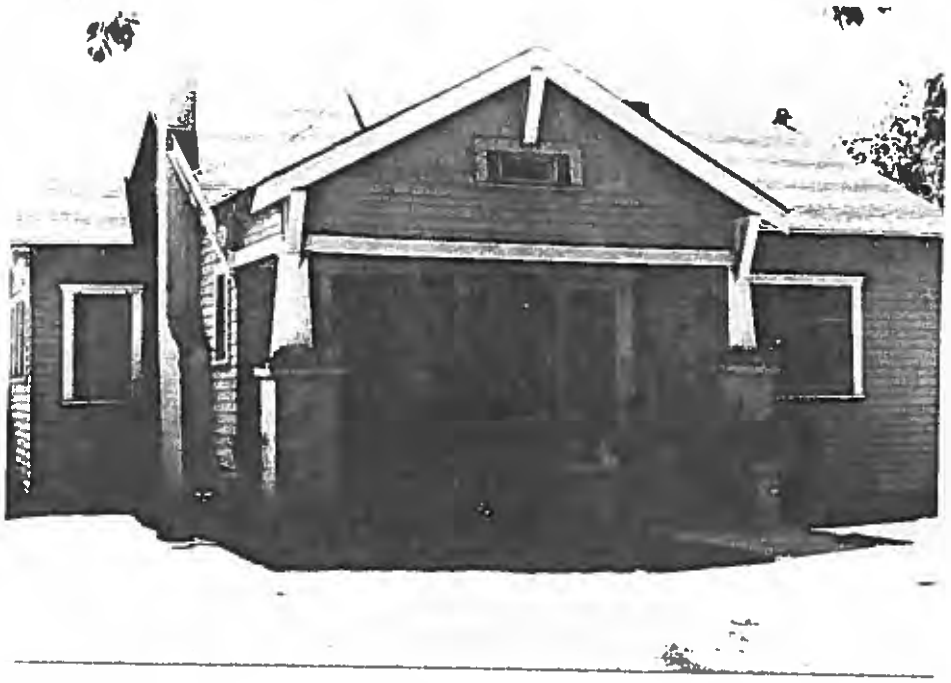
7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

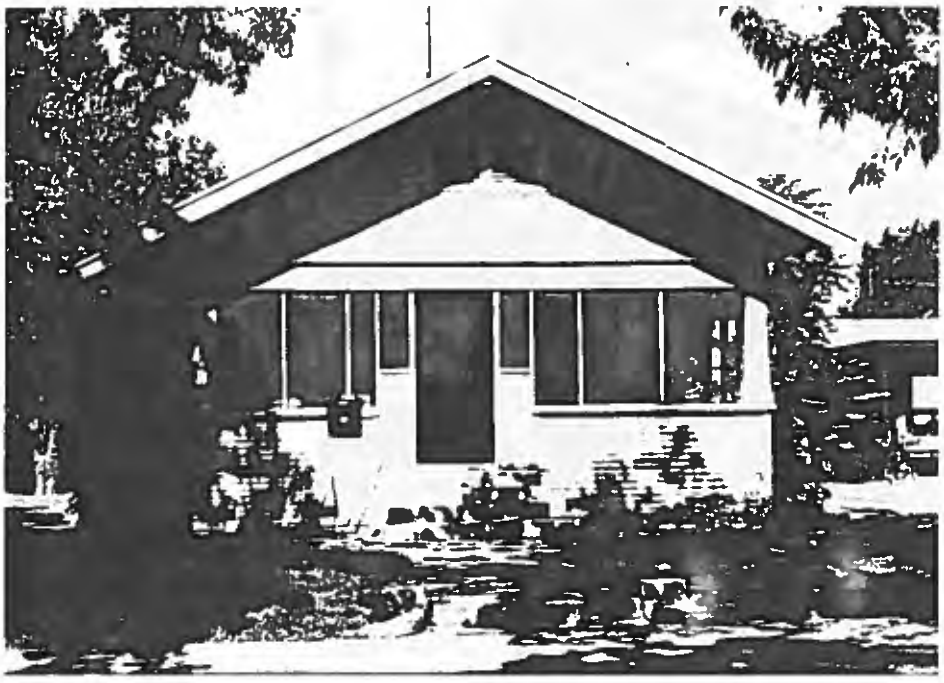
This narrow clapboard clad residence has a medium pitched gable roof. The main roof gables face the side with an intersecting gable with a projecting at one side of the facade. A smaller clipped gable shelters the off center main entrance which consists of a multipaned glass door with multipane side lights. The eaves are enlsoed in a boxed cornice with returns. The projecting front gable contains vertical venting above a multipane tripart casement window. The door and windows have wide plain surrounds. There is an exterior brick chimney at one side of the house



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 75'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)



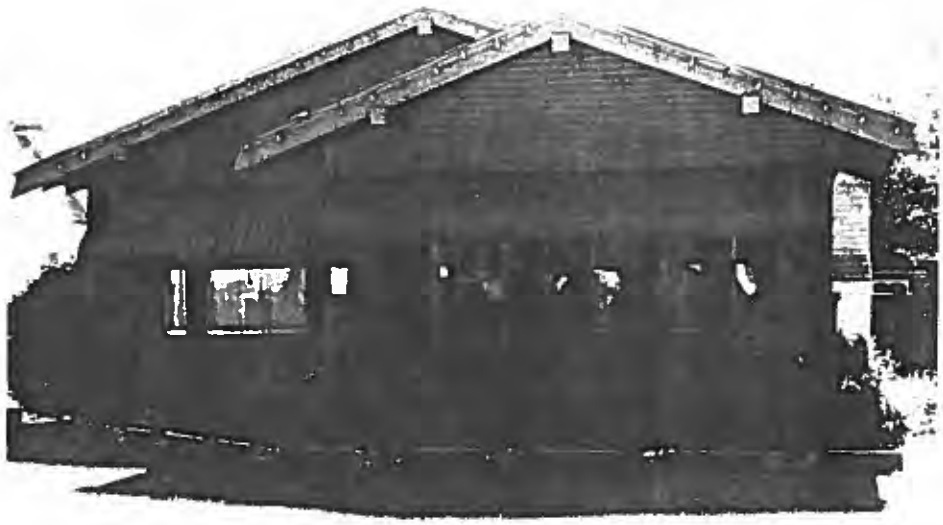
27. 516 Melsrose Street (111-02-56) Date:
Clapboard siding sheaths this Transitional Bungalow with wood shingles in the gable peaks. A front-facing gable intersects the main roof to form a half porch over the centered main entrance and one window. Abbreviated tapering wood posts resting on stuccoed piers support the porch at the front corners. The roof has heavy triangular support brackets and there is a rectangular vent in the peak of the porch gable. A small square bay projects near the reat of the right side of the house and there is a stucco covered exterior chimney just in front of it.



28. 525 Melrose Street (111-02-40) Date:
This Craftsman Bungalow has a medium pitched front facing gable roof which projects to form a full porch which has beem screened in. There are wood shingles in the gable peak as well as a pair of louvered vents. Narrow clapboard siding extends from ground level to the cornice line.



31. 537 Melrose Street (111-02-44) Date:
Narrow clapboard siding covers the front facade of this Craftsman Bungalow. The side exterior walls have been stuccoed. The side exterior walls have been stuccoed. There are wood shingles in the gable peaks. The main side facing gable roof is intersected by a front facing gable which forms a full porch. Heavy abbreviated wood posts support the porch at its front corners and rest on a stucco wall which encloses the porch. Simple open railings flank the steps leading up to the porch. Triangular brackets support the roof. An interior brick chimney projects at the center of the roof.



32. 544 Melrose Street (111-02-49) Date:
This Craftsman Bungalow is sheathed with narrow clapboard siding. The forward gable of the double front facing gabled roof forms a half porch. Short square wood posts resting on a low clapboard covered wall support the porch structure. The main entrance is a multipanel glass door located near the center of the front facade. On either side is a large stationary window flanked by narrow side lights. Purlins extend out from the roof. There is an exterior brick chimney.



34. 548 Melrose Street (111-02-48) Date
Triangular brackets support the roof of this multigabled Transitional Bungalow. A cross gable porch shelters the entrance which is located at the front right corner of the house. Groups of three slender square posts support the porch at the front corners. An open railing connects the porch supports. Wide clapboard siding covers the porch gables and surrounds the structure from the ground level until slightly below the windows. Stucco covers the remainder of the exterior walls. The porch foundation is rock construction. There is an exterior stucco chimney and louvered attic vents in the side gable porch.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 100 Block of Modesto Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: California and Transitional Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 block of Modesto Avenue runs east and west between Johnson and McHenry Avenues and consists almost entirely of California and Transitional bungalows built between 1919 and 1924.

Numbers 119, 123, 127, and 129-131 are "airplane" bungalows with a two-story section over part of the house; the remaining residences are single story structures. All of the properties included are sheathed with stucco and have double hung sash windows unless otherwise noted. All of the roofs have projecting eaves and exposed rafters. There are many common design features and the houses are all compatible in terms of scale and proportion.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1919-1924
9. Architect Various unknown
10. Builder As noted
11. Approx. property size (in feet) Frontage 50' Depth 121-130' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

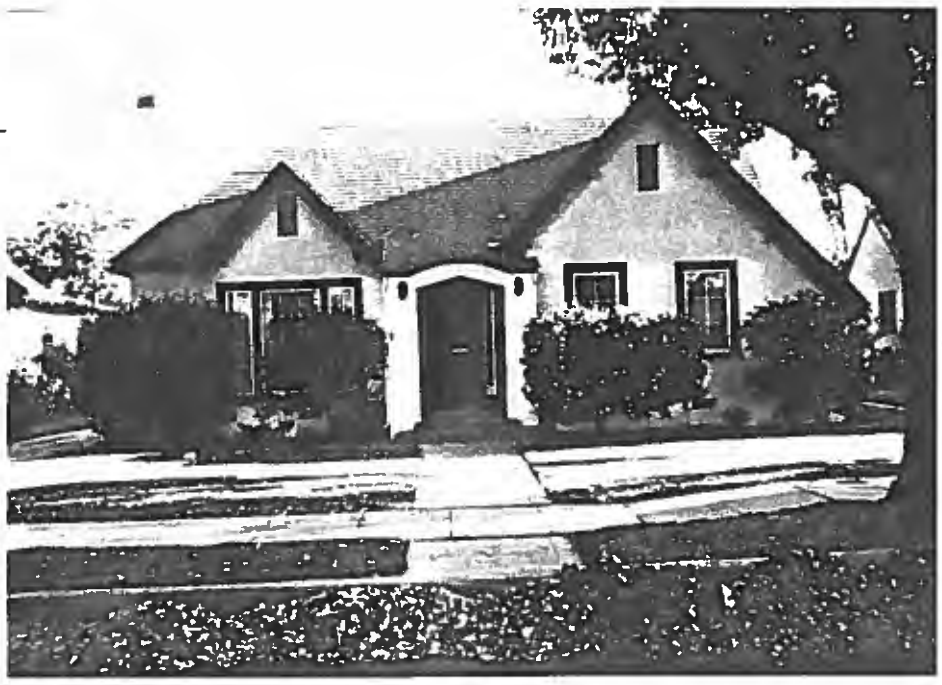
1. Common name: _____
2. Historic name: The Foret Home
3. Street or rural address: 118 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-31
5. Present Owner: Jacqueline Foret Address: 118 Modesto
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This home has a high pitched wooden shingle roof with one hipped gable. There are two projecting cross gables to the front, one large and one small with horizontal vents. The exterior is stucco. There is a hooded swept cover over the small concrete porch. The porch has apointed archway to the front and to the side. The front door is wooden with an arched inset wooden panel. There is a three part front window with a central fixed pane and multi-paned opening side windows. There are two multi-paned smaller windows at other side of door. The short eaves have small support brackets and the fascia board is notched. An arched gate walkway leads to side yard and is an extension of the house gable roof line. There is a tall exterior brick chimney with cap.



8. Construction date:
   Estimated _____ Factual 1925
9. Architect _____
10. Builder C. J. Foret
11. Approx. property size (in feet)
    Frontage 50' Depth 115.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____



1. 119 Modesto, Avenue (111-05-25) Construction Date: 1919

This is a two-story"airplane" bungalow with a medium pitched double gable roof over the first story section. The forward gable projects to form a half porch sheltering the main entrance and a trio of double hung sash windows. Heavy square stuccoed pillars support the porch gable.The second story is capped by a side-facing gable roof.A side-facing gable also extends out from the side of the house over the driveway and is supported byiron posts which have been added. To the side of the front porch is a large tri-part window with a center stationary section flanked by two double hung sash windows. The second story fenestration consists of asymmetrically spaced double hung sash windows. There is an exterior stuccoed chimney at the side of the house. The home was built by W.T.Corkery.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name _____
3. Street or rural address: 132 Modesto Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-35
5. Present Owner: Elaine Kline Address: 132 Modesto
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence has a low gabled, composition shingle roof with a projecting porch gable. The main gable has a vertical wooden vent. The roof peaks have extra trim. It has overhanging eaves and exposed, notched rafters. The portico has a cross gable to the side. The concrete porch is supported by large, square concrete posts with a raised diamond design at the top of post. There is one shorter post in middle of porch that is possibly for a plant. The portico has similiar posts. The exterior stucco chimney also has the diamond design. The door is plain wooden. There are heavy wooden brackets supporting the eaves. The exterior is stucco.

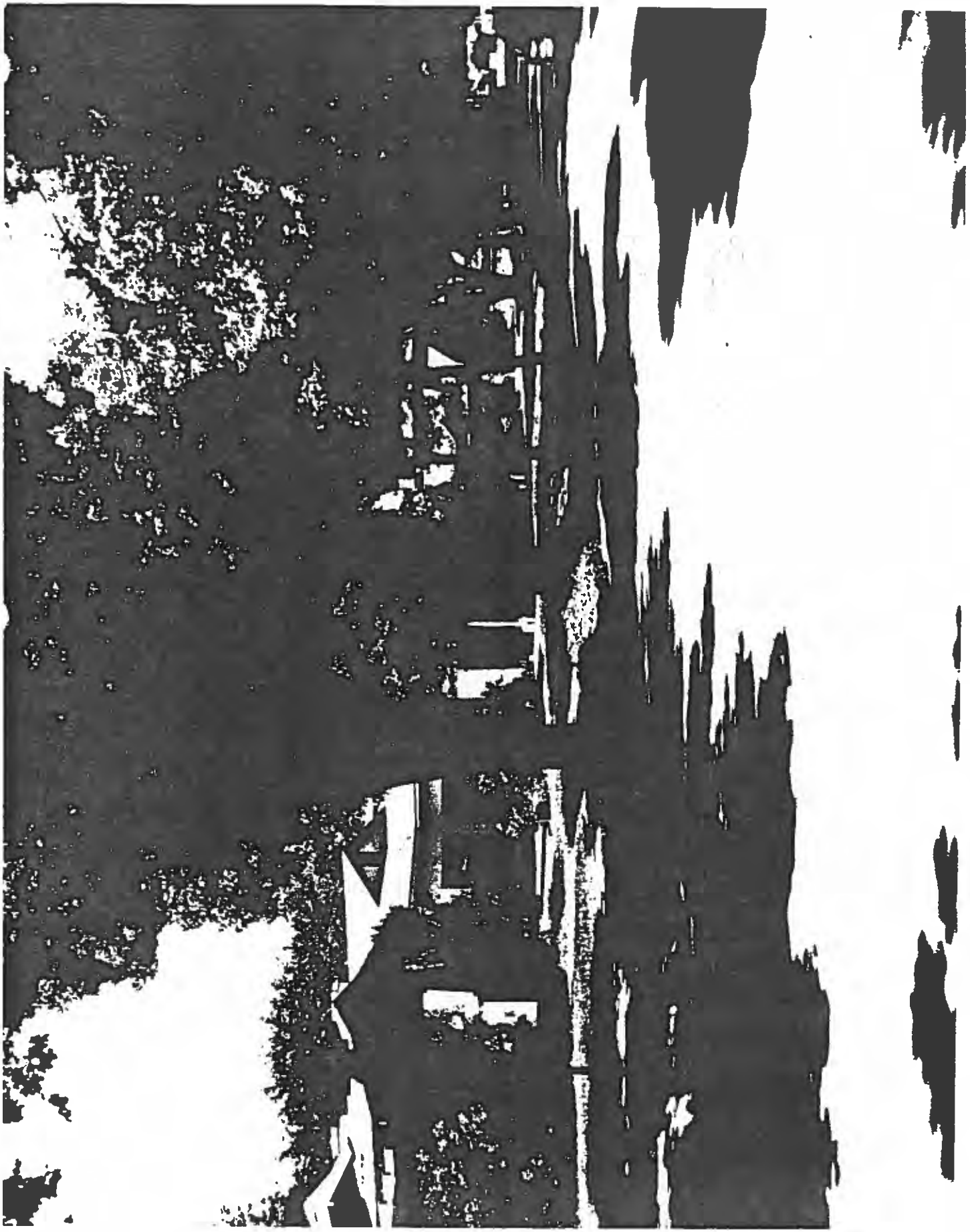


8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder W.J. Silva
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

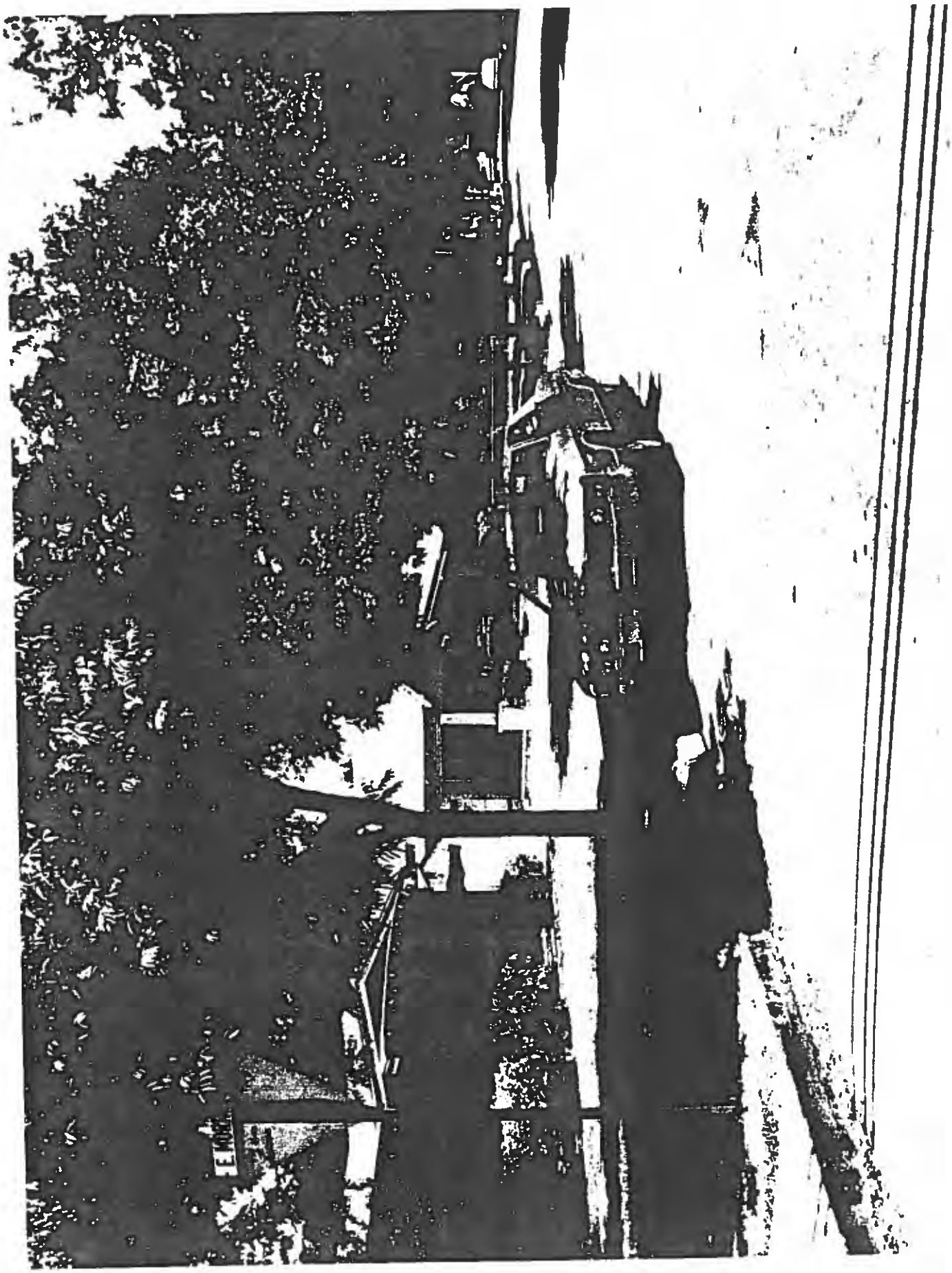


7. 138 Modesto Avenue (111-05-36) Construction Date: 1924

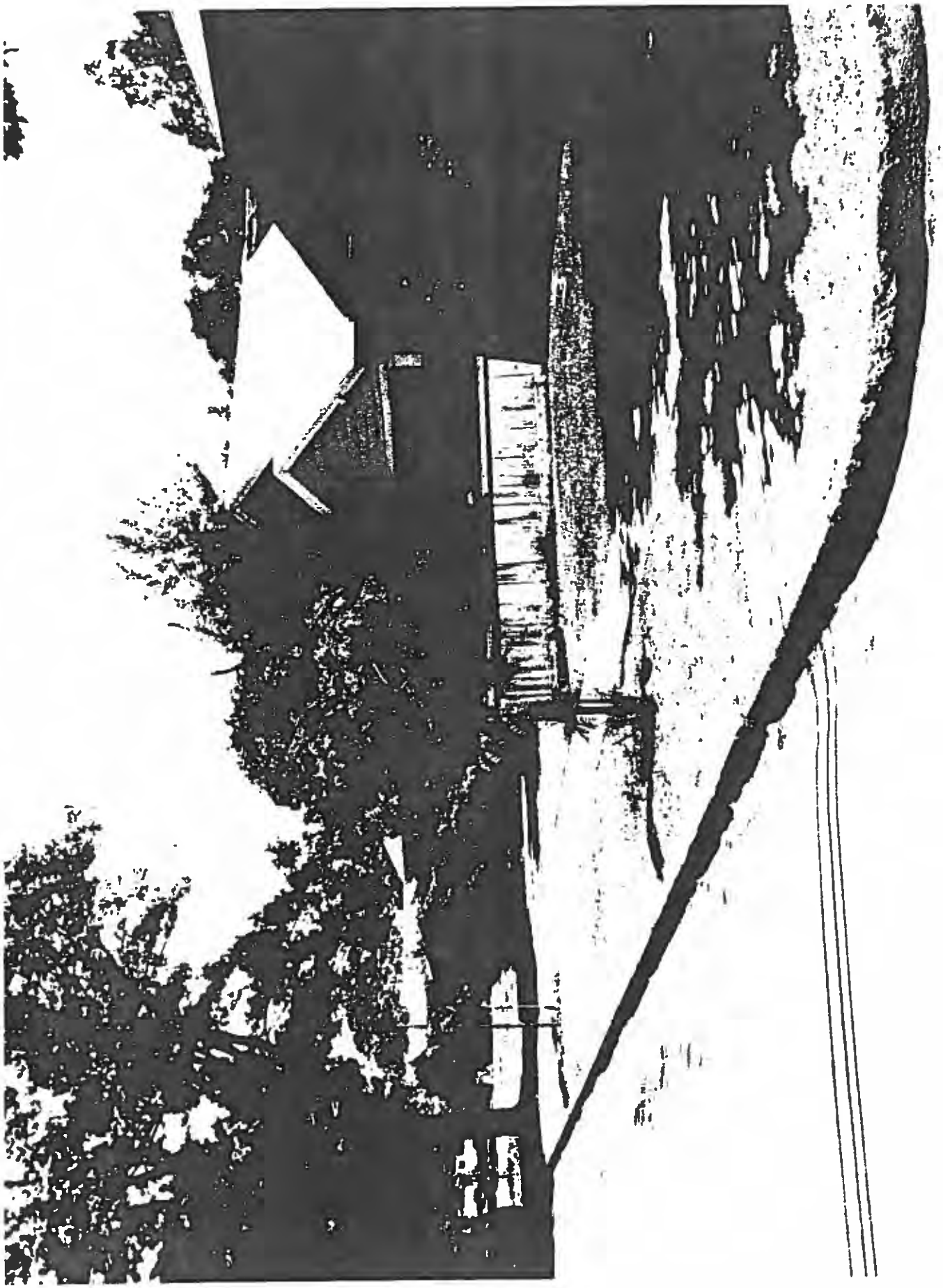
This one-story transitional bungalow has a medium pitched roof with intersecting hipped gables. There is a corner porch at one side of the projecting front gable. A low side-facing gable extends from the porch out over the driveway. Round wood columns resting on short square stuccoed bases support both the porch and the carport gable. Opening off of the porch is a multipane side-facing entrance and a pair of narrow French doors. A large tri-part window occupies the facade of the projecting front gable. It consists of a large center stationary pane flanked by one-over-one double hung sash windows and stick work shutters. There is a decorative tile inset above this window grouping and a vertical vent in the gable peak. Projecting out to one side at the front of the house is a high stuccoed wall containing an arched opening with a harp motif gate. The wall is covered by a small gabled overhang. There is an interior stuccoed chimney with a brick cap at the center of the roof. This home was built by C. C. Eastin, Clerk of Stanislaus County.



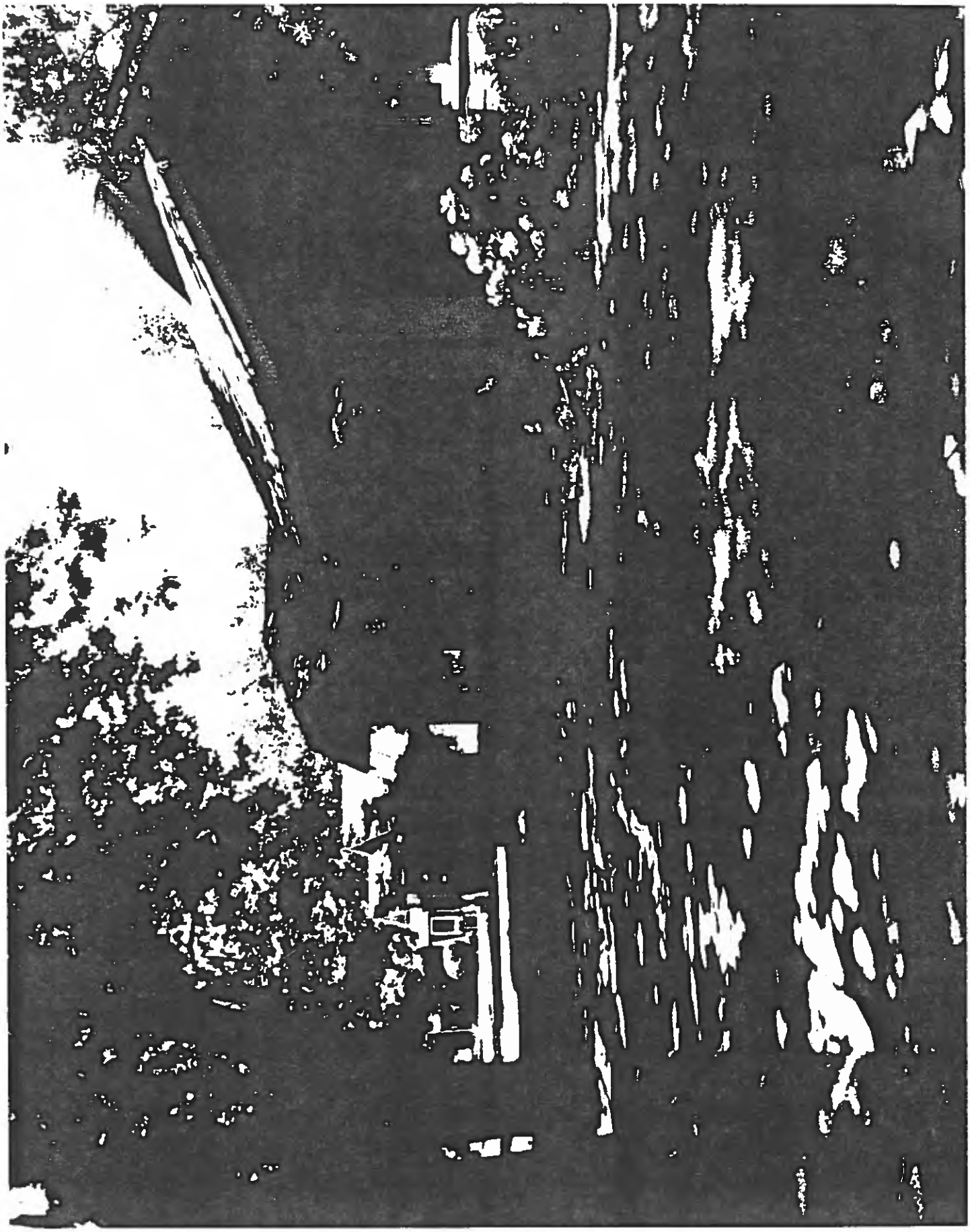
100 BLOCK OF EAST MORRIS STREET LOOKING WEST.SOUTHSIDE OF STREET.

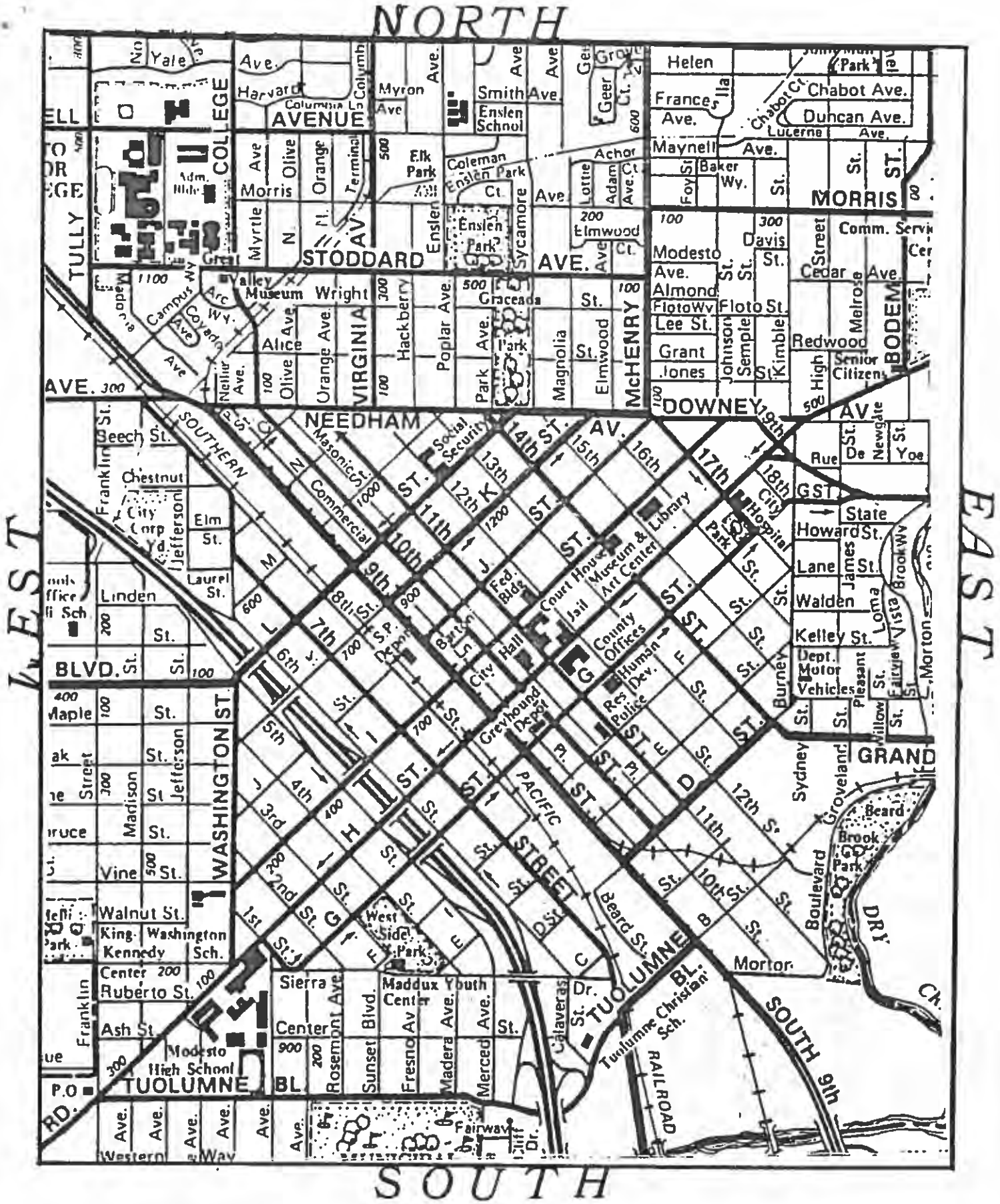


EAST MORRISS LOOKING WEST FROM FOY STREET. NORTH SIDE OF STREET.



100 BLOCK OF EAST MORRIS STREET LOOKING WEST. NORTHSIDE OF STREET.





1940 Modesto City Limit

Section 2

PORTION NW 1/4 SECTION 29 T.3S. R.9E. M.D.B.&M.

CITY OF MODESTO – BLK. 466–469

THIS MAP FOR ASSESSMENT PURPOSES ONLY

2 01

109 – 03

02

80' COLLEGE AVE.

20' ALLEY BLK. 466

60' MYRTLE AVE.

20' ALLEY BLK. 467

60' N. OLIVE AVE.

20' ALLEY BLK. 468

60' N. ORANGE AVE.

20' ALLEY BLK. 469

60' TERMINAL AVE.

50' VIRGINIA AVE.

60' W. MORRIS AVE.

60' COLDWELL AVE.

04

69

BK. 114

BK. 110

M.I.D. LAT. NO. 4

T.S.R.R.

SBE 680-50-3 POR. PAR. 1-A

N.¼ COR. SEC. 29

1" = 100'

FROM 109-10,11,12,13
ABE-500-41
12-5-68 UPDATED 3-1-80

PORTION NW 1/4 SECTION 29 T.3S. R.9E. M.D.B.& M.
CITY OF MODESTO - BLKS. 453-457

"This plat is for your aid in locating your land with reference to streets and other parcels. While this plat is believed to be correct, the Company assumes no liability for any loss occurring by reason of reliance thereon."

THIS MAP FOR ASSESSMENT PURPOSES ONLY

02 03 05 69

60' W. MORRIS AVE.

COLLEGE AVE. 80'

BLK. 457

20' ALLEY

MYRTLE AVE. 60'

BLK. 456

20' ALLEY

60' N. OLIVE AVE.

BLK. 455

20' ALLEY

60' N. ORANGE AVE.

T.S.R.R.

TERMINAL AVE.

PARCEL 1-A

SBE 880-50-3

M. I. D. LAT NO. 2

BLK. 453

18' ALLEY

VIRGINIA AVE. 65'

BK. 110

454

SBE 880-50-3 PARCEL 2

70'

STODDARD AVE.

ORANGE A.

FROM 109-05 to 09
R.M. B-50 & B-75
ABE-500-41
12-10-68 UPDATED 3-1-75

STANISLAUS COUNTY ASSESSOR

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 119 East Morris Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-84
5. Present Owner: Robert C. Chiesa Address: 119 East Morris
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular house with a low pitched gable and a projecting cross gable over the porch. The roof is composition shingle and it has over-hanging eaves, exposed rafters and brackets with braces. There is a sawn decorated barge board. It has a narrow clapboard siding and an interior stucco chimney. There is one large fixed window with multi-paned glass and a three secion window with multi-paned glass side casement windows. The center fixed section is multi-paned glass. Wooden shutters trim the windows. The concrete porch has a stone design in the concrete. There is a vertical porch railing and stick work (simple) in the porch gable. The front door is multi-section wood with an aluminum screen.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1917
9. Architect _____
10. Builder T. F. Offutt
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 125 E. Morris Ave.

   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-67
5. Present Owner: William I James Address: P. O. Box 222

   City Modesto Zip 95353 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular house with stucco exterior probably over ship lap. The roof is composition shingle with a medium pitched gable and a lower projecting gable over the former porch (now built in). There is a vertical vent in the house gable and a small horizontal louvred vent in the porch gable. The porch area is covered with vertical tongue and groove siding to form a room. A flat roof has been added over entry porch and a trellis portico added over drive. There is one large fixed glass window (probably and alteration). The other windows are double hung, single pane. The door is a plain wood panel.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1919
9. Architect _____
10. Builder F. T. Smith
11. Approx. property size (in feet)
    Frontage 50' Depth 90'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 129 E. Morris Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-68
5. Present Owner: John Z. Bava Address: 525 Roselawn Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular one-story Craftsman bungalow is clad in narrow clapboard siding and capped by a shallow front-facing double gable roof. The forward gable forms a half porch and is supported by slightly tapered square posts resting on brick piers. The roof has projecting eaves and exposed rafters. There is vertical venting in the peaks of the gables. An open trellis with the same kind of supports as the porch extends across the remainder of the facade. The centered entrance is flanked by a pair of tri-part windows consisting of a large center double hung sash window between two narrow single pane double hung sash windows. There is both an interior and exterior brick chimney.



8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder Larry Brubaker
11. Approx. property size (in feet)
    Frontage 50' Depth 90'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

DP

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum screen door; air conditioner in window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Small one car stucco garage at side of house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross sub-division that was formed June 15, 1910 by Ross, Perely and W. C. LeHane. The street was named for the Morris family who were early day residents and business men in Modesto. The L. M. Morris Company is still in business today just two blocks east of their original business building on I Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

The homes on this street are architectually intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

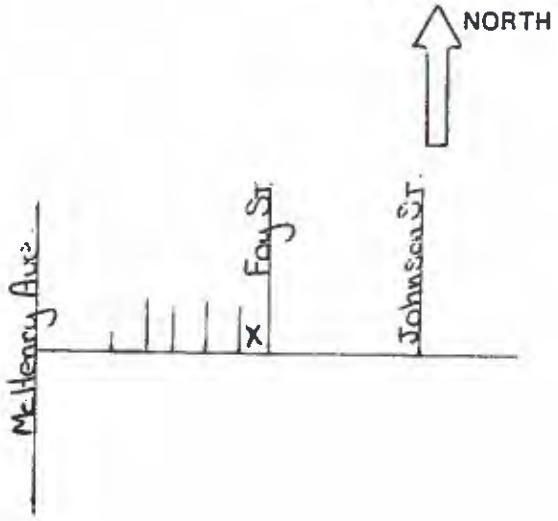
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911- 1942

City Planning Officer John Herrick

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

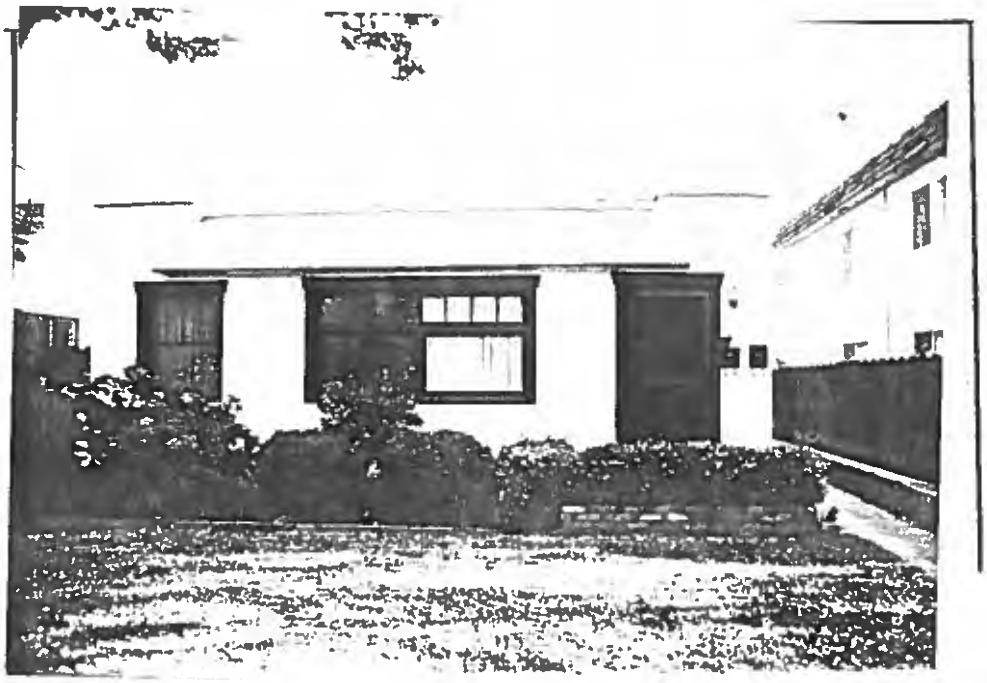
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 136-138 East Morris Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-12
5. Present Owner: Suzanne L. Robinson Address: 3720 Northampton Lane
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: Multi-residential Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular apartment building with a single story front section and a two-story rear portion. It is sheathed with stucco and has a flat roof behind a parapet trimmed with tile on the first story and a low gable roof over the second story. A slanted stucco overhang projects over most of the building's first story facade. The front entrance is an off-center single leaf door. At the center of the facade is a large stationary window with a multipaned band above a pair of single panes. To the side is a smaller double hung sash window with a multipaned upper section above a lower single pane. There is a second entrance at the side of the building.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder R. P. Rothgeb
11. Approx. property size (in feet)
    Frontage 40' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original small two car garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross sub-division that was formed June 15, 1910 by Ross, Perely and W. C. LeHane. The street was named for the Morris family who were early day residents and business men in Modesto. The L. M. Morris Comapny is still in business today just two blocks east of their original business building on I Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

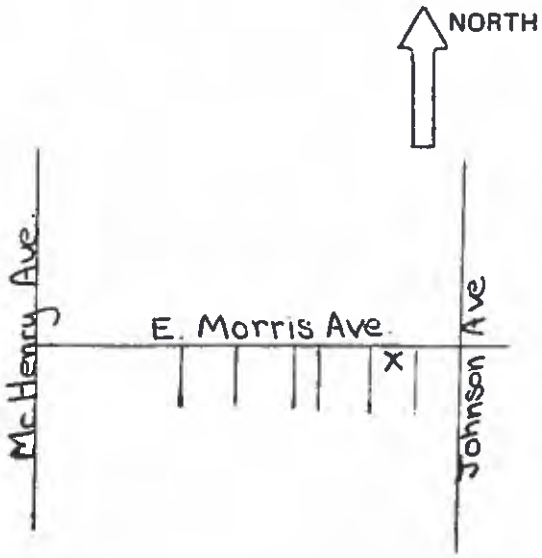
The homes on this street are architectually intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-1942
City Planning Officer John Herrick
"100 Years " by Jeannette Maino

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P.O.Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 6
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: ____
2. Historic name: ____
3. Street or rural address: 140 East Morris Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-13
5. Present Owner: Byron A. Gregerson Address: 908 Chituris Court
   City Modesto Zip 95355 Ownership is: Public ____ Private X
6. Present Use: multiresidential Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a stucco clad apartment house with a one-story section in front of a two-story rear portion. A low parapet surrounds the flat roofs of both stories. There is a flat canopy over the off-center front entrance. The single leaf entry is flanked by a pair of narrow multipane casement windows. To the side of the entrance is a large multipane stationary window with multipane casement sections at each side and an arched multipane transom. An exterior stairway leads to a second entrance at the rear of the building. There is an exterior stuccoed chimney with arched vents at the side of the building.



8. Construction date:
   Estimated ____ Factual 1924
9. Architect ____
10. Builder W. R. Smith
11. Approx. property size (in feet)
    Frontage 46' Depth 100'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    March 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Part of rear unit appears to have been an addition

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Covered car port opens on Johnson

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Morris Avenue is in the Perely and Ross sub-division that was formed June 15, 1910 by Ross, Perely and W. C. LeHane. The street was named for the Morris family who were early day residents and business men in Modesto. The L. K. Morris Company is still in business today (last two blocks east of their original business building on I Street in Modesto. At that time, over 100 years ago, they handled stationery and books. Today they are in the office supply and equipment business.

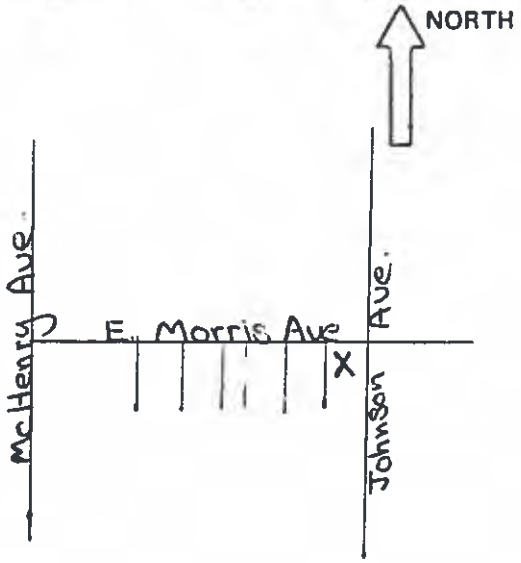
The homes on this street are architectually intact and contribute greatly to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories
Modesto Planning Officer John Herrick
" 100 Years " by Jeannette Maino

22. Date form prepared May 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P.O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 est Morris .venue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-19
5. Present Owner: Marcella E. Johnsen Address: 117 East Morris .ve.
   City Modesto Zip 9535- Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular plan residence is sheathed in stucco and has a gambrel roof. The centered main entrance is framed by sidelights and sheltered by a flat roofed porch supported by two round wood columns. The first floor fenestration consists of two pairs of symmetrically spaced six-over-one double hung sash windows. The second story contains three pairs of evenly spaced six-over-one double hung sash windows within shed dormers. There is an exterior chimney at one side of the house. A small flat roofed porch projects from the opposite side of the structure.



8. Construction date:
   Estimated _____ Factual 1926.
9. Architect Unknown
   Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 97' Depth 130.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development X Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached double garage with flat roof.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 117 West Morris Ave. is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

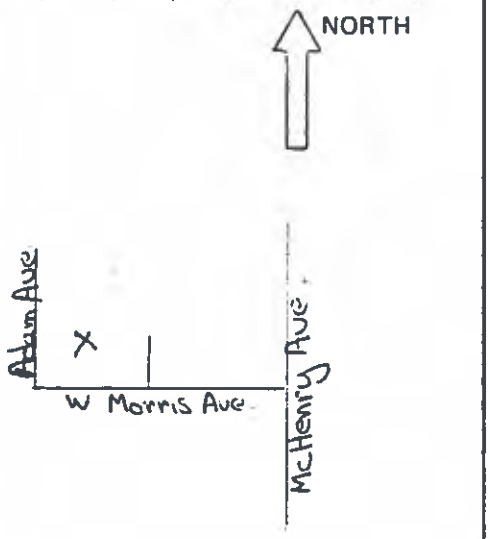
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Stanislaus Co Tax Assessor Rolls
L.C.Branch;s 1881 History

22. Date form prepared May 1,1984
By (name) Stanislaus Co, Hist Society
Organization Melgard and Boer
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-5511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 117 east Morris Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-19
5. Present Owner: Marcella E. Johnsen Address: 117 East Morris Ave.
   City Modesto Zip 9535- Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival Influence.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular plan residence is sheathed in stucco and has a gambrel roof. The centered main entrance is framed by sidelights and sheltered by a flat roofed porch supported by two round wood columns. The first floor fenestration consists of two pairs of symmetrically spaced six-over-one double hung sash windows. The second story contains three pairs of evenly spaced six-over-one double hung sash windows within shed dormers. There is an exterior chimney at one side of the house. A small flat roofed porch projects from the opposite side of the structure.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 192-
9. Architect Unknown
   Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 97' Depth 130.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development X Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached double garage with flat roof.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 117 West Morris Ave. is located in the Coldwell sub-division of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto,or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's,and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact,making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

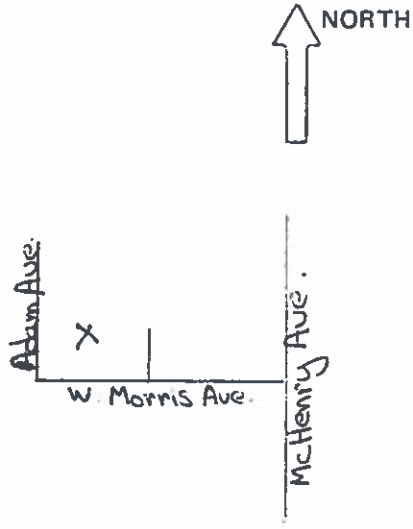
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Stanislaus Co Tax Assessor Rolls
L.C.Branch's 1881 History

22. Date form prepared May 1,1984
By (name) Stanislaus Co, Hist Society
Organization Melgard and Boer
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-5511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





21 203 West Morris Avenue (110-02-30) Construction Date: 1922
This is a stuccoed transitional bungalow. It is capped by a medium pitched roof with intersecting gables. The side-facing gable has a hipped end and extends to form a half porch over the front entrance. The porch is supported by two massive square stuccoed pillars. The fenestration in the facade consists of a prominent stationary window with a large single pane flanked by two smaller sections with multipaned divisions above a single pane. There is an exterior chimney to one side of the house. The peak of the front facing gable has vertical venting.



22. 207 West Morris Avenue (110-02-31) Construction Date: 1922
This transitional bungalow is sheathed in stucco and has a hipped gable roof which extends to form a half porch. Plain square stuccoed pillars support the porch. There is vertical venting in the gabled end. An exterior chimney projects at the side of the house.



23. 215 West Morris Avenue (110-02-33) Construction Date: 1922
A narrow clapboard covered Craftsman bungalow with a medium pitched double gable roof. The front gable forms a porch which shelters the main entrance and wraps around one side of the house. The porch gable is supported by square brick pillars. Ornate wrought iron posts, brackets and railings with a center gate have been added to the porch. The peak of the rear gable has vertical venting. There is one exterior brick chimney at one side of the house.



24. 221 West Morris Avenue (110-02-34)
This stuccoed transitional bungalow has a complex roof composed of a center hip section and two intersecting hipped gables. There are two chimneys, an exterior chimney on the front wall and an interior chimney projecting from the center of the house. The main entrance is centered and slightly recessed. The side facing gable contains a large single pane stationary window flanked by multipaned sections. The front facing gable has an offcenter slanted bay with windows. All windows are six-over-one double hung sash. Both hipped cables contain paired louvered vents at the top. The property is well maintained.



25. 229 West Morris Avenue (110-02-46) Construction date: 1926
This symmetrical transitional bungalow is sheathed in narrow clapboard siding and has a front facing gable roof with a full porch beneath it. The porch structure is supported by four evenly spaced round columns and has ornamental sawn woodwork in a sunburst design over the center. The main entrance, a multipaned door, is flanked by two stationary windows, each with a large center single pane beneath a multipaned transom and with multipaned sections to each side. There is both an interior and an exterior chimney. The house is well kept.



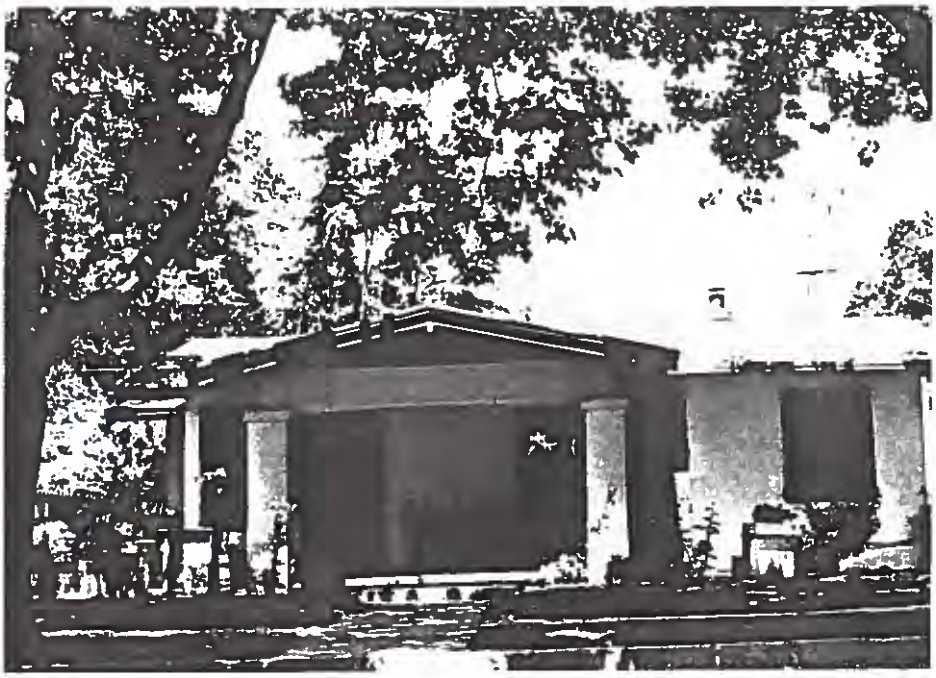
26. 233 W
This stuccoed transitional bungalow has a low front facing gabled roof which projects to form a full porch. The gable has a boxed cornice with broadly extended returns. There is a decorative sunburst design in the peak of the gable. The multipaned main entrance is slightly off center and flanked by three asymmetrically spaced multipaned casement windows. There is an exterior chimney at the side of the house.



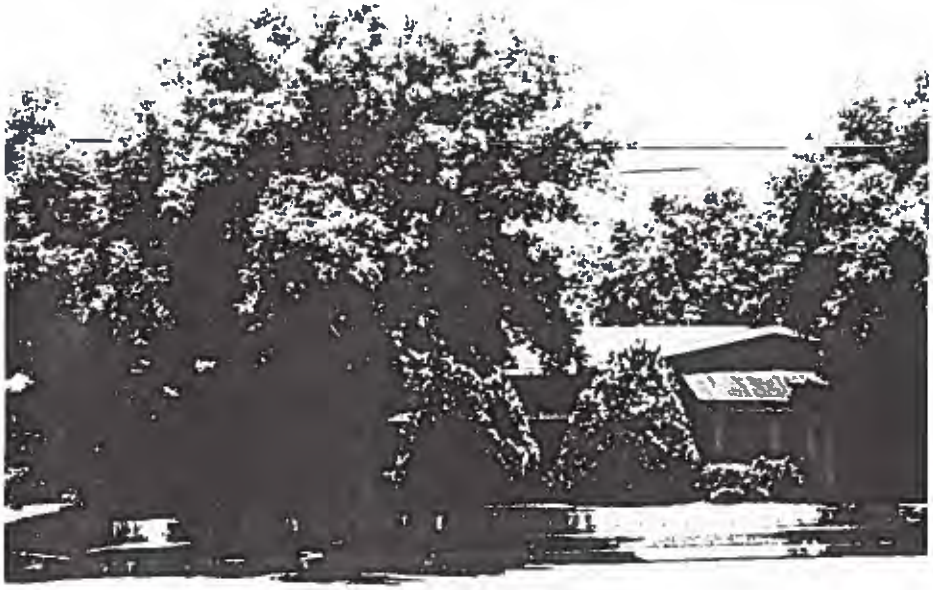
1. 405 E. Morris Ave. California Bungalow. Parcel No. 111-02-11
Present owner: James P. Robbins Property: 80' x 60'
basically square plan, one story low gable roof covered with tar and pebbled. Exterior is stucco and the chimney is not visible. Open eaves with some rafters showing. The main door is to the left of the house under a projecting roof that is held up by pillars on cement post. Wood door with 3 glass panels. The windows are double hung sash. The garage is attached to the side of the house and is an addition.



2. 411 E. Morris Ave. California Bungalow. Parcel No. 111-02-12.
Present owner: Mary P. Brame Property: 60' x 60'
A square one story, low-gable-roof covered with gravel house. The exterior is stucco and it does not have a chimney. Open eaves with some rafters showing. Manin entrance to house is toward the center of the house under a projecting roof line of the porch. The porch is revanda type but the roof is supported by large cement pillars to the ground. Detached small garage.

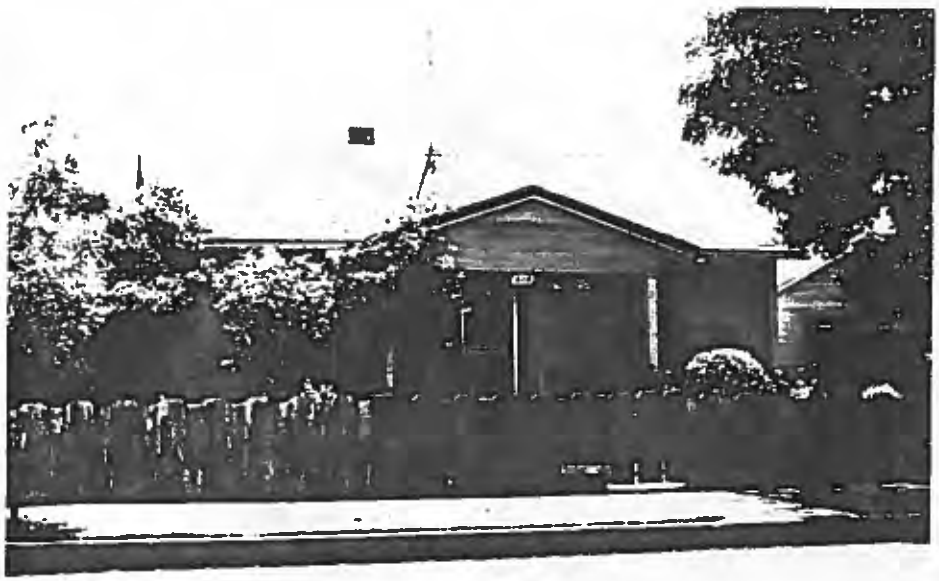


3. 519 E. Morris Ave. Bungalow. Parcel No.: 111-02-35
Present Owner: Laura L. Baillie Property size: 100' x 59'
The house is a rectangular one story building with low gables and a composition roof. The exterior is small overlapping planks. The eaves are open but gutters have been added to look as though they are boxed. There is no porch on this house and the front door is all wood except for one small pane of glass.



4. 601-603 E. Morris Ave. Bungalow Parcel No. 111-02-59
Present owner: William M. Mineni Property size: 140' x 59'
This is a duplex. It is a rectangular one story building with a medium-low gable composition roof. The exterior is overlapping wood-plank. Front porch is a projection on the front. A center gable in front creates a porch that is suspended with 8"x8" wood post onto an enclosed type porch. Doors are 18 glass panels and the windows are double hung sash.

5. 602 E. Morris Ave. Bungalow Parcel No. 111-02-54
Present owner: Michael Di Francia Parcel Size: 75' x 50'
A square wooden house with a low gabled roof of composition shingles. The exterior is overlap plank (small) The eaves are open (exposed) with rafters showing along the front. The porch is a projection of a centered gable in front of house. The porch is supported by 6 wooden posts (4"x4") from the roof to the cement porch floor. The door is centered and has 18 glass panels. The house is raised on cement foundation. The windows are double hung sash. Detached garage.



6. 610 E. Morris Ave. Bungalow Parchel No. 111-03-53
Present owned: Denice D. Hecke Parcel Size: 65' x 50'
Basically the same little house as 602. Both squarish with all wood look and a small wooden fence. This house has a brick chimney



7. 616 E. Morris Ave. Bungalow Parcel Number: 111-03-81
Present Owner: Nora B. Kinsey Parcel Size: 40' x 117'
A square bungalow with composition shingle with a low/medium gable. It has an off set gable with a hip at each side. Windows are double hung sash with all glass panels in the door and front windows. There are two panels on either side of door that are approx. 7' x 1'. I has overlapping plank exterior. The eaves are exposed with no rafters showing. The porch is off set with stucco round pillars from porch to cement porch pad. There is a detached covered carport and garage in back off the alley.



8. 617 E. Morris Ave. Bungalow Parcel No. 111-02-60
Present Owner: Hazel L. Sevieny Parcel Size: 50' x 108'
A small square house with gable composition roof. It has a wooden exterior of large flush boards. The windows are double hung sash with wrought iron over them. There are stucco pillars from the porch to the ground. The door is wood panels and is off center under covered porch. There is another recessed little porch area. There is chimney in the center of the house. The eaves are exposed with exposed rafters. There is a detached garage.



1. 707 Morris Parcel No. Original Owner:
   Present Owner:
   Built: Lot size:

This single story house has a double gable roof with projecting eaves. It is covered with flat siding. The open cement porch has 2 brick columns and patterned shingle above. The windows are triple lengthwise sash. The front door has a plain lintel. The upper portion of the front windows is leaded glass. There is an interior chimney. (not a fireplace.)

2. 417 W. Morris Parcel No. Original Owner:
   Present Owner:
   Built: Size of Lot:

This L shaped stucco home has an intersecting gable roof which is covered with painted cedar shingles. The door is offset and the windows are double hung 12 paned. There is a glass brick wall on the left side of the house.

3. 429 W. Morris Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This one and a half story L shaped home has a composition cross gable roof with a double gable at the front. The left side of the gable frames a gate and the right side curves to form a roof over a very small porch. The porch has a rounded opending and is not at the front of the house, but on the right side. The main door is a 15 paned glass door. There is an exterior fireplace.

4. 435 W. Morris Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This one and a half story L shaped house has an offset gable and a composition roof. The front gable curves to form a gate to the side yard on the left and curves to form a porch roof on the right. The small porch has a curved window and door opening. Windows are double hung and there is an exterior fireplace.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM. A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: E. E. Hunsacker
3. Street or rural address: 821 Morris Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Basically the same description as 826 Morris with same stucco exterior and a rolled composition roof. It has an addition on one side with a plain entrance and a covered porch. There is a detached garage that is in very poor condition.



8. Construction date:
   Estimated _____ Factual 1927
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair _X_ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _X_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Detached garage in poor condition

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

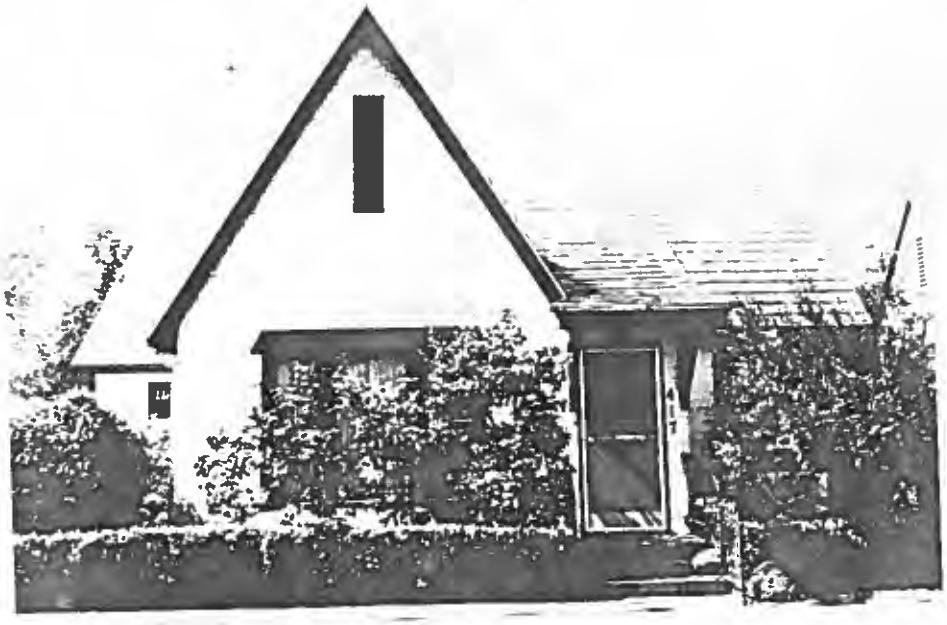
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





3. 409 Myrtle Ave. Parcel No. 109-04-14 Original Owner: Henry Jarvis 1941
Present Owner: Virginia Young

This Modified Provincial house has front gables and Tudor wood trim. It has a bay window in front with a center pane in front and multipaned glass on the sides. It has a red brick chimney and fireplace. The side entrance to the front has a wood panelled door with a small window which is covered by the extension of the roof gable. There is a side entrance from the driveway with a wrought iron rail.



4. 417 Myrtle Ave. Parcel No. 109-04-16 Original Owner: J. B. Corgiat 1941
Present owner: Dorothy H. Millard, 417 Myrtle Ave. 95350

This Modified Provincial has a brick chimney and fireplace which is painted white. The front entrance is sovered by and extension of front roof gable. The stoop has wrought iron railings. It has a detached garage.



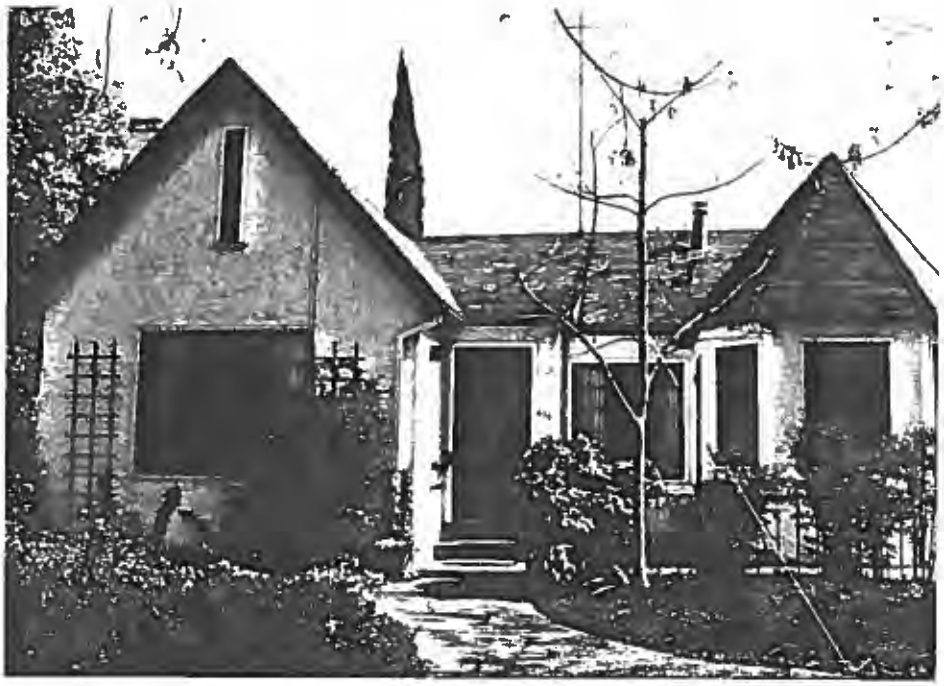
1. 401 Myrtle Parcel NO. 109-04-12 Original Owner: J. D. Bradley Built: 1941
   Present Owner: Charles Moody, P. O. Box 507, Linden, Ca. 95326
   This Modified Provincial house has a shingled roof and no chimney. It has a slightly recessed arched door and an open porch. There is an arched window in front with multipaned glass.



2. 405 Myrtle Ave. Parcel No. 109-04-13 Original owner: J. K. Scott
   Present owner: Gary Harmelish, 12046 26 Mile Rd., Oakdale 95361
   This Modified Provincial house has a red brick chimney for the fireplace. It has an open porch with a wrought iron railing. The recessed door is plain wood with a small window. The entrance is covered by a gable which is an extension of the roof.



5. 421 Myrtle Ave. Parcel No. 109-04-17 Original Owner: B. S. Taylor 1941
Present Owner: Ernest Spokes, P. O. Box 331, Modesto, 95353
This Modified Provincial has brick decorative trim and wrought iron railings. The same brick trim is used on the arched front. There is modern Tudor trim on the front gable ends. The front of the house has one garge gable and one small gable. There is a brick chimney and fireplace painted white. There is a detached garage.



6. 434 Myrtle Ave. Parcel No.: 109-04-27 Original Owner: F. W. Hilton 1941
Present Owner: James N. Tate
The front of this Modified Provincial house has one regular gable plus one modified three sided gable with 3 windows. There is an open porch with wrought iron railing on the front and side entrances to main door which is flush, panelled with small decorative panes. There is a side entrance from the drive-way. There are two casement windows in front. There is an added carport.

7. 437 Myrtle Ave. Parcel No. 109-04-21 Original Owner: C. H. Feltes 1941
Present Owner: C. H. Feltes

This modified Provincial house has two chimneys - one brick painted white and one with an added metal smokestack. The roof has open eaves with one foot of rafters exposed. There is a front gable modified to Hip with a small arched vent. There are casement windows. The main front window under the Hip is a fixed multipaned with imitation shutters. There is a bay window near the gable end of the front entry. The front opens off the Hip section of the house. It is covered by a roof extension. Brick covers the porch floor and the street and driveway approaches. The porch has wooden pillars and a sealed wood roof. It has a detached garage..

8. 441 Myrtle Ave. Parcel No. 109-04-22 Original Owner: G. K. Darnell 1937
Present Owner: David Vanderwall

This Modified Provincial house has a brick chimney painted white. The front gable end of the roof has a large wooden rectangular vent with slatted trim. The same as the main front window. The main front window flash has plain molding decorated lug sill with a canvas awning. The main roof of the porch is modified to form the porch roof. Door has a glass panel. Detached garage.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 445 Myrtle Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 109-04-23
5. Present Owner: Gary L. Zanini Address: 445 Myrtle
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Modified Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This Modified Provincial house has one dormer with wood slat vented forms from roof to porch. The main door is solid, slightly recessed with plain molding. The main front window has two multipanel side panels. Decorative wood trim is on both front gables. The house has side entrance facing Coldwell. The side entrance has a recessed porch flanked by two standard windows and a glass door. There are decorative wrought iron railings to the sidewalk. It also has a three window bay with asphalt shingle roofing. There is a detached garage facing Coldwell. A swimming pool is being added. From the alley one can see a large four window dormer.
The home is beautifully kept..



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent _x_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential __x_ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? x ____ Moved? ____ Unknown? ____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip ____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Log____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. A. Cardoza
3. Street or rural address: 545 Myrtle Ave.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 103-03-21
5. Present Owner: Clara Catzalco Address: 545 Myrtle
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style. Mediterranean, Classic

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 1½ story building has a concrete poured foundation and a white stucco exterior. There is a red tile roof which is very cut up with gables and hips. There is a large casement window in front with decorative iron work below. The main entry is off the covered three arched (arcade) porch. The solid front door is flush mounted and has a small decoratice window. The entry to the porch is from the street. There are two chimneys - one on either end of the house - which are stucco, fireplace types. There are small circular decorative windows on the front and side of the building resemblin port holes. The courtyard is surrounded by a 6 foot high stucco wall. There is a detached garage on the Coldwell side of the house.



8. Construction date:
   Estimated _____ Factual 1937
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no major

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Well cared for and landscaped

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Louis Zuchelli
2. Historic name: G. F. Lagier
3. Street or rural address: 501 Myrtle
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 109-03-12
5. Present Owner: Louis Zuchelli Address: 501 Myrtle
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a one story house with white textured stucco exterior. It has a red tile gabled roof. The front gable contains a side mounted entry door off a tile covered porch. The main roof includes a front porch, and carport and has three painted arch openings. The open concrete porch has four foot stucco walls and extends to the beginning of the carport. There are triangular arches at the side and rear of the carport. All of the windows are casement windows except for the main picture window in the front gable. There is decorative iron work under the main window.



8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: No major

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





11. 509 Myrtle Ave. Parcel No. 109-03-13 Original Owner: D. C. Baker 1937
Present Owner: Harter Bruch

This Modified Provincial has one gable and shed roof containing 3 standard windows. The eaves narrow with open rafter and facings on gable ends. The main door is off center where gable ends. There is a solid decorative window with plain molding. The porch has a small stoop with a side approach. There is one stucco chimney and fireplace.



12. 515 Myrtle Ave. Parcel No. 109-03-15 Original Owner: N. B. McVay 1937
Present Owner: Mary Gnesa

This is a Modified Provincial house with modified gables. One main gable has Tudor type wooden trim and a slotted narrow rectangular vent. The other gable has three faced hip covering a modified three window bay. The main door is in the side of the main gable. There is an open concrete porch with a street approach. There is an added metal awning with 2 metal posts. Detached garage.



9. 502 Myrtle Ave. Parcel No. 109-03-31 Original Owner: F. L. Hogue 1938
Present Owner: Russell Harrison
This Modified Provincial house has wood shingles and a front gable. The walls and facings are all brick with fireplace chimney and the main entrance enclosed. There is a solid door with plain molding set in a slightly recedssed arch in the brick facing which has a small window in the top half. The roof has 2 small gables with slotted vents. There is a new detached garage off the alley. The old attached garage has been converted to living quarters. This house is very well preserved and there are no major modifications.



10. 505 Myrtle Ave. Parcel No. 109-03-13 Present owner: Devona E. Kingman
Modified Provincial
There is a brick fireplace chimney at the end of this house. The roof has 3 small gables facing the street. Two of the gables contain small multipaned windows. The main gable covers the main entrance.The main door is solid with flash and plain molding. It is off center at the gable end with small decorative window. The porch is concrete with a wrought iron railing and a metal awning has been added. The main front gable has narrow rectangular slotted vent. There is a detached garage.



13. 518 Myrtle Ave. Parcel No. 109-03-28 Original Owner: G. H. Johnson 1924
Present Owner: Guido P. Teresi
The Modified Provincial house has wood shingles and a stucco fireplace chimney in front of the house. The front gable has an ectended gable from one side covering the arched recessed main entry. There is a small arched decorative window at the side. The door is a wooden panel with ½ round window above. The main gable has one window divided into 3 multipaned sections. There is a side dormer with a shed roof and 3 windows. There is a detached garage with living quarters with an entry from the alley.



14. 519 Myrtle Ave. Parcel No. 109-03-16 Present Owner: Peter C. Winnikka
This Modeified Provincial HOuse has two chimneys - one for the furnace and one for the fireplace - both brick. It has 2 gables in front - one large and one small. The small gable has small rectangular slotted vents and covers three windows facing the front and two sides. The main gable has an added upper story room and a window. There is a side main entrance door of solid wood. with a decorative window with plain molding. The porch is a small, open concrete floor street entrance. There is a detached garage.



15. 525 Myrtle Ave. Parcel No. 109-03-17 Original Owner: H. B. Stewart 1937
Present Owner: Keith Jones.

This Modified Provincial has a cut up roof with two front and one side gable all with Tudor type wooden trim and two of the gables having a diamond shape slotted wooden vents. The main gable covers a large flush, multipane three section window with a slightly arched top. The small gable covers the main entry which is arched and has decorative brick trim. There is a small arched side opening and an open concrete porch with street entrance to side entrance with a plain, flush door of solid wood. There is a small stoop by the driveway entrance. There is a large brick fireplace chimney and the house has a decorative textured stucco exterior. There is a detached garage and a weather vane on the large gable.



Original Owner: C. R. Toomes 1937

16. 526 Myrtle Ave. Parcel No. 109-03-26 Precent owner: Mary E. Toomes

This Modified Provincial has two front gables. The larger gable contains a false decorative gable above the main entrance and also has a small arched slotted vent. The smaller gable has a rectangular slotted vent and an extension with dojble multipaned window covered by composition shingles the same as the rest of the roof. There is a large window with an arched top and wrought iron decorative trim under the large front gable. Part casement and part fixed windows. There is an open porch with a wrought iron gate. (Continued)

16. 526 Myrtle Avenue Continued:

The main entry door is solid, flush with plain molding and decorative small window. The side gable has a side entrance with a plain door, flush and a concrete sttop with side approaches. There is a detached garage with alley entrance.



17. 529 Myrtle Ave. Parcel No. 109-03-18 Original Owner: G. A. Erikson 1937
Present Owner: William D. Reeves

This Modified Provincial house has one brick fireplace chimney on the side. There is a gabled dormer with small slatted vent and two windows. The main gable has two upstires windows. It also contains an off center main door and tw downstairs windows. The doorway is recessed with decorative brick molding and a solid door with plain molding. There is an open brick stoop with a street entrance.

There is a detached garage with an added small carport. It has a side entrance from driveway. The door is plain, flush and has plain molding.



17. 535 Myrtle Ave. Parcel No. 109-03-19 Original Owner: W. H. Howe 1937
Present Owner: Walter G. Masciorini, Jr.

This Modified Provincial house ha textured stucco exterior with a fireplace chimney that is half stucco and half field stone. There are two front gables. The small gable contains the entry which has an open porch facing street with a recessed door which has field stone trim also. The door is solid with a plain molding and a small paned window. The large gable contains three windows - one main and two side windows. Both gables have top 1/3 wood shiplap type trim. The side entrance has an open porch from driveway which is slightly recessed with a plain door and molding covered by side gable . The rear portion at the side extends beyond the side gable and has a semi hip roof. Windows under the hip portion. There is an added on patio with brick work at the rear of the house. There is a modified detached garage.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: THE KELLEY HOME
2. Historic name: G. A. Cross
3. Street or rural address: 530 Myrtle Ave.
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: 109-03-25
5. Present Owner: Valentine E. Kelley Address: 530 Myrtle
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This structure consists of a one story stucco building. It is in a rectangular building plan and is designed in a manner influence by the Provincial traditions. Major architectural features include a pitched roof with shake shingles with double gables facin ghe street. The smaller gable contains the front entrance which has an open porch. The solid main door is slightly recessed with a molding and a small decorative window. The larger gable has a narrow rectangular slatted wood vent. The structure also has a fireplace and chimney on the right side.



8. Construction date:
   Estimated _____ Factual 1937
9. Architect Unknows
10. Builder G. A. Cross
11. Approx. property size (in feet)
    Frontage 62.5 Depth 115
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/84

13. Condition: Excellent _x_ Good _____ Fair ____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential x Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? x Moved? _____ Unknown? _____

18. Related features: Neatly landscaped

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

530 Myrtle is located in the subdivision which was subdivided in 1937. The first owner of this house, Mr. G. A. Cross was a Stanislaus County Farm Advisor. This subdivision is adjacent to the Modesto jUnior College, one of the oldest community colleges in the state. It was organized in 1921 to serve the first Junior college district established under a State Legislature Enabling Act. The college began with a charter enrollment of 61 students. Today more than 15,000 day and evening students are enrolled in a variety of classes.

Because of its proximity to the college this district has become a vast parking lot for the college and its once peaceful neighborhood with its tree lined streets now echo with traffic Mondays through Fridays.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education x

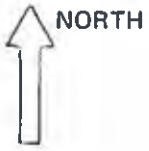
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1937 - 41

Modest Housing Department Records

22. Date form prepared May 1984
By (name) Melgard/Boer
Organization Stanislaus Co. Hist. Society
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: (209) 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





18. 539 Myrtle Parcel No. 109-03-20 Original Owner: C. H. Blemker 1937
Present Owner: Lester A. Wilson, 744 Spruce St., Berkeley 94707

This Modified Provincial house has three front gables. The small gable has one vent only. The large gable has a vent and extends to the third gable which contains the entry. There is an open porch by the front entrance. There is a solid front door with small windows. The door is slightly recessed and has red brick decorative trim. There are small windows on the side of the door.

There is a detached garage with added on living quarters. There is a covered breezeway to the house.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Graceada Park

2. Historic name: Graceada Park

3. Street or rural address: From Needham to Stoddard between Sycamore and Park Aves.

   City Modesto Zip 95354 County Stanislaus

4. Parcel number:

5. Present owner: City of Modesto Address: P. O. Box 642

   City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Park Original use: Park

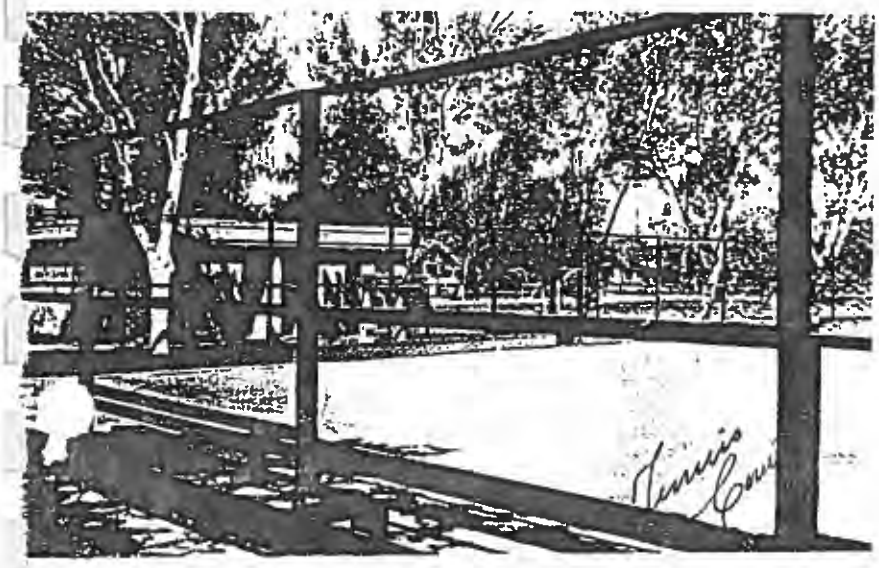
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Graceada Park, as originally planned consisted of extensive landscaping and walk ways. Two rose arbors with benches were installed. 1,000 Eucalyptus trees in ten different species were given to the park by E. K. Ekstein. A tennis court was built adjacent to the rose arbor. The first year the women in the club planted palms, shrubs, grass and shade trees.

Additions to the park include the Mancini Bowl, tennis courts, playground equipment and picnic areas. Mancini Bowl was dedicated Sunday, May 12, 1949.



8. Construction date:
   Estimated _____ Factual 1906

9. Architect John McClaren

10. Builder

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 3 acres

12. Date(s) of enclosed photograph(s)
    circa 1910

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Additions of Mancini Bowl, tennis courts, playground equipment

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Women's Improvement Club was organized in April, 1906 with Alice Dozier serving as the first president. They were organized to improve the City of Modesto with landscaping, planting trees on streets and highways, and building a band shell in the Courthouse grounds. In 1906 they began to look for a location for a park. Thomas Beard and T. P. Wisecarver donated to the club three blocks of land extening from Needham to ~~Enslen~~ Stoddard Aves. and located between Park Ave. & Sycamore Ave. The park was named Graceada after the donor's wives - Grace Beard and Ada Wisecarver.

The deed for the park was accepted in August of 1906. In November of the same year John McLaren, who designed Golden Gate Park in San Francisco came to Modesto to consult with the club on plans for the park. He was retained to draw the plans which were received February of 1907. The Club agreed to spend $1,000 the first year and at least $500 each succeeding year to improve the park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure x
Economic/Industrial ___ Military ___
Government ___ Social/Education ___
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/17/92
By (name) Heidi Warner
Organization McHenry Museum
Address ___
City ___ Zip ___
Phone ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: Modesto Christian Center

2. Historic name: Centenary Methodist Church

3. Street or rural address: 205 Needham Ave Modesto CA 95354

City Modesto CA Zip 95354 County Stanislaus

4. Parcel number: 110-08-25

5. Present Owner: Modesto Christian Centary Address: 205 Needham

City Modesto CA Zip 95354 Ownership is: Public _____ Private X

6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is faced with glazed brick The facade is divided into three vertical bays The outer bays each contain a prominent round headed window These multi-paned windows are further divided by two horizontal tripart panels with a decorative plaster rossettee in the center of each section The center bay projects slightly and contains a pair of tall flat pilasters on either side of the main entrance A band of decorative relief joins the ornate capitals of these pilasters The centered entry consists of a multipaned double door framed by flat pilasters with recessed panels and capped by a stained glass fanlight set in a molded arch openinig The low parapet eclosing the roof is edged with a row of vertically positioned tiles The projecting center bay is also topped with a row of these tiles The side elevation contains astained glass casement window with a transom at the front of the building and a raised first floor entrance near the rear.In between is a group of three round headed windows divided by tri-part panels.At the ground level is a row of basement windows and a center basement entrance.



8. Construction date: Estimated _____ Factual 1920

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet) Frontage 124 5 Depth 84 3 or approx. acreage _____

12. Date(s) of enclosed photograph(s) 6/84

DP

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Ramp and railing leading to front entrance

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __X__
Residential __X__ Industrial ___ Commercial __X__ Other: ___

16. Threats to site: None known__X__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? __X__ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1920 for the Centennary Methodist Church

Sold in 1960 to the Church of Jesus Christ of Latter Day Saints

1984 became the Modesto Christian Center

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __1__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion __2__ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 6/84
By (name) Melgard and Boer
Organization Stanislaus Co. Hist Society
Address: P.O.BOX 1332
City Modesto CA 95353 Zip ___
Phone: 545-0202/ 527-3511 (209)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 611 Needham Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-09-33
5. Present Owner: Mary A. Johnson Address: P. O. Box 45
   City Salida Zip 95368 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stucco sheathed one-story Provincial style house has a steep pitched side-facing gable roof with an intersecting gable over a projecting front bay. The front gable extends at one side to cover a small entry porch with both a front and a side-facing arched opening. The facade of the projecting bay contains a pair of side-by-side double hung sash windows. To the side of the entrance is a group of three adjacent double hung sash windows. The rafters are exposed. There are narrow louvered vents in the peaks of the gables.



8. Construction date:
   Estimated 1940 Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April, 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum awnings over front facing windows.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Original detached garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This modest home is located on the north side of Needham Ave.named for the Honorable James Carson Needham who served as a U.S Congressman representing Modesto. While serving in Congress he became well aquainted with such leaders as William Mc Kinley and Theodore Roosevelt. He was appointed to the ways and means committee and helped shape and solve many of the problems relating to the Philipines, Hawaii,Puerto Rico, Panama and Alaska. A close personal friend of Theodore Roosevelt,he helpedshape matters in Panama and the building of the Panama Canal. In 1917 Mr. Needham returned to Modesto and practiced law until Jan.1, 1919 when he was appointed Judge of the Superior Court,Dept.Two in Stanlaus County by Govener Stephens.He was a forceful speaker and an eloquent orator,and gave a memorial address for his friend President Theodore Roosevelt that was held in Merced,CA at the time of the presidents death.

He lived out the rest of his life in Modesto and his many descendants sti. live here. On June 30,1984 his grandson James Carson Needham Taylor retired from the Stanislaus Municipal Court.

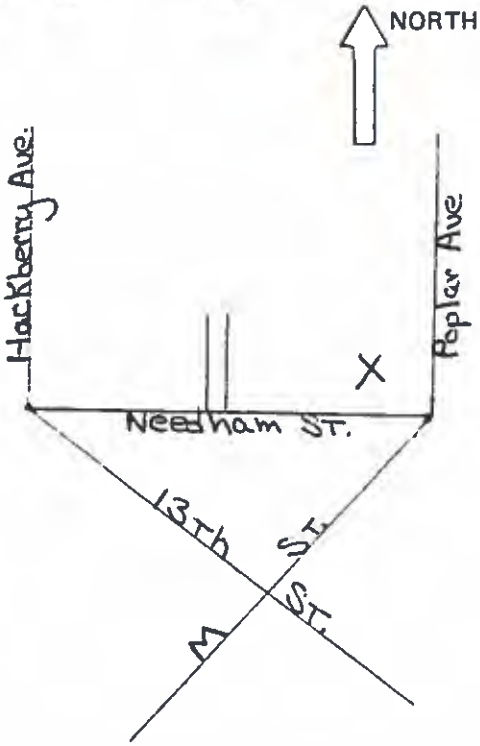
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942
Tinkhams 1921 History of Stan. County

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus County Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95352
Phone: 209/527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1 Common name: _____

2. Historic name: _____

3. Street or rural address: 706 Needham Ave.

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-19-01

5. Present Owner: Ida A. Lundquist Address: 706 Needham Ave.

City Modesto Zip 95354 Ownership is: Public _____ Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence of horizontal wood overlapping siding from foundation to eaves. There are shingles reaching from eaves to roof on front gables and projecting brackets. The second gable creates an overhang over the recessed front porch. The two pillars, steps and railings are typical of Craftsman bungalow style. Windows and front door are without ornamentation and the door is half glass.

Building appears unaltered and typical. It seems to be well maintained. There is a detached garage which has horizontal siding also.



8. Construction date:
Estimated 1921 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Very few residences left in this commercial neighborhood.

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

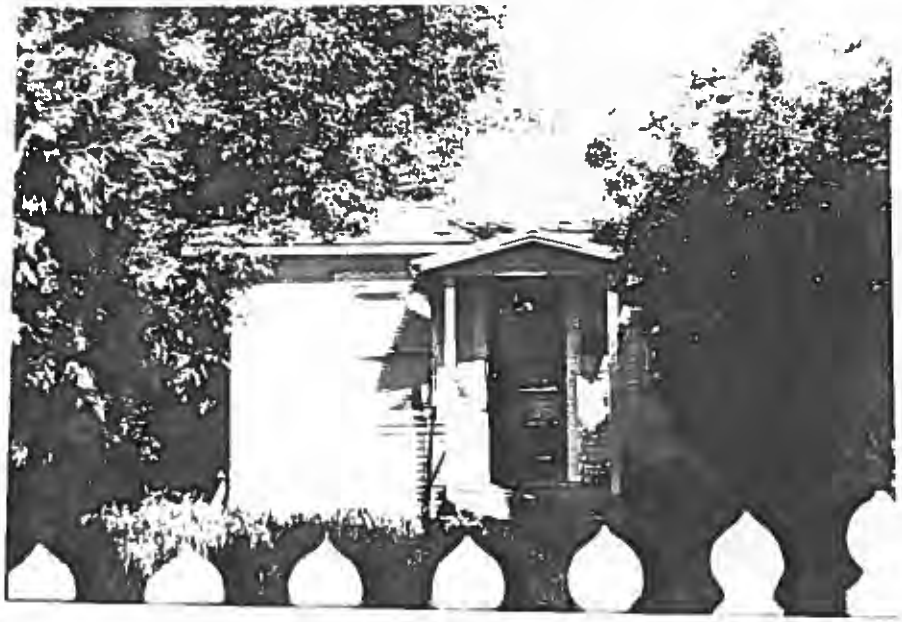
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Sally Melgard & Dena Boer
Organization Stan. Co. Hist. Soc.
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

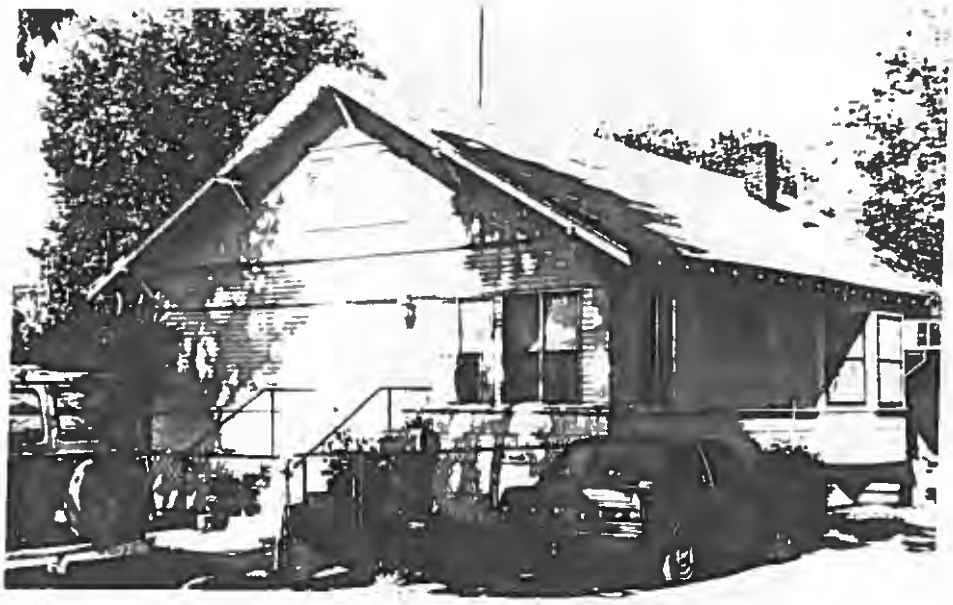




21. 126 Nellie Ave. Construction Date: 1919

This small box shapped cottage is characterized by exterior wall material of clapboard and a gable, asphalt shingled, roof. It has a wood panel door with a square glass window at the top. The straight approach steps lead up to an open, stooplike, porch with its own small gable roof, having small square posts as supports.

The first owner was Frank Gawatz, a blacksmith.



22. 130 Nellie Ave. Construction Date: 1914

This is a Craftsman bungalow with a rectangular plan. The high gabled roof is of asphalt composition shingle. The exterior is narrow clapboard siding. It has a brick chimney. The porch has been framed in same exterior wood as house. Aluminum sash windows have been installed in front. The door is wood with a painted, large, rectangular glass panel.

The first occupant was E.H. Bartlett, occupation unknown.



23. 318 College Ave. Construction Date: Est. 1941

This is a provincial style, rectangular shaped, one story house characterized by exterior wall material of stucco and a high multiple gable, asphalt shingled roof with the two gables meeting in an inverted hip. There are two chimneys. The wood panel door has a curved, grilled small window and is outlined in a decorative brick trim. On the right front there is a large sash and transom type window and to the left a large picture window broken up into three sections. There is a small gable over the right front window. The steps are a straight approach offset to the left of the porch area.



24. 122 Nellie Ave. Construction Date: 1914

This is a Califonria Craftsman Bungalow characterized by an exterior wall material of stucco and a medium gable, asphalt shingled roof with one chimney. It has a wood slab door and shutters on either side of the front window. The steps are offset to the right of an enclosed porch which has small square wooden post supports.

The first occupant was A.J. Wing, a cement worker.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: J. O. Leonard
3. Street or rural address: 318 Oak Street

   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-06-38
5. Present Owner: Maria Sanchez Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: San Francisco Stick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story building was moved to the present site from 610 6th Street and placed on a low cement foundation. Inside and out it has a pure original flavor. There are Queen Anne Cottage variations at window treatments and a vaiety of shingles and sunbursts.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1929
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: No additions unless front large portico was added. Appears to be old.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Moved December 21, 1942

Building was moved from present Salvation Army building site facing 6th st.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





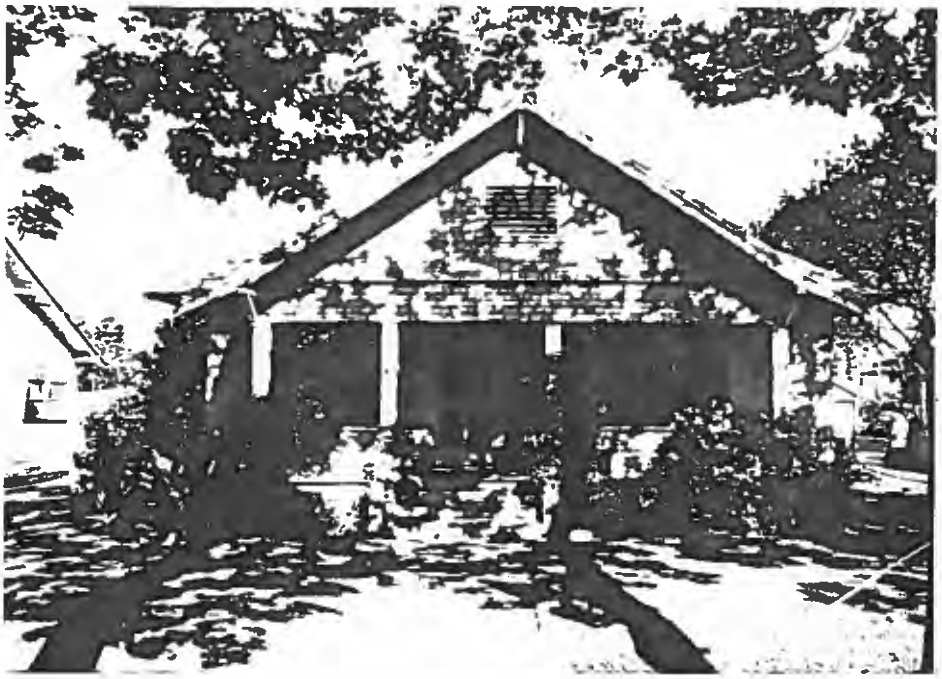
102 Olive St. Construction Date: 1914

This is a California bungalow with an irregular rectangular plan. It has a clapboard exterior. The roof is of medium multi-gables with gables ending in a short hip. The roof is of composition asphalt shingles. Some windows have leaded glass tops. Irregular brick chimney along side of house. The door is wood with four long narrow beveled glass windows. The porch has large square wood pillars resting on old brick supports. The first owner was G. K. Pike, Operator of the Mint Saloon.



106 Olive St. Construction Date: 1922

This Country Style Bungalow is characterized by exterior wall material of overlapping wood boards and a medium multi-gabled and shed combination asphalt shingled roof with one chimney and a gable dormer with overhang which has an 8-sectioned rectangular window under the gable point. The roof is characterized further by exposed eves. The wooden slab door has 3 narrow stepped windows. The straight approach steps lead to an open porch whose supports are brick block bases topped with wooden posts which narrow at the top. The original owner was T. J. Gatte, Proprietor of City Market.



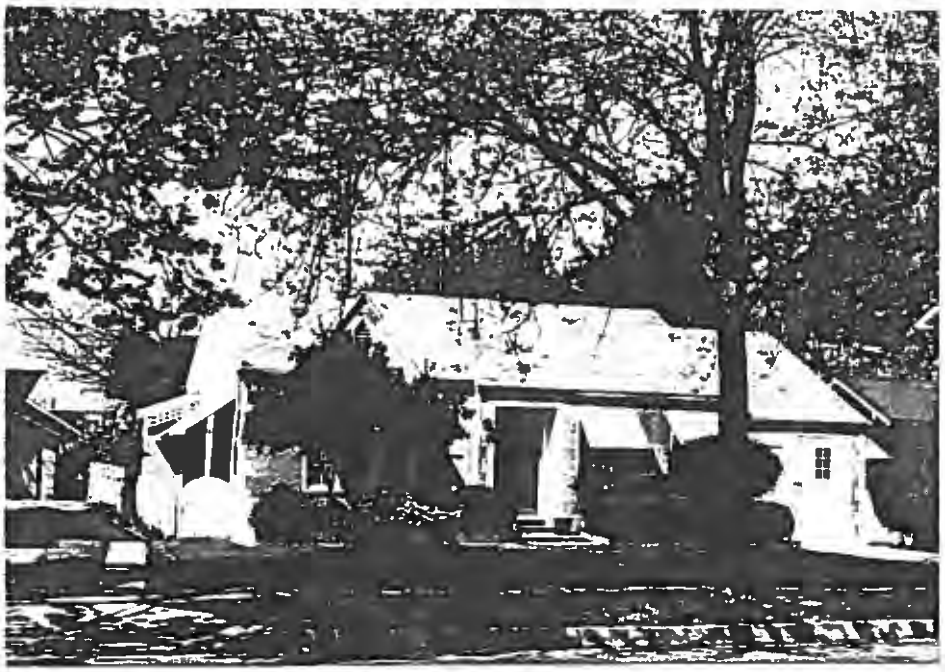
110 Olive St. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It is built of narrow, wood, clapboard siding. The hip roof is of asphalt composition shingles. The porch is roofed with a high gable and the door is wood panel with a large square beveled glass window. The porch is enclosed with a 3 foot high solid clapboard wall with four small, square wood column supports. The first owner was J. B. Gatte, a painter.



112 Olive Ave. Construction date: 1914

This large square shaped California Bungalow is characterized by exterior wall material of narrow clapboard and an asphalt shingled medium gable with a shed type dormer. The dormer has exposed eaves and has the added feature of two rectangular 12 paned window running horizontally and the slab door has three small square windows toward the top. There are just two steps up from the ground to an open porch which has supports of large square bricks at either extreme and a large brick base with fairly large square wooden posts continuing up to the roof line on either side of the stairs. The first occupant was Ralph Carley, a laborer.



115 Olive

Construction Date: 1914

This is a variation of a Craftsman Bungalow. This rectangular shaped bungalow which is located on a long narrow lot is characterized by exterior wall material of overlapping wood boards and a light shake high hip roof which has one chimney and is heavily covered with moss. Besides the hip roof there is a gable roof over one front room. At the corners and side-mid point of the roof there are semi-circular raised portions, with the roof being further enhanced by decorative exposed eaves. The windows are mostly 2-sash (up and down) with the two front ones being sash and transom, with the transom having a church steeple leaded glass design. The wood panel front door has a triangle glass window with a decorative wood trim underneath. The stairs are slightly offset to the right of an alcove-like enclosed front porch which is covered by the front gable roof.
The original owner was F. S. Kelley, Assessor.



25. 118 Olive St. Construction Date: 1914

This is a Craftsman Bungalow with a square plan. The exterior is clapboard siding. The roof has high gable of composition asphalt shingles and no chimney. Decorative brackets support the eaves. There are two steps up to the porch which is enclosed with a three foot high wall. The porch is recessed under one half of the front gable.

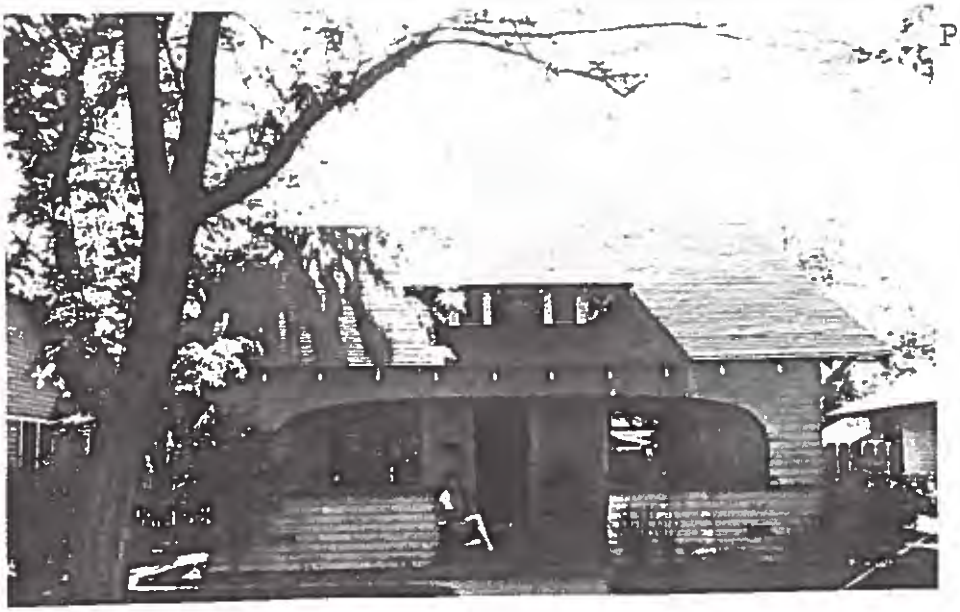
The first occupant was C.W. Sikes, a bank cashier



26. 119 Olive St. Construction Date: 1914

This is a California Bungalow, rectangular in shape. It has a gabled roof with overhang and exposed eaves. The exterior is of wide clapboard siding. There is a brick chimney. The wooden front door has three narrow stepped, beveled glass windows. The two front windows are single sash and transom with the upper transom having a leaded diamond shaped design. The porch has an open work cement enclosure. The high gabled roof of composition asphalt shingle has a false dormer with louvered air vents.

The first occupant was J.M. Drouillard, a foreman for H.E. Heller



27. 121 Olive Ave. Construction Date: 1914

This rectangular shaped Eastern bungalow is characterized by exterior walls of clapboard siding with plain shingles under the gable point, making up the pediment. The high gable, asphalt shingled roof has one chimney and a shed dormer facing the street. The roof is enhanced by exposed eves. The two front windows are large sash and transom, with the transom being divided into eight smaller panes. The wood panel door has an arched window divided into several small sections. The enclosed porch has a 3' wall at the lower section and a wall above which is formed by the corner posts which are angled and meld into the upper wall area, resulting in an arched opening.

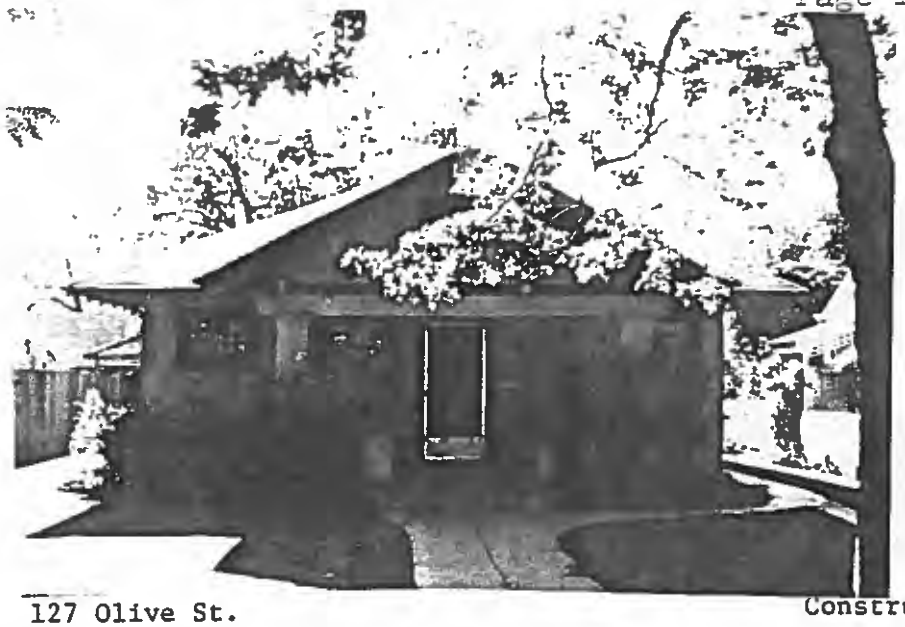
The first occupant was H.H. Stagg, Department Manager for Turner Hardware.



28. 124 Olive St. Construction Date: 1914

This rectangular one story California Bungalow has clapboard siding with a medium gable running through the center of the roof. The roof is of composition asphalt shingles. The porch is the lower gable and has a 3' high wooden enclosure supported by three small wooden posts resting on porch enclosure. The two front windows are transom and sash with the upper transom diamond shaped glass panel.

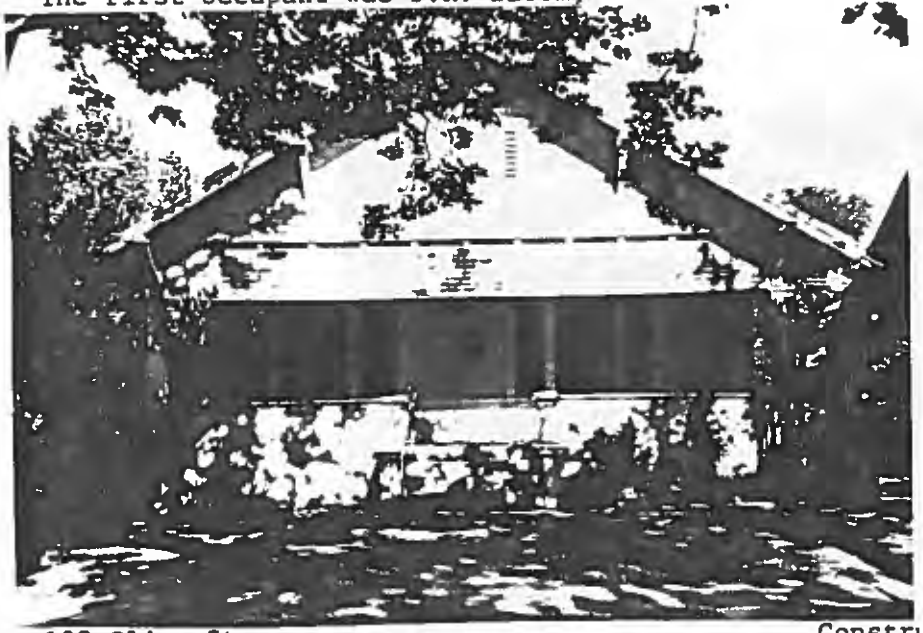
The first occupant was S.J. Wall, a gas company worker.



29. 127 Olive St. Construction Date: 1914

This California Bungalow has a rectangular plan with a medium gabled roof of composition asphalt shingle. Exterior walls are clapboard siding. The door is plain wood and the porch windows are broken up into 12 small panes. Side windows have three tiers of small panes totaling 24 small panes at the top. The open porch has two square, medium sized brick (painted) pillors. House has wide overhanging eves with exposed rafters.

The first occupant was J.R. Bloom, an accountant for the Modesto Lumber Co.



30. 128 Olive St. Construction Date: 1914

This Craftsman Bungalow appears to be cross-axial in shape since it has what appears to be alcove-like projections at midpoint on each side of the house. The exterior wall material is stucco at the lower part, clapboard siding in the middle, and plain shingles at the top under the gable point. Between the the shingles and the wood there are wood projections. There is a decorative vent in the shingle area under the gable point.

The first occupant was W.B. Kelley, owner of Kelley's Hardware.



31. 136 Olive St. Construction Date: 1938

This Mediterranean Style bungalow has a rectangular plan with a stucco exterior and red tile roof. A brick chimney is on the side of the house. The front door is wood with small "peep" window framed in black wrought iron. The open porch is level to the ground. The windows are French style.

The first occupant was Alphonse Verain, occupation unknown.



32. 202 Olive St. Construction Date: 1924

This is a Craftsman Bungalow with a rectangular plan. Exterior walls are clapboard. There are two gables, one over the porch and a main gable. The roof is of asphalt composition shingle with a red brick chimney. The porch is open and has a black open wrought iron railing across front. The porch supports are large square brick pillars.

The first occupant was W.M. Johnson, owner, bicycle dealership.



131 Olive Ave. Construction date: 1914

This rectangular shaped house is located on a long narrow lot and is characterized by by exterior wall material of stucco with an asphalt shingled, medium gable roof. The windows are double sash, French-ddor style, except for the left front one which is divided into three sections. The wood slab door has a small ornate grilled window. There is a straight approach to the house which has a small low stoop and no porch. The front left window has a high pointed gable setting it off from the rest of the house. The first occupant was F. H. Anaya, a chauffer for the Grange Company.



33. 210 Olive St. Construction Date: 1911

This California Bungalow has a rectangular plan with a high gable, asphalt shingle roof. Exterior is wide clapboard with shingle exterior under gable. Wood carved door with inset of leaded glass. The porch is recessed and enclosed with a 3' high enclosure. One small window has cathedral shaped glass.

The first owner was H.J. Skinner, a carpenter.



34. 211 Olive St. Construction Date: 1925

This rectangular shaped California Bungalow is characterized by exterior wall materi of stucco and a multiple low gable, red gravel roof. The wood panel door has a crescent shaped, 4 paned window at the top and there are double hung sash windows throughout. The steps approach the open porch from either side of the front section with the total porch forming an "L" shape. The porch supports are two large brick rectangular bases topped with small elephantine whaped wooden columns.

The first owner was George Backus, a Persian rug dealer.



1914

35. 203 Olive St. Construction Date: 1922
201

This irregular shaped two story house is of the Eastern Shingles style and is characterized by exterior wall material of plain asbestos shingles and a multiple high gable, asphalt shingled roof. It has an overhang gable dormer and decorative exposed eaves. It has a wood panel door with a 4-paned window at the top and double sash windows with the upper sash being divided into small square panes. The front windows are flanked by louvered shutters.

The first owner was: F.T. Weber, a trucking company owner.



36. 207-A and 207-B Olive St. Construction Date: 1924

This one story duplex has exterior walls of stucco and has a double gable in front over each entrance. The roof is of asphalt shingle composition. There are French doors in front, each door flanked with two French type windows plus two double sash windows in front.

The first owner was C.M. Tracy, forman for C.W. Smith.



37. 214 Olive St. Construction Date: 1937

This irregular shaped California Bungalow is characterized by exterior wall material of stucco and a high hip roof with a medium gable roof over the porch. It has a wood panel door with a decorative window in the center and double sash windows. The straight approach steps are center front to a porch enclosed with a stucco wall. There are large rectangular shaped posts on either side of the steps with small square posts at the corners. The pediment under the gable roof forms the top wall enclosure for the porch.

The first owner was D.C. Lindway, occupation unknown.



38. 223 Olive St. Construction Date: 1914

This is a Craftsman Bungalow with a clapboard exterior. The moderate gable roof is composition asphalt shingle. No Chimney. French door. One small, leaded, narrow rectangular window on front porch. Steps are centered. The enclosed porch of clapboard is 3' high and is recessed under the gable with one small wooden pedestal support.

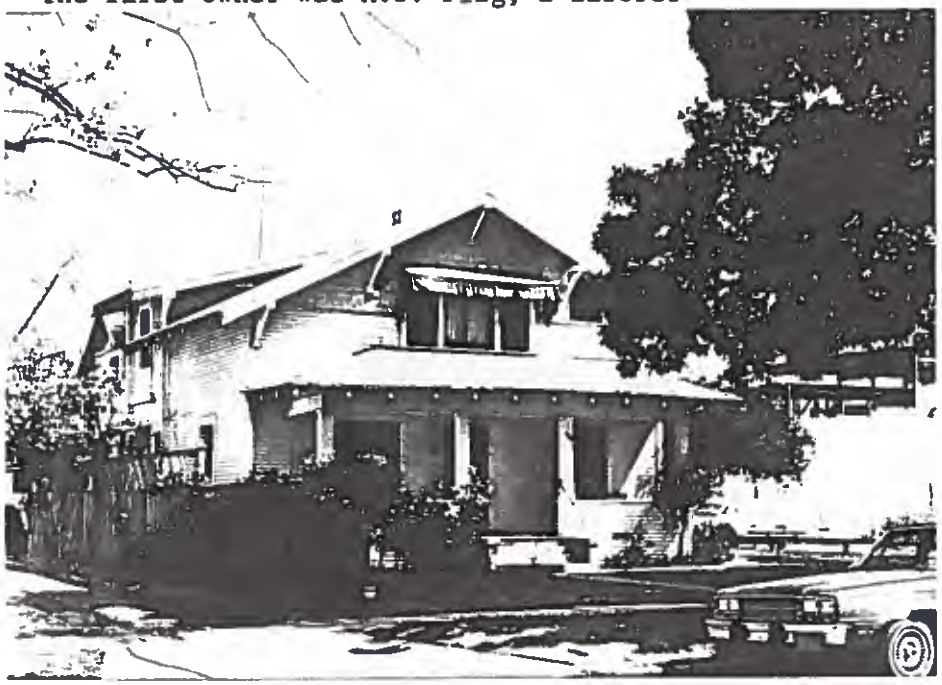
The first owner was Charles Meehan, railway conductor.



39. 230 Olive St. Construction Date: 1927

This is a Provincial style bungalow with a rectangular plan. Asphalt shingle, high gable roof with hexagon hip in front. Exterior is stucco. There are two entry ways off the front stoop. Windows are double sash, French style. The porch has an arched opening.

The first owner was A.J. Plag, a laborer



40. 108 Orange Avenue Construction Date: 1914

This rectangular shaped two story Eastern Bungalow has an overlapping wood shingle exterior. The roof is gabled and made of composition asphalt. It has a shed dormer which runs into the second story. The windows are sash and transom with leaded glass. The main porch is a 3' enclosure with clapboard siding. The porch supports are four wooden columns and it has a 3' hipped roof with exposed eaves.

The first owner was E.J. Boundy, a garage owner

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 446 Olive Avenud
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-04-45
5. Present Owner: Mr. & Mrs. Jerald Grant Address: 446 N. Olive
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Eastern Shingle Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A 1 ½ story cottage with half clapboard and half shingle exterior with a composition roof and a poured concrete foundation. It has a high gable roof with projecting eaves and no rafters exposed. There is a semi circular vent at the top of the gable. The main door is off center with flat plain molding, flush and 2/3 glass. Windows are double hung sash with plain moding. There is a ground floor porch with open square wood post supports. 5 window bays in the front and one window and side panel bay at side all with decorative panes simualted leaded.



8. Construction date:
   Estimated 1940's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 115
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: No major alterations observed

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? yes Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

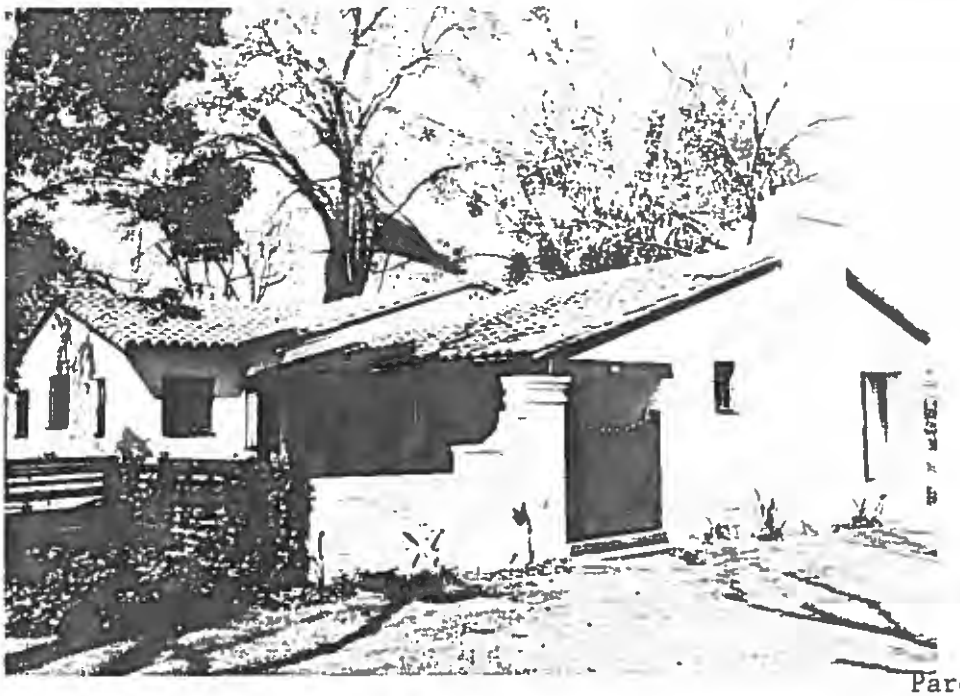
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



Parcel Number: 109-03-32

1. 501 Olive Ave. First owner: O. S. Carmichael Built: 1930's
This house has a low pitched gable roof. There is a large decorative painted brick fireplace chimney. There is a courtyard entry to long narrow porch under part of main roof which has three wood posts and one decorative brick pillar which extends to join the wooden gate and make up courtyard entry. Door opens to side street. All casement windows. It has a detached garage.



2. 515 Olive Avenue Original Owner: C. E. Frost Built: 1938
Owner: Phillip Sanders Parcel No: 109-03-35
This is a 1½ story house with a red brick chimney fireplace. The roof is shingle. There is a slightly recessed door which is plain with a small window.At the front entrance, there is a modified Tudor trim on front gables and shutters on all the front windows. There is a carport with storage in the rear and a swimming pool.



3. 525 Olive Ave. Parcel No. 109-03-37 Owner: Karen Simidian
This house has a red brick chimney for the fireplace. The front entrance is slightly recessed with a plain door and covered by small gable which is an extension of the rest of the roof. It has a separate garage.



4. 531 Olive Ave. Parcel No. 109-03-38 Owner: Neil Severson
Original Owner: F. V. Talbot Built in 1938
This Mediterranean Modifies house has an entry off an open porch. It has some casement and some double hung sash windows which have metal awnings added. It has a painted brick fireplace chimney. It has a detached garge.

State of California – The Resources Agency
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HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. H. Powell
3. Street or rural address: 502 Olive
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-03-50
5. Present Owner: George Butz Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: _____

DESCRIPTION

7a. Architectural style: Modified Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single family house with a rectangular shape and 1½ stories. There is no garage. The foundation is not visible. It has a stucco and frame exterior. The roof has a high gable and it has been re-roofed with composition. The chimney is against the exterior wall and is covered with stucco. There are exposed eaves on the rafters. The windows are double hung sash. The main door has curved side approach which is off center. A plain door with a small light panel in the top center. The main entrance has a semi circular arch and the door is a single panel wood. Porch support for the first story porch is stucco. The side entrance has a semi elliptical arch and a plain wooden door.



8. Construction date:
   Estimated 1930's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Average landscaping with old city planted trees and untended shrubs

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. R. Osborn
3. Street or rural address: 520 Olive
   City Modesto Zip _____ County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Modified Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a rectangular, 1½ story house with concrete block foundation and a stucco exterior. (Salmon color) There is no trim and it has a high gable roof with asphalt shingles. The brick chimney is painted white and the dormers are triangles with closed eaved. The main entrance is off center with a gable end. The door is recessed with flat, plain molding. There are 2 double hung sindows with flat, plain no trim sides.



8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: No apparent major changes

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Separate garage with same exterior as house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Very plain building with no ornamentation of any kind.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

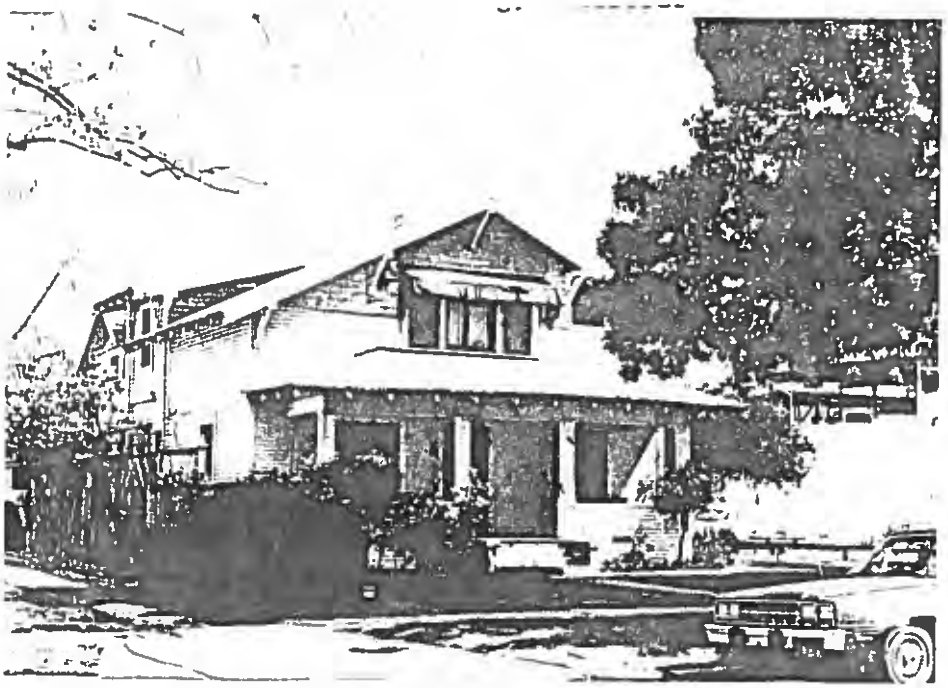
22. Date form prepared 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





5. 535 Olive Ave. Parcel No. 109-03-39 Original Owner: E. J. Jarvis
Built: 1938 Current owner: Charles York.
This Modified Provincial House has a red brick chimney and fireplace. It has a front bay with a single window pane centered between two multi-paned windows on the side. The house has a front gabled end - Tudor style which also covers the bay. The entrance is slightly recess with brick molding, solid door and small window. Small curves arching over entrance. There is a separate garange and side entrance to house with a plain same type roof and architectural style.



40. 108 Orange Avenue Construction Date: 1914

This rectangular shaped two story Eastern Bungalow has an overlapping wood shingle exterior. The roof is gabled and made of composition asphalt. It has a shed dormer which runs into the second story. The windows are sash and transom with leaded glass. The main porch is a 3' enclosure with clapboard siding. The porch supports are four wooden columns and it has a 2' hipped roof with exposed eaves.

The first owner was E.J. Boundy, a garage owner



41. 109 Orange Ave. Construction Date: 1914

This rectangular shaped Craftsman Bungalow is characterized by clapboard siding combined with stucco and has an asphalt shingled high gable roof with a cobblestone chimney. The windows are double sash with shutters flanking the front windows. The wood slab front door is flanked by narrow sash and transom windows. The steps are a straight approach to the porch which is offset to the left of the house and is enclosed with a 3' high cobblestone wall. The gable roof of the porch is supported by two wooden square posts which are mounted on small square cement pedestals resting on the porch railing.

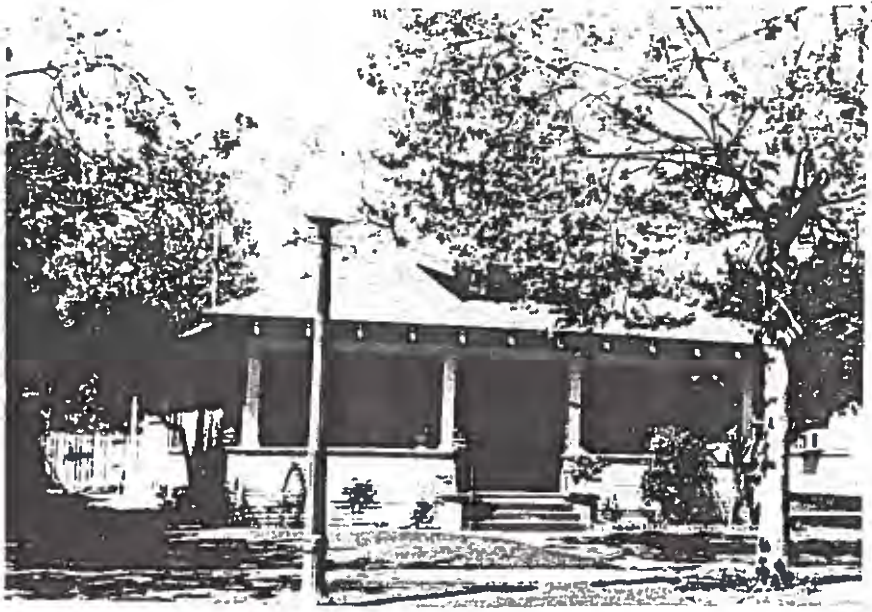
The first occupant was W.L. Holt, an osteopath.



42. 114 Orange Ave. Construction Date: 1937

This is a Provincial cottage with a rectangular shape. The exterior wall material is shiplap siding. The high gabled roof is of composition asphalt and has a chimney. The windows are French door style - formal with shutters with a cut out design. The front entry is enclosed with a picket fence.

The first occupant was G.E. Boardman, a lineman



43. 115 Orange Ave. Construction Date: 1914

This neo classic row house is characterized by exterior wall clapboard siding. It has a hip roof with asphalt shingles and a shed dormer with a vented front. The windows are double sash and the wood panel door has a square glass pane. The steps have a straight approach to an enclosed porch which has a 3' high wall which is supported by four small square wooden posts which go from the porch railing to the roof underhang.

The first owner was C.B. Green, a carpenter.



44. 117 Orange Ave. Construction Date: 1914

This rectangular shaped Craftsman Bungalow is located on a small, deep lot. It is characterized by exterior wall material of clapboard at the bottom with plain shingles from the top of the porch to the gabled roof, which is medium high with asphalt shingles. The enclosed porch has overlapping wood walls and is supported by pairs of small square posts at each end. There is a triangular shaped wood trim design between the posts and the roof-end gable. The two front windows have leaded glass designs in the transoms.

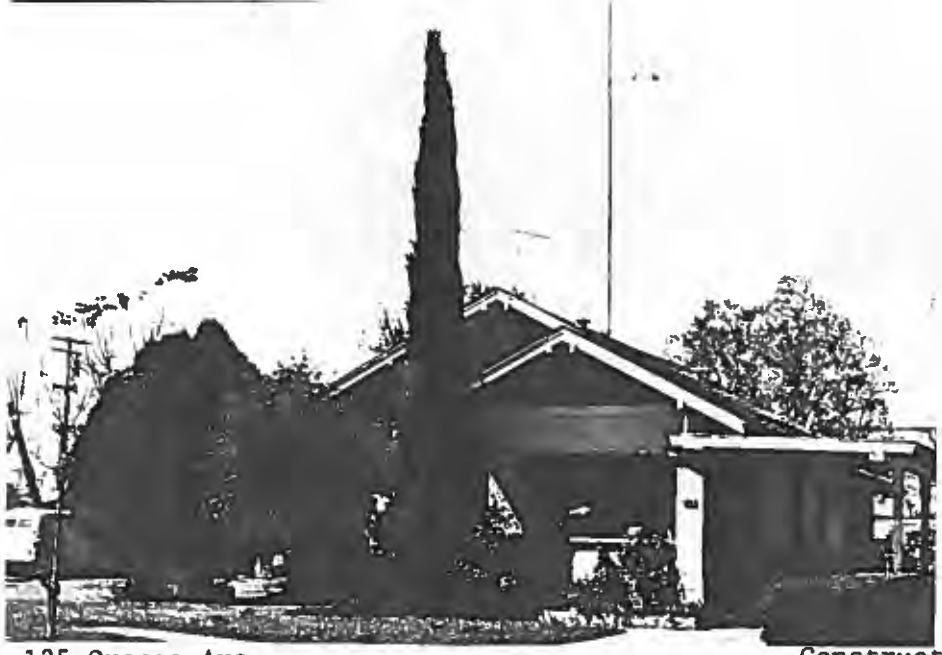
The first occupant was L.A. Rager, a carpenter.



45. 124 Orange & 126 Orange St. Construction Date: 1924

This California Bungalow duplex is a rectangular plan. The exterior wall material is stucco. It has a gabled roof of composition asphalt shingle and two chimneys. The windows are transom and sash with the transom at top having 16 small panes of glass. The main porch has two entrances and the porch supports are high brick pedestals topped with two small square wooden posts.

The first occupants were W.H. Field, no occupation and G.A. McNiel a piano store ow



46. 125 Orange Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. The exterior wall material is of stucco from the top of the porch wall down and under the gable, with clapboar siding in between. It has an asphalt shingled medium gable roof with one chimney. The windows are double sash and the front French door has two very narrow leaded glass windows on either side. The steps approach the house from the right side to an enclosed porch with a 3' stucco wall. The gable roof of the porch is supported by big square stucco posts which go from the ground to the underhang of the roof.

The first occupant was G.E. Greene, a building contractor



47. 118 Orange Ave. Construction Date: 1914

This Craftsman Bungalow has a rectangular plan with an alcove in the center of the right side. The walls are of clapboard siding. The roof is a medium gable of composition asphalt with one chimney made of brick. The door is wood with three step windows. The windows are sash and transom with multiple small window panes at top. The steps are centered to the left of the open porch.

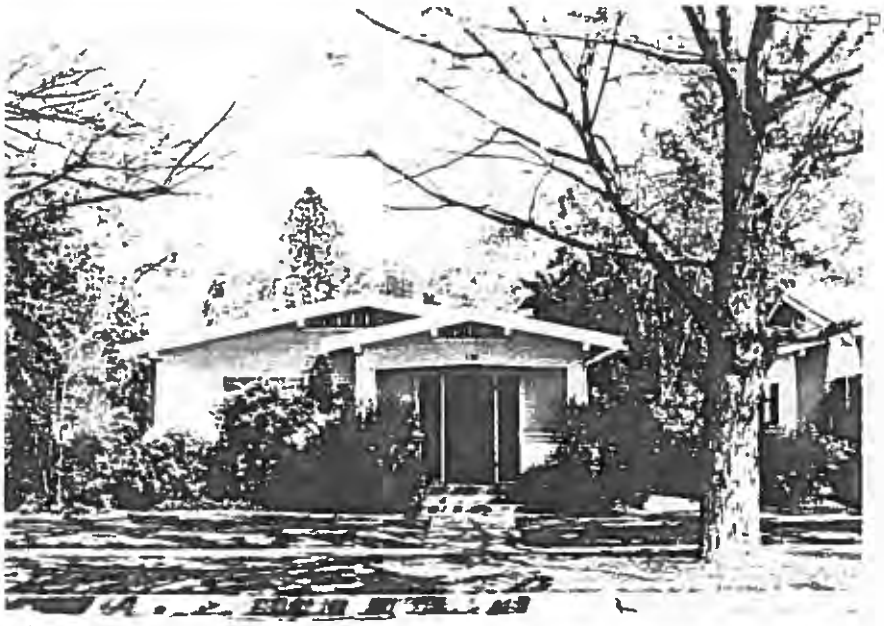
The first occupant was Walter Courtney, a painter.



48. 122 Orange Ave. Construction Date: 1914

This rectangular shaped bungalow has a hip roof with a gabled roof over the porch. The roof is made of composition asphalt. There is one chimney. The main door is French window style with two sash windows on each side. Steps are located to the right of the house with a straight approach. The main porch is open with porch supports of elephantine shaped wood columns.

The first occupant was J.P. Jacks, a veteranerian



49. 128 Orange Ave. Construction Date: 1922

This is a Craftsman Bungalow with a rectangular plan characterized by exterior wall material of clapboard siding and a tar and gravel low gable roof with two chimneys. The windows are sash and transom and the front French door is flanked by narrow windows divided into small panes. The straight approach steps lead to a small porch enclosed with a 3' wall supported by small square posts of clapboard siding which go from the porch railing to the roof underhang.

The first occupant was E.E. Clark, owner of the Model Pharmacy.



50. 130 Orange Ave. Construction Date: 1922

This is a California Bungalow (airplane style) with a rectangular plan and a partial second story. The exterior wall material is stucco with an asphalt shingled, medium gable roof with two chimneys. The windows have divided panes and there are two entrances to the house. There is a stip up to an open "L" shaped porch with support of hugh cement blocks as a base to small elephantine shaped wood columns. There is a doubled gable roof over the porch - one on the front and one on the side of the house.

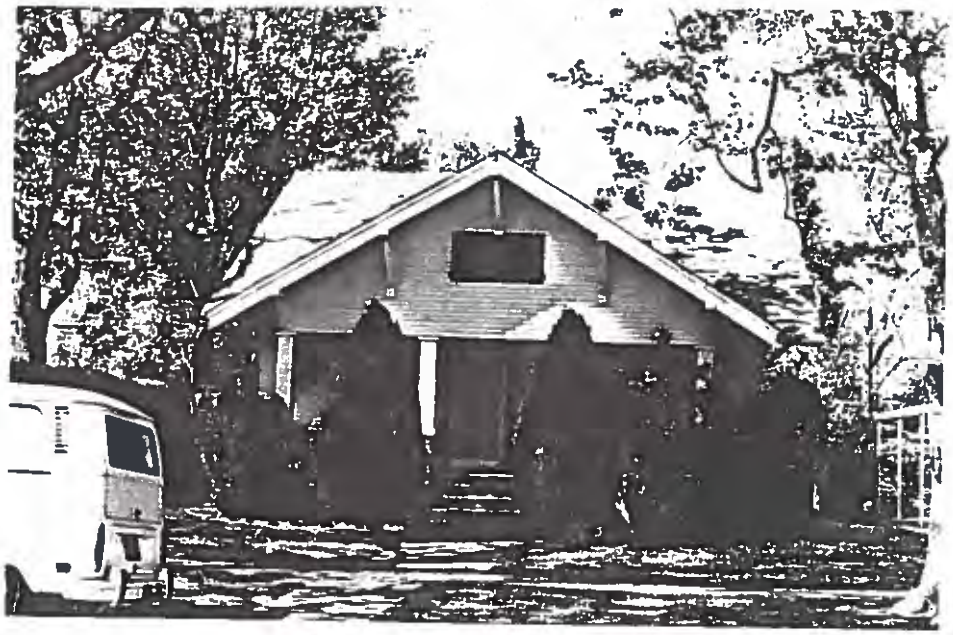
The first occupant was J.P. Ross, a clerk.



51. 133 Orange Ave. Construction Date: 1914

This is a Craftsman Bungalow characterized by an exterior wall material of clapboard siding at the bottom with scalloped shingles from the porch top to the high gabled asphalt shingled roof, which has one chimney. The porch is enclosed with a 3' high wall and has two brick posts from floor to ceiling. The paneled door has a beveled glass oval pane. The windows have leaded glass transoms.

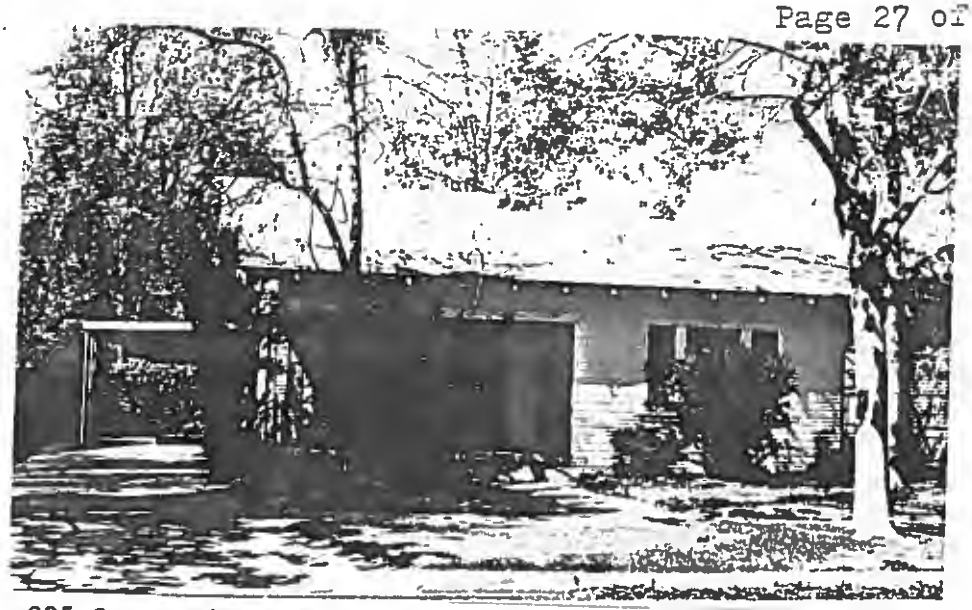
The first occupant was J.K. Barnett, a merchant



52. 201 Orange Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has clapboard siding and a gabled roof with asphalt shingles. The main door is wood panel with diamond glass panels divided into 12 sections. The stairs are straight to the center with a high porch. The main porch is enclosed with a 3' high enclosure with four supports of square wooden posts.

The first occupant was L.L. Black, a real estate agent.



53. 205 Orange Ave. Construction Date: 1922

This rectangular shaped clapboard bungalow has a medium gable with a roof of asphalt shingles. The main door is French style with 10 small square glass panes. Windows are double sash with top sash sectioned off into small panes. The main porch is open with added iron grill work.

The first occupant was R.G. Benson, a searcher for California Title Co.



54. 206 and 206½ Orange Ave. Construction Date: 1914

This is a California Bungalow with a rectangular plan. The exterior walls are clapboard siding. The roof is a high gable of composition asphalt shingle. It has a shed dormer with louvered front. The windows are transom style with cathedral shaped leaded glass panes. The porch has a low fench style railing with supports of four wooden posts resting on large cement blocks.



55. 211 Orange Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan, The exterior is a combination of overlapping wood shingles and plain wood shingles. The roof is a high gable covered by asphalt shingles. The roof has curved eaves. Under the gable is a window flanked by two vents. The porch supports are four small elephantine blocks of wood.

The first occupant was W.E. Mayle, a rancher



56. 212 Orange Ave. Construction Date: 1927

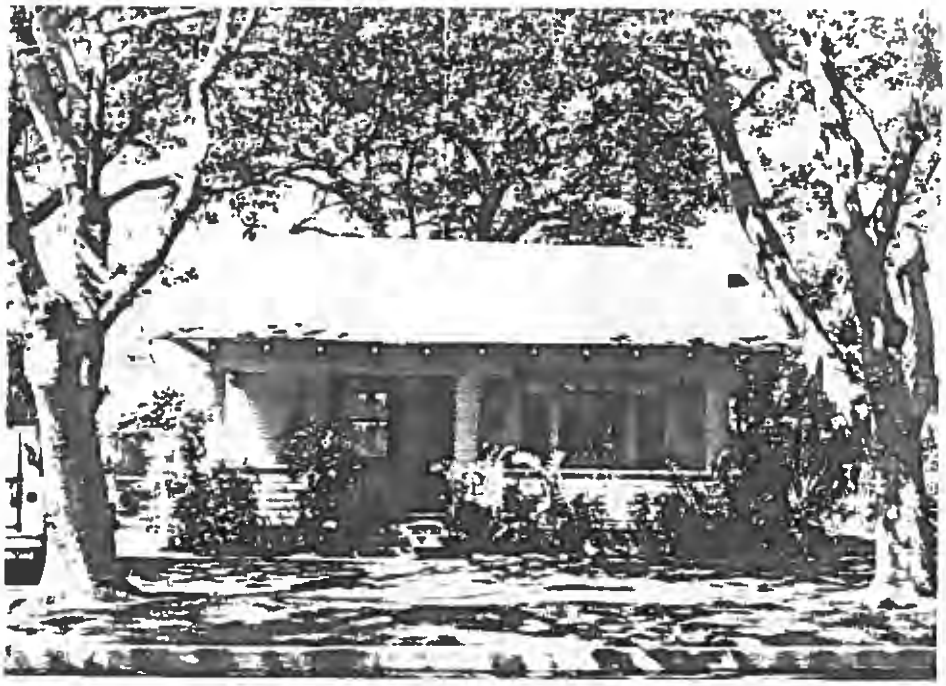
This is a Provincial style bungalow characterized by exterior wall material of stucco with scalloped wooden panels under the front gable point. The medium gable roof has one chimney and is covered with asphalt shingles. The windows are double sash except for the front which have divided panes, similar to a French door. The open porch is approached by steps offset to the left and has two small wooden posts as supports.

The first occupant was W.H. Kirk, a carpenter.



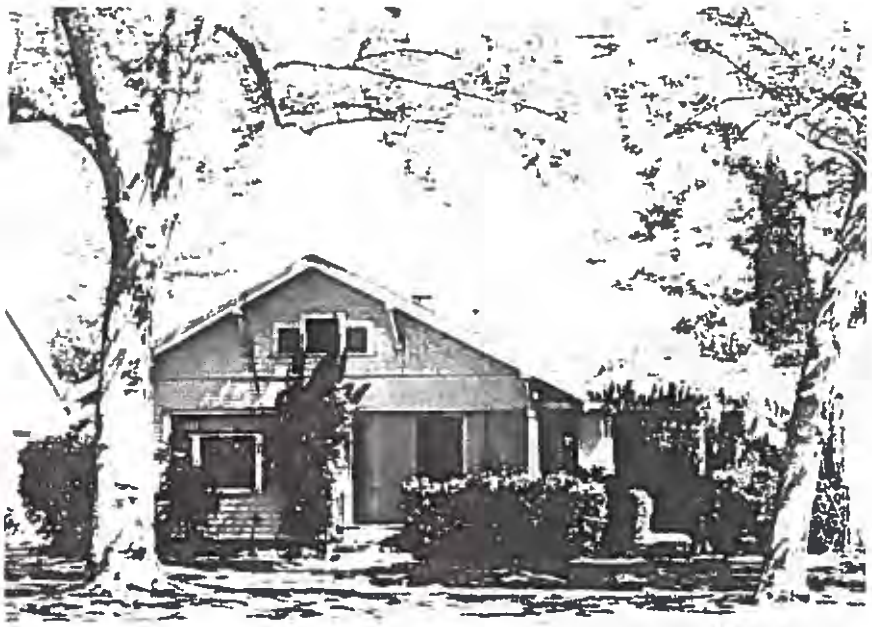
57. 213 Orange Ave. Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. The siding is of overlapping wood shingles under the gable and the gabled roof is covered with asphalt shingles. The main door is a wood panel with beveled glass panes at the top. The main porch is enclosed with a 3' high wall of shiplap siding.



58. 217 Orange Ave. Construction Date: 1918

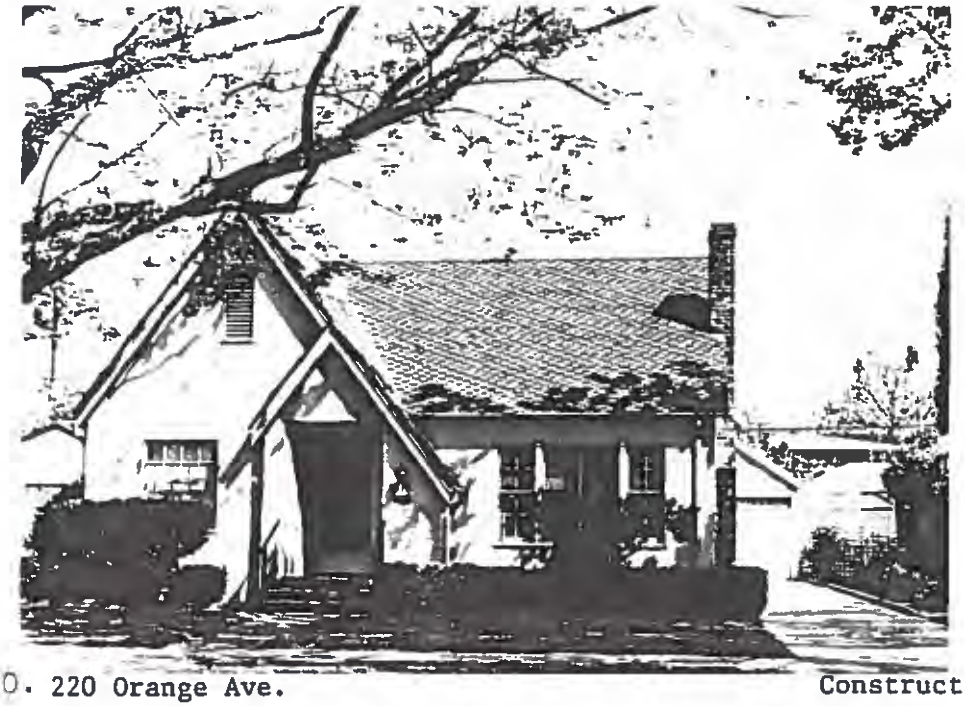
This is a Craftsman Bungalow with a moderate gabled roof with exposed rafters. There are plain shingles under part of the gable. The front window has a leaded glass cathedral shaped design flanked by wooden shutters. The porch supports are small square wooden posts.



59. 218 Orange Ave. Construction Date: 1914

This is a Craftsman bungalow with a symmetrical design. Having a rectangular plan, the gable faces the front with a half porch beneath and a room beneath the other half. The top of the gable is covered with wooden shingles. The covered eaves are supported by triangular brackets.

The first owner was Gilbert Weiss, a bookkeeper.



60. 220 Orange Ave. Construction Date: 1914

This is a Provincial bungalow with a rectangular plan. The exterior wall is stucco. The roof shape is a high narrow gable with an asphalt shingle roof and one chimney. The door is wood panel and windows are sash with French design. Steps to left of front with small recessed porch.

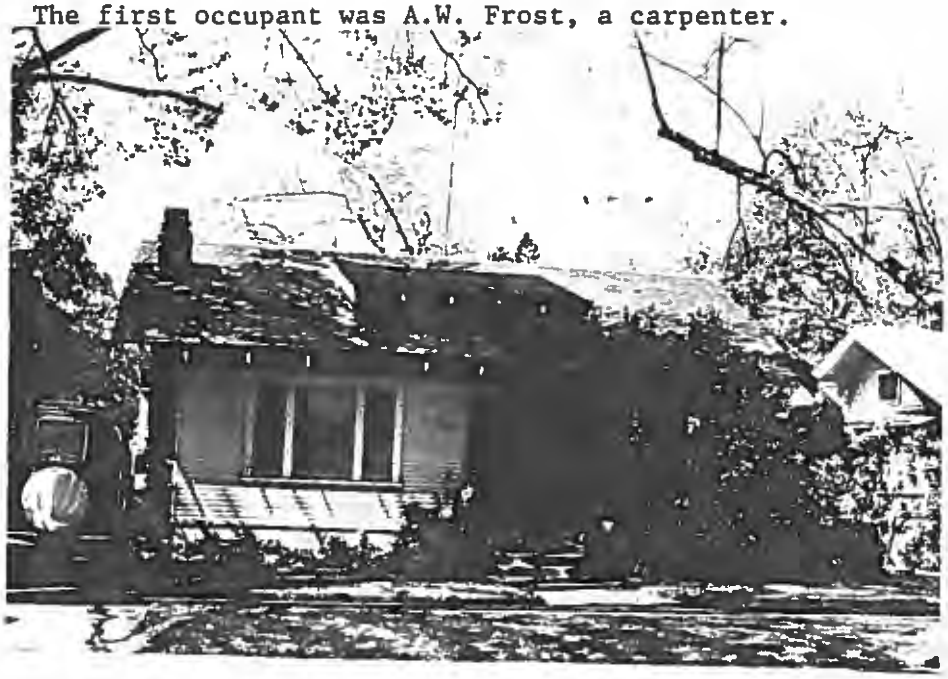
The first occupant was H.W. Rebman, a carpenter



61. 221 Orange Ave. Construction Date: 1914

This rectangular shaped Craftsman Bungalow is located on a small deep lot. It has a high hip asphalt shingled roof with one chimney and a gable with overhang dormer. The front porch is enclosed with an approximately 3' high wall and has four small square wood post supports. The steps are a straight approach at the center of the porch.

The first occupant was A.W. Frost, a carpenter.



62. 225 Orange Ave. Construction Date: 1911

This is a variation of a Craftsman Bungalow. It has a medium gabled, asphalt shingled roof with one chimney and a shed-type dormer finished in plain wood shingles. The front porch is open with the gable of the main roof extending over it. The supports consist of square brick posts with the bricks jutting out in a random pattern.

The original owner was H.A. Burgess, a home construction worker.



63. 229 Orange Ave. Construction Date: 1914

This is a Craftsman bungalow having a square plan. The vented gable faces the front and has a full porch beneath. The porch is open and has two square wooden center posts and two corner posts atop a broad square concrete pillar.

The first occupant was J.R. Ross, an agent for Union Oil.



64. 232 Orange Ave. Construction Date: 1938

This is a Provincial bungalow with a very peaked multi-gabled roof of asphalt shingles. The exterior is stucco and it has a large front multi paned arched window. The front entry is covered by a self supported mini-gable.

The original owner was J.E. Griffin, an attorney for the firm of Griffen and Boon

State of California — The Resources Agency
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Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

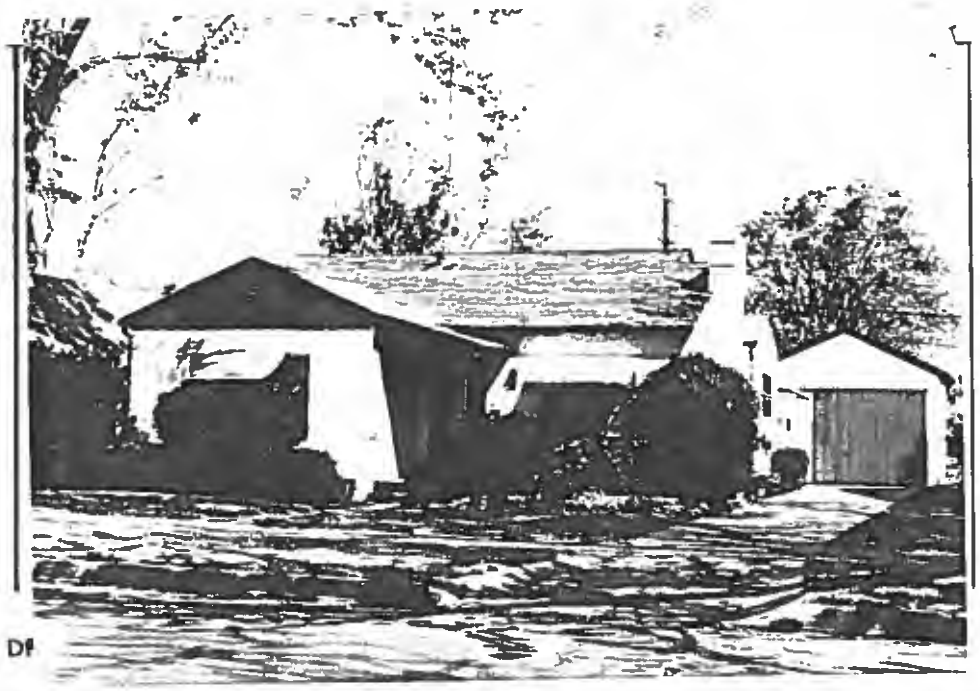
1. Common name: _____
2. Historic name: G. R. Kennedy, Laundry Employee
3. Street or rural address: 224 Orange
   City Modesto Zip _____ County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Square shape - one story. Exterior - stucco with wood gable trim. Low gable roof of composition asphalt shingle. One chimney. Door is plain wood. Windows are 2 sash up and down movement. Stairs are centered. Small overhang over front door extending from low gable roof line. No porch.



DF

8. Construction date:
   Estimated _____ Factual 1941
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Small detached garage to right of house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

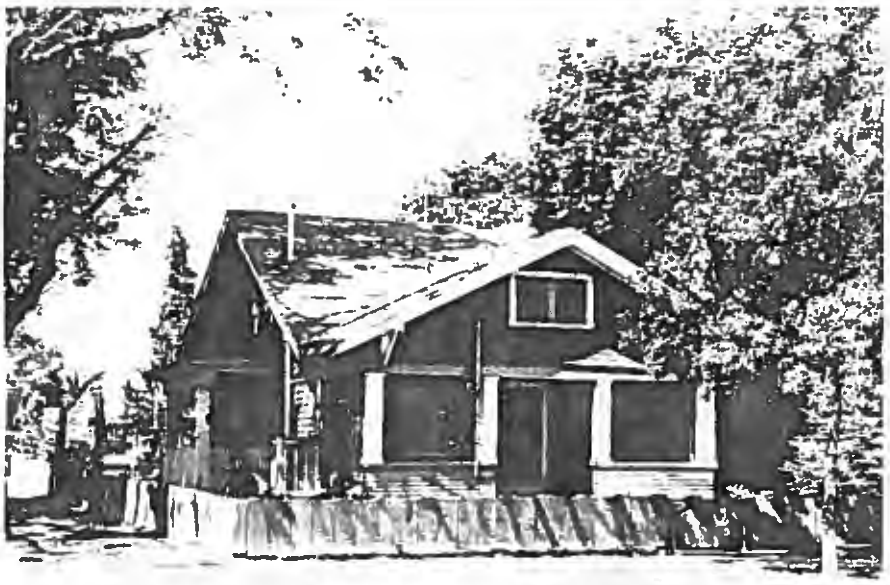
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



65. 301 Orange Ave. Construction Date: 1914

This is a California bungalow with a square plan. The front gable is vented with louvered shutters and covered with shingles down to the top of the porch. There are four square porch supports that rest on clapboard covered enclosure under the front gable.

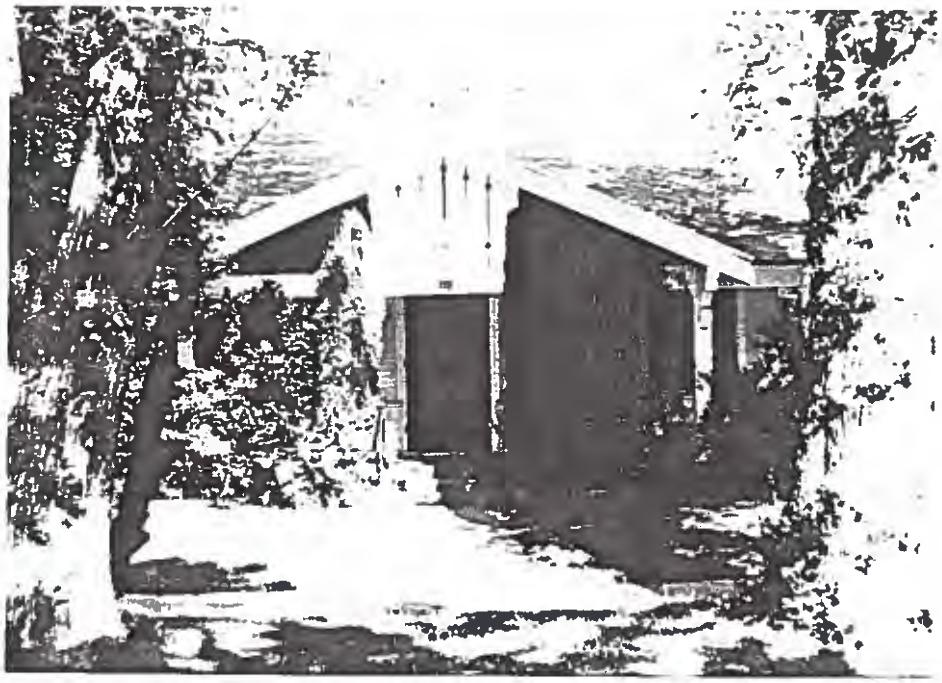
The first occupant was W.J. Thomas, an electrician.



66. 305 Orange Ave. Construction Date: 1914

This is a Craftsman bungalow with a rectangular plan. The shingle covered front gable faces the front and has a full porch beneath. Four wood columns support the porch from the lower clapboard enclosure. Purlins extend from the gable.

Katherine Trumbly, a bookkeeper for Latz's Department store was the first resident of this house.



67. 306 Orange Ave. Construction Date: 1914

This is an altered version of the Craftsman bungalow with a gabled front that forms the open front porch. It is supported by two columns with extended brackets. It has an unusual decorative inset at the peak of the gable.

P.L. Fry, the proprietor of Fisher and Fry was the first resident of this house.



68. 308 Orange Ave. Construction Date: 1922

This is a small Craftsman bungalow with a rectangular floor plan and a small gable over the front entry. The rafters are exposed and the gable is supported by brackets.

W.J. McKendree, a laborer,was the first resident of this house



69. 309 Orange Ave. Construction Date: 1914

This is an unusual variation of a Craftsman bungalow. It has a twin peaked front gable with exposed rafters. The gables are supported by four square columns with a broad beam across the entire front porch. The end columns have bracket support out to the ends of the beam. There is an entry door located in the center of the porch between the gables.

Mrs. B. J. Trumbly, occupation unknown, was the first resident of this home.



70. 314 Orange Ave. Construction Date: 1919

This is a Craftsman bungalow with a low gabled asphalt shingled roof with one chimney. The front gable forms an underneath open porch that is supported by four round pillars. An arched lattice between the two center pillars has been added.

W. H. Campin, a nurseryman, was the first resident of this home.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: C K Swanson Investment and Real Estate
3. Street or rural address: 315 Orange Avenue
   City Modesto Zip 95350 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Contemporary

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular house is located on a small appearing, but deep lot. It is characterized by exterior wall material of stucco, and a medium hip asphalt shingled roof. The open front porch has one square stucco post, from the floor to the ceiling, with the step approach offset to the left. The windows throughout are two sash, up and down, with the upper sash being divided into six smaller panes. The windows are flanked by wooden shutters with a potted tulip design "cut-out" on each.



D

8. Construction date: Estimated _____ Factual 1941
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair __x__ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-2-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: _____
City Modesto Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 415 N. Orange Ave. Parcel NO. 109-04-51 Present owner: Adie L. Schuckterman This Modified California Bungalow has two chimneys which are made of brick. One chimney is for a fireplace and one is for the furnace. There is an add on screened back porch. There are separate living quarters on the lot which are modern. The lot is 28.5' by 115' deep.



1. 423 Orange Ave. Parcel No. 109-04-53 Original Owner: P. S. Danielle 1924
Present Owner: Robert Chambers, 423 Orange Ave.
This bungalow has a stucco exterior. It has an attached breezeway and a large back porch which wood, screen and stucco exterior.



2. 501 Orange Ave. Parcel No. 109-03-52 Original Owner: G. M. Keeley 1924
Present Owner: William H. Silviera, 516 Laurel Ave. 95351



3. 505 Orange Parcel No. 109-03-53 Original Owner L. V. Willett 1924
Present Owner: Charles D. Guffey, 505 N. Orange 95350



4. 513 N. Orange Ave. Parcel No. 109-03-53 Original Owner: Mrs. Marion Centers
Present owner: Gracie M. Corson, 513 Orange 1924

This plain Bungalow has a stucco exterior. It has a stucco fireplace chimney

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: F. G. deStone
3. Street or rural address: 522 Orange

   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-03-67
5. Present Owner: Ernest L. Thran Address: 703 Fir St.

   City Manteca Zip 95336 Ownership is. Public _____ Private x
6. Present Use: Residence Original use: same

DESCRIPTION

7a. Architectural style: Modified Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a one story house with a poured concrete foundation and a stucco exterior. It has a high gable roof with asphalt composition shingles. There is one chimney for the furnace which is stuccoed. The eaves are closed and the edge of the roof is close to the wall. The main door is off center at the gable end. There is a recessed porch formed by an extension of the front roof gable with a side approach. There is one plastered column by the arched side opening. The door is one half glass above the lower end is paneled with surrounding detail and is flush and plain. There are 2 double hund sash windows. The front gable has wooden slatted vents. There is no garage



8. Construction date: Estimated _____ Factual 1931
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage _____ Depth _____ or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: No major

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





5. 526 No. Orange Parcel No. 109-03-66 Original Owner: E. C. Bruch 1924
Present Owner: David E. Fletcher 526 No. Orange

This bungalow has a shiplap exterior. There are two brick chimneys - one for the fireplace and one for the furnace. There is large pillared porch across the front of the house. There is a detached garage with a carport extension. The gable ends of the roof are slightly hipped



6. 530 Orange Ave. Parcel No. 109-03-65 Original owner:McKinley Wheeler
Present Owner: David B. McWicken, 5401 E Horseshoe Bend
Clovis, Ca. 93612 1924

This Bungalow has a stucco exterior. The decorative vents on the gables are boarded over. Decorative wood supports have replaced the original support on the porch acress the front of the house. There is a large addition in the rear with a side entrance. The house has a double brick entry and a detached garage.



7. 535 N. Orange Ave. Parcel No. 109-03-59 Original Owner: A. B. Downing
Present Owner: Beneficial Finance Co. Of N. Ca.
P. O. Box 931, Modesto 95353 1924

This bungalow has a stucco exterior with one brick fireplace chimney. The porch extends across the front of the house. There is a large added carport. There is a side entrance from the carport with a double door. An extension has been added to the house. The original detached garage was rebuilt to include storage and living quarters.



8. 538 No. Orange Ave. Parcel No. 109-03-63 Original Owner: E. T. Johnson
Present owner: P. O. Manila Bach, 538 N. Orange 1924

This Modifies Bungalow has a stucco exterior. It has one stucco fireplace chimney.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. H. Turner, Jr.
3. Street or rural address: 546 Orange Ave.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-03-62
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Plain Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a square one story bungalow with a poured concrete foundation. It has a clapboard exterior painted green The roof has composition shingles and a low gable. There is one brick chimney. The eaves are projecting and the rafters are exposed and boards are attached to the roof edge. The door is off center. It has flat plain moding and is flush with glass panels. The windows are double hung with 2 sashes and are flat and plain. The porch has a small gabled roof and is brace supported. The side entrance has a small cement porch with a roof.



8. Construction date:
   Estimated _____ Factual 1924
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated _x_ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: One of a series

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In poor repair, no landscaping

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

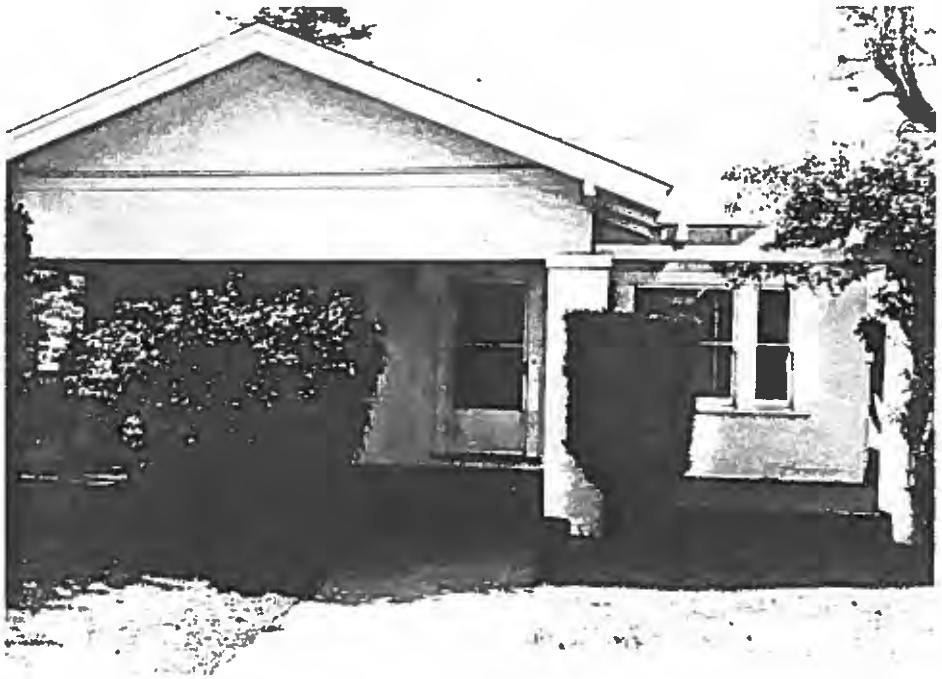
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



9. 578 Orange Ave. Parcel No. 109-03-68 Present Owner: Virginia H. Lish, 125 Poplar
This is a California Bungalow with one stucco fireplace chimney. There is a modified front portch with a stucco exterior.



10. 547 Orange Ave. Parcel NO. 109-03-61 Original Owner: Daniel Arkalian
Built in 1924. Present Owner: Elden Agan, 547 Orange Ave.
This is a California Bungalow with a stucco exterior. There are gable ends of the house which are slightly hipped. There is a stucco fireplace chimney and a detached garage. The windows are all modified, single pane which are hinged inward. The porch has a decorative lattice roof and large stucco pillared supports.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 50 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 100 Block of Park Avenue, 100 and 200 Blocks of Poplar Avenue and 223 and 301 Hackberry Avenue
2. Historic name: West half of the Wisecarver addition
3. Street or rural address: _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: See attached
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Neoclassic Rowhouse

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Interspersed among the bungalows in the west half of the Wisecarver addition is a significant number of Neoclassic rowhouses. They are all one-story, single family residences. Unless otherwise noted, all of the houses in this group have raised foundations and a recessed corner porch. They are commonly sheathed with narrow clapboard siding and capped by a medium pitched hip roof. The roof generally has a front hip dormer containing a small window or attic vent. Typically, the eaves are enclosed in a simple boxed cornice. Except as noted all have double hung sash windows and single leaf main entrances.

Attach Photo(s) Here

8. Construction date: Estimated Before 1917 - 1925 Factual _____
9. Architect Various unknown
10. Builder Various unknown
11. Approx. property size (in feet) Frontage 50-62' Depth 125-140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent _X_ Good _X_ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development X Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: Most have original single or double detached garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes is this district are all in the Western section of the Wisecarver Addition. This addition is divided by a lovely park, three blocks long and one block wide, called Graceada Park and named for the wives of T. H. Beard and Floyd Wisecarver, who donated the land for the park. It was developed by the Womens Improvement Club begun in 1906. It is interesting to note here that Alice Street that runs East and West from College Avenue to Mc Henry Avenue, but interrupted for one block by the park, was named for Alice Lozier, the first president of the Women's Improvement Club. She and her group greatly influenced the development of all of Modesto's early day parks. Wright Street, that runs parallel with Alice and is also interrupted by the park was named for C. C. Wright, State Assemblyman from Modesto, author of the first successful irrigation bill to be introduced into the legislature. He became known as the "Father of California Irrigation".

All the streets have large trees lining both sides of the street making it a cozy neighborhood along with these large comfortable homes.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement X
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

"100 Years " By Jeannettee Maino

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95353
Phone: 209/527-3511 /545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 103 Park Avenue (110-09-50) Construction Date: Before 1917

This Craftsman bungalow has a square plan. It is sheathed with clapboard siding and has a medium pitched, front-facing gable roof with support brackets and notched rafter ends. A shed roof extends out to cover a full raised porch. Simple square wood posts resting on a clapboard covered wall, support the porch roof. The centered entrance is flanked by a pair of double hung sash windows. The front gable has two narrow louvered vents above decorative half-timbering in stucco.

The original owner of this house was J. A. Hindiman, an attorney.



2. 119 Park Avenue (110-09-46) Construction Date: Before 1917

This story-and-a-half shingle sided bungalow has a side-facing medium gable roof which extends to form a full porch. Square masonry posts support the porch structure and a low stuccoed wall encloses the porch. A shed dormer containing two pair of windows faces the front. All front windows have decorative diamond shaped divisions in the upper sashes. There is an exterior brick chimney.

The original owner of this house was C. F. Lewis, shoe store proprietor.



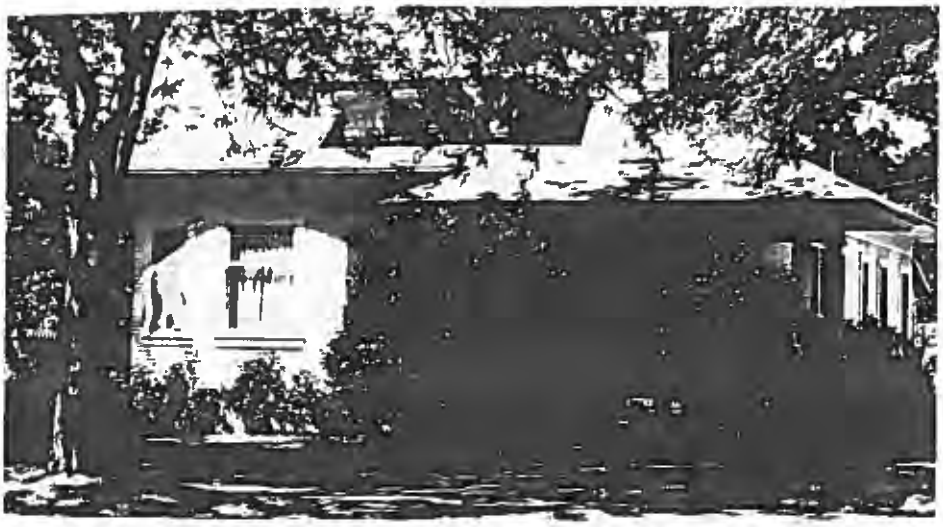
1. [illegible] Construction Date: Before 1917

The roof of this Neoclassic rowhouse has intersecting hips with a small hipped dormer in front and a large shed dormer with windows at one side of the house. The recessed corner porch wraps around one side of the house. The porch is supported by round columns resting on a low clapboard covered wall which encloses the porch. There is a slender iron railing on each side of the steps leading up to the porch. The exposed rafters have rounded ends.

The original owner was F. H. Chase, manager of Foster Shoe Store.

2. 111 Park Avenue (110-09-49) Construction Date: Before 1917

The roof over the recessed corner porch of this Neoclassic rowhouse projects out at the side of the house. Short round columns resting on square brick pillars support the porch structure. Wood shingles cover the hipped dormer. The eaves are enclosed in a simple boxed cornice. There is an interior brick chimney.





3. 115 Park Avenue (110-09-47) Construction Date: Before 1917

This Neoclassic rowhouse has a double hipped roof with the forward hip forming a large porch across the front of the house. The porch is supported by three round Doric columns resting on a low stucco wall which encloses the porch. To the side of the porch there is a large stationary window with a band of diamond shaped panes at the top. A square bay projects at the side rear of the house. Atop the bay which has exposed rafters the roof of the cross gable is a bowed cornice. There is an interior brick chimney. Wide clapboards sheath this house.

R. W. Bruce, M. D., was the original owner.

4. 123 Park Avenue (110-09-45) Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is intersected by a projecting gabled bay at the front corner. The gable peak is covered with fishscale shingles and contains a small tripart attic window with a round leaded center section. The recessed corner porch has an arched opening. Decorative wood shutters frame the front facing windows. There is an interior stuccoed chimney.



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

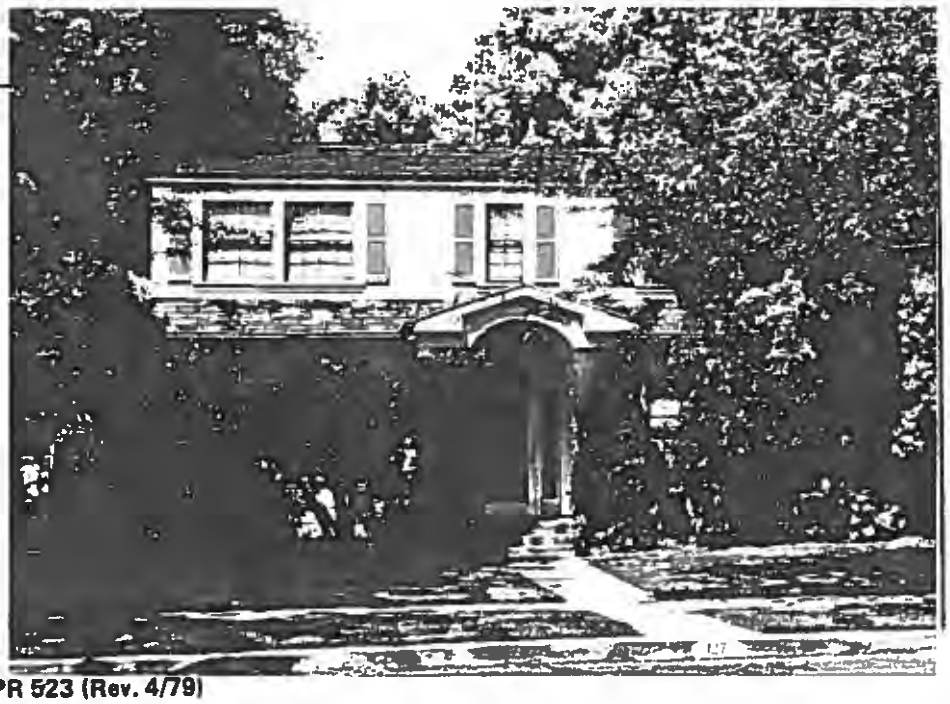
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 127 Park Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-09-44
5. Present Owner: Eugene Boone Address: 127 Park Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Classical Revival Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular plan residence. It is sheathed with shiplap siding and capped by a low pitched side-facing gable roof. The eaves are enclosed in a plain boxed cornice. The second story facade contains two pairs of eight-over-eight double hung sash windows on either side of a four-over-four double hung sash window. All are flanked by decorative louvered shutters. A shed roof projects slightly between the first and second stories. A triangular pediment projects over the centered first story entrance. The pediment contains a triangular cutout beneath which is a recessed semi-elliptical opening. The entry is framed by a fan light and multipaned side lights. The first story facade also contains a pair of multipane double hung sash windows on each side of the entrance. There is an interior brick chimney.



8. Construction date: Estimated 1940 Factual _____
9. Architect unknown
10. Builder T. T. Gravestock
11. Approx. property size (in feet) Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached two car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home on Park Avenue faces the Graceda Park. It is architecturally intact and is in keeping with the integrity of this pleasant tree lined street. In a conversation with the current owner, she states the house was very carefully built and all the windows, walls and corners are very accurately true when it comes to measuring for wallpaper, carpets and draperies. It is a fine example of the Classical Revival influence.

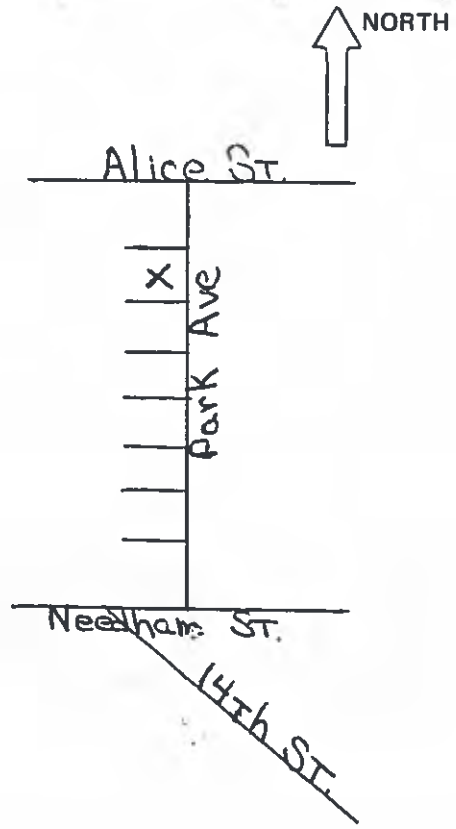
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

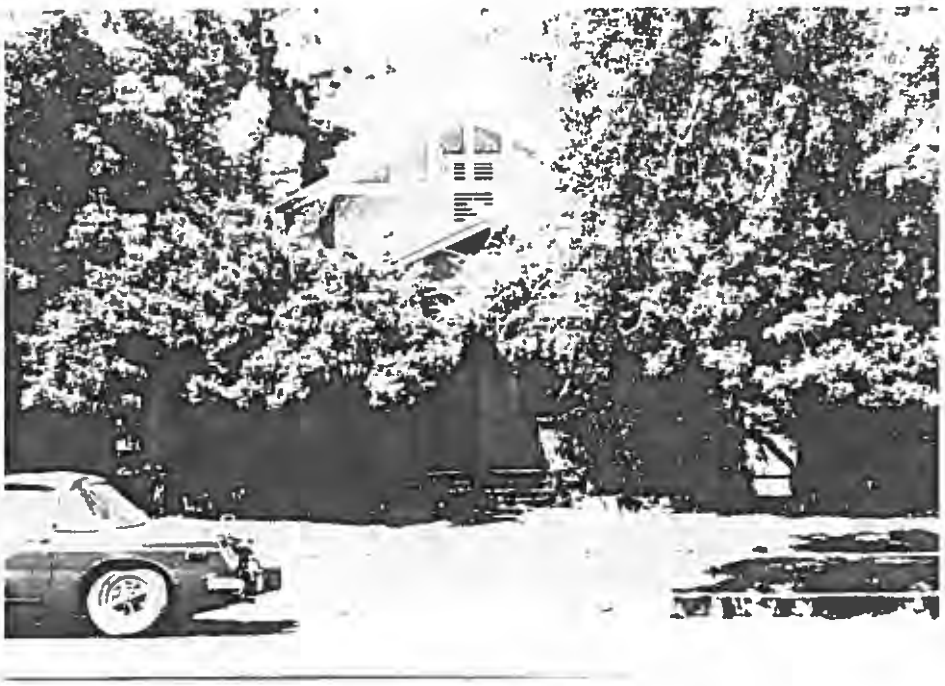
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

22. Date form prepared May, 1984
By (name) Sally Melgard and Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95353
Phone: 209/527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

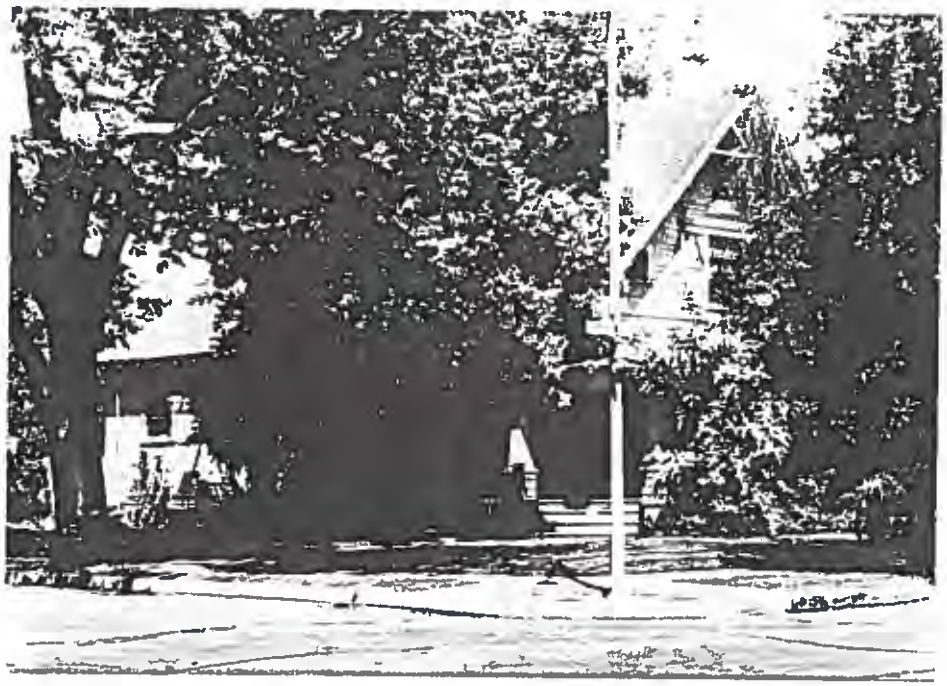




3. 131 Park Avenue (110-09-43) Construction Date: Before 1917

This is a Craftsman bungalow with a medium pitched double front-facing gable roof with heavy support brackets. The forward gable forms a half porch over the entrance and a single pane stationary window. Simple square posts resting on a low stuccoed wall support porch structure. The higher, rear gable is covered with decorative shingles and has a louvered vent in the peak. There is also triangular shaped wood work giving a truss like appearance in the gable peak. The rest of the house is covered with clapboard siding.

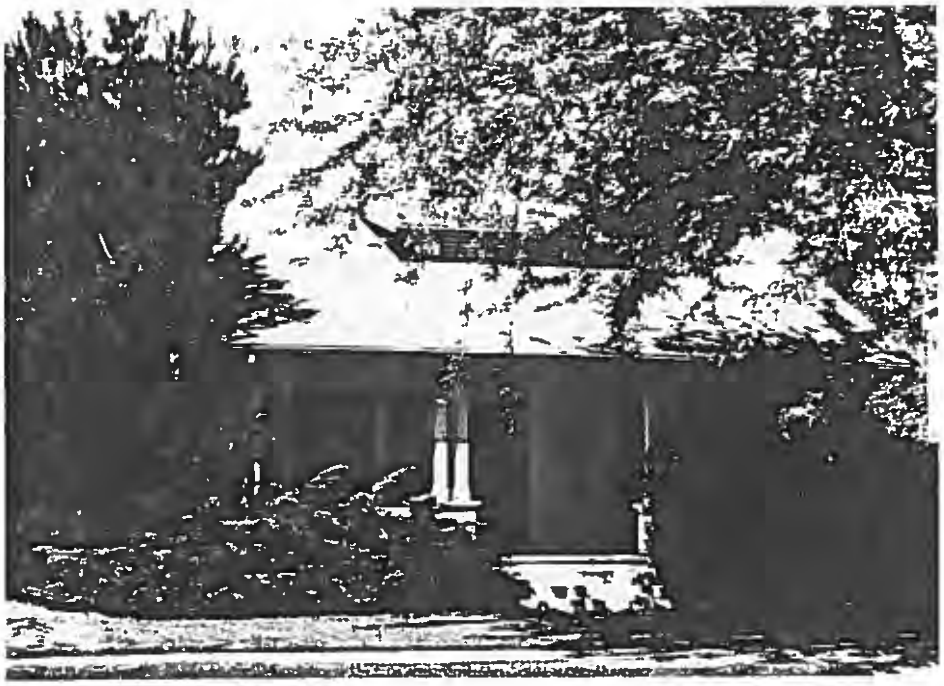
The first owner of this house was R. S. Marshall



4. 203 Park Avenue (110-05-78) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is clad in narrow clapboard siding with fishscale shingles in the gable peaks. It has a steep pitched front-facing gable roof with decorative stick-work in the front peak. The second story facade contains a small square window on either side of a tripart window with decorative leaded upper sashes. A shed roof shelters a wraparound porch which is supported by abbreviated tapered square wood posts resting on brick piers. Corner facing steps lead up to the porch.

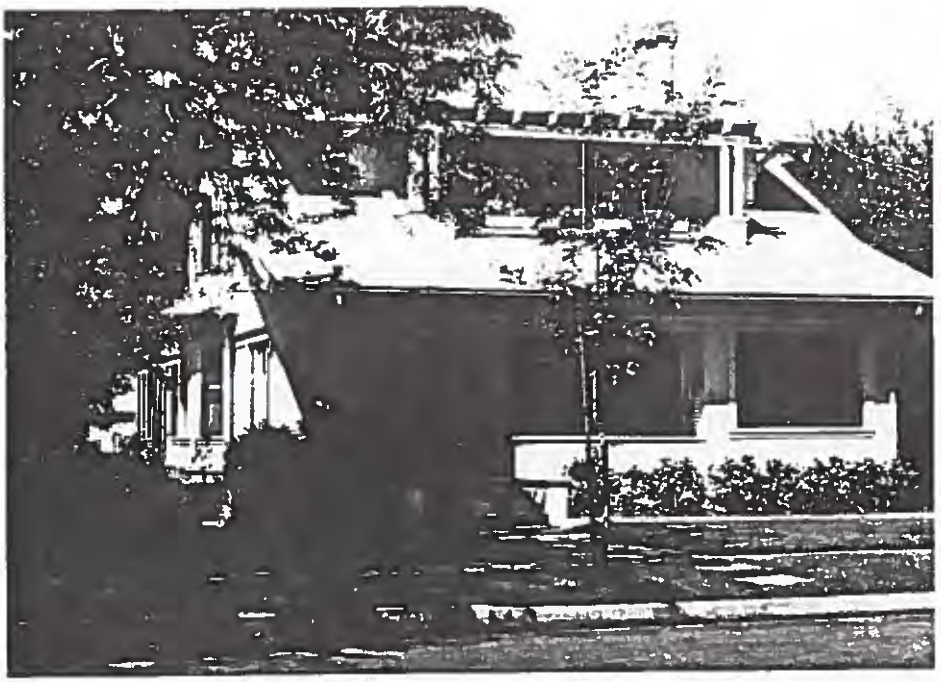
The original owner was J. C. Templeton.



5. 215 Park Avenue (110-05-76) Construction Date: Before 1917

This clapboard clad Craftsman bungalow has a medium pitched, side-facing gable roof which extends to form a full porch. The porch is supported by four pairs of slender square posts resting on a low clapboard covered wall which encloses the porch. To the one side of the centered main entrance is a group of three windows with a large center stationary window flanked by two narrow casement windows. At the other side of the entry there is a single stationary window. All windows have vertically divided multipane upper sections above a single pane. A shed dormer with louvered attic vents faces the street.

The original owner was C. A. Britz, a window trimmer.



6. 219 Park Avenue (110-05-75) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow has a side-facing gable roof with a shed dormer at the front. The roof of the dormer has exposed beams and rafters with notches on ends and extends out over a balcony fronting the five windows contained in the dormer. Paired square posts support the roof over the balcony. The edge of the main roof shelters a recessed half porch. The porch is surrounded by a low stuccoed wall and supported by a single square wood post at the front corner. A slanted bay with windows projects at one side of the house. There is an interior brick chimney with a corbeled cap. The house is well maintained.

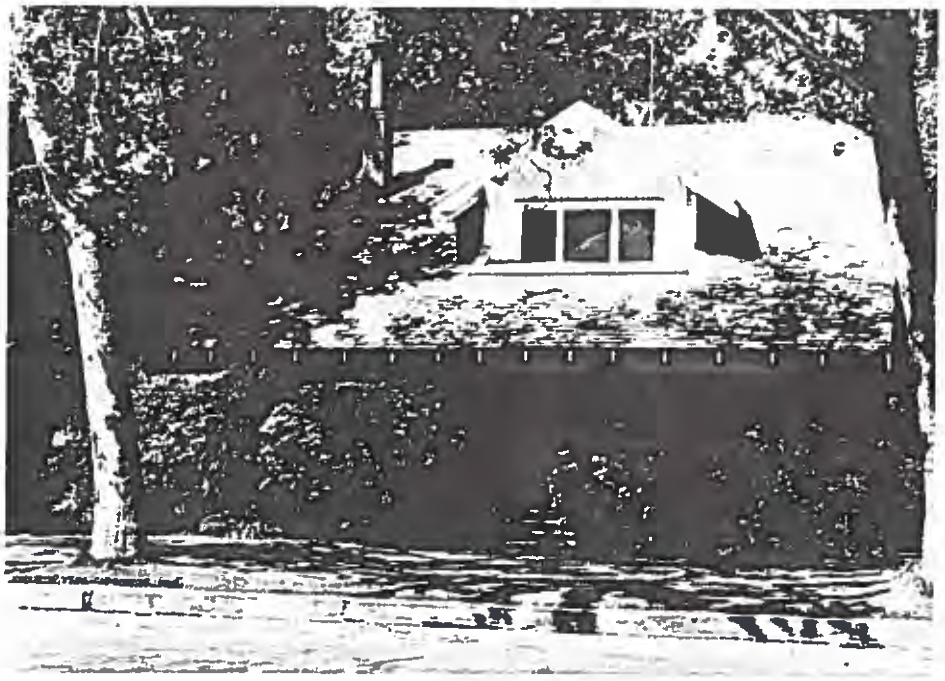
The original owner was G. C. Austin, a real estate broker.



7. 225 Park Avenue (110-05-74) Construction Date: Before 1917

This two-story transitional bungalow is sheathed with stucco. It is topped by a steep pitched side-facing gable roof which has a cutaway section at one front corner exposing a group of three double hung sash windows in the second story facade. A broad stoop extends across the front of the house. A flat roof with notched rafter ends covers the front corner of the porch beneath the cut out section of the roof. An arched canopy shelters the front entrance and a shed roof projects over a recessed side entry. There are louvered vents in the peaks of the end gables. There is an interior and an exterior stuccoed chimney. The house and property are well maintained.

The original owner was Dr. J. L. Hennemuth.



8. 303 Park Avenue (110-05-71) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is sheathed in narrow clapboard siding and capped by a side-facing gable roof with a gabled dormer. The gable dormer contains a group of three windows facing front, covered with wood shingles, and support brackets. The edge of the roof projects to cover a full porch across the front. The centered entrance is flanked by large windows with a multipaned band above a single lower pane. There is an interior brick chimney.

The original owner was W. H. Riemenschneide.



9. 309 Park Avenue (110-05-70) Construction date: Before 1917

This story-and-a-half Craftsman bungalow has a side-facing gable roof with a pair of shed dormers at the front. The edge of the roof extends to cover a full porch with a small gabled peak, containing stick work at the center. Square wood posts resting on a low stuccoed wall support the porch. There is a second entrance at the side of the house. The exposed rafters have notched ends.

The original owner was L. B. Carpenter, an assistant cashier.



10. 101 Poplar Avenue (110-09-33) Construction Date: Before 1917

This transitional bungalow is sheathed in narrow clapboard siding and capped by a medium hip roof with small intersecting gables. The gable peaks are covered with fishscale shingles and contain louvered attic vents. A raised porch extends across the front of the house and is supported by three groups of four slender square posts resting on brick piers. A brick wall encloses the porch. To one side of the centered entrance is a tripart window grouping with a large fixed center section and flanking double hung sash windows with a vertically divided transom over all. To the other side of the entry is a large stationary window with a transom. There is a tall exterior brick chimney at one side of the house. A small bay projects under the side facing gable.

The original owner was William McNeal.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

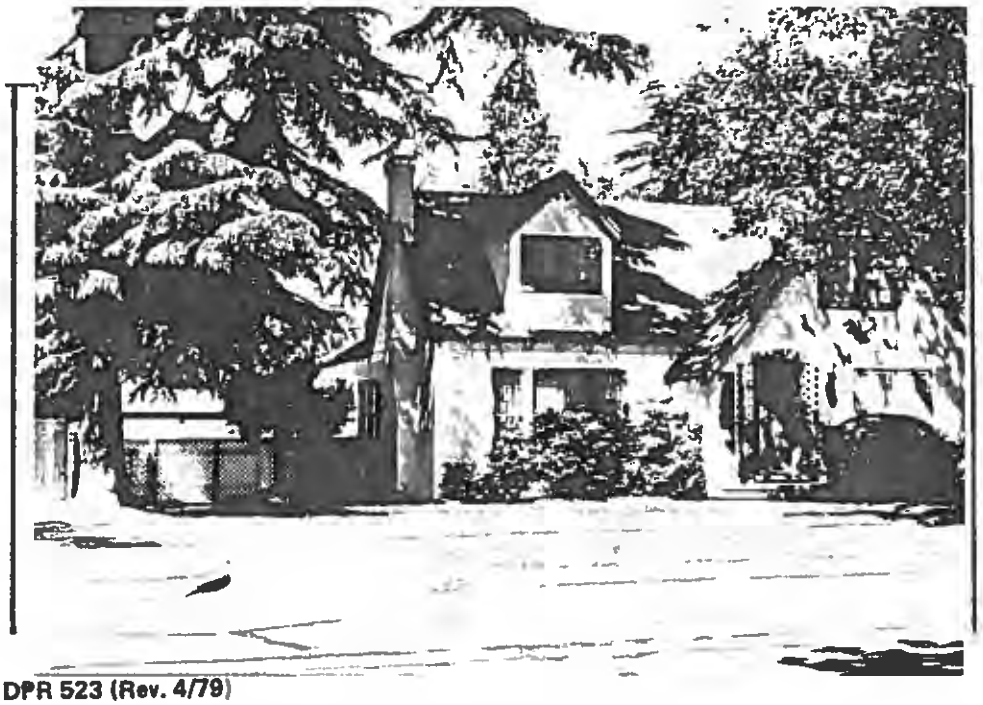
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 317 Park Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-05-69
5. Present Owner: Vanson T. Shaw Address: 3006 Paradise Rd.
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half Provincial style residence is sheathed with stucco. It has a steep pitched roof with intersecting gables at the front and rear of the house. The projecting front gabled bay contains a pair of six-over-one double hung sash windows in the upper story and the main entrance and an identical pair of windows in the first story facade. The slightly arched opening leading to the recessed entry is surrounded with decorative brickwork and flanked by narrow louvered shutters. To the side of the projecting bay is a tripart window consisting of a large single stationary pane with a multipane double hung sash window on either side. In the half story above this window is a gabled dormer containing a pair of six-over-one double hung sash windows. There is a group of three small round vents in the peak of each gable. A one-story gabled extension projects at the rear of the house. There is an exterior stuccoed chimney at one side of the building. Mature trees contribute to the property.



8. Construction date: Estimated _____ Factual 1937
9. Architect unknown
10. Builder C. E. Plummer, an engineer at M.I.D.
11. Approx. property size (in feet) Frontage 62.5' Depth 97'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Original detached two car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This architecturally intact residence also faces the Graceda Park. It, however, faces the end of the park where the Bar-b-que and picnic area is located. Also the children's play ground is here, so though the strect is very pleasant the quality of life is often diminished by addition of many people during the daylight hours in this otherwise quiet district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

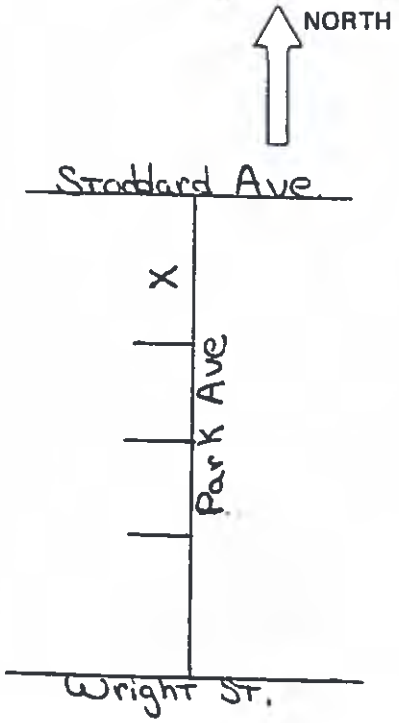
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95352
Phone: 209/527-3511 /545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 414 Park Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This square one and a half story Mediterranean style home has a cress gable roof with projecting eaves. Shed shaped dormers have windows. Straight steps lead to a closed veranda. Molded trim surrounds the door and windows. Windows are triple sashed double hung windows. There are 2 fireplaces.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 224 Pine St.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-06-74
5. Present Owner: Maurae Mitchell Address: 1643 St. Francis
   City Modesto Zip 95356 Ownership is: Public _____ Private x
6. Present Use: Rental Original use: Residence

DESCRIPTION

7a. Architectural style: Neo Classic

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This building is a one story clapboard house. It is on a raised foundation and has a hipped roof with one dormer window. It has a recessed door and a porch enclosed with a 3 foot wall of clapboard. There are 2 Doric columns which rest on the porch railing supporting the porch roof. The bay window is on the side. There are no apparent additions to the original structure unless the shingles under the eaves and around the dormer window came later. The house needs paint plus some replacement of clapboard on the lower front porch. It needs a new roof (according to the renters, the inside has collapsing plaster from leakage). Also they said it is all original inside. There is a small extended room at rear which appears as old as the original structure.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated _x_ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: slum rental

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

With a new roof and paint this would be a very original example of a Neo Classic Row house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: Park Avenue, Poplar Avenue, Hackberry Avenue, Virginia Avenue, Alice Street, Wright Street
2. Historic name: West half of the Wisecarver Addition
3. Street or rural address: ____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: See attached
5. Present Owner: Multiple Address: ____
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Residential - Primarily single family Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman and Transitional Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The west half of the Wisecarver addition, paralleling Graceada Park, is bounded by Virginia Avenue on the west and Park Avenue on the east with Stoddard Avenue on the north and Needham Avenue on the south. North-south running streets are Virginia, Hackberry, Poplar and Park Avenues. Needham, Stoddard, Alice and Wright Streets have an east-west orientation.

This district consists of a large preponderance of Craftsman, California and transitional style bungalows. Most are single story structures with several story-and-a-half and two-story houses interspersed among them. These residences are generally capped by a medium to low pitched gable roof with projecting eaves and exposed rafters. Single leaf front entrances and double hung sash windows with wide flat trim are common throughout. The majority of these houses have original one or two car detached garages. These bungalows are all compatible in terms of design elements and contribute to a uniform streetscape.

Attach Photo(s) Here

8. Construction date Before 1917-1931
   Estimated ____ Factual ____
9. Architect Various unknown
10. Builder Various unknown
11. Approx. property size (in feet)
    Frontage 50-625' Depth 125-140'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    April, 1984

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development X Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Most have detached one or two car garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes in this district are all in the Western section of the Wisecarver Addition. This addition is divided by a lovely park, three blocks long and one block wide, called Graceada Park and named for the wives of T.K. Beard and Floyd Wisecarver who donated the land for the park. It was developed by the Women's Improvement Club begun in 1906. It is interesting to note here that Alice Street that runs East and West from Collges Ave to Mc Henry Ave, but interrupted for one block by the park, was named for Alice Dozier the first president of the Women's Improvement Club. She and her group greatly influenced the development of all of Modesto's early day parks. Wright Street that runs parallel with Alice and is also interrupted by the park was named for C.C. Wright, State Assemblyman from Modesto, author of the first successful irrigation bill to be introduced into the legislature. He became known as the "Father of California Irrigation".

All the streets have large trees lining both sides of the street making it a cozy neighborhood along with these large comfortable homes.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Tinkham's 1921 History

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto Zip 95353
Phone: 209/527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





10. 101 Poplar Avenue (110-09-33) Construction Date: Before 1917

This transitional bungalow is sheathed in narrow clapboard siding and capped by a medium hip roof with small intersecting gables. The gable peaks are covered with fishscale shingles and contain louvered attic vents. A raised porch extends across the front of the house and is supported by three groups of four slender square posts resting on brick piers. A brick wall encloses the porch. To one side of the centered entrance is a tripart window grouping with a large fixed center section and flanking double hung sash windows with a vertically divided transom over all. To the other side of the entry is a large stationary window with a transom. There is a tall exterior brick chimney at one side of the house. A small bay projects under the side facing gable.

The original owner was William McNeal.



11. 107 Poplar Avenue (110-09-32) Construction Date: Before 1917

This two-story bungalow is sheathed in narrow clapboard siding and capped by a steep pitched front-facing gable roof with a large shed dormer at one side of the building. The roof has support brackets and notched rafter ends. A small projecting gable shelters the off-center front entrance. The porch gable is supported by short round columns resting on a clapboard covered railing on either side of the steps leading up to the porch. On both the first and the second story facade there is a tripart window group consisting of a large center section and two flanking narrow double hung sash windows. A slanted bay with windows projects from the first floor at one side of the house. There are decorative fishscale shingles in the peaks of both front gables and a louvered vent in the main gable.

The original owner was A. E. Fleming, a clerk at Modesto Packing Company.



12. 111 Poplar Avenue (110-09-31) Construction Date: Before 1917

This transitional bungalow is capped by a medium pitched cross gable roof with decorative support brackets, notched endboards and louvered vents in the peaks of the gable. One of the two large front-facing gables forms a half porch which is enclosed by a low clapboard covered wall. Three groups of four slender square posts support the porch gable. A small gable shelters a slightly projecting square bay containing a window with a multipane upper sash above a single pane lower section. There is an identical window to one side of the entry and a diamond shape stained glass window in the projecting bay at the other side of the entrance. The house has clapboard siding with wood shingles in the gable peaks.

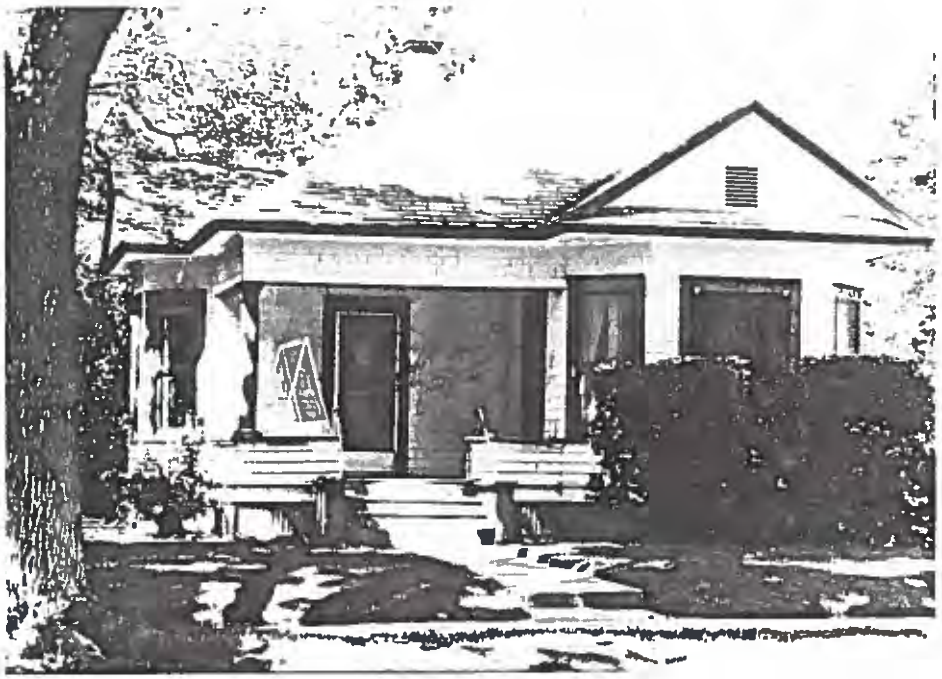
The original owner was Mrs. Hattie Benson.



13. 114 Poplar Avenue (110-09-37) Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding and has a medium pitched cross gable roof with decorative support brackets, notched endboards and louvered attic vents in the peaks. One of two front-facing gables forms a half porch which is supported by two short round columns resting on square brick piers. On either side of the main entrance is a large window with a decorative multipane upper sash above a single pane lower portion. At the side of the house a small intersecting gable shelters a slightly projecting square bay with a window. There is a brick exterior chimney near the front side of the house.

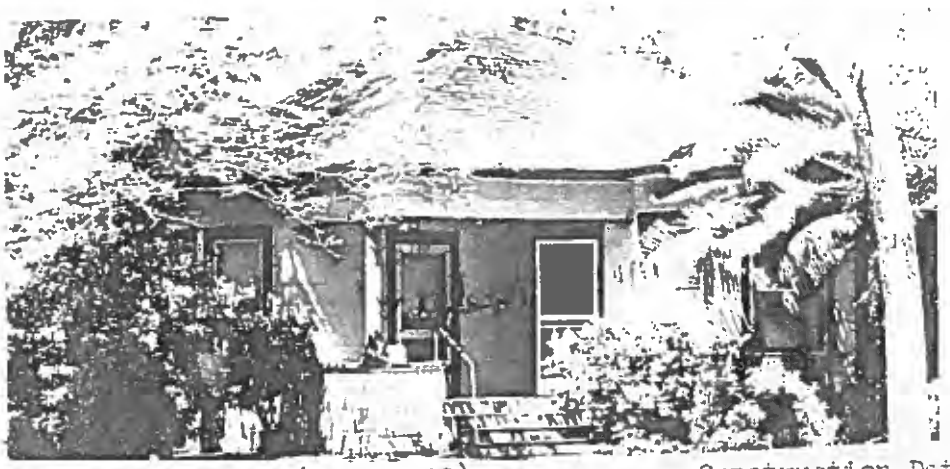
The original owner was R. N. Hards, an employee of Spreckels Sugar Co.



14. 117 Poplar Avenue (110-09-29) Construction Date: Before 1917

This transitional bungalow is sheathed with wood shingles and topped by a medium hip roof with intersecting gables. Beneath the front-facing gable peak is a slanted bay containing three double hung sash windows. At the side near the rear of the house is an identical gable and bay window arrangement. The main entrance opens off a recessed corner porch which is supported at the front corner by a single round column resting on a low shingle covered wall which encloses the porch. There is an interior brick chimney and louvered vents in the gable peaks. The eaves are enclosed in simple boxed cornices.

The original owner was A. J. Barnes.



5. 115 Poplar Avenue (110-09-20) Construction Date: Before 1917

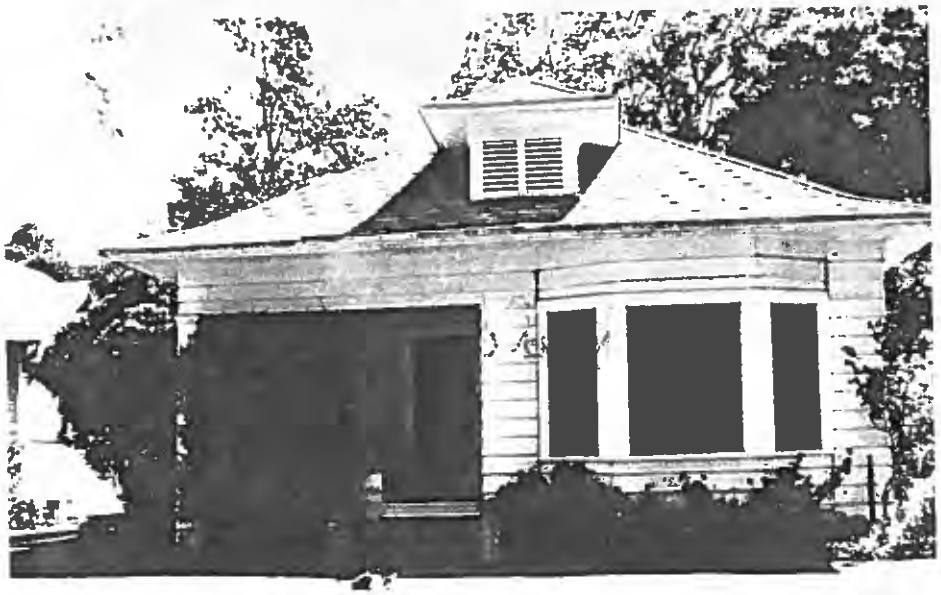
Wide clapboard siding sheathes this Neoclassic rowhouse. Its hipped roof is intersected by gables over projecting planted bays with windows at the side and front corner of the house. The recessed corner porch is supported by a single round column resting on a low clapboard covered wall which encloses the porch. Both a front and side-facing entrance open off of the porch.

The original owner was Oswalt Hoover, a farmer.

6. 119 Poplar Avenue (110-09-19) Construction Date: 1917

This Neoclassic rowhouse is sheathed with wide clapboard. A planted bay with windows projects from the facade at the side of the recessed corner porch. The porch is supported by a single plain square post resting on a low clapboard covered wall which surrounds the porch. The corners of the roof are slightly bellcast.

D. F. Wallser was the original owner.

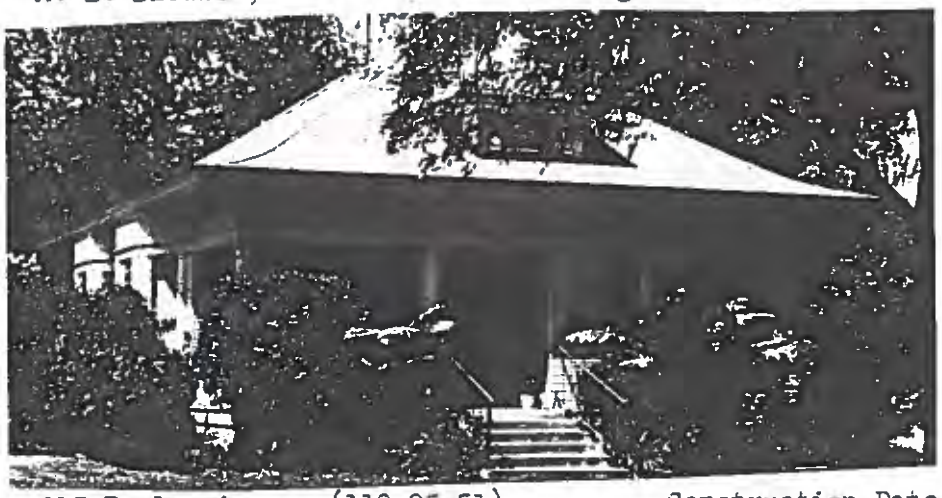




7. 201 Poplar Avenue (110-05-54) Construction Date: Before 1917

Slender round columns resting on a low clapboard covered wall support the recessed corner porch of this Neoclassic rowhouse. A slanted bay with windows projects slightly from the side of the facade next to the porch. A small gable intersects the main hipped roof over a slanted bay at one side of the house. The front entrance has an oval beveled glass in the upper half of the door.

A. L. Bledsoe, a farmer, was the original owner.



8. 215 Poplar Avenue (110-05-51) Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is slightly bellcast and extends over a pair of slanted bays with windows at one side of the building. Round Doric columns resting on a low clapboard covered wall support the recessed corner porch. There is a slender wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the tops of the windows to the bottom of the cornice.

George Young was the original owner.



15. 120 Poplar Avenue (110-09-39) Construction Date: C. 1915

This clapboard covered Craftsman bungalow has a medium pitched front-facing double gable roof with support brackets. The forward gable forms a half porch and is supported by plain square wood posts resting on stuccoe piers. On either side of the main entrance is a large window with an ornate multipaned upper section above a single pane lower sash. There is an exterior brick chimney at one side of the house and louvered vents in the gable peaks.



16. 124 Poplar Avenue (110-09-40) Construction Date: c 1918

This stuccoed transitional bungalow has a double side-facing gable roof with a pair of intersecting gables at the front. The front-facing gables combine with the projecting edge of the main roof to form a wrap_around porch. Very abbreviated tapered wood posts resting on massive brick piers support the porch structure. There is vertical venting in the gable peaks. A pair of solar collectors has been added to the upper gable. There is an interior brick chimney.



17. 125 Poplar Avenue (110-09-28) Construction Date: Before 1917

The side-facing gable roof of this Craftsman bungalow is intersected by a pair of gabled dormers containing attic vents. The roof projects at the front to cover a full porch. Four groups of paired slender square posts re_sting on brick piers support the porch structure. A low brick wall surrounds the porch. At one side of the house there is an exterior brick chimney. All of the brickwork has projecting headers. Clapboard siding sheathes the house. To one side of the centered entrance is a tripart window group consisting of a large center stationary section and two narrow flanking double hung sash windows.

The original owner was Postmaster, W. H. Howell.



18. 127 Poplar Avenue (110-09-27) Construction Date: Before 1917

This two-story transitional bungalow is stuccoed on the first story and has narrow clapboard siding on the second story. Its medium pitched side-facing gable roof is interrupted by a center gable over two pairs of double hung sash windows on the second story facade. A broad low gable forms a full porch extending across the first floor facade which is supported by square wood posts resting on a low brick wall surrounding the porch. There is a shed roof extension at the rear of the house. The roof has support brackets and a vent of cut out wood-work in the second story front gable peak .

The original owner was L. E. Thornberg.



19. 130 Poplar Avenue (110-09-41) Construction date: before 1917

This Craftsman bungalow is sheathed with wood shingles and topped by a medium pitched cross gable roof with support brackets and notched end-boards. The front-facing gable forms a full porch across the front of the house. The porch is supported by square wood posts resting on a low stuccoed wall which encloses the porch. Alterations include brick steps with wrought iron railings leading up to the porch and decorative shutters on the front windows. The centered main entrance is flanked by a pair of six-over-one double hung sash windows. A small shedroof shelters a projecting square bay containing a window at the left of the house. There are louvered vents in the gable peaks.

The original owner was J. T. Maguire, County Surveyor.



20. 133 Poplar Avenue (110-09-26) Construction Date: 1925

This two-story Craftsman bungalow is sheathed with wood shingles. Its steep pitched side-facing gable roof sweeps out over the front of the house to form a full porch. Plain square wood posts support the porch structure. The second story facade has a unique pair of side-by-side gabled dormers which project out over a balcony fronting four double hung sash windows with decorative upper sections. The rafters have decorative notched ends.

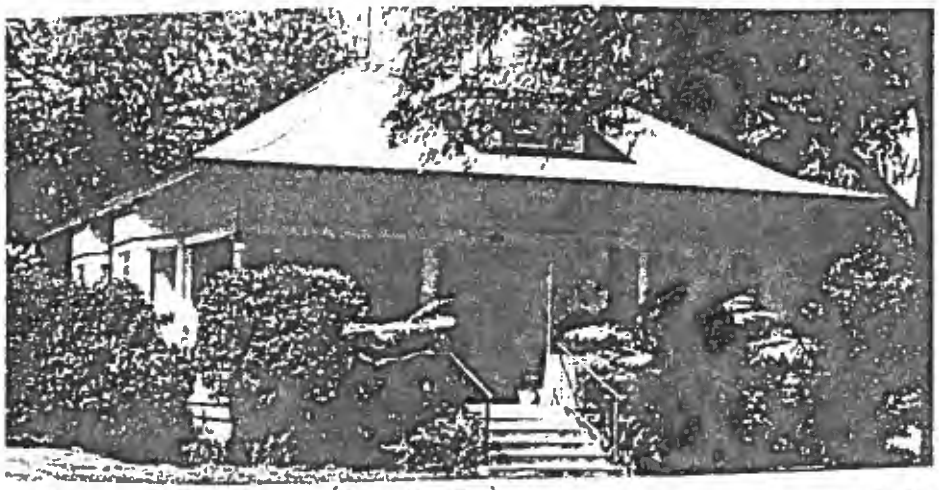
The original owner was physician, E. R. McPheeters, M.D.



7. 201 Poplar Avenue (110-05-54) Construction Date: Before 1917

Slender round columns resting on a low stuccoed wall support the recessed corner porch of this Neoclassic rowhouse. A slanted bay with windows projects slightly from the side of the facade next to the porch. A small gable intersects the main hipped roof over a slanted bay at one side of the house. The front entrance has an oval beveled glass in the upper half of the door.

A. L. Bledsoe, a farmer, was the original owner.



8. 215 Poplar Avenue (110-05-51) Construction Date: Before 1917

The hipped roof of this Neoclassic rowhouse is slightly bellcast and extends over a pair of slanted bays with windows at one side of the building. Round Doric columns resting on a low stuccoed wall support the recessed corner porch. There is a slender wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the tops of the windows to the bottom of the cornice.

George Young was the original owner.



21. 705 Poplar Avenue (110-05-53) Construction Date: Before 1917

This shingle sided Craftsman bungalow has a medium pitched roof with a double front-facing gable. The forward gable forms a half porch over the main entrance and one window. The porch gable is supported at either end by a square wood post resting on a low clapboard covered wall. The entry is flanked by two double hung sash windows with decorative leaded upper sections above a single lower pane. The main entrance has a original screen door surrounded by spindle and spool work. There is a tall exterior brick chimney at one side of the house. The roof has support brackets, projecting purlins and a louvered vent in the rear gable.

The original owner was E. A. Gabriel, a barber.



22. 202 Poplar Avenue (110-05-56) Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding. It has a medium pitched front-facing double gable roof with the forward gable forming a half porch over the main entrance. Abbreviated square wood posts resting on a low clapboard covered wall support the porch gable. The roof has heavy support brackets, projecting purlins and decorative shingles in the gable peaks. The off-center entrance is framed by a pair of narrow double hung sash windows. To the side of the porch is a large tri-part window with a stationary center section composed of a multiple paned upper portion above and a single pane and two flanking double hung sash windows. At one side of the house an intersecting gable shelters a slightly projecting square bay containing a window.

The original owner was Mrs. M. A. Jamison.



23. 209 Poplar Avenue (110-05-52) Construction Date: Before 1917

This Craftsman bungalow is covered with narrow clapboard siding and capped by a medium hip roof with intersecting gables. The recessed corner porch is sheltered by a front-facing gable. The porch is enclosed by a low clapboard covered wall and supported by two square wood posts which rest on the wall. Both a front and a side-facing entrance open off of the porch. At one side of the house an intersecting gable covers a projecting square bay containing a small square window on either side of a double hung sash window. The roof has support brackets and decorative fishscale shingles in the peaks of the gables. There are louvered air vents in the gable peaks.

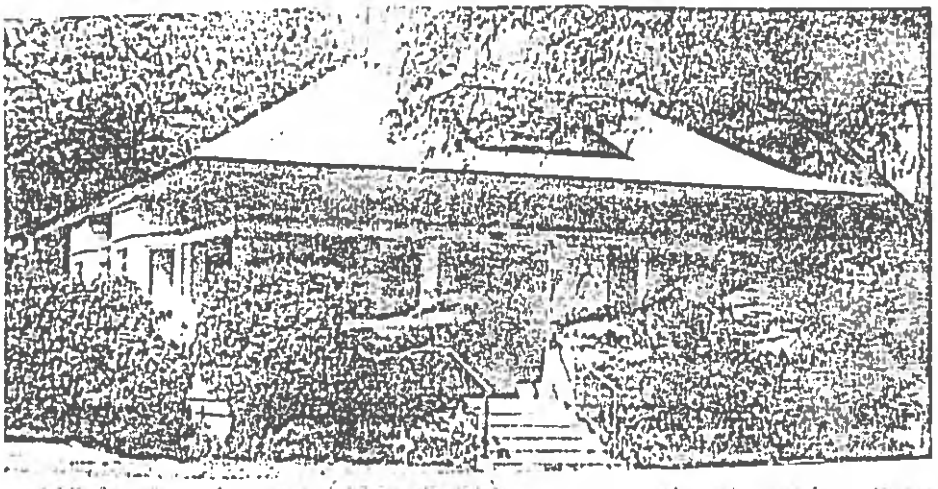
The original owner was J. R. Wootten.



24. 212 Poplar Avenue (110-05-57) Construction Date: before 1917

This Craftsman bungalow has shingle siding and a side-facing gable roof with support brackets and louvered vents in the peaks. The edge of the roof extends to cover a full porch. The porch is supported by four equally spaced square wood posts resting on a low clapboard covered wall which surrounds the porch. A small intersecting gable projects directly above the steps leading to the porch. The centered front entrance is flanked by a pair of double hung sash windows with multipaned upper sections above a single pane lower portion. At the side of the house a small shed roof shelters a stoop leading to a side entry. The house is well maintained.

L. W. Davis, under sheriff, was the original owner.



8. 715 Poplar Avenue (1900-07-50) Contributing Note: Before 1917

The hipped roof of this Neoclassic cottage is slightly bellcast and extends over a pair of planted bays with [illegible] one side of the building. Roman Doric columns resting on a [illegible] clapboard covered wall support the recessed corner porch. There is a plainer wrought iron railing on either side of the steps leading up to the porch. The front-facing windows are framed by decorative wood shutters. A band of wood shingles surrounds the house from the top of the windows to the bottom of the cornice.

George Young was the original owner.



25. 216 Poplar Avenue (110-05-58) Construction Date: before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding and capped by a medium pitched front-facing gable roof which projects to form a full porch. The porch is supported by four equally spaced abbreviated square wood posts resting on a low clapboard covered wall which encloses the porch. There is an iron railing on either side of the steps leading up to the porch. A pair of narrow double hung sash windows flank the off-center entrance. To the side of the entry is a tri-part window consisting of a large stationary center section with a leaded top section over a single pane and two flanking double hung sash windows. The roof has support brackets and projecting purlins. The gable peak is covered with wood shingles and there is a pair of narrow louvered vents on either side of a decorative panel near the top.

The original owner was Mrs. E. C. Butler.



26. 221 Poplar Avenue (110-05-49) Construction Date: 1925

This Craftsman bungalow has narrow clapboard siding and a low pitched front-facing double gable roof. The forward gable forms a half porch over the front entrance and one of two front facing double hung sash windows. Square brick posts support the porch gable. There is decorative woodwork with raised and cut out designs in the peaks of both front gables. There is an interior brick chimney.

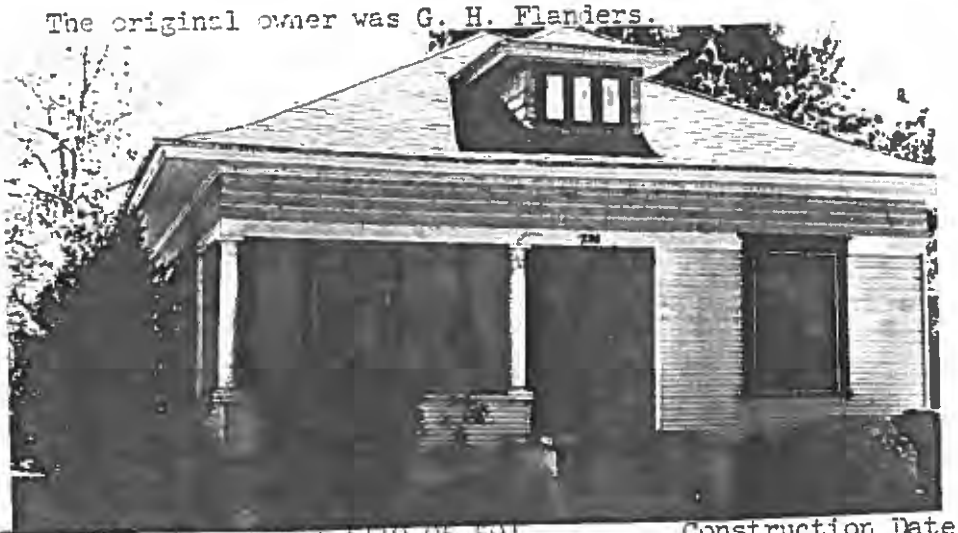
The original owner was W. A. Cloud, an accountant with P. G. & E.



9. 217 Poplar Avenue (110-05-50) Construction Date: Before 1917

The recessed corner porch of this Neoclassic rowhouse is supported by two Doric columns on top of a low clapboard covered wall which surrounds the porch. The bellcast edge of the hipped roof extends over a side-by-side pair of slanted bays with windows at one side of the house. Aluminum awnings have been added over the side windows. Narrow decorative shutters flank the front facing windows. The house is sheathed with wood shingles.

The original owner was G. H. Flanders.



10. 220 Poplar Avenue (110-05-59) Construction Date: Before 1917

The bellcast form of the hipped dormer echoes the shape of the main roof on this Neoclassic rowhouse. The dormer contains a group of three small rectangular attic windows. A band of wood shingles surrounds the house from the cornice line down to the tops of the windows. The original front entrance has an oval beveled glass in the upper portion of the door.

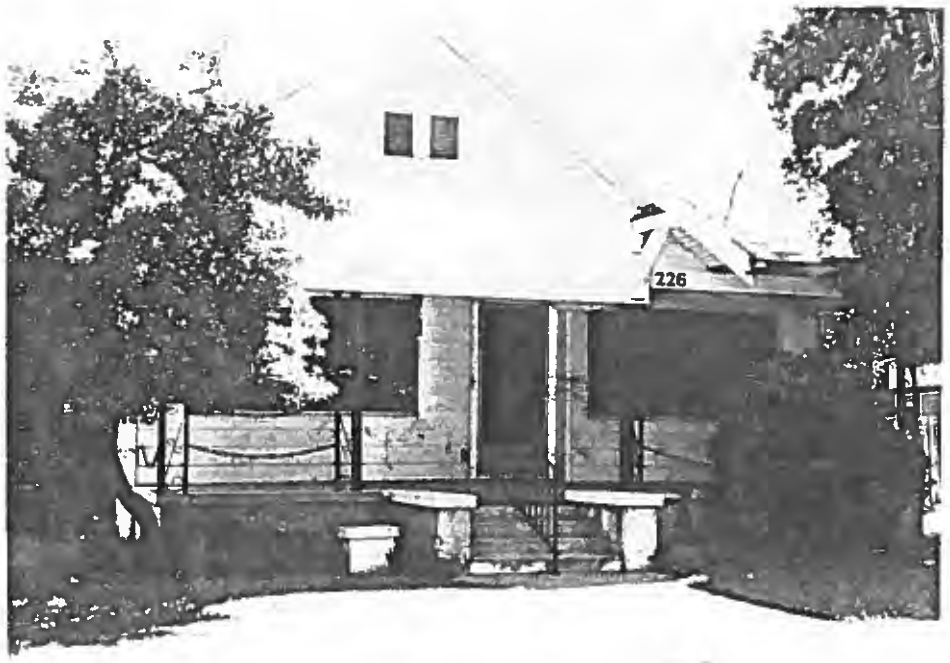
A policeman. W. L. Saxley, was the original owner.



11. 227 Poplar Avenue (110-05-48) Construction Date: before 1917

Wide clapboard siding sheathes this Neoclassic rowhouse with a band of wood shingles extending from the top of the windows to the cornice. The porch has been enclosed and a sliding aluminum framed door opens off of it. The original wood sash windows have been replaced with aluminum framed windows. A slanted bay with windows projects at one side of the house. There is an interior brick chimney with a corbeled cap.

The original owner was A. J. Smith.



27. 226 Poplar Avenue (110-05-60) Construction Date: before 1917

The front-facing gable of this Craftsman bungalow forms a half porch. The original porch posts have been replaced with ornate wrought iron supports and a wrought iron railing intersects the steps leading up to the porch. The original fenestration has been altered with large picture windows on either side of the front entrance. The house is sheathed with wide clapboard siding. The roof has heavy support brackets and a pair of small louvered vents in the front gable peak.

The original owner was A. L. Sweeney, assistant superintendant of the Public Water Works.



28. 230 Poplar Avenue (110-05-61) Construction Date: 1938

This narrow clapboard clad Craftsman bungalow has a medium pitched roof with shallow intersecting gables at the front and rear. The front edge of the roof forms a full porch with an intersecting gable projecting at the center. Round wood columns support the porch structure. There is a second entrance at the side of the house and an exterior brick chimney.

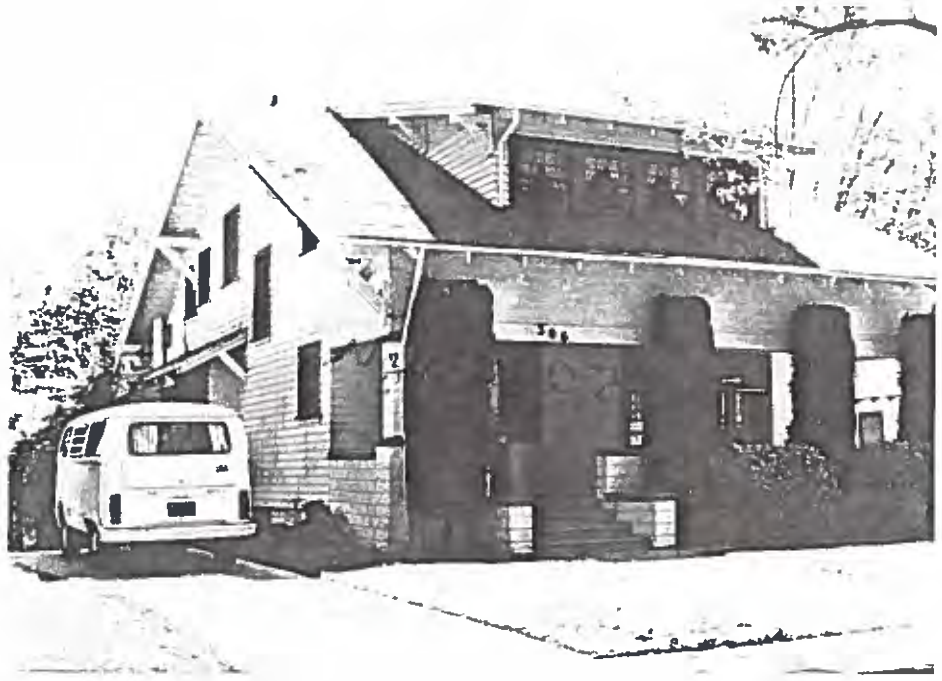
The original owner was John Howard, operations manager of Firestone.



29. 231 Poplar Avenue (110-05-47) Construction Date: Before 1917

This transitional bungalow is sheathed in stucco and capped with a medium hip roof with an intersecting gable forming a half porch over the front entrance and a window. The porch gable is supported by flat stuccoed posts resting on a low stuccoed wall which encloses the porch. To the side of the porch is a tripart window consisting of a large stationary center section and flanking single pane casement windows. The roof has heavy support brackets, rounded rafter ends and louvered attic vents in the gable peak. There are slightly projecting square bays at the front and side of the building and a small shed roof addition on one side near the rear.

The original owner was L. H. Elliott, agent with Modesto Lumber Company.



30. 306 Poplar Avenue (110-05-64) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is clad in clapboard siding and capped by a medium pitched side-facing gable roof with support brackets. Facing the street is a shed dormer containing four multipane double hung sash windows. The edge of the roof extends over a full porch which is supported by square brick posts resting on a low brick wall surrounding the porch. The off-center front entrance has flanking multipane side lights. To the side of the entry is a tripart window group with a large center stationary section and two double hung sash windows with a multipaned transom above all. A small shed roof shelters a projecting bay at the side of the house.

E. C. Peck was the original owner.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 303 Poplar Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-05-46
5. Present Owner: Larry C. Rone Address: 1746 Connie Way
   City Modesto Zip 95351 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This square plan story-and-a-half residence is sheathed with clapboard siding and capped by a steep hipped roof. A prominent gabled dormer interrupts the hip roof at the front of the house. This dormer is covered with decorative fishscale shingles and contains a pair of double hung sash windows with a tiny diamond shaped window in the peak. A shed dormer projects from the roof at the side of the house. The projecting eaves are enclosed in a plain boxed cornice supported by elongated curved brackets. A small slanted bay containing a single double hung sash window projects out from the first story at the side of the house. The original recessed corner porch has been enclosed. The corner facade now contains a single leaf entry framed by narrow side lights with curved brick steps leading up to it. At the side of the entrance is a large stationary window with a decorative leaded multipane band above a single pane. Brick veneer extends across the facade from the entrance to the corner of the house beneath the window to the ground. There is an exterior brick chimney at one side of the house.



8. Construction date:
   Estimated _____ Factual 1917
9. Architect unknown
10. Builder R. A. Carson
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April, 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is located in the Wisecarver addition to the City of Modesto.

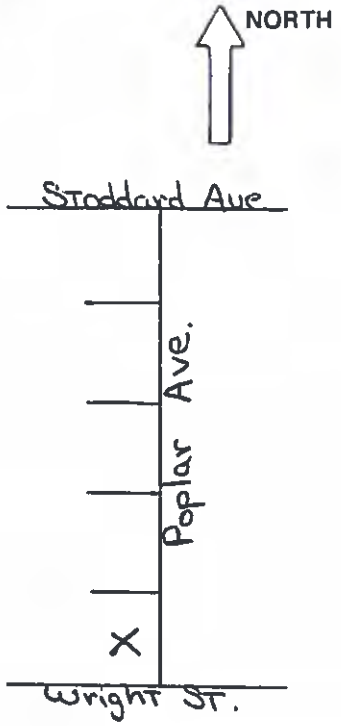
It is architecturally significant for its fine detail and complements the architecture of the other homes along this very pleasant tree lined street and well maintained yards.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Planning Department
Modesto City Directories 1911-1942

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto , Ca Zip 95353
Phone: 209/527-3511 / 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





31. 309 Poplar Avenue (110-05-44) Construction Date: 1925

This Craftsman bungalow is sheathed in narrow clapboard siding and has a double front-facing gable roof with an intersecting gable over a small projecting bay at the side of the house. The forward gable forms a half porch sheltering the centered front entrance and an adjacent pair of double hung sash windows. Abbreviated square wood posts resting on brick piers support the porch gable. The roof has notched rafter ends and vertical venting in the gable peaks.

Blacksmith, J. A. McMillan was the original owner.



32. 314 Poplar Avenue (110-05-66) Construction Date: Before 1917

This rectangular Craftsman bungalow is covered with narrow clapboard siding and capped by a double front-facing gable roof. The forward gable forms a half porch and is supported by two massive slightly tapered square stuccoed pillars. The centered front entrance is flanked by a pair of stationary windows each with a vertically divided upper section above a large single pane. There is vertical venting in the gable peaks.

The original owner was L. E. McGee.



33. 315 Poplar Avenue (110-05-43) Construction Date: Before 1917

This clapboard sheathed transitional bungalow has a medium hip roof with intersecting gables. The front-facing gable forms a porch which covers the main entrance and a double hung sash window and wraps around one side of the house. This gable has a tri-part louvered vent in the peak and support brackets. Square brick posts support the porch gable. A low brick wall encloses the porch.

The original owner was J. L. Robertson.



34. 317 Poplar Avenue (110-05-42) Construction Date: Before 1917

This Craftsman bungalow has clapboard siding and a front-facing double gable roof. The forward gable forms a half porch over the front entrance and one window. The porch gable is supported by square wood posts resting on a low brick wall which encloses the porch. The gable peaks have vertical venting over a band of wood shingles. The double hung sash windows have a vertically divided upper section above a larger single pane lower portion. There is an interior and an exterior brick chimney. The house and property are well maintained.

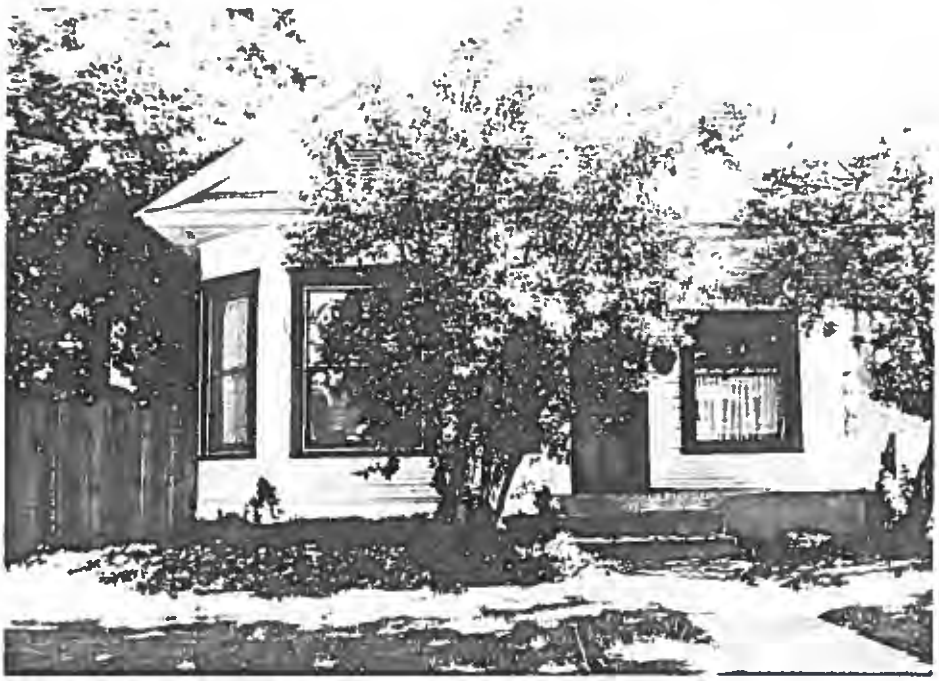
R. E. Edgar was the original owner.



35. 318 Poplar Avenue (110-05-67) Construction Date: 1925

This stuccoed transitional bungalow has a two-story section at one side of the structure. The multigabled roof has vertical venting beneath the turned up gable peaks. A front-facing gable projects to form a half porch which is supported by massive tapered square pillars with decorative panels recessed in the stucco. A wide beamed trellis supported by heavy brackets extends from the porch across the front of the house. There is a large stationary window with a vertically divided upper section above a single pane at one side of the main entrance. To the other side of the entry is a tripart window group consisting of a center fixed window and two flanking double hung sash windows. The ground floor of the two-story section contains a pair of multipane french doors. There is an exterior stuccoed chimney at one side of the building.

The original owner was T. E. Smith, owner of an auto agency.



36. 102 Hackberry Avenue (110-09-17) Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding and capped by a medium hip roof with an intersecting gable. The front-facing gable projects at one side of the facade over a slanted bay window. The front edge of the side-facing gable forms a half porch sheltering the entrance and a window with a multipane upper sash. A simple square wood post supports the porch structure at the front corner. The eaves are enclosed in a simple boxed cornice. There are wood shingles and louvered vents in the gable peak.

City attorney, A. J. Carlson was the original owner.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

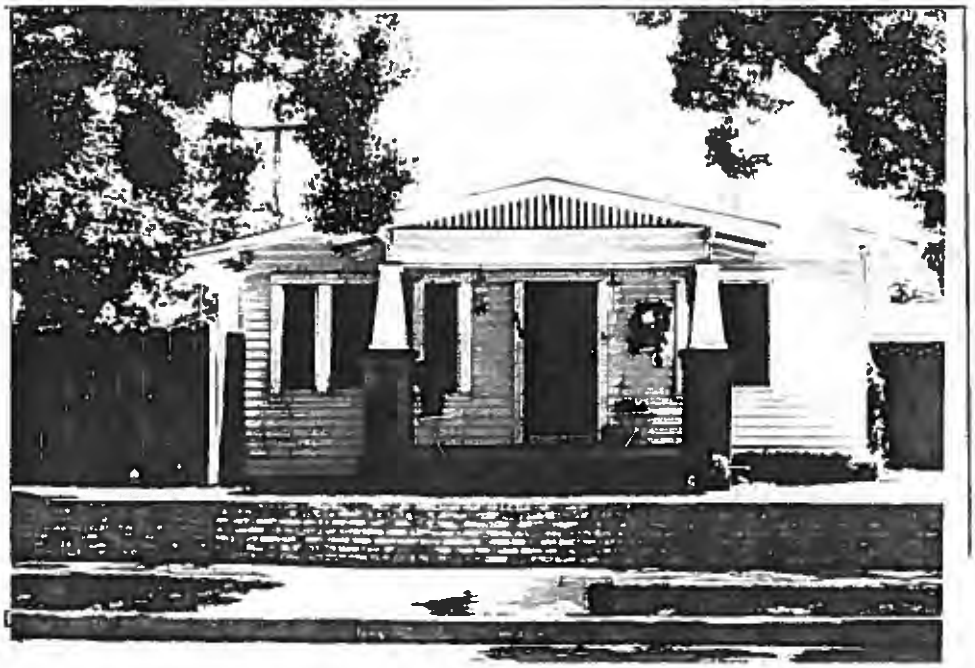
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 414 Redwood Ave.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-75
5. Present Owner: Robert R. Moore Address: 414 Redwood Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition.

This single story residence is sheathed with clapboard widing and has a low pitched front-facing gable roof with exposed rafters. A projecting gable forms a half porch over the centered front entrance. The porch gable has vertical venting in the peak and is supported by abbreviated tapered square posts resting on brick pillars.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70' Depth 50'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Brick retaining wall at front of property

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986
By (name) Dena Boer & Sally Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

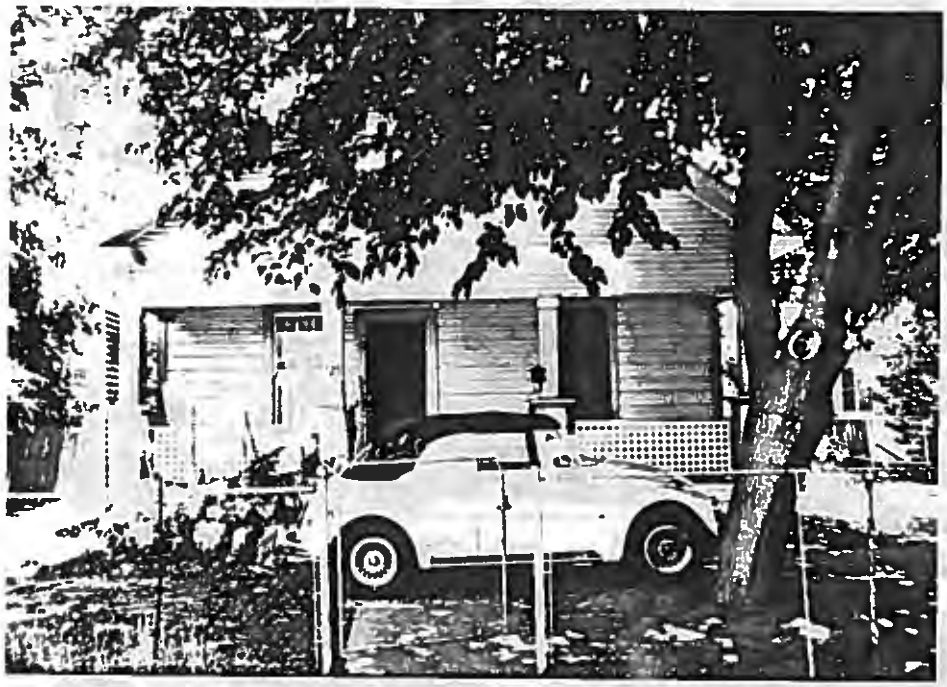
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





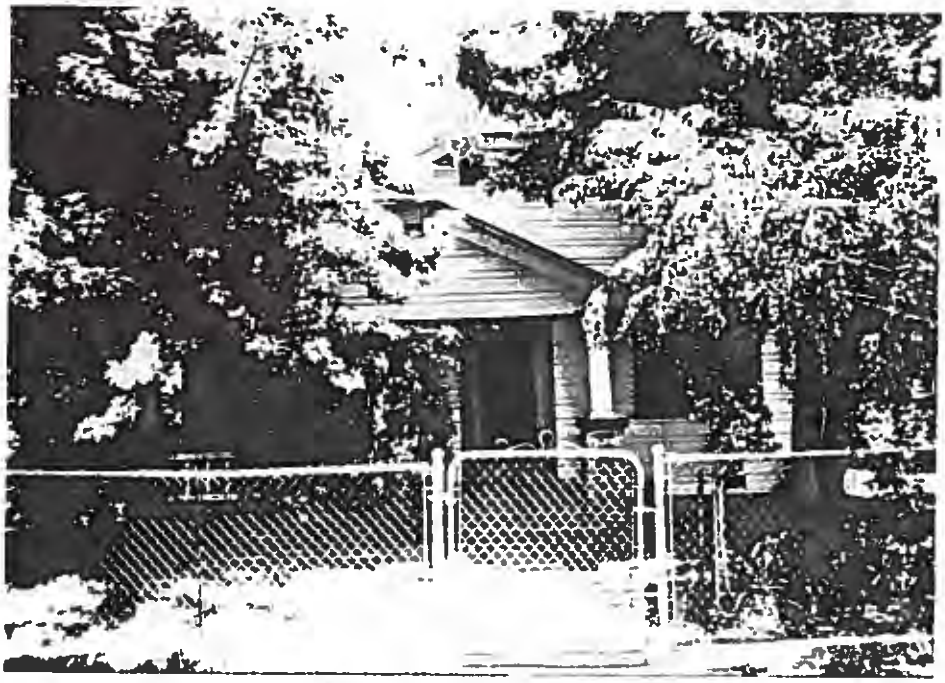
1. 121 Rosedale Ave. Parcel No. 102-08-06 Original Owner: J. C. Smeltzer
Present Owner: Charlie Bendix
Built: 1919 Lot Size: 60' x 125'

This is a rectangular bungalow with a medium gable clapboard off center recessed porch. It has a side main entrance.



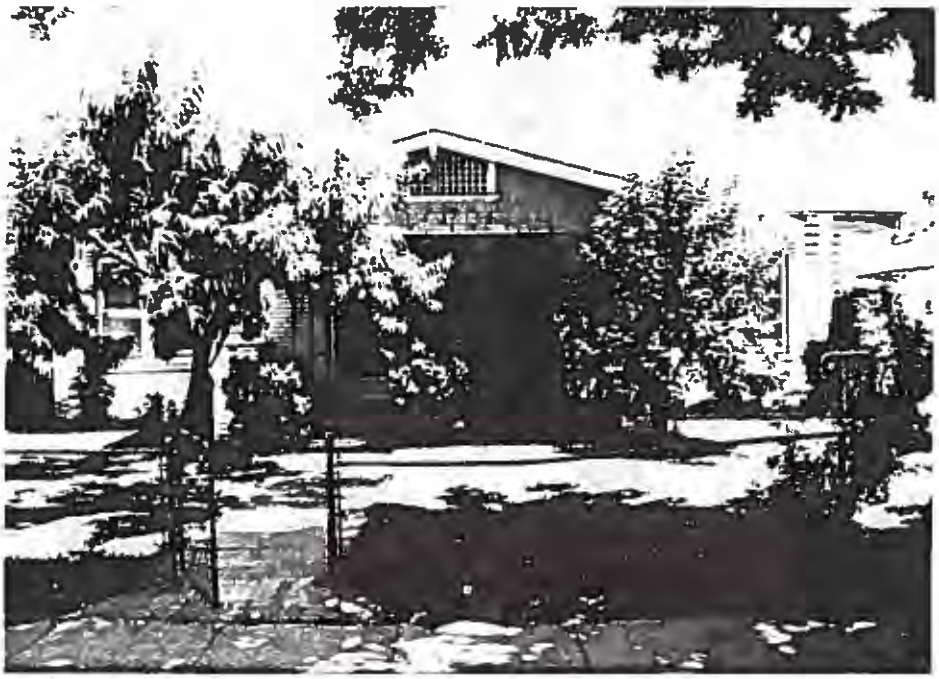
2. 125 Rosedale Ave. Parcel No. 102-08-05 Original Owner: Harry Andrews
Present Owner: Sam Carraway, 38743 Hwy. 99, Kingsburg 93631
Built: 1919 Lot Size: 60' x 125'

This is a rectangular bungalow with a high gable, clapboard siding and a recessed front porch.



3. 133 Rosedale Ave. Parcel No. 102-08-04 Original Owner: J. N. Podesto
Present Owner: Keith Longcor
Built: 1924 Lot Size: 60' x 125'

This is a medium gable succo bungalow. It has a centered door. There is a gabled open front porch with wood paneled front windows. There is lower brick around the wood pillars on the front porch.

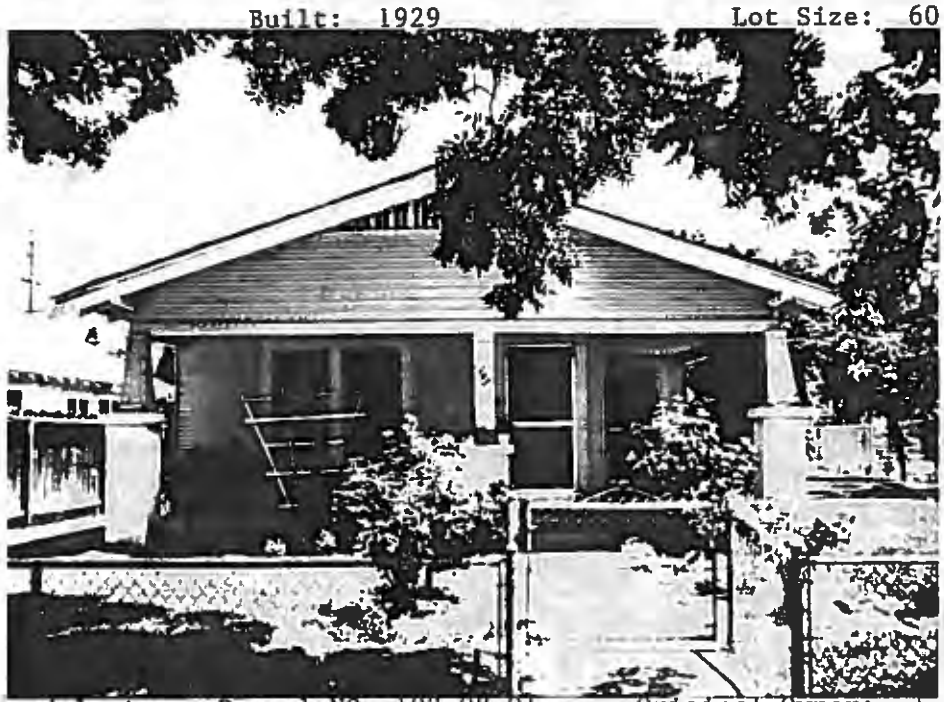


4. 135 Rosedale Ave. Parcel No. 102-08-03 Original Owner: J. C. Cozzens
Present Owner: Robert Vargas
Built: 1922 Lot Size: 60' x 125'

This bungalow has a low gable and a brick facade painted white. There is an open gabled porch over the center main entrance. The pillars have brick at the base with tapered wood tops.



5. 139 Rosedale Ave. Parcel NO. 102-08-03 Original Owner: A. F. Kriese
Present Owner: Anita andrade, 2430 W. Pomona St.,
Santa Ana, Ca. 92704
Built: 1929 Lot Size: 60' x 125'



6. 143 Rosedale Ave. Parcel NO. 102-08-01 Original Owner: J. T. Miller
Present Owner: Lona Nelson
Built: 1922 Lot Size: 60' x 125'

This clapboard bungalow has a cross gable. It has the original double hung windows in front and an off center main door. The front porch is open and wraps 1/2 way around the south side. The entrance is on side porch. There are cement and tapered wood pillars around the porch.



7. 201 Rosedale Ave. Parcel No. 102-09-01 Original Owner: T. A. MacKeown
Present Owner: Agnes Asher
Built: 1922 Lot size: 50' x 125'
This bungalow has shiplap siding and a medium gable roof. It has an open front porch across the front and center door opening. There is a bay with wood and glass windows beside the front door. There is a side entrance with a glbled closed porch.



8. 205 Rosedale Ave. Parcel NO. 102-09-02 Original Owner: R. E. Kuhn
Present Owner: William Coney, 3013 Shenandoah Way, 95355
Built: 1926 Lot size: 50' x 125'
This is a square clapboard bungalow with a medium gable. The door is centered and the front porch has square pillars. There are double hung windows on each side of the opening.



9. 209 Rosedale Ave. Parcel No. 102-09-03 Original Owner: B. E. Hoque
Present Owner: Bacilio Rocha
Built: 1938 Lot Size: 50' x 125'



10. 215 Rosedale Ave. Parcel No. 102-09-04 Original Owner: Mrs. C. M. Aiken
Present Owner: Johnny Wilkes
Built: 1940 Lot Size: 50' x 125"



11. 219 Rosedale Ave. Parcel No.; 102-02-05 Original Owner: N. J. Snyder
Present Owner: Ethel Hall
Built: 1937 Size of Lot: 50' x 125'
This is a stucco bungalow with a medium gable. It has a centered main entrance with a open recessed porch.

12, 223 Rosedale Ave. Parcel No.: 102-02-06. Original Owner: Mrs. M. H. McHenry
Present Owner: Ludwig Konzi
Built: 1919 Size of Lot: 50' x 125'

13. 227 Rosedale Ave. Parcel No.: 102-02-07 Original Owner: I. F. Walker
Present Owner: Irene Bryant, 628 Palm Ave., 95350
Built: 1925 Size of Lot: 50' x 125'

This is a medium gable bungalow with asbestos siding. It is rectangular.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HAUG ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: GRAHAM HOUSE (PARENTS OF MATTIE STREETER)
2. Historic name: GRAHAM HOUSE
3. Street or rural address: 206 ROSELAWN
   City MODESTO Zip 95351 County STANISLAUS
4. Parcel number: 102-09-17 includes Lots 35 and 36, Block 332, City of Modesto
5. Present Owner: Mark and Krista Schomers Address: SAME
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: RESIDENTIAL

DESCRIPTION

7a. Architectural style: BUNGALOW

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

THIS IS APAINTED BRICK BUNGALOW WITH ONE EXTERIOR CHIMNEY. THERE IS AN OFF CENTER ENTRANCE WITH A GABLED OPEN PORCH. THERE IS A SMALL GABLED PORCH TO SIDE AT THE REAR.

IN 1920, 17 YEAR OLD KENNY GRAHAM MADE ALL THE BRICKS FOR THIS HOME IN THE BACK YARD. HE MADE APPROXIMATELY 32,000 BRICKS.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1921
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 125"
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

THIS HOUSE WAS BUILT FOR MR. & MRS. HARVEY GRAHAM IN 1920. THEIR 17 YEAR OLD SON MADE ALL THE BRICKS IN THE BACK YARD. HARVEY GRAHAM OWNED A LIVERY STABLE IN MODESTO CALLED "THE VENDOME" AND WORKED FOR MODESTO LUMBER COMPANY. THEY MOVED TO MODESTO IN 1906.

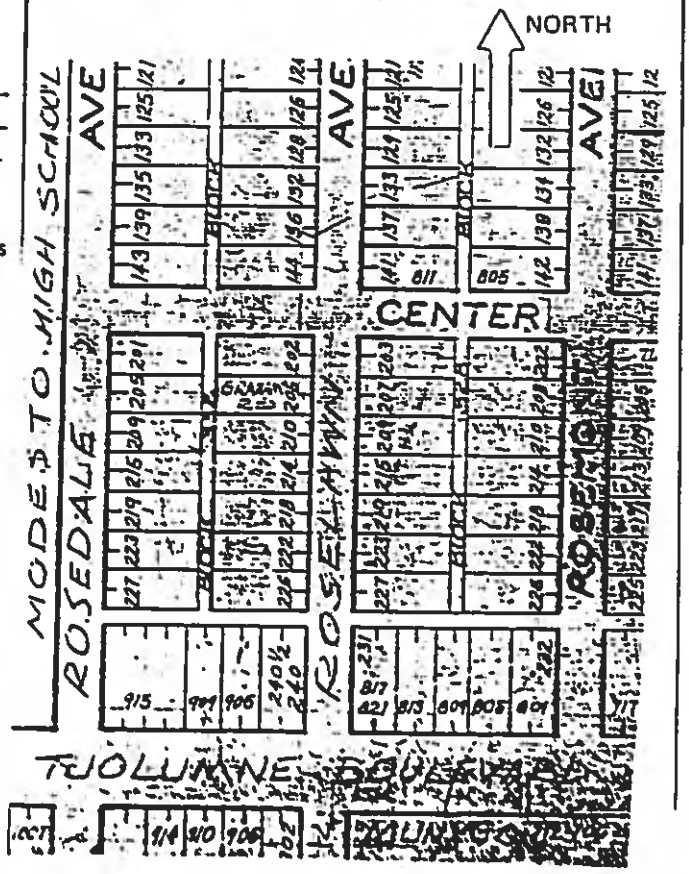
THE GRAHAMS WERE THE PARENTS OF MATTIE GRAHAM STREETER WHO SERVED AS CAFETERIA MANAGER OF MODESTO HIGH SCHOOL FROM 1941 TO 1960. MATTIE HAD 14 CHILDREN, MANY OF WHOM HAVE BEEN ACTIVE IN SPORTS, COACHING AND TEACHING IN MODESTO SCHOOLS. HER HUSBAND WAS A FIREMAN FOR THE MODESTO FIRE DEPARTMENT.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/4/95
By (name) Heidi Warner
Organization McHenry Museum
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Melvin Froeling
3. Street or rural address: 215 Roselawn Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-22
5. Present Owner: Evira Cardenar Address 215 Roselawn
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular plan dwelling. It has a low cross gable roof of composition shingles with projecting eaves and exposed rafters. It is a wood frame structure sheathed in narrow clapboard siding. The front gable shelters an open porch which extends across the entire front of the house and wraps around one side. The main entrance is an off center, multi-paned glass door. There is a second entrance to the rear of the side porch. There is one double hung sash window to one side of the main entrance. Double hung sash windows surround the house. All windows and doors have simple wood surrounds. The porch is supported by abreviated, tapered square posts resting on square stuccoed pillars. There is one interior brick chimney.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: A cyclone fence extends across the front of the property very near the porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: A two car detached clapboard garage to the rear of the property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/22/84
By (name) Boer and Melgard
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1. 202 Roselawn Ave. Parcel NO.: 102-09-18 Original Owner: Mrs. Harriett Adams
Present Owner: Ralph Jessen, 3808 Abilene Ct., 95350
Built: 1922 Lot Size: 50' x 125'

This is a clapboard bungalow with off center gabled porch sheltering the main entrance. There are heavy stuccoed squared support posts with slightly tapered tops.

2. 203 Roselawn Ave. Parcel No.: 102-09-19 Original Owner: George Boen
Present Owner: Mary Azevedo
Built: 1914 Lot Size: 50' x 125'

This is a bungalow with clapboard siding with a band of shingles above and below. It has a full gabled porch across the front of the house with a many gabled roof. There is a centered entrance framed by two double hung sash windows. The porch supports are square posts resting on a low wall. There is a louvered vent in the gable end over the porch. It is in fair condition.

3. 206 Roselawn Ave. Parcel No. 102-09-17 Original Owner: H. M. Graham
Present Owner: James Pendley
Built: Lot Size: 50' x 125'
This is a painted brick bungalow iwth one exterior chimney. There is an off center entrance with a gabled open porch. There is a small gabled porch to side at the rear.

4. 209 Roselawn Ave. Parcel No. 102-09-21 Original Owner:
Present Owner: Evarardo Becerra
Built: Lot Size: 50' x 125'

5. 222 Roselawn Ave. Parcel No.: 102-09-13 Original Owner: Frank Davis
Present Owner: Auguste Andrade, 1709 Rouse
Build: 1914 Lot Size: 50' x 125'
This is a square plan bungalow sheathed with narrow clapboard above wide clapboard siding and a band of shingles in the upper third. It has a gabled roof with a shed dormer containing louvered vents in the center facing the street. There is a recessed porch on the side facing the main entrance (wood paneled door) with the porch supports being square posts resting on a low wall. There are decorative brackets supporting the roof Structure is in poor condition.

6. 223 Roselawn Ave. Parcel No.: 102-09-24 Original Owner: H. C. Cooper]
Present Owner: Ronald Higby, 3304 Lancashire Lane, 95350
Built: 1922 Lot Size: 50' x 125'
This a clapboard bungalow with an open gabled porch across the entire front. There is a center entrance framed by 2 double hung sash windows. Original condition.

7. 227 Roselawn Ave. Parcel NO. 102-09-25 Original Owner: G. L. Bergst
Present Owner: Towfick Zokari, 817 Tuolumne Blvd.
Built: 1922 Lot Size: 50' x 125'

This is a clapboard sheathed house with an off center open gabled porch. The center entrance is framed by two double hund sash windows. Original condition.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 102, 103, 112, 116, 118, 121, 126, 129, 138, 141, 142 Rosemont
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

All of these houses have medium gabled, Composition roofing with stucco or clapboard siding. They have pillared gable front porches. The front door is centered and they have paneled front windows. There are minor repairs to front windows or doors.

118 Rosemont is outstanding inoriginal appearance. There is a second story on the center back half of the house.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/1984
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

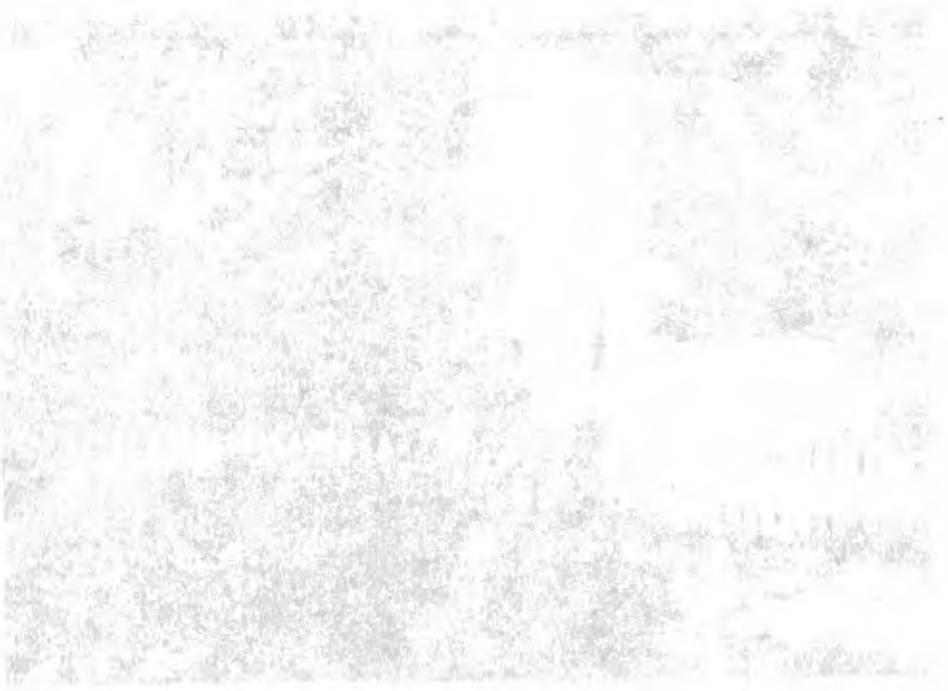


1. 102 Rosemont Ave. Parcel Lot: 102-08-35 Original Owner:
Present Owner: Charles Bullard
Built: Size of Lot: 60' x 80'

2. 103 Rosemont Ave. Parcel No. 102-08-57 Origianl Owner:
Present Owner: Louis Petty
Built: Size of Lot: 60' x 125'

3. 112 Rosemont Parcel No. 102-08-37 Original Owner: W. L. denison
Present Owner: PearlMcMillen
Built: 1914 Lot Size: 50' x 125'

4. 116 Rosemont Parcel No. 102-08-37 Original Owner:
Present Owner: Richard Johansen, 3112 Higbe Ct., 95350
Built: Lot size: 60' x 120'



5. 118 Rosemont Ave. Parcel Lot: 102-08-39 Original Owner: C. W. Cole
Present Owner: Cecil Carter
Built: 1922 Size of Lot: 50' x 125'



6. 121 Rosemont Ave. Parcel Lot: 102-08-52 Original Owner: F. T. Ruscoe
Present Owner: Juan Martinez
Built: 1922 Size of Lot: 50' x 125'



7. 126 Rosemont Ave. Parcel No.: 102-08-41 Original Owner: C. F. Smith
Present Owner: Clyde Campbell, 2455 Poland Dr.
Built: 1914 Lot Size: 50' x 125'



8. 129 Rosemont Ave. Parcel NO.: 102-08-50 Original Owner: H. L. Janitor
Present Owner: Gene Della Mora
Built: 1922 Lot Size: 50' x 125'

9. 138 Rosemont Ave. Parcel No. 102-08-44 Original Owner: J. J. Lowe
Present Owner: Maria Amaya
Built: 1922 Lot Size: 50' x 125'



10. 141 Rosemont Ave. Parcel NO.: 102-08-47 Original Owner: E. S. Murray
Present Owner:
Built: 1922 Lot Size: 60' x 125'

11. 142 Rosemont Ave.

Parcel No.:
Present Owner:
Built: 1922

Original Owner: L. J. Carano

Lot Size: 60' x 125"

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 202, 205, 208, 209, 212, 215, 217 and 214 Rosemont
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These houses are medium gabled, composition roofs with stucco or clapboard siding. All houses appear to be in original condition. Some had minor alterations such as new window frames or front doors. Doors were centered on front and there are gabled front porches. They have double paned windows.

No. 205 had a second house at the rear with high gables and stucco exterior.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    All Frontage 50' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? __x__ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

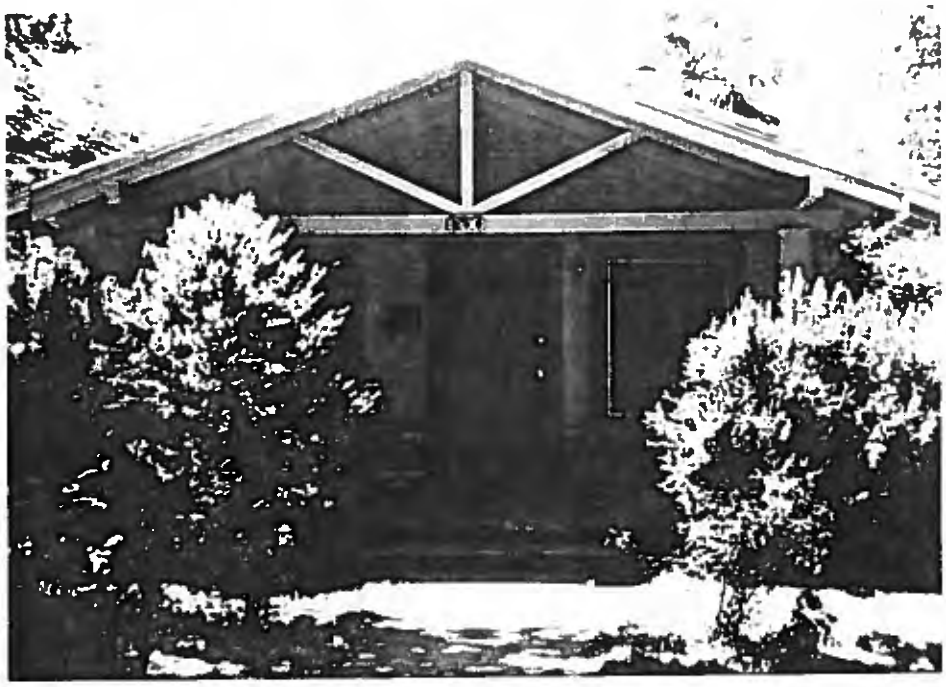
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 202 Rosemont Ave. Parcel Lot: 102-09-39 Original Owner: Mrs. Harriet Adams
Present Owner: Quintin Kenoly, 1660 Shirley Ct., 95361
Built: 1922

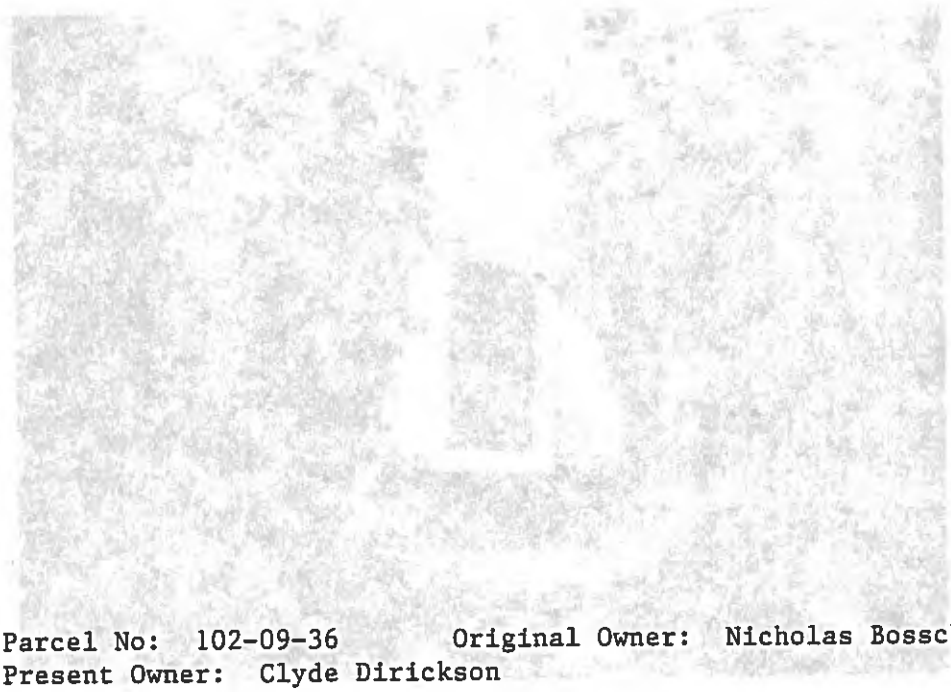
2. 205 Rosemont Ave. Parcel Lot: 102-09-41 Original Owner:
Present Owner: June Galas, 6467 W. Grayson Rd. 95351
Built:

3. 208 Rosemont Ave. Parcel No.: 102-09-38 Original Owner: Listed as "Oriental"
Present Owner: Stephanie Loukianoff
Built: 1922



4. 209 Rosemont Ave. Parcel No.: 102-09-42 Original Owner: Coda Miller
Present Owner: Frank Kiern, 824 El Vecino
Built: 1922

5. 212 Rosemont Ave. Parcel NO. 102-09-42 Origianl Owner:
Present Owner:
Built: After 1941



6. 214 Rosemont Ave. Parcel No: 102-09-36 Original Owner: Nicholas Bossche
Present Owner: Clyde Dirickson
Built: 1922

7. 215 Rosemont Ave. Parcel No. 102-09-43 Original Owner:
Present Owner:
Built: After 1941



8. 217 Rosemont Ave. Parcel No. 102-09-44 Original Owner: E. L. Murray
Present Owner: Raymond Alger, 5800 Skyline Blvd, Burlingame 94010
Built: 1926

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: Ruberto, Ash, So. Madison and California Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: See attached
5. Present Owner: See attached Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



ADDRESS	PARCEL NO.	OWNER	PROPERTY SIZE
305 Ruberto	102-01-34	Agnes Karylarich	50' x 140'
309 Ruberto	102-01-33	J. A. Sandoreal	50' x 140'
313 Ruberto	102-01-32	Custer Logan	50' x 140'
323 Ruberto	102-01-30	Gelasio Sandoval	50' x 140'
327 Ruberto	102-01-29	Dorothy J. Smith	50' x 140'
328 Ruberto	102-01-28	Darrell D. Hull	50' x 140'
322 Ash	102-01-49	Louise Meghinasso	50' x 140'
319 Ash	102-02-06	Louise Meghinasso	45' x 136'
314 Ash	102-01-47	Jorge Villegas	50' x 140'
306 Ash	102-01-45	Jose A Rivas	50' x 140'
1011 S. Madison	102-02-12	Eduardo Rocha	24.5' x 117'
1003 S. Madison	102-02-10	Willie B. Crawford	43' x 85'
227 California	102-01-08	Jorge Orteaga	50' x 140'
211 California	102-01-11	Gene A. Powell	62.5' x 140'

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Arthur Maiss
2. Historic name: _____
3. Street or rural address: 207 Rue de Yoe
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-30
5. Present Owner: Ronald & Bonnie Fisher Address: 207 Rue de Yoe
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: ? Greek Revival, Carpenter Gothic ?

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story, multi-gables with a wood shingle roof in a rectangular shape. There is much decorative gingerbread at eaves. It has boxed cornices and tongue and groove siding. Tall veritcal windows in pairs are double hung single panes. The windows are set "frames" with peaked cornices above. There is a narrow front to the side porch. There is a transom above the door. There are metal vent pipes possible some additions to rear. There stickword and pendants in the gable peaks attached to the roof edge - not the walls

Attach Photo(s) Here

8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 55' Depth a50'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? x Unknown? ___ from near McHenry Library

18. Related features: _____

SIGNIFICANCE

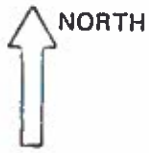
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 215 Rue de Yoe
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-29
5. Present Owner: Eugene Fuentes Address: 215 Rue de Yoe
   City Modesto Zip 95354 Ownership is. Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Single story Italianage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangualr shaped, hipped gable front roof with composition shingles house. It has tongue and groove siding. There are boxed cornice and frieze boards. It has a large bay window at front around to side. Windows have slender fulted pilaster trim around the sides and top with extended sills at bottom There small pediments above. The door has same fluted pilasters at side and a glass transom above. The door itself appears to be original with ornate moldings around 4 rectangular lozenge shapes and panels and four concrete steps. The entry has a peaked roof - possibly not original. The windows are double hung with single panes Owners say interior still has high ceiling rooms and very little remodeling has been done.



8. Construction date:
   Estimated 1900 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 75' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

DPR 523 (1)

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___rooms added to back, metal vent pipes___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up __x__
Residential __x__ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? no___ Moved? __yes__ Unknown? ___ from 13th Street, owners said it is 100 years old

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared __4/21/84___
By (name) ___Betty Nichols___
Organization___
Address:___
City ___ Zip___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 229 Rue de Yoe
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-25
5. Present Owner: Teresa Prudot Address: 229 Rue de Yoe
   City Modesto Zip 95354 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Craftsman Bunglaow - remodeled

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a large 1½ story medium pitch gables and overhanging eaves with exposed rafters and brackets. There are some shingles on a large second story dormer and second story gables. The lower part of the house has been stuccoed. A large concrete porch wraps around two sides of the house. Large round stuccoed columns support the porch gable roof. The original front door has heavy solid wood with four long vertical glass panes above and decorative molding under the glass panes. The large front window has a fixed lower pane and upper transom tupe pane with leaded decoration. Other windows have multi-pane above and single pane below. It has a composition shingle roof.



8. Construction date:
   Estimated 1912 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Added stucco

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _X_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Attached garage at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84
By (name) Betty Nichols
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: The Cemeteries

2. Historic name: See Attachment A

3. Street or rural address: 801 - 1141 Scenic Dr.

4. Parcel number: See Attachment A

5. Present owner: See Attachment A Address:

City_____ Zip_____ Ownership is: Public____ Private____

6. Present Use: Cemetery Original use: Cemetery

DESCRIPTION

7a. Architectural style: Not applicable

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The site is one of active cemeteries. Five are located at the site and are over 100 years old.

8. Construction date: 1856-
Estimated_____ Factual 1872

9. Architect_____

10. Builder_____

11. Approx. property size (in feet)
Frontage_____ Depth_____
or approx. acreage

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: Active burial grounds and expending mausoleums

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential_X Industrial__ Commercial__ Other
Medical

16. Threats to site: None known_X_ Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

See Attachment B

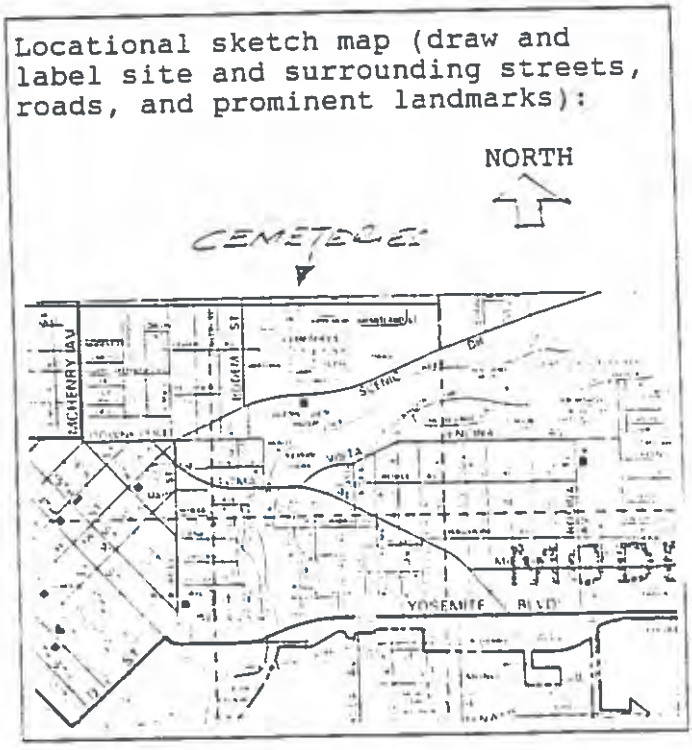
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education_X
Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 8/27/96
By(name) Bill Nichols
Organization City
Community Dev. Dept.
Address P.O. Box 642

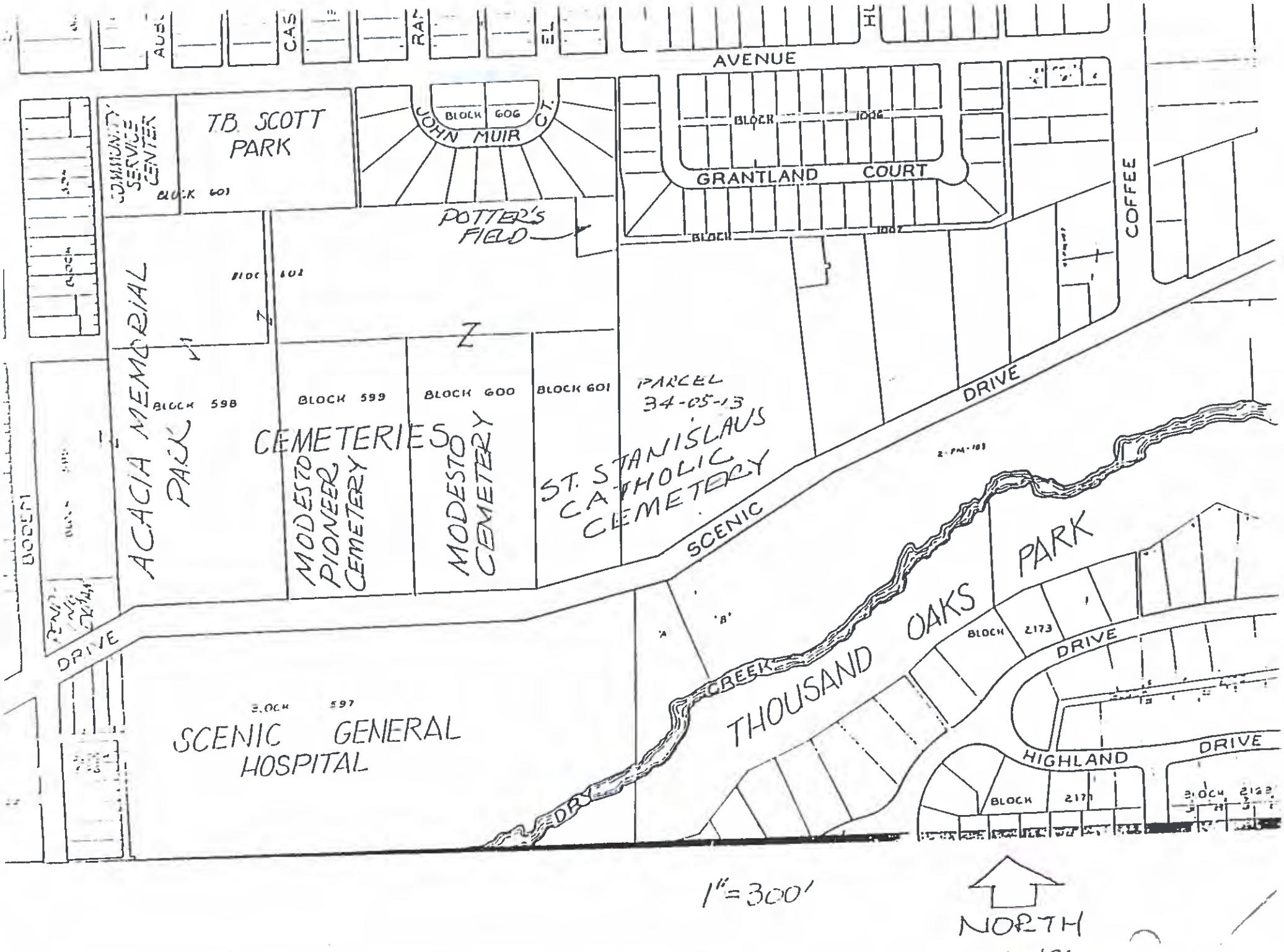
City Modesto Zip 95353
Phone (209)577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Attachment A
The Cemeteries - Location

Name and Date Established	Block No., Parcel No. on Map	Address/Phone/ Proprietor/tress
Acacia Memorial Park, formerly Masonic Cemetery (1872)	595, (including corner of Scenic/Bodem, pending); 598; 602, NW corner only	801 Scenic Dr. 522-0452 Richard Engles, proprietor
Modesto Pioneer Cemetery, formerly Odd Fellows Cemetery (1856)	599	905 Scenic Dr. 522-7736 Glen Richards, proprietor
Modesto Cemetery, formerly Modesto Citizens Cemetery (1855)	600; 602 north of 599, 600, 601 except NE corner	1001 Scenic Dr. 522-8659 Glen Richards, proprietor
St. Stanislaus Catholic Cemetery (1870)	601, Parcel 34-05-13	1141 Scenic Dr. 529-3905 Irene Silva, proprietress
Potters' Field	NE corner 602	Burial records c/o Glen Richards 522-8659


AVENUE
COMMUNITY SERVICE CENTER
BLOCK 601
T.B. SCOTT PARK
JOHN MUIR CT.
BLOCK 606
POTTER'S FIELD
BLOCK 1006
GRANTLAND COURT
BLOCK 1007
COFFEE
ACACIA MEMORIAL PARK
BLOCK 598
BLOCK 599
BLOCK 600
BLOCK 601
CEMETERIES
MODESTO PIONEER CEMETERY
MODESTO CEMETERY
ST. STANISLAUS CATHOLIC CEMETERY
PARCEL 34-05-13
DRIVE
SCENIC
DRIVE
SCENIC GENERAL HOSPITAL
BLOCK 597
DRY CREEK
THOUSAND OAKS PARK
BLOCK 2173
DRIVE
HIGHLAND
DRIVE
BLOCK 2171
1"=300'
NORTH

Attachment B
The Cemeteries - Historic
and Cultural Significance
(Source of data, Heidi Warner)

Acacia Memorial Park

Laid out by the Masonic Lodge in 1872 for cemetery purposes. In 1960, more land was purchased, called the Pine Tree area. It is the first cemetery to have a set-apart veterans section. In 1964, the name was changed from Masonic Cemetery to Acacia Memorial Park.

After it was laid out, several graves were moved in, possibly from the early Westport area. These were:

Isaiah Laird, died Aug. 22, 1849, age 2
Wallace Laird, died Dec. 10, 1852, age 6 mos.
Thomas F. Laird, died Oct. 21, 1868, age 12 years
Elvira E. Porter, died Jan. 17, 1867, aged 24

All children of John and Martha Laird. Possibly moved in when Mary Jane Beal died, aged 28, on July 18, 1873. These were buried in the Jesse Spaulding plot, first one bought, 10 graves bought, one still available.

Also moved in:

George W. Lawrence, son of W. & M.A. Lawrence, born and died June 1, 1869
J. L. Conner, native of England, died June 19, 1854, wife was Jennie

The first burial was:

Andrew Yokem, died May 23, 1872, age 15
Diantha Sanders, wife of B.F. Sanders, died May 22, 1873, aged 50 (grandmother of Arleta Muncy)
Dr. J.E. Howard, died Oct. 14, 1874, age 50 years, 2 mos.

Modesto Pioneer Cemetery

It was a family cemetery, started in 1856 and called the Wildey Cemetery.

First burial, Elvira T. McLean, an infant, 1856. In her same plot, buried William A. McLean, age 1, 1859, and John T. McLean, 1866-1894.

In 1872, the Odd Fellow Lodge took the cemetery over, and changed the name, and it remained so until 1977, when the name was changed to PIONEER CEMETERY. The Odd Fellows Lodge paid $15.00 for 5 acres for the cemetery.

Modesto Cemetery

1st burial:	an infant near the Winkleman plot, buried in 1855 (the marker was stolen in 1961)
2nd burial:	Eli S. Martin, December 1860
3rd burial:	E.S. Marius, August 1864
4th burial:	in the Merry plot, 1864

Modesto was founded in 1870, cemetery property laid out in 1872 and named Modesto Citizens Cemetery.

This cemetery contains many of Modesto's early settlers, and has many beautiful old markers.

Has been called the Modesto Cemetery for the past 40 years.

There are 70 Civil War veterans graves in Modesto. From 1964 to 1975, these were maintained by the Sheriff's Dept.

The Silent City

Excerpt, "History of Stanislaus County" by George Tinkham, 1921, p. 159

"The cemetery lies about a mile to the north of Modesto on an extension of H Street, and it was laid out soon after the founding of the town. To the east of the city cemetery those of the Catholic faith are buried, while to the west the I.O.O.F. and the Masonic orders have laid to rest their dead. The Grand Army plot lies in the city cemetery and is noticeable because of two immense cannon, grim sentinels of war, that stand at either end. Sacred be the memory of the dead, it has ever been the custom of the wives and daughters to visit the sacred spot and there lay loving gifts of remembrance. For many years, however, it was very difficult to reach the silent city because of the deep sand of summer and the rains of winter, and we read that in 1890 a grateful public were thankful to City Councilman Wallace because he succeeded in having the council lay a board sidewalk to the cemetery. Last year (1920) a splendid extension of H Street was made to that point."

St. Stanislaus Catholic Cemetery

The Kiernan family of Salida area donated the land for the cemetery.

1st burial: twin babies, Jacinta & Freddie Ullrich, 1870
followed by: Mary Cummings - 1870
Edward Kiernan - 1872, age 40
Francisco Anaya - June 1872, age 7 months
Charles Morton - 1873, age 8 years
Mary Cardoza - 1875, 6 days
John Reedy from Ireland - 1875, age 49 years

Then 3 burials in 1880 and one in 1881

In the early days, called the Modesto Catholic Cemetery.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 600 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-13
5. Present Owner: John E. Coffer Address: 600 Sierra
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story single house on a corner with a stucco exterior. It has a low composition roof. There are open gabled porches around the north and east side with 4 x 4 wood pillars. It has a cement foundation and a possible basement. There is a wood door on the north side entrance and has wood casement glass panes for door moldings. There are double hung sash windows, woodmoldings around the house as well as the second story. There are projected gables with exposed rafters. No chimney is visable. There is a 3 foot cyclone fence at the rear yard. There is a detached one car clapboard garage.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 604 Sierra and 608 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-12
5. Present Owner: Joseph Baker Address: 1505 Marsha
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These bungalows are single story stucco buildings with a medium gable composition roofs. There is a center side main entrance with glass panel doors. There is a recessed porch with stucco arches as pillars. There is a fixed bay with arched paneled front windows. Additional windows around the house are double hung, wood with plain molding. There is an exterior stucco chimney and a cement foundation.
604 Sierra has a detached stucco garage
608 Sierra has a detached stucco garage at the rear that appears to be living quarters

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 62.5 Depth 135
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Frances Sikttone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 612-614 Sierra Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-10
5. Present Owner: Marn McManus Address: 13299 Lancaster Red.
   City Oakdale Zip 95361 Ownership is: Public _____ Private x
6. Present Use: Residential - duplex Original use: same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story clapboard square duplex with a composition roof and a low gable. The two main doors are at the center. There is an open porch with 4 x 4 wood pillars just over the doors. There are double hung sash windows with wood molding around the buildings second story. There are two interior cement brick chimneys. It has a cement foundation. Eaves are plain boxed cornice.

There is a detached two car clapboard at the rear.

The second story is the back half of the first floor.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 618 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-09
5. Present Owner: Dorothy Knapp Address: 618 Sierra
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has clapboard siding, a low gable and a composition roof. The center main wood panel door has plain wood molding. There are double hung windows all around the house with plain wood molding. There is a gabled open porch with pillars which are brick on the bottom and wood on the top. There is an interior brick chimney.
There is a detached single car garage.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 57.5' Depth 96'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 806 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-08-34
5. Present Owner: Ray Pifferini Address: 1916 Vista Dr.
   City Modesto Zip 95355 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a medium gable, square, clapboard house.
There is a center entrance with double hund windows on each side. There are round wood pillars for the open front porch.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 45.5 Depth 45'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/28/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 902-904 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-08-32
5. Present Owner: Anna Fike Address: 708 Leytonstone
   City Modesto Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a duplex with clapboard, cross gabled with a low roof. There is a gabled front porch with square wood pillars. There is a centered main entrance with a wood bay front and double hung windows.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60' Depth 72'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/28/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 908 Sierra
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-08-11
5. Present Owner: Frona Fouts Address: 908 Sierra
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a clapboard house with a cross gabled low roof. There is a gabled front porch with square wood pillars. The main entrance is centered. There is a wood bay front window and double hung windows.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 127'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/28.84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ___ HAER ___ NR ___ SHL ___ Loc ___

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 912 Sierra Ave.

   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-08-10

5. Present Owner: Italio Freggario Address: 912 Sierra

   City Modesto Zip 95351 Ownership is: Public _____ Private x

6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a medium gable clapboard building. There is a center entrance. There is a gabled full front porch. It has a brick faced front. There are wrought iron porch pillars.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Brick front, aluminum windows, wrought iron pillars

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/28/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 125 Spruce Street
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-07-60
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residentce Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is a two story wooden building. The original plan was approximately 35 feet square with a jumbled 15 foot addition in the rear. Generally, the influence is Italianate with San Francisco Stick accents. It has gabled parapet with dormer windows (original patterned shingles encase windows). Caretaker reported that the entire roof sides had the same patterned shingles before the asphalt black/brown shingles were done. Shiplap siding is painted white with dark brown trim on the flat narrow corner boards. Three squared off bay windows (2 in front - 1 on side) have brown trim which includes the simple brackets under the boxed cornices (one extends around the entire building and a smaller version is over the bay windows. The addition in rear could possibly have been original porch enclosure. It, too is old. The caretaker said the building was moved from South Modesto by Leo Caruso. It has no foundation.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Roof shingles and a rear addition

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential S Industrial ___ Commercial ___ Other: Front & Side yards of nice rear garden

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Small old wood barn
2. Historic name: Believed to be carriage barn for Dr. Robertson
3. Street or rural address: Behind 128 Spruce and So. Jefferson. Back alley corner

   City Modesto Zip _____ County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This barn is approximately 15 feet by 17 feet with a hay loft.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1914
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: Small house facing Spruce

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Norman C. [illegible] Home
3. Street or rural address: 815 Stoddard Avenue
   City [illegible] Zip [illegible] County [illegible]
4. Parcel number: 110-[illegible]-71
5. Present Owner: Jan M. Donover Address: [illegible] Alston
   City Reno, Nevada Zip 89503 Ownership is: Public ____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This symmetrical residence has a rectangular plan and is sheathed in narrow clapboard siding. A medium gable roof with hipped ends and exposed rafters caps the structure. A small intersecting gable with a boxed cornice and returns forms a porch over the centered main entrance. Paired round columns support the porch roof. Fenestration consists of a pair of multipaned casement windows on either side of the entry. An exterior brick chimney projects at one side of the house.



8. Construction date:
   Estimated ____ Factual 1927
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 70' Depth 150'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    April 1934

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Norman S. West Home is in the Morningside additon to Modesto just north of the Wisecarver addition.It was formed on July 13,1910 and was owned by L.E Spindle. Norman S. West is a member of the J.S.West family that were pioneers in this area nearly 100 years ago. They have a large mill and grainery located on Ninth Street in Modesto and supply many of the dairy and poultry ranches in Stanislaus County with feed and grain. In addition,they have an egg contracting business whwere they contract with individual farmers to market the eggs under the "Becky Eggs"brand.

They also have a large furniture store that has been in business for nearly 50 years and is known throughout the San Joaquin Valley for quality furniture and self financing.The West family has contributed greatly to the developement of Modesto and Stanislaus County

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

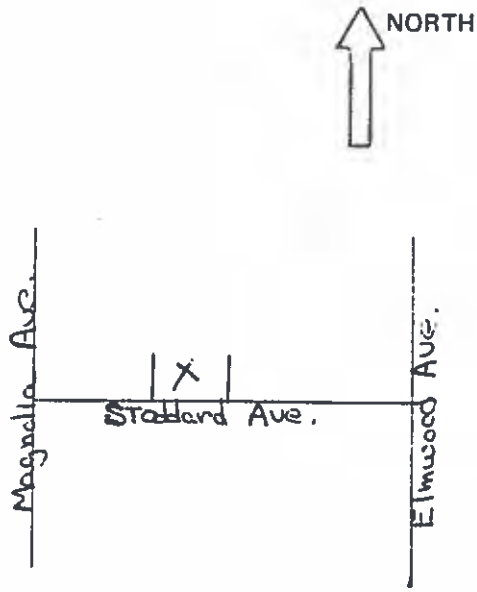
Modesto City Directories-1911-1950

County Assessors Rolls

Personal Interviews

22. Date form prepared February 20, 1984
By (name) Melgard and Boer
Organization Stanislaus County Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Stanley Home
2. Historic name: The Stanley Home
3. Street or rural address: 225 Stoddard Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-37
5. Present Owner: Harriett K. Stanley Address: 225 Stoddard Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stucco clad residence has a rectangular plan. A steeply pitched roof of wood shingles with intersecting gables caps the structure. The main entrance is slightly off center and recessed in an arched opening. The multipaned casement windows are of uneven sizes and are asymmetrically spaced. There is a gabled dormer with a pair of diamond paned attic windows at the front edge of the roof. The two front facing gables project slightly and contain decorative panels with plaster swags in bas relief above the windows and narrow louvered vents in the peaks. An exterior chimney extends above the center of the ridge of the roof. The property is well maintained.



8. Construction date: Estimated _____ Factual 1927
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 106' Depth 66' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Detached to car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Home was built by Carl and Harriet Stanley in 1927. Carl was the co-owner of the Stanley and Kirkman Grain and Feed Company at 732 - 10th Street. He served on the Modesto City Commission of Public Health and was a City Councilman in the 1930's. Their daughter Colleen Stanley Bare grew up in this house. She has become a noted author of children's books,and served on the Modesto Cultural Commission and was its chairman for many years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

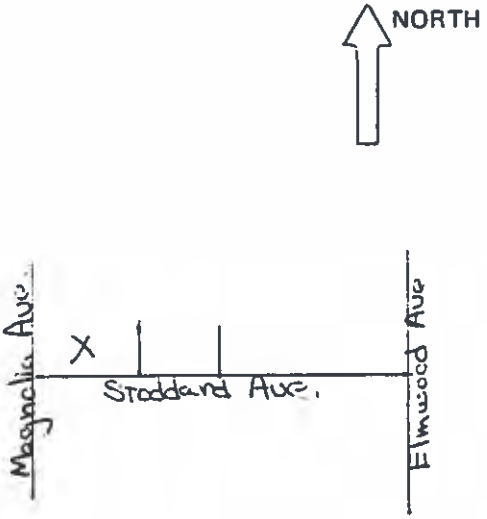
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directoies-1911-1942

Personal Interviews with Mrs. Bare

22. Date form prepared February 10, 1984
By (name) Melgard and Boer
Organization Stanislaus CO. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM. A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Ulrich
3. Street or rural address: 403 Stoddard
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This square two story home was built in 1928 for the Ulrich family and subsequently became part of the Utter estate along with a peach ranch. The low gable roof has a boxed cornice with frieze and brackets. The main door has a flat plain lintel and are triple sash with sidepanels. The straight steps lead to an open porch with large square stucco posts which support the porch roof. There is a wrought iron railing on the porch. There are two fireplaces, one exterior and one interior. There is also a single story wing on the left side.



8. Construction date:
   Estimated _____ Factual 1928
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address. 409 Stoddard
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular home was built in 1923. The siding is overlap board. The cross gable roof is covered with asphalt shingles and has projecting eaves with exposed rafters. The centered door has a flat haped lintel. The double hung windows also have a shaped lintel and have leaded glass across the top. The porch is a large platform with supports on piers. There is an exterior fireplace. There are windows in a gable roofed dormer.



8. Construction date:
   Estimated _____ Factual 1923
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 109, 121, 126, 130, 133, 134, 138, 141 Sunset
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Most of the following houses are in original condition. They have medium gabled roofs of composition. There is a center front door opening with side paneled front windows. They have either stucco or clapboard siding. They have gabled front porches.

No. 126 is the most unique house in this block. There is a second story on the center rear of the house.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _x_ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1. 109 Sunset — Parcel NO. 102-10-08 Original Owner: J. A. Bodes
Present Owner: Henry Wangelin
Built: 1922 Size of Lot: 50' x 135'



2. 121 Sunset — Parcel No. 102-10-06 Original Owner: J. A. Albertson
Present Owner: Saul Garcia, 903 Seybold, 95351
Built: 1922 Size of Lot: 50' x 135'

3. 126 Sunset — Parcel No. 102-10-63 Original Owner: J. M. Turpen
Present Owner: Thomas C. Statcup
Built: 1919 Size of Lot: 50' x 135

4. 130 Sunset — Parcel No. 102-08-64 Original Owner: Louis Matesky
Present Owner: Timothy Montoya, No. 4, Union Square, Union City, 94587
Built: 1914 Size of Lot: 50' x 135'



5. 133 Sunset — Parcel No. 102-10-03 Original Owner: H. S. Binford
Present Owner: Manuel Machado
Built: 1922 Size of Lot: 50' x 135'

6. 134 Sunset — Parcel NO. 102-08-65 Original Owner: W. C. Collicott
Present Owner: Lindsay Goodrich, 1551 Hickey Ct., Ceres 95307
Built: 1922 Size of Lot: 50' x 135

7. 138 Sunset — Parcel No. 102-08-66 Original Owner; J. F. Yoder
Present Owner: Magdalene Arroyo
Built: 1919 Size of Lot: 50' x 135



8. 141 Sunset — Parcel No. 102-10-01 Original Owner: Henry Russell
Present Owner: Kenneth McNamara
Built: 1922 Size of Lot: 50' x 135'

9. 201 Sunset

Parcel No. 102-11-01 Original Owner: Mrs. I. M. Rice
Present Owner: H. C. Walker
Built: 1931 Size of Lot: 50' x 135'



10. 202 Sunset

Parcel No. 102-09-58 Original Owner: T. E. Edwards
Present Owner: Castro Salvadar
Built: 1926 Size of Lot: 50' x 135"

11. 207 Sunset — Parcel No. 102-11-02 Original Owner: C. T. Vine
Present Owner: Saul Mora
Built: 1922 Size of Lot: 50' x 135'



12. 210 Sunset — Parcel No. 102-09-57 Original Owner: H. W. Atwood
Present Owner: Roy Williams
Built: 1914 Size of Lot: 50' x 135'

13. 212 Sunset — Parcel No. 102-09-56 Original Owner: E. A. Mahan
Present Owner: Dorothy Taylor, 613 Tuolumne Blvd.
Built: 1914 Size of Lot: 50' x 135'

14. 218 Sunset — Parcel No. 102-09-56 Original Owner: H. U. Longwell
Present Owner: Carolyn Hampton
Built: 1922 Size of Lot: 50' x 135'

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 219, 221, 225 Sunset
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three buildings are high gabled, English style houses of stucco and clapboard side. They have exterior side fireplaces. There are center front or side front doors.

225 Sunset is a two story building.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/84
By (name) Frances Skittone
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



15. 219 Sunset — Parcel No. 102-11-05 Original Owner: L. S. Stitt
Present Owner: Lois Wipong
Built: 1941 Size of Lot: 50' x 135'

16. 221 Sunset — Parcel No. 102-11-06 Original Owner: E. J. Silva
Present Owner: Sam Artino
Built: 1938 Size of Lot: 50' x 135'

17. 250 Sunset

Parcel No. 102-11-07 Original Owner:
Present Owner: Elmer Clay
Built: After 1941 Size of Lot: 50' x 135"

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR E D SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: 100, 200, and 300 Blocks of Sycamore Avenue
2. Historic name: _____
3. Street or rural address: _____
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential-Primarily Single Family Original use: Residential - Primarily Single Family

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks of Sycamore Avenue have a variety of architectural styles, mostly two story "airplane" style California bungalows, a couple of single story bungalows, a Mission Revival, and an English Colonial. The street runs north and south with the southern end being Needham Avenue, a broad boulevard separating this fine residential area from the commercial area of Modesto. Houses are only on the east side of the street, as across the street is Modesto's first public park; Graceada Park. It is a lovely Sycamore tree lined street, and reminiscent of Modesto's past.

Attach Photo(s) Here

8. Construction date: Estimated _____ Factual 1911-1934
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet) Frontage 60' Depth 140' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Some stucco exteriors and asphalt roofing

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Several have original garages and vine covered porticos.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These three blocks are part of one of Modesto's first subdivisions. Carved from a wheat field in 1908 by Floyd L. Wisecarver, the subdivision consists of three, three block streets on either side of the Graceada Park. He donated some of the land for a park as did T. K. Beard. They named it for their wives, Grace Beard and Ada Wisecarver. The development of Modesto was closely related to agriculture and irrigation. When the large wheat fields were subdivided into smaller parcels with the advent of irrigation in 1903, many farmers moved to town. Wisecarver himself was the secretary of the Modesto Chamber of Commerce and promoted the growth of the city and his subdivision. Many of Modesto's finest and oldest homes are located here.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement 2
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1911-1941
Modesto Newspapers 1908 - 1984
City assessment records

22. Date form prepared June 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus County Historical Society
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 545-0202 or 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Surryhne House
3. Street or rural address: 116 Sycamore Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-02
5. Present Owner: John D. Power Address: 116 Sycamore Ave.
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Rental Rooms Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Two Story Craftsman with Shingle Style elements

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The steep pitched cross gable roof has detailed rafter ends and heavy support brackets. There is a simple shed roof over the entry porch on the South side. On the front there is a square bay, topped by a decorative railing suggesting a balcony. There is a drive-thru car port on the North side in a style matching the house. This residence is now a rooming house and the interior has been done to accommodate this use. The exterior walls are covered with painted wood shingles.



8. Construction date:
   Estimated _____ Factual 1913
9. Architect George Ulrich
10. Builder George Ulrich
11. Approx. property size (in feet)
    Frontage 106 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

DPF

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: Converted to rental rooms

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Vacant Commercial lot creates pressure on this house

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house, Dr. Surryhne, came to Modesto in 1893 when it was little more than a "sandy plain". Over the next twenty years he watched it grow into a "garden spot" and progressive city of more than eight thousand people. As Modesto prospered, so too did the doctor. In 1903 he established Modesto's first private hospital called the Modesto Sanitarium. He later added maternity cottages adjacent to the main building on the corner of 17th and H Streets. Subsequently it became St Mary's Hospital run by the Sisters of Mercy. In 1950 Dr. Archie Tonge bought it and renamed it Modesto City Hospital. A new modern structure now rises from the foundation of the old hospital.

In 1913 Dr. Surryhne had a home built at 116 Sycamore Avenue by Contractor George Ulrich. The two story and basement structure cost over $9,000.00 and contained all the latest features, including an exterior of southern red gum shingles left in their natural state with only a light coat of oil. Dr. Surryhne contributed much to the historical and architectural development of Modesto with his hospital and his up to date residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement 2
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

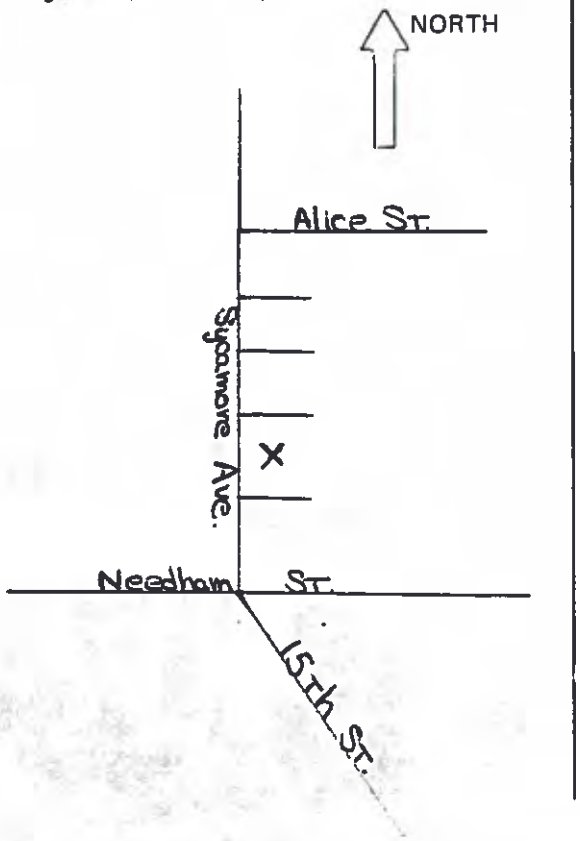
1911-1941 City Directories

One Hundred Years by Jeanette Maino

April 1914 Supplement to Modesto News Herald

22. Date form prepared April 1984
By (name) Dena Boer/Sally Melgard
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: (209) 545-0202/527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

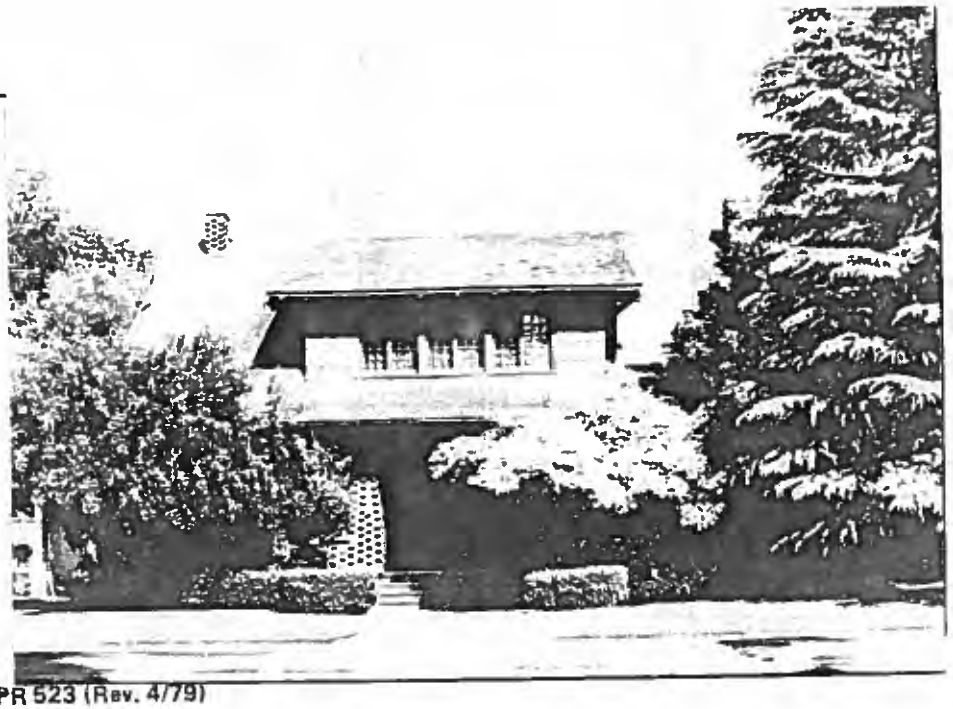
1. Common name: Dr. Cooper's House
2. Historic name: J. M. Walthall Home
3. Street or rural address: 118 Sycamore Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-03
5. Present Owner: Cowdrey, Don E. Address: 118 Sycamore
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Single Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Brown Shingle

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This fine Brown Shingle style residence has a rectangular plan. Its massive side-facing gable roof is relieved by a large shed dormer containing three pairs of multi-paned casement windows. The front edge of the roof extends over a full porch. Square brick posts resting on a low brick wall support the porch structure. The posts and wall have projecting decorative headers in the brick work as does the chimney which extends slightly above the ridge of the roof at the north side of the house. Weathered brown wood shingles sheath the exterior of the house.



8. Construction date: Estimated _____ Factual 1911
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 78' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Unknown

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Garage and pool at the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built in 1911 for Mr. and Mrs. John Walthall in the new Wisecarver Tract which had been subdivided from a wheat field only three years earlier. Mr. Walthall, a great grandson of President Madison's sister, was born December 31, 1871 in Stockton, California and came to Modesto June 1, 1898 after graduating from Hastings Law School. He ran for Stanislaus County District Attorney on the Republican ticket and won. He served for two years and then went into a law partnership until 1914. At that time he went into practice on his own. He was active in a number of civic organizations.

The house boasts five bedrooms with baths; a parlor and living room, both with fireplaces; a dining room, kitchen, and maid's quarters. Period architectural features include wainscoting and wallpaper, coved plastered ceilings, and double French doors. Walnut wood work is found throughout the home. Dr. John Cooper, a prominent Modesto physician, bought the home from the Walthalls and lived there for many years.

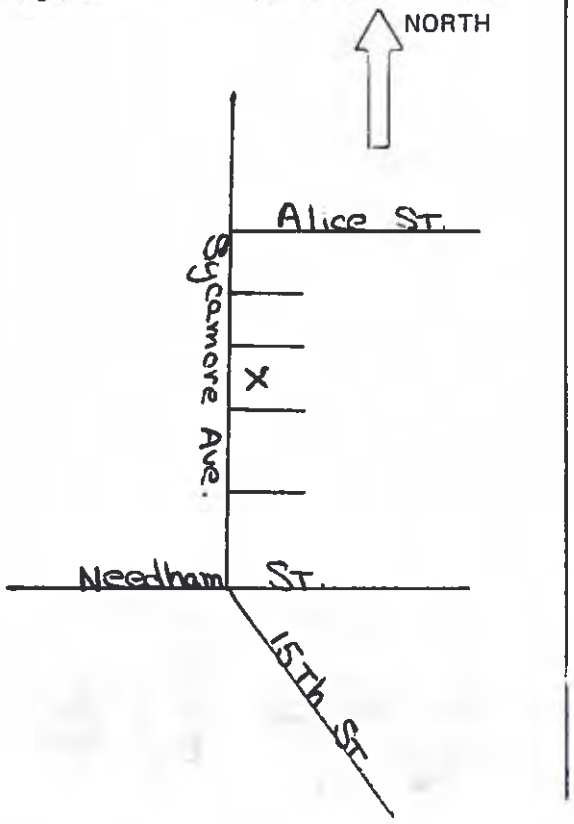
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement 2
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tinkham's 1921 Stanislaus County History

22. Date form prepared April 1984
By (name) Sally Melgard/Dena Boer
Organization S.C.H.S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 209 -545-0202/527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Tillson House
3. Street or rural address: 124 Sycamore Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-08-04
5. Present Owner: Douglas L. Neibauer Address: 124 Sycamore Avenue
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stately house successfully combines colonial and classical elements. The side-facing gable roof features boxed cornices with brackets. Eaves extend part way around the end of the gable. The front corners of the house are trimmed with fluted pilasters. The slightly recessed front entrance is capped by a triangular pediment which is supported by paired round columns. The entry door is framed by a leaded glass fan light and multipane side lights. The exterior of the house is sheathed in shiplap siding. The carport on the south side echoes the style of the house and is topped with a balcony.



8. Construction date: Estimated 1925 Factual _____
9. Architect unknown
10. Builder _____
11. Approx. property size (in feet) Frontage 59.5' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) May, 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: unknwon

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Detached garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of this house was Warren S. Tillson, son of the founder of the Modesto Lumber Company established in Modesto in 1878. Warren Tillson became the president of this company and remained active in the business until his death in 1948. The business remains a family corporation with Warren's son-in-law, Clarkson Bradford, currently at the helm.

The Tillson family was involved in agriculture as well as commerce. The Tillson dairy, west of Modesto, was noted for its purebred Guernsey cattle.

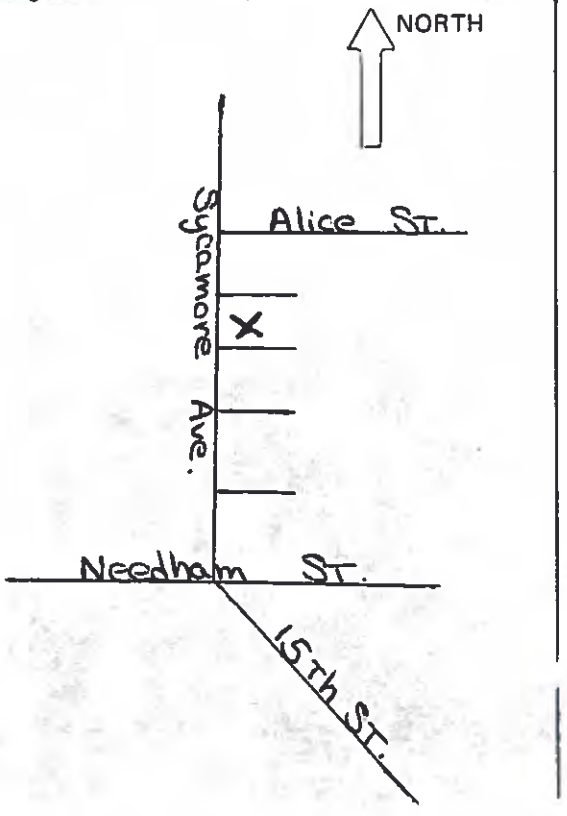
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1941
Modesto High School Broadcast,
Special Edition duly, 1983

22. Date form prepared April, 1984
By (name) Melgard/Boer
Organization Stanislaus Co. Historical Society
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 209/527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 132 Sycamore Avenue Construction Date: 1918

This two story California "airplane" style bungalow with broad overhanging eaves has a small rectangular second story that rises over the larger first floor. The siding is of clapboard construction and the eaves with exposed rafters are capped with cornices. A one story chimney is on the north side of house. H. J. Downey, a grocer, was the first occupant of this house.

2. 204 Sycamore Avenue Construction Date: 1914

This large 2 story bungalow was built for H. H. Morris, the older brother of L. M. Morris, who founded a stationery & office supply business in Modesto in the 1880's, and is still in operation in 1984. It has been the home of the Cyrus Davajons for more than 50 years. It is multi-gabled with exposed rafters, clapboard siding and double sash hung windows. Pillars with cement bases topped by wooden supports are on two sides of the house that form a large covered veranda.

3. 210 Sycamore Avenue Construction Date: 1918.

A large two story California bungalow similar to number 2. It is multi-gabled with exposed rafters. Upper story has a series of small double hung sash windows on all 4 sides. Entrance is covered by a gable roof supported by concrete pillars topped by double 2' x 4's. Nicely landscaped. It has two windmill palms in the front probably planted when the house was built.
J. B. Palmer was the first owner. Occupation unknown.

4. 216 Sycamore Avenue Construction Date: 1931.

This house is a square single story with steep gables and covered eaves. It has Provincial influences typical of houses built in the early 1930's, with arched doorways and covered porches. The exterior is green stucco mottled with brown in fairly good condition.
Peter Mellis was the first owner. His widow Eugenia Mellis, still lives here. Pe was co-owner of Mellis Bros. Grocers, prominent businessmen to even today.

5. 222 Sycamore Avenue Construction Date: 1918

Typical California bungalow in excellent condition. A rectangular stucco structure painted a light bright yellow trimmed with white; elephantine pillars support the gabled roof that covers the front entrance of an 18 glass paneled door with two 20 glass paned windows on either side. It has an original single car garage adjacent to it at the rear of the property. E. E. Warne was the first occupant. Occupation unknown.

6. 224 Sycamore Avenue Construction Date: 1925

This California bungalow has hipped gables on all four sides of this nearly square structure. It has a large hip gable that covers a front porch supported by large square wooden pillars. It has a stucco exterior in good condition.
W. M. Nelson was the first owner.

7. 230 Sycamore Avenue Construction Date: 1934

This is a Mission Revival two-story residence with a red tile gable roof. The front porch is covered by a simple shed roof that leads to a tile trimmed entry arch. Windows are steel casement with multiple panes. Exterior walls are painted stucco with vertical wooden siding on the second story.
M. D. Harris built the house. He was the owner of a newspaper. His widow Audrey, still lives here.

8. 302 Sycamore Avenue Construction Date: 1912

This is a large square two story house with broad overhanging eaves again in the California bungalow tradition. The siding is shiplap construction and stucco. A moderate gable covers the wide front porch supported by square concrete pillars.
J. B. Simms was the first occupant.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Whiteside Residence

2. Historic name: M.D. Harris Home

3. Street or rural address: 230 Sycamore Avenue

4. Parcel number: APN No. 110-07-06

5. Present owner: M/M John Whiteside Address: 230 Sycamore Avenue

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Single family res. Original use: Single family residence

DESCRIPTION

7a. Architectural style: Mission Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

This is a Mission Revival two-story residence with a red tile gable roof. The front porch is covered by a simple shed roof that leads to a tile trimmed entry arch. Windows are steel casement with multiple panes. Exterior walls are painted stucco with vertical wooden siding on the second story.

The residence is across the street from Modesto's first public park; Graceada Park. It is a lovely Sycamore tree-lined street, and reminiscent of Modesto's past. (1984)



8. Construction date:
   Estimated _____
   Factual 1934

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage

12. Date(s) of enclosed photographs(s)
    _____

13. Condition: Excellent_____ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential_X_ Industrial__ Commercial__ Other____

16. Threats to site: None known_X_ Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This lot is in one of Modesto's first subdivisions. Carved from a wheat field in 1908 by Floyd L. Wisecarver, the subdivision consists of three, three block streets on either side of the Graceada Park. He donated some of the land for a park as did T.K. Beard. They named it for their wives, Grace Beard and Ada Wisecarver.

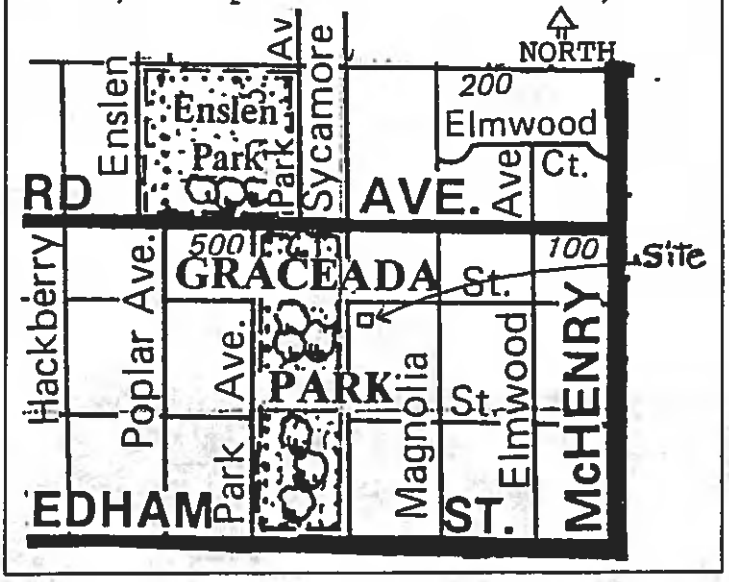
M.D. Harris built the house. He was the owner of a newspaper. His widow Audrey, still lives here. (1984)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture_X_
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared_6/84_
By(name)_Sally Melgard & Dena Boer_
Organization_Stanislaus County Historical Society_
Address_P.O. Box 4363_
City_Modesto CA_ Zip_95352_
Phone_545-0202 or 527-3511_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



9. 310 Sycamore Avenue Construction Date: 1924

This square modified California bungalow has an English Colonial influence with its box like pillared front porch. It has high gables at either end with two cross gables facing the street side and a smaller dormer gable with an overhang in the center of the roof. The siding is clapboard and the pillars supporting the vaulted arched porch roof are round wood columns. This home was built by Luther D. Thompson who was then in the confectionery business. He later became a very prominent rancher and oilman. In his later years he was director of the Modesto Irrigation District.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Whiteside Residence

2. Historic name: M.D. Harris Home

3. Street or rural address: 230 Sycamore Avenue

4. Parcel number:

5. Present owner: M/M John Whiteside Address: 230 Sycamore Avenue

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Single family res. Original use: Single family residence

DESCRIPTION

7a. Architectural style: Mission Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

This is a Mission Revival two-story residence with a red tile gable roof. The front porch is covered by a simple shed roof that leads to a tile trimmed entry arch. Windows are steel casement with multiple panes. Exterior walls are painted stucco with vertical wooden siding on the second story.

The residence is across the street from Modesto's first public park; Graceada Park. It is a lovely Sycamore tree-lined street, and reminiscent of Modesto's past. (1984)

8. Construction date:
   Estimated _____ Factual 1934

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage

12. Date(s) of enclosed photographs(s) _____

13. Condition: Excellent_____ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential_X_ Industrial__ Commercial__ Other____

16. Threats to site: None known_X_ Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This lot is in one of Modesto's first subdivisions. Carved from a wheat field in 1908 by Floyd L. Wisecarver, the subdivision consists of three, three block streets on either side of the Graceada Park. He donated some of the land for a park as did T.K. Beard. They named it for their wives, Grace Beard and Ada Wisecarver.

M.D. Harris built the house. He was the owner of a newspaper. His widow Audrey, still lives here. (1984)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture_X_
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Exploration/Settlement__

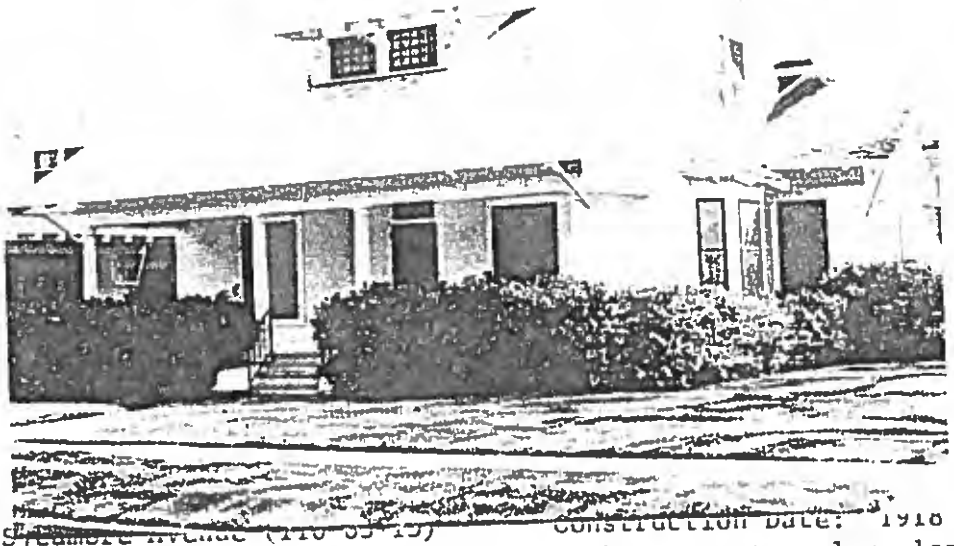
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared_6/84_
By(name)_Sally Melgard & Dena Boer_____
Organization_Stanislaus County Historical Society_
Address_P.O. Box 4363_____
City_Modesto CA_ Zip_95352_
Phone_545-0202 or 527-3511_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

located to one side of the front and at the side of the house.



8. 402 Sycamore Avenue (110-05-15) Construction Date: 1918

This story-and-a-half Craftsman bungalow has a rectangular plan and is sheathed in clapboard siding. It is capped by a medium pitched gable roof with support brackets. A shed dormer containing a pair of multipaned windows faces the street. Four round columns resting on a low clapboard covered wall support a full porch extending across the front of the house. There is a transom above the centered main entrance.

This home was owned in 1922 by L. A. Ferris. He was the Managing Editor of the Modesto News Herald that was founded in 1875 by H. E. Lultres. Mr. Ferris lived in this house until 1927 and at that time the current city newspaper, The Modesto Bee, took over operation of the News Herald.



9. 406 Sycamore Avenue (110-03-14) Construction Date: 1919
A two-story 'airplane' bungalow with a rectanular plan, this clapboard clad house is capped by a shallow gabled roof with broadly projecting eaves, exposed rafters and support brackets. It has two tall exterior brick chimneys, one projecting high above the first story near the front and the second from the second story at the rear of the house. The main entrance, a double door, is recessed and sheltered by a flat roofed corner porch supported by short tapered posts resting on massive square piers. The first story contains a prominent stationary window with multipaned divisions above and at the sides of a large single pane section. A series of three casement windows face the street on the second story.



10. 412
Thi[illegible] pitched multigable roof with projecting eaves, exposed rafters and substantial support brackets. A tall exterior brick chimney projects above the half story to one side of the house. A variety of sheathing materials contributes to the Craftsman feeling of the building. There is stucco from the ground up to the bottom of the first floor windows and a wide band of clapboard siding extending to the peaks of the gables which are covered with painted wood shingles. The half story contains a single window facing the street and, on one side of the house, a shed dormer with a pair of double hung windows. On the first story a front facing gable extends over a slightly projecting bay containing a trio of windows. The main entrance is recessed and sheltered by a corner porch.



11. 416 Sycamore Avenue (110-03-16) Construction Date: 1919
This rectangular 'airplane' bungalow is clad in clapboard siding and has a medium multigabled roof with vertical venting in the peaks. An intersecting gable forms an open front porch sheltering the centered main entrance. Short tapered wood posts resting on tall square brick pillars support the porch gable. The overall condition of the house is fair. It is poorly maintained.



12. 418 Sycamore Avenue (110-03-17) Construction Date: 1918
A one-story rectangular craftsman bungalow with a shallow gabled roof. Clapboard siding covers the exterior walls with painted wood shingles in the peaks of the gables. A front-facing gable projects to form a porch over the centered entrance and group of three windows. A pair of double hung sash windows faces the street to one side of the porch. The proch gable is supported by tapered square posts resting on heavy square piers. A wooden railing between the stuccoed piers encloses the porch. Vertical venting is visible in the peak of the rear gable. House is in poor condition.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

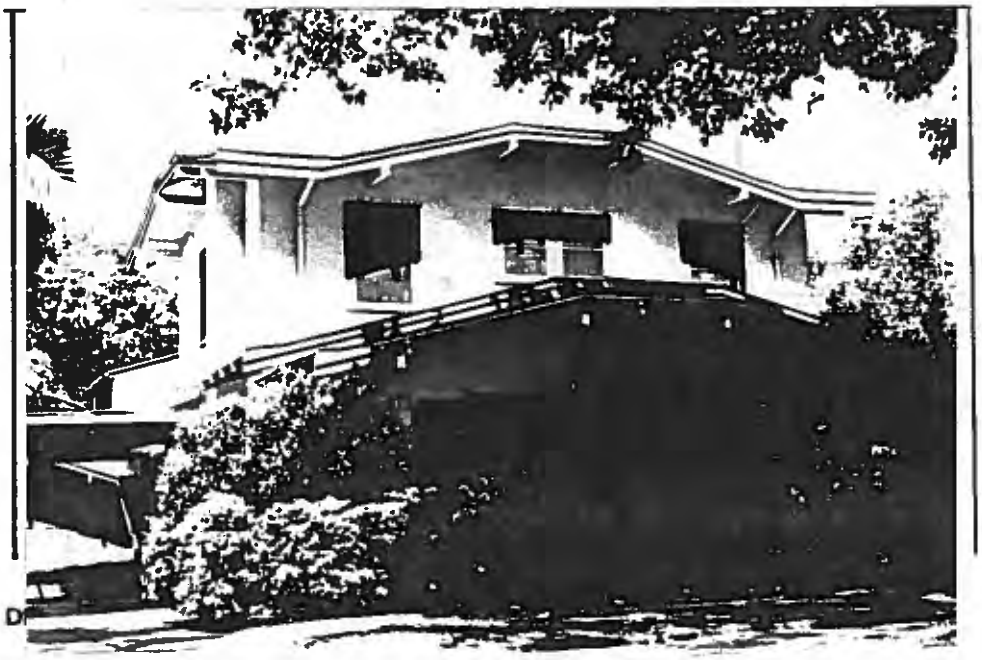
1. Common name: Smith Home
2. Historic name: The Alvin Turner Home
3. Street or rural address: 415 Sycamore Avenue
   City Modesto Zip 953[illegible] County Stanislaus
4. Parcel number: 110-03-08
5. Present Owner: Jean Smith Address: 415 Sycamore Avenue
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Two-story bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story stuccoed house has a shallow cross gable roof with hipped ends and purlins extending out from the gables. It also has broadly projecting eaves and exposed rafters. The first story gable forms a full porch which is supported by square wood posts resting on brick piers. Fenestration consists of symmetrically placed double hung sash windows. Dense shrubbery conceals the centered main entrance and first floor windows.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 80'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    April 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Detached double garage at rear and covered carport at side of the house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Alvin Turner, vice president of the Grange Company, a company that has been in business in Stanislaus County for more than one hundred years. Mr. Turner's father, Garrison Turner, helped establish the Grange Company and was also instrumental in the formation of the Modesto Irrigation District. It is now the home of Jean and Bette Belle Smith, both descended from prominent early day county residents.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

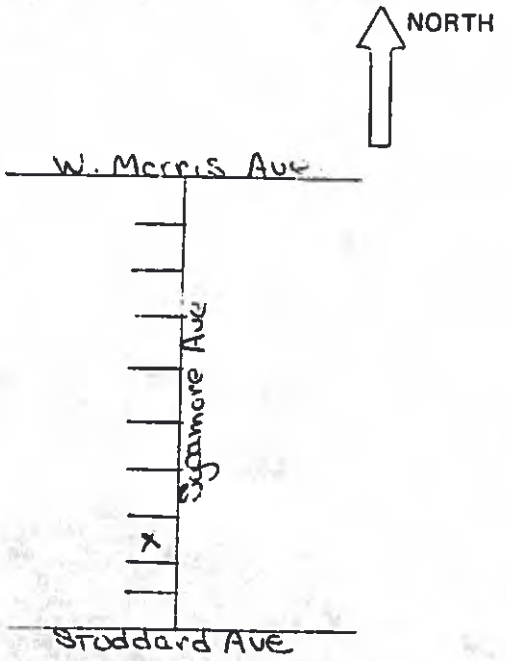
Modesto City Directories 1911-1942

Tinkhams 1921 History

County Tax Assessor Rolls

22. Date form prepared May 1, 1984
By (name) Melgard and Boer
Organization Stanislaus Co. Hist. Society
Address: P.O.BOX 4363
City Modesto, CA Zip 95352
Phone: 209-545-0202 /527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



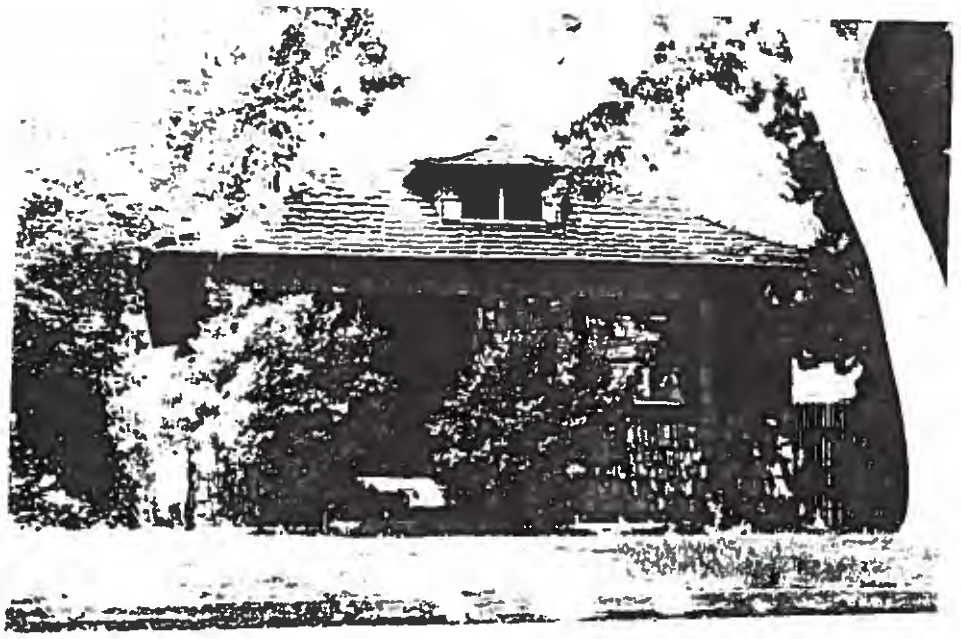
1. 415 Sycamore Parcel NO. Original Owner:
Present Owner:
Built: 1929 Size of Lot:

This two story square home has a shipped roof and is covered with stucco. Side steps lead to an open porch with square support posts. The centered door has side panels of glass and oor and windows are surrounded with plain lintel. There is a fireplace.



2. 417 Sycamore Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This square home has a gable roof with overhanging eaves and exposed rafters. There is boxed cornice with brackets. The main door is plain. There is a fireplace.



3. 425 Sycamore Parcel NO. Original Owner:
Present Owner:
Built: Size of Lot:

This square single story home has a bell cast hip roof and is covered with shingles (added more recently). A plain flat lintel surrounds door and windows. Straight steps lead to an open porch which has square wooden posts supporting the roof.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 427 Sycamore
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This square 2 story home has a cross gable roof. There is a boxed cornice with brackets at the roof line. The upper story is covered with patterned shingle (fish scale) and the lower story is covered with overlap board. Straight steps lead to a partially enclosed porch. The front door has a circular leaded glass pane and carving surrounding the glass. The lintel is plain. The front windows are double hung with the upper portion of the windows made to look like leaded glass (or they are lattice-styled). There is a detached single car garage.



8. Construction date:
   Estimated _____ Factual 1915
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



13. 422 Sycamore Avenue (110-03-18) Construction Date: 1929
A rectangular plan Craftsman bungalow sheathed with narrow clapboard siding. The medium pitched gable roof has shaped end boards and decorative support brackets. An intersecting gable forms a full porch over the centered entry. Square posts support the porch gable. A pair of stationary windows with a multipaned band above a large single pane flanks the entrance. The peaks of the front facing gable has vertical venting beneath which is a row of egg and dart molding. The house is well maintained.



14. 436 [illegible]
A medium pitch gable roof covers a full porch which extends across the front of this rectangular Craftsman bungalow. The porch is supported by slender square posts paired at the corners and resting on a low clapbooard covered wall which encloses the porch. There is an intersecting gabled dormer with lattice venting facing the street. The exterior walls of the house are sheathed with clapboard siding of varying widths and a band of painted wood. shingles beneath the front rafters. There are support brackets at the corners of the roof and louvered vents in the peaks of the end gables.



15. 510 Sycamore Avenue (110-02-63) Construction Date: 1922
This clapboard covered Craftsman bungalow has a low pitched multigabled roof. Front and side-facing gables cover a corner wraparound porch which is supported by slightly tapered square posts resting on abreviated square stuccoed pillars. There are two entrances, one at the front corner of the house and the other recessed at the end of the wraparound porch. Vertical venting is visible in the peaks of the gables.

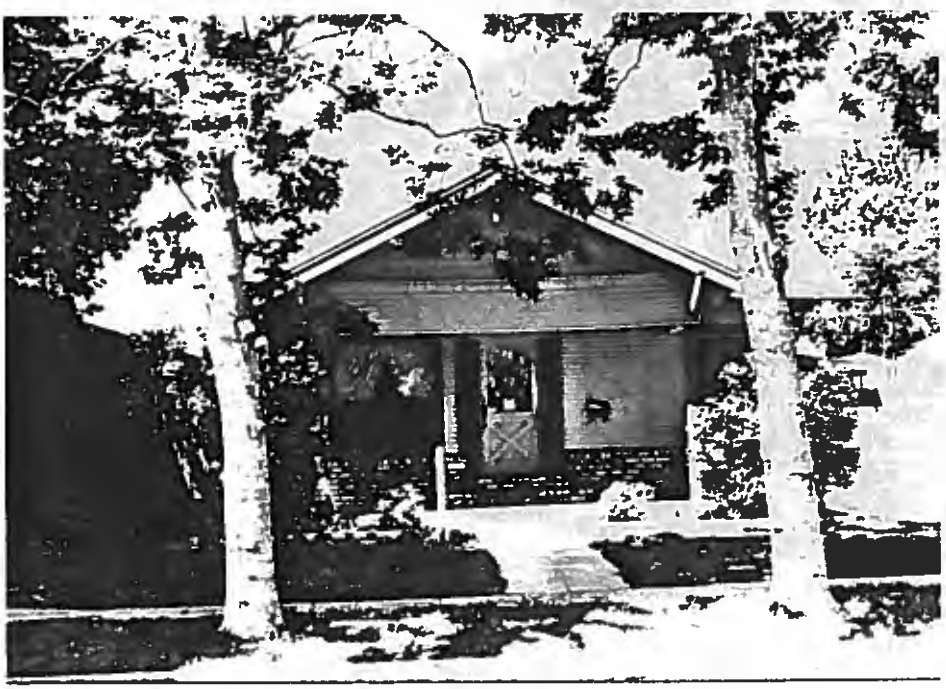


16. 515 Sycamore Avenue (110-02-74) Construction Date: c. 1924
This clapboard sheathed Craftsman bungalow has a shallow double gable roof which faces the front. The forward gable forms an open porch over the entrance and one side of the front of the house. It is supported by slender square posts resting on heavy square brick piers. The windows have a multipaned section above a large single pane. An interior chimney projects from the center of the roof and the peaks of the gables have vertical venting.



5. 501 Sycamore Parcel No. Original Owner
Present Owner:
Built: circa 1940 Size of Lot:

This single story square home has a cross gable roof with roof trim and fascia. It is covered with flush board siding. An added section if partially covered with cement block. This was originally a home but has been converted to a grocery store with living quarters in the rear.



6. 507 Sycamore Parcel No. Original Owner:
Present Owner:
Built: pre 1936 Size of Lot:

This single story square home has a cross gable roof and is covered with overlap board. Three steps lead to an open porch. Flat plain lintel surrounds a glass door with 9 panes. Windows have solid panes and are double hung. There is a fireplace.



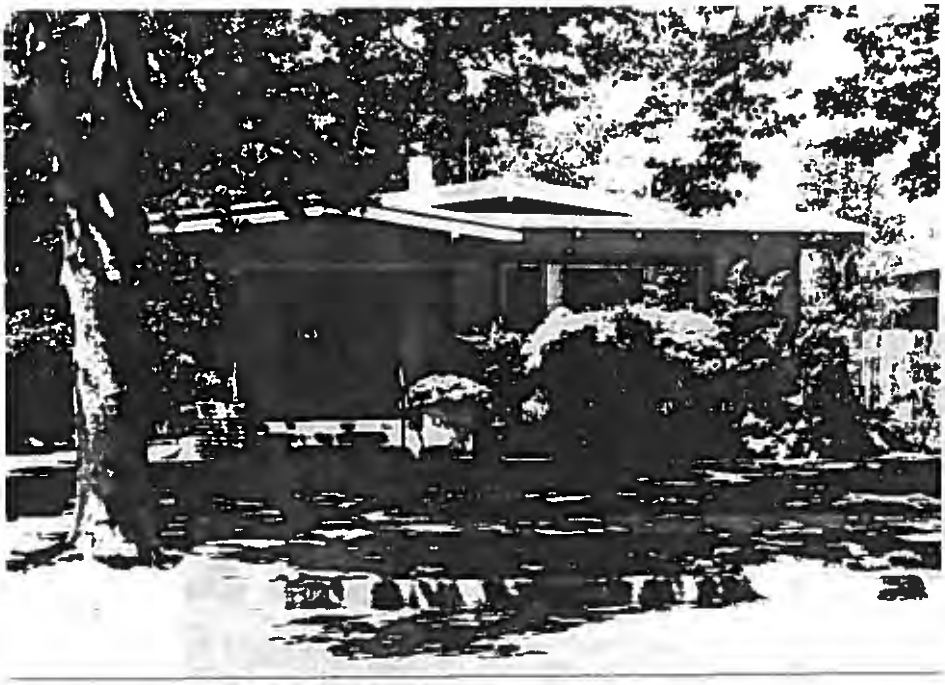
7. 511 Sycamore Parcel No. Original Owner;
Present Owner:
Built: Size of Lot:

This single story California bungalow is rectangular with a cross gable roof. Eaves are projecting with exposed rafters. The home is covered with overlap board and shingle in the attic area. The open porch has 3 square stucco pillars. Windows are double hung.



8. 515 Sycamore Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This California Bungalow has a cross gable roof with porjecting eaves and exposed rafters. There is a cornice with fascia at the roof line. Straight steps lead to an open porch. The main door has a small window and is surrounded with plain molding. Two large windows are decorated with lattice at the top. Cement porch columns are square set in brick.



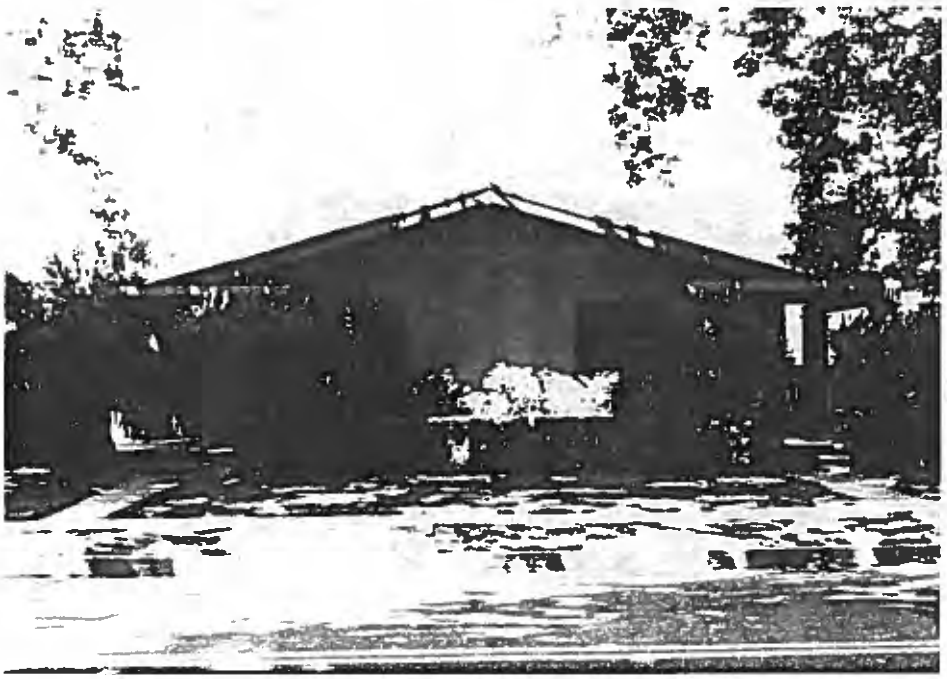
9. 519 Sycamore Parcel No. Original Owner:
Present Owner:
Built: Size of lot:

This single story square home has a cross gable roof with projecting eaves and exposed rafters. The home is covered with overlap siding. Cement steps lead to an open porch with 2 wooden posts set in brick. The main door has leaded glass and is surrounded by a plain lintel. Windows are double hung.



10. 521 Sycamore: Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This California bungalow is single story with a croff gable roof, closed fascia with some exposed eaves. The home is sovered with overlap goard. There is an open porch with double posts on 2 sides. The main door is offset to the right. Windows are double hung with plain lintels.



11. 525 and 527 Sycamore Avenue

Parcel NO. Original Owner:

Present Owner:

Built: Size of Lot:

This is a duplex. This single story building has a cross gable roof with fascia at roof line. There is an open porch with 2 columns at each side. Doors are on the sides. Windows are surrounded by plain lintel. The house is covered with overlap board.

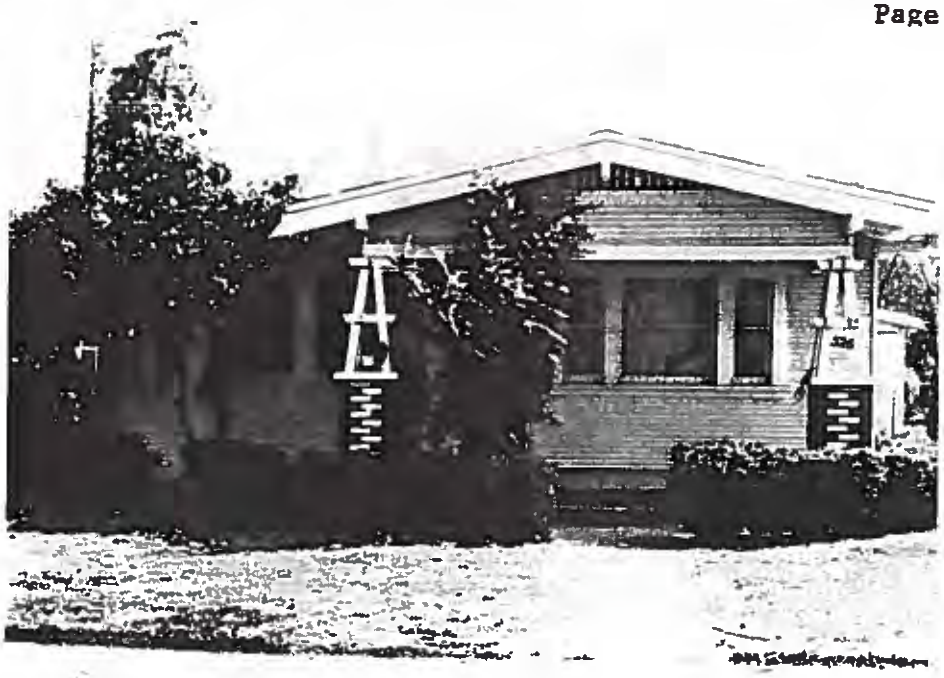


17. 518 Sycamore Avenue (110-02-65) Construction Date: 1929
This symmetrical Craftsman bungalow is covered with narrow clapboard siding. It has a double front-facing gable roof with the forward gable forming a full porch across the front of the house. The porch is supported by simple round columns. There is vertical venting in the peaks of the gables.



18. 522 Sycamore Avenue (110-02-66) Construction Date: 1924
A square plan transitional bungalow sheathed in stucco with a shallow multigable roof. An intersecting gable faces the front and forms a porch which shelters the front entrance and wraps around one side of the house. The porch gable is supported by heavy square stuccoed pillars. The gable peaks have lattice venting above a decorative cornice.

The present home of Mildred Perkins who was a first grade teacher in the Salida School district for forty five years (1915-60). A new school built in 1984 at the corner of Bluebird and Snyder Roads was named the Mildred E. Perkins School in her honor.



19. 526 Sycamore Avenue (110-02-67) Construction Date: 1925
This Craftsman bungalow is sheathed in narrow clapboard siding. It has a low pitched side-facing gable roof with an intersecting front gable which covers an open half porch. The porch gable is supported at the front corners by heavy square brick piers with groups of four slender wood posts which taper at the top extending up from them. There is vertical venting in the peaks of the gables.



20. 530 Sycamore Avenue (110-02-68) Construction Date: 1924
This is a transitional bungalow sheathed with stucco. A side-facing gable roof joins with an intersecting front-facing gable to form a full porch which extends across the front and wraps around one side of the house. Paired narrow wood posts resting on heavy square pillars support the porch. The entrance is flanked by multipaned side lights. The gabled ends have vertica venting.

State of California The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 529 Terminal Ave. - Duplex
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 109-03-77
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Neo Classis Rowhouse

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house stands alone and has no garage. Another more recent house is on the lot. This house is a rectangular, one story, clapboard exterior building. The foundation is poured concrete. It has a bell cast hip roof with composition shingles and one hipped gable vent. There are plain boxed eaves. There is more than one door. The duplex doors are near the corners with flat plain molding and flush plain doors. The windows are double hung sash with flat, plain molding. There are stairs to entrance double doors and iron railings.

There is poor, unkempt, landscaping.



8. Construction date:
   Estimated 1040's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 535 & 537 Terminal Ave. (Converted to duplex.
   City Modesto Zip _____ County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

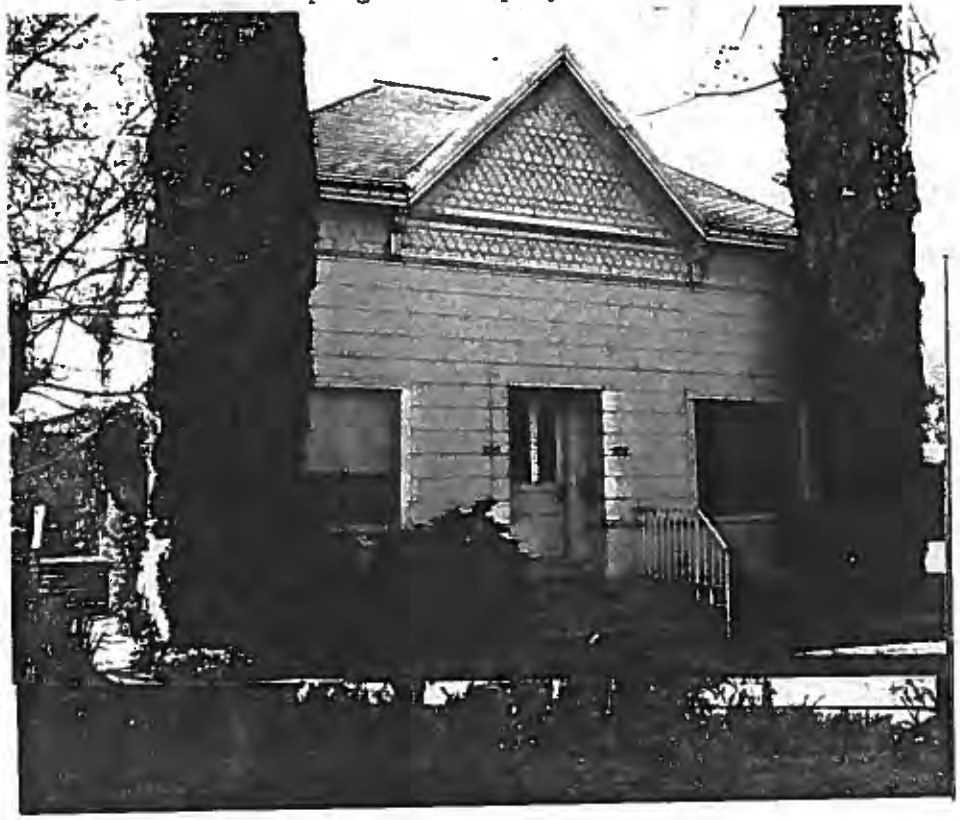
DESCRIPTION

7a. Architectural style: Queen Anne Cottage, Modified

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story building with a poured concrete foundation. Exterior wall are wood with the upper 1/3 decorative fish scale single shiplap and the lower 2/3 white shiplap. There is a hip roof with a cross gable and composition shingle with boxed eaves and brackets. The main door is centered with a gable end, flat, plain molding which is recessed. The windows are double hung with double sash and molded trim. There are lugsill steps to the porch with wrought iron railing on one side on the ground floor.

Poor landscaping - unkempt yard.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
   _____
10. Builder _____
    _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: Added screened back porch with a stoop entrance and added side porch with with a shed roof and side steps.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Cottage in rear with stucco exterior and plain gable roof of rolled composition. Open end rafters. (added since 1940)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS___ HAER___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1400 TULLY
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: RESIDENTIAL Original use: _____

DESCRIPTION

7a. Architectural style: QUEEN ANNE

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS . . .

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

1400 TULLY

BUILDING STANDS ALONE WITH DETACHED GARAGE.
SHAPE IS BASICALLY RECTANGULAR
TWO STORIES.
NO BASEMENT
HOUSE BUILT ON CONCRETE SLAB - POURED CONCRETE WITH CRAWLSPACE.
WALL MATERIAL - A CONCOCTION OF TEXTURES:
1. WOOD, PATTERNED SHINGLE ON MOST OF UPPER STORY.
2. WOOD, OVERLAPPING BOARDS, CLAPBOARDS ALONG LOWER STORY.
3. WOOD, END BOARDS ARE EVIDENT AT BUILDING CORNERS.
HIGH GABLE ROOF - COMPOSITION (ASPHALT SHINGLES, TARPAPER)
ONE BRICK CHIMNEY - FULLY EXPOSED ON NORTH SIDE.
BOXED CORNICE WITH DECORATED FRIEZE AND BRACKETS AS ROOF TRIM ALONG GABLE END AND EAVES.
ROOF TRIM HAS DECORATIVE FINIAL ON GABLE ENDS WEST AND EAST. CRESTING, BOTH WOOD AND METAL ACROSS ROOF.
WIDOWS WALK - BALCONY ON SOUTH SIDE. CIRCULAR, RECESSED WITH STAINED GLASS WINDOW OR DOOR.
THE ENTRY IS ON THE WEST SIDE. STAIRWAY, IS, STOOP, STRAIGHT FROM GROUND LEVEL TO FIRST FLOOR. THE ENTRY PORCH IS A CLOSED VERANDA WHICH EXTENDS ACROSS HALF OF THE FRONT. ROUND COLUMN SUPPORTS. PORCH IS UNDER A SEPARATE DECORATED GABLE
ENTRY DOOR HAS MOLDED TRIM WITH MOLDED LINTEL. DOOR HAS STAINED GLASS IN A QUATREFOIL VARIATION
WINDOWS ARE MAINLY 2 SASH, DOUBLE HUNG, WITH SOME FIXED WINDOWS AND MANY STAINED

GLASS WINDOWS - ESPECIALLY ON ENTRY SIDE - WEST. BAY WINDOW TO WEST WITH STAINED GLASS PANELS. MOST WINDOWS ARE SURROUNDED WITH PLAIN MOLDING, HAVE PLAIN LINTELS AND SLIGHT LUGSILLS. MOST WINDOWS APPEAR TO BE ORIGINALS.

CLOTH AWNINGS ON SOUTH SIDE WINDOWS.

SOLARIUM IN BACK - EAST SIDE - POSSIBLE ADD ON - COLUMN SUPPORTED PORCH

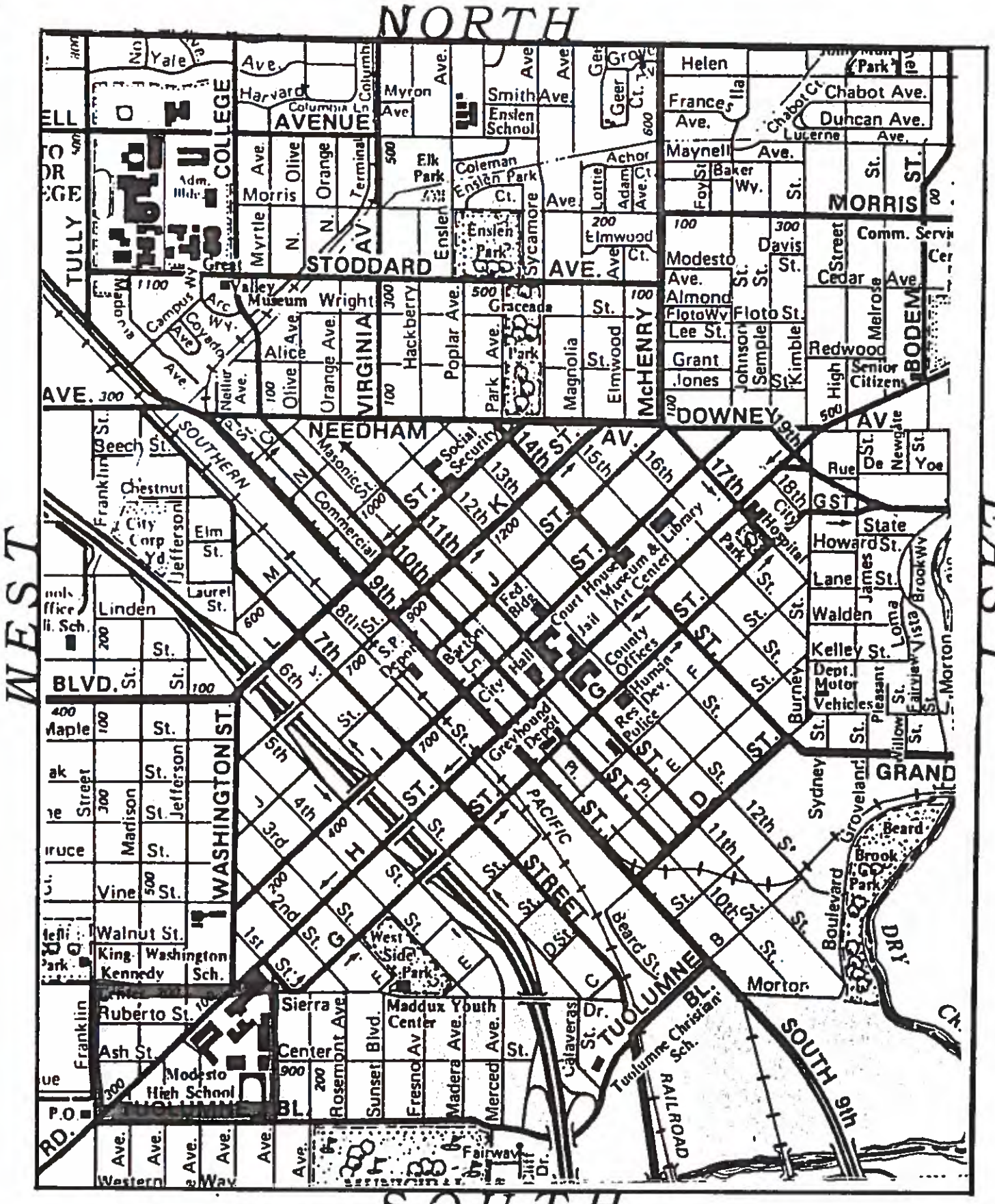
DETACHED GARAGE - WORKSHOP. CRESTING, FINIAL and CLOSED CUPOLA with WEATHER VANE ARE ON ROOF - MEDIUM GABLE. DECORATIVE FACIA.

BRICK OPEN PATIO IN BACK - NORTHEAST - WITH GAZEBO and BIRDBATH. DECORATIVE WOODEN FENCEWORK WITH ARCH ENTRY - NO GATE.

HOUSE COLOR - WHITE WITH RED TRIM.

WHITE PICKET FENCE - DECORATIVE - 3' - SURROUNDS HOUSE & YARD.

LARGE PINE, MAGNOLIA and ELM TREES.


NORTH
WEST
EAST
SOUTH
COLLEGE AVENUE
STODDARD AVE.
VIRGINIA
McHENRY
MORRIS ST.
BODEM
DOWNEY AV.
NEEDHAM
WASHINGTON ST.
TULLY
BLVD.
GRAND
TUOLUMNE BL.
SOUTH 9th
RAILROAD
PACIFIC STREET
Modesto High School
Enslen School
Elk Park
Enslen Park
Graceada Park
Beard Brook Park
West Side Park
Maddux Youth Center
Tuolumne Christian Sch.
King-Kennedy Sch.
Washington Sch.
Fed. Bldg.
Court House
Museum & Art Center
Library
City Hall
County Offices
Jail
Greyhound Depot
S.P. Depot
Hospital
Motor Vehicles
Dept.
Res. Police
Human Dev.
Senior Citizens
Comm. Servi
Valley Museum
Social Security
Masonic Temple
Commercial
Chestnut
Elm St.
Laurel St.
Linden
Walnut St.
Vine St.
Maple
Ash St.
Ruberto St.
Sierra Center
Fairway
Cliff Dr.
Western Ave.
Helen
Chabot Ave.
Duncan Ave.
Maynell Ave.
Modesto Ave.
Almond
Floto Wy
Lee St.
Grant
Jones
Cedar Ave
Redwood
Howard St.
Lane
Walden
Kelley St.
James St.
Loma Vista
Brookwy
Fairview
Pleasant
Willow St.
Morton
Sydney
Groveland
Beard
Boulevard
DRY CK.
Mortor
Calaveras
Franklin
Jefferson
Madison
Street
Myron Ave
Smith Ave
Geer Ct.
Enslen Ct.
Sycamore Ave
Elmwood Ave
Lottie
Adam Ct.
Achor
Coleman
Terminal
Olive
Orange
Morris
Myrtle
Hackberry
Poplar Ave.
Magnolia
Park Ave.
Alice Ave.
Orange Ave.
Campus Wy
Coyado Ave.
Nellie Ave.
Arc Wy.
Foy St.
Baker Wy.
Johnson
Semple
Kimble
Davis
Lucerne Ave.
Chabot Cr.
Rue
De St.
Newgate
Yoe St.
Beech St.
Franklin
Southern
Sierra
Rosemont Ave.
Sunset Blvd.
Fresno Ave.
Madera Ave.
Merced Ave.
Yale
Harvard
Columbia
Columbia
Ave.
Ave.
Ave.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

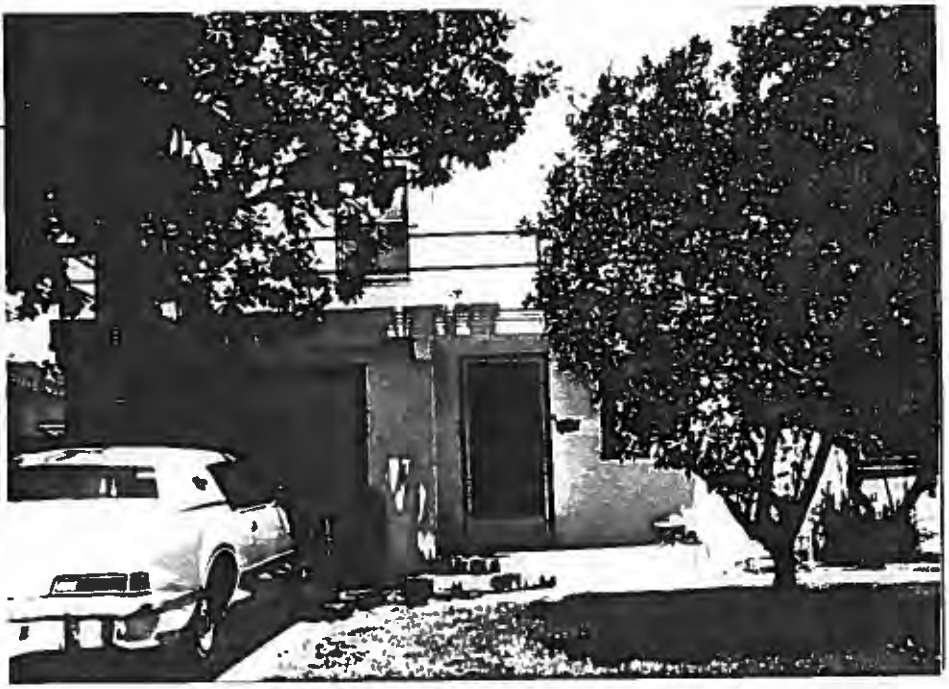
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 601 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-12
5. Present Owner: Pete Pepe Address: 601 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1½ story corner house has a flat top, split level, Rectangular shape with a stucco exterior. It has a single car garage built under the second level at ground level. The eaves are plain parapet. The main entrances are on the east and south sides. It has a plain, flat wood door with a main panel window on the front corner. Fixed windows on each side. A recessed veranda porch on the south side opens on the east side with a half circle marquee roof over a bay window.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 57.5 Depth 85
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ____ Fair _x_ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ____ Densely built-up ____
Residential _x_ Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

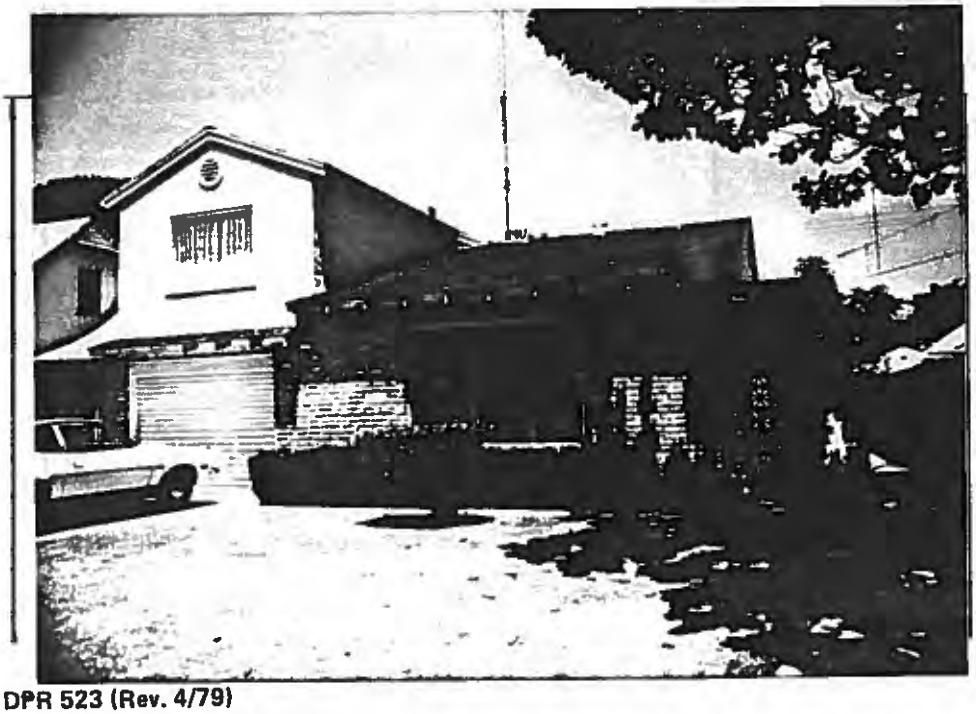
1. Common name: _____
2. Historic name: J. W. Woolsey
3. Street or rural address: 605 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-11
5. Present Owner: Tony Isola Address: 605 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is asplit level stucco square house with 1½ stories. The ground level is a red brick faced front. There is an attached garage on the west side. The second story is built over the garage. It has a medium gable shingle roof. Eave are projecting and exposed. The main door on the east side is flat with red brick trim and is of wood panels. There is a fixed front window and sashed side windows. The gabled front porch is just a door width with decorative brick on the ground level.



8. Construction date:
   Estimated _____ Factual 1922
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: J. W. Berry
3. Street or rural address: 609 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-10
5. Present Owner: Gerald McHale Address: 609 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stucco house is rectangular, 1½ stories with a cement foundation. It has a high gable and a composition roof. There is a stucco exterior chimney on the east side. It has a hipped roof. There is a room on the east side with the main entrance. It has protected eaves with exposed rafters. There is an off center main door which is flat with plain molding. A center main window has a single glass panel with shutters with molded trim. An open veranda porch is on the east side. There is a detatched garage at the rear.



8. Construction date:
   Estimated _____ Factual 1938
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. L. Vieths
3. Street or rural address: 613 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-09
5. Present Owner: Arthur Taylor Address: 613 Tuolumne Blvd
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with a medium gable. It is a single story building with a stucco exterior. It has a composition roof with a brick exterior chimney on the west side. It close eaves and and a center main door which is flat with brick trimming. Three front windows have small glass panes. The center window is a bay of small panes. There is a recessed front porch of cement with two stairs.
There is a detached garage in the rear.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 135'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 617 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-08
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a U shaped stucco, one story building on a corner lot. It has a cement foundation. There is field stone around the front window. It has a tile roof with a low gable. There is a field stone chimney on the west side. The eaves are portected with tiles. There are 2 center doors on each street that are flat opening s with plain mounding. There are single glass panel doors. A triangular bay window on the east side of the front stairs is a first floor opening. The east side entrance is brick with cent and a wrought iron railing. The south entrance has two stairs of cement and no railing. There is a detached two car stucco garage on the west side.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 52.5' Depth 135
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 701, 705, 709, 713, and 717 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-47 through 102-09-51
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

701 and 713 have overlapping clapboard exteriors with medium gables
Present owner: 701 - Walter Nicolau 713 - Edward Austin, 1225 Chadwick Ct.95350

705, 709 and 717 have stucco exteriors with medium gables
Present owner: 705 - Edgar Calenso 709 - Grace Richardson 717- Burl Bays

All of the above houses have center door openings and open veranda porches. They have brick and wood pillars. They all have detached garages and sash windows.

709 has an exterior chimney on the west wall.

All were built after 1941 except for 705 which was built in 1922 for R. C. Boen



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    All Frontage 60' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



705 TUOLUMNE BLVD



State of California — The Resources Agency
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HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Mancini Hall
3. Street or rural address: 801 Tuolumne Blvd
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-31
5. Present Owner: Alice Johnson Address: 801 Tuolumne Blvde.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residentail Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, single story house with asbestos sideing. It has a cement foundation. It has a composition roof with a medium gable and a brick chimney. The eaves are protected at the gables only. There is a center main door with a flat, plain molding and multipaned glass. The windows are double hung. There is a gabled front porch across the east 3/4 front with square pillars with lower brick and upper wood. It has a cement floor and two steps.



8. Construction date:
   Estimated _____ Factual 1929
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60' Depth 86'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x__ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Detached Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: ?
3. Street or rural address: 805 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-30
5. Present Owner: Mary Deckhart Address: 805 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is. Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A rectangular, one story overlapping board house with a cement foundation. It has a low gable, composition roof. The eaves are protected at the gables only. The center main door has plain moulding, wood panel. The windows are double hung with plain moulding. The main porch is gabled across 3/4 of the front and is open with cement pillars and 2 steps up to cement floor on porch.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 55' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: detached garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16.84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: G. M. Hogin, County Sheriff
3. Street or rural address: 809 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 112-09-29
5. Present Owner: Cora Piersen Address: 809 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a rectangular building with clapboard siding which is one story. It has a cement foundation. There is an end board at the buildings corners.It has medium gable with gabled off center front porch. It has acomposition roofing. The center main door has plain moulding and six glass panels. The windows have double hung sashes. There is an open cement porch one one half of the west side with wood pillars and 2 cement steps. There is a garage at the rear of the house. There is a white picket fence around the back yard.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 45' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? _x_

18. Related features: Detached Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 813 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-28
5. Present Owner: Okla Azevedo Address: 813 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular overlapping clapboard house. It has a medium gable roof and gabled front porch. It has a composition shingles and an interior center cement chimney. The eaves are projecting. The main door is centrally located with plain molding. It has an open porch with heavy square stucco supports.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) FRANCES SKITTONE
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 817 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanialaus
4. Parcel number: 102-09-27
5. Present Owner: Towfish Zakare Address: 817 Tuolumne Blvd
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story square house with clapboard siding with a cement foundation. There is an end board at the corners of the building. It has a medium gable roof with composition shingles and an exterior brick chimney. Eaves are projecting and the rafters are exposed. The main door is centrally lacated, flatwith plain molding and a single panel of wood. Windows are double sash, double hung, flat with plain moulding. There is a gabled porch on the east half of the front.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60' Depth 80'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: Storage shed and detached garage at the rear of the property

SIGNIFICANCE

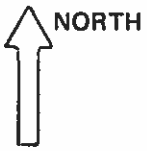
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 821 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-27
5. Present Owner: Zokaris's Market Address: 821 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Grocery Store Original use: Grocery Store

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a flat roof, rectangular, stucco grocery store. There is a panel glass above wood paend display window on the south side. There is a single entry at the corner of the south west side.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60' Depth 80'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? x

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

DENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 901 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-11
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, square clapboard building. It is on a corner with a center entrance on each street. Two brick pillars hold a gabled porch roof at each entrance. The center roof gables on each street are of medium height. The roof has composition shingles and there is a brick chimney. Eaves are projecting with exposed rafters. The main doors are multipaned glass with surrounds. The windows are double hung with plain moulding. The porch is open and extends across approximately 3/4 of one side over the entrance.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? x

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 905 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-10
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is aone story, square building with clapboard siding. There are end boards at the building corners. It has a low gable roof with wood shingles It has a brick chimney and projecting eaves. The center door has flat, plain moulding. The windows are aluminum sash panel with side panels. The open porch.
Garage appears to be attached to the rear of the house.

Attach Photo(s) Here

8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair __x__ Deteriorated ___ No longer in existence ___

14. Alterations: aluminum windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known __x__ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? __x__

18. Related features: A small clapboard rental house at the rear of the property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 909 Tuolumne Blvd.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, one story building with stucco walls. The roof is a cross gable with wood shingles with porjecting eaves. The main door is centered. The chimney is brick. The porch is the first story width and has a wrought iron fence. The front of the house is faced with 3 foot high flagstones.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: unknown

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Garage is east of house. A separate building is now an apartment

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

DENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 915 Tuolumne Blvd.
   City ,Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-09-08
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Apartment Complex Original use: Apartment complex

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are single story buildings with a stucco exterior with 12 units. It has a gabled composition roof. It is constructed in a detached U shape with five apartments on each side and two end units separated from the side units by a small space.



8. Construction date:
   Estimated 1941+ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 110' Depth 136'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? _x_

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/16/84
By (name) Frances Skittone
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

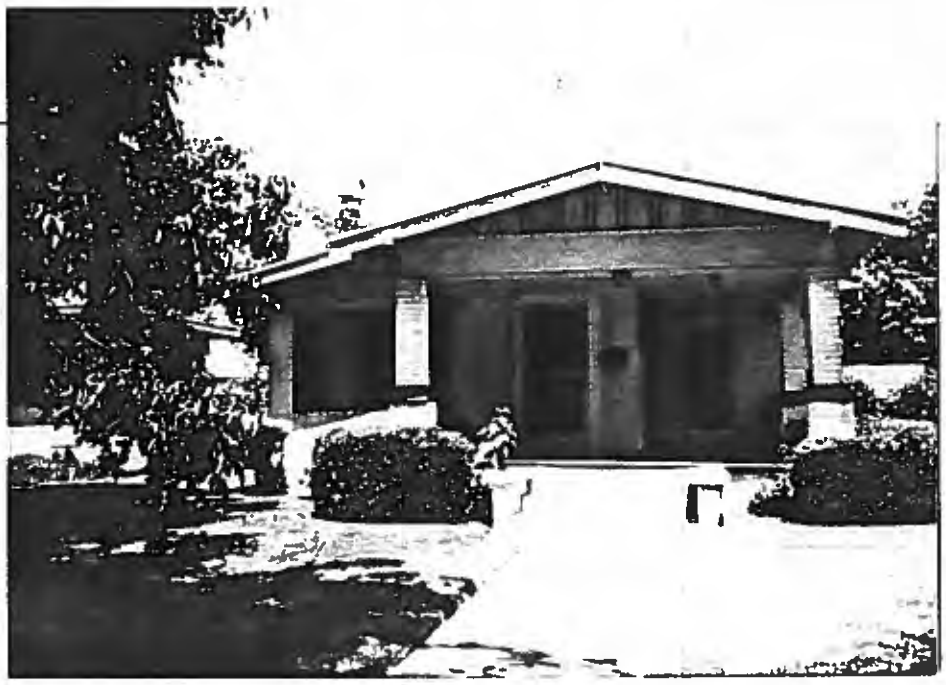
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1201 Tuolumne Blvd
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-54
5. Present Owner: Doyle E. Massey Address: 1201 Tuolumne Blvd.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Airplane Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1½ story stucco house with a low pitch gabled roof of composition shingles. It has projecting eaves and exposed rafters. A projecting gable forms an open front porch which wraps around one side of the house. The porch is supported by square brick posts resting on slightly larger stucco square piers. The original windows have been replaced by sliding aluminum front windows. There are two entrances - one is an off center single wooden paneled door with a window above it. The second entrance is in the recessed portion of the porch.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 60' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum windows, asbestos roof

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Detached double garage at rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1209 Tuolumne Blvd.

   City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102-02-52

5. Present Owner: David M. Jimenez Address: 1209 Tuolumne Blvd.

   City Modesto Zip 95351 Ownership is: Public _____ Private x

6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: 2 Story Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bungalow has a gabled open wraparound front porch supported by abbreviated tapered square posts resting on tall heavy square piers. It has an asbestos shingled roof with projecting eaves with exposed rafters. There is a projecting bay to one side of the house. The main entrance is a center wood door with 4 small panes of glass in upper portion. A second entrance in recessed portiers of porch. The first floor windows are 3 groups of 3 double hung sash windows. The second story front windows are 2 pairs of double hung sash windows. There are delicate wooden support brackets supporting the eaves.



8. Construction date:
   Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage 50' Depth 125'
    or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None Apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: There is a detached garage at the rear of the property and a wooden arbor toward the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1313, 1217 and 1309 Tuolumne Blvd
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 1313 - 102-02-29, 1217 - 102-02-50
5. Present Owner: See below Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

ADDRESS	OWNER	PROPERTY SIZE
1313 Tuolumne Blvd, 95351	Victoriano B. Enriquey	50' x 125'
1309 Tuolumne Blvd, 95351	Pete J. Whitlock	50' x 125'
1217 Tuolumne Blvd,	Martha V. Holmberg	60' x 125'

1217 TUOLOMNE BLVD.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

1309 TUOLUMNE BLVD



1313 TUOLUMNE BLVD



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 307 Vine
   City Modesto Zip _____ County Stanislaus
4. Parcel number: 101-08-05
5. Present Owner: Floyd Elam Address: 307 Vine
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main portion of this building has many features of the single story Italianate style. There is an ornate bracketed cornice, pedimented windows. It has a raised first floor. There is an outlandish porch addition (with four misshapen plaster posts which imitate a California Bungalow type structure). The first glance gives an impression of the latter but upon close examination, the boxed cornice and decorative corner boards place the age at more than 100 years. The owner of three years, proudly said it was over that and had been moved from 11th Street between J and K streets in old downtown Modesto. One room at the side has been added as well as a parking portico.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 75 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: California Bungalow porch added to original house plus added side portico and one room at side and one room at the back.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1935 the house was moved from 11th Street where the old brick telephone building now stands

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



69. 108-110 Virginia Avenue (110-09-02) Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding and has a low pitched double front-facing gable roof with an intersecting gable over a projecting bay at the side rear of the building. The forward gable covers a recessed corner porch which shelters the front entrance and one window. Plain square wood posts support the porch gable. A second entrance opens off of the projecting bay. The roof has decorative turned up gable peaks above vertical venting.

A carpenter, H. I. Ducoty, was the original owner



70. 114 Virginia Avenue (110-09-03) Construction Date: 1924

This narrow clapboard covered California bungalow has a shallow side-facing gable roof with an intersecting gable over the front porch. There is a shed roof over a small square projecting bay at one side of the house and another shed roof over a small porch at the other side of the building. Very abbreviated tapered square wood posts resting on massive stuccoed piers support both porches. There is a pair of short square stuccoed piers on either side of the steps leading to the centered front entrance. Large tripart windows flank the entrance. There is an exterior stuccoed chimney. The roof has turned up gable peaks above vertical venting.

J. F. Ferguson, a farmer, was the original owner.



71. 115 Virginia Ave. Construction Date: 1914

This is a Craftsman bungalow with a variety of influences. It has shingled area under the eaves of the gable and a shingle skirt about two thirds of the way from the top. It has decorative eave brackets and porch supports and an oval shaped louvered vent in the center of the gable.

W. S. Peck, a bartender, was the original occupant of this home.



72. 117 Virginia Ave. Construction Date: 1919

This is a Craftsman bungalow with a rectangular plan. It has four moderate gables with the front gable projecting over a recessed front porch for two thirds of the width and a room extension. There are two square brick columns topped by wooden elephantine supports for the gable.

Robert W. Peck, occupation unknown, was the first resident of the house.



69. 309 Orange Ave. Construction Date: 1914

This is an unusual variation of a Craftsman bungalow. It has a twin peaked front gable with exposed rafters. The gables are supported by four square columns with a broad beam across the entire front porch. The end columns have bracket support out to the ends of the beam. There is an entry door located in the center of the porch between the gables.

Mrs. B. J. Trumbly, occupation unknown, was the first resident of this home.



70. 314 Orange Ave. Construction Date: 1919

This is a Craftsman bungalow with a low gabled asphalt shingled roof with one chimney. The front gable forms an underneath open porch that is supported by four round pillars. An arched lattice between the two center pillars has been added.

W. H. Campin, a nurseryman, was the first resident of this home.



73. 123 Virginia Ave. Construction Date: 1914

This is a Craftsman bungalow with a four gabled roof and a shingle exterior. The front gable has a rectangular louvered vent in the center. The porch is semi-enclosed with four square wooden columns for supports across the front.

W. R. Van Vlear, the proprietor of "Grider and Van Vlear Meats" was the first resident of this house.



71. 134 Virginia Avenue (110-09-08) Construction Date: 1905

A low pitched front-facing gable roof tops this clapboard sided Craftsman bungalow. A shed roof projects at one side of the house over a small open porch. A wrought iron railing surrounds the porch and two groups of three slender wrought iron posts support the porch roof. The entrance faces the side. The facade contains a large tripart multipanel casement window. There is an interior brick chimney. The roof has support brackets and vertical venting in the gable peak.

Mrs. Abbie Polter was the original owner.



72. 214 Virginia Avenue (110-05-03) Construction Date: 1924

This narrow clapboard sheathed transitional bungalow is topped with a low double front-facing gable roof. The forward gable forms a half porch which is supported by very abbreviated tapered square wood posts resting on massive brick piers. There are louvered attic vents in the gable peaks.

H. L. Agnew was the original owner.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 204 Virginia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-05-79
5. Present Owner: Kenneth W. Nordin Address: 204 Virginia
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The varied patterns and textures of siding materials contribute to the Queen Anne character of this two story residence. Shiplap siding combined with decorative and plain wood shingles of various sizes sheath the exterior of the building. The steep cross gable roof has a shed dormer containing a pair of double hung sash windows. A one-story gable covered porch projects out at an angle from the front corner of the house. The porch structure is supported by round columns resting on a low shingle covered wall which surrounds the porch. An abbreviated shed roof projects out between the first and second stories on one side of the house. All of the windows are double hung sash windows. There is an interior brick chimney. The exposed rafters have notched ends.



8. Construction date: Estimated _____ Factual 1917
9. Architect unknown
10. Builder W. D. McLaughlin
11. Approx. property size (in feet) Frontage 70' Depth 86'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum awnings over some windows.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

204 Virginia Avenue is located in the Wisecarver Subdivision at the corner of Virginia and Alice Streets. W. D. Mc Laughlin purchased the vacant land from T. K. Beard and Floyd Wisecarver in 1917.

This structure is one of the finest examples of Queen Anne architecture. to be found in this subdivision that is nearly a mile long and one half mile wide. Its architecturally intact condition and interesting detailing serve to make it one of the more significant properties in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

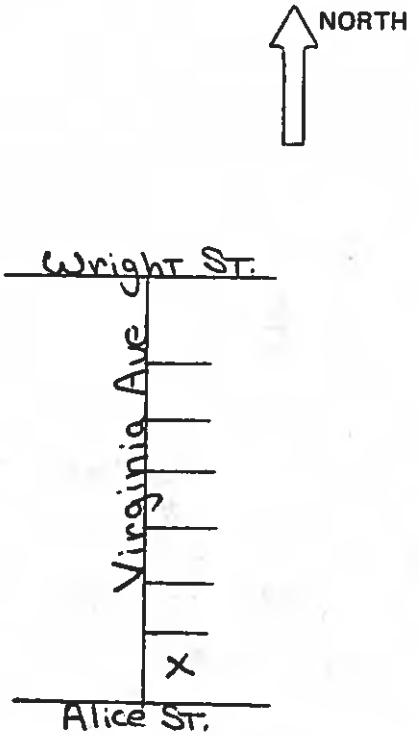
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95352
Phone: 209/527-3511 / 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





74. 207 Virginia Ave. Construction Date: 1922

This is a Neo-Classic Rowhouse with a rectangular plan. The hipped roof has a false dormer facing front with louvered vents. The upper portion under the eaves is shingled and the rest of the house has clapboard siding. The porch is recessed under a portion of the roof with a room under the other portion.

W.D. McLaughlin, a carpenter, was the first resident of this house.



75. 227 Virginia Construction Date: 1924

This is a Craftsman bungalow with a low gabled roof with exposed rafters and purlins at the eaves. It has a stucco exterior and an alcove on the left side that has a shed type roof. The front porch is partially enclosed, but has a large rectangular opening in front.

J.G. Graff, a tailor, was the first resident of this house.



76. 311 Virginia Ave. Construction Date: 1917

This is a Craftsman bungalow with a moderate gabled roof. The second gable is offset to one side to form the open porch. There are three wooden pillars that support the gable. A wood railing between the columns encloses the porch.

H.T. James, a hardware store owner, was the earliest known resident of this house.



77. 313 Virginia Ave. Construction Date: 1914

This is a Craftsman bungalow with a multi-gabled roof. The front gable has a large square screened vent in the center. The enclosed porch extends across the front of the residence. The porch supports are rather small square wooden posts. There are decorative brackets at the eaves.

A.C. Ellis, a farmer, was the first known occupant of this house.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 224 Virginia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-05-06
5. Present Owner: James A. Handley Address: 1522 Cherrywood Dr.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stucco sheathed single story Provincial style residence has a steep cross gable roof. At the intersection of the two front gables there is a small angled gable over the recessed main entrance. The facade of the projecting bay contains a large multipaned stationary window. Multipaned casement windows surround the house. There is a tall stuccoed exterior chimney at one side of the house. The roof has exposed rafters and narrow louvered attic vents in the gable peaks.



8. Construction date: Estimated _____ Factual 1924
9. Architect unknown
10. Builder C. L. Elliott
11. Approx. property size (in feet) Frontage 50' Depth 140' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Aluminum awnings over front facing windows and entrance

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached garage at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

224 Virginia Avenue is located in the Wisecarver Addition to the City of Modesto and was built in 1941 by C. L. Elliott. It is a fine example of the Provincial Style of architecture that was so popluar in the 1930's and early 1940's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

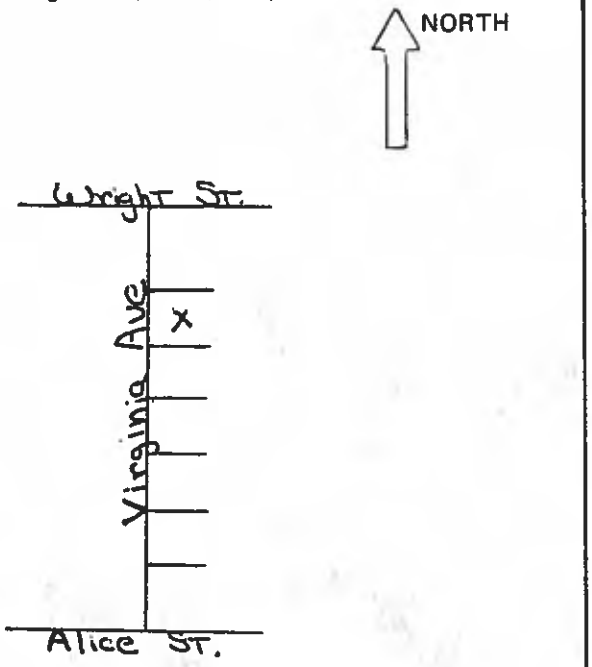
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories

Modesto Planning Department

22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus Co. Historical Soc.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 209/527-3511 / 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





73. 220 Virginia Avenue (110-05-05) Construction Date: 1924

A shallow double gable roof caps this narrow clapboard clad transitional bungalow. The forward gable forms a half porch. There is a covered extension to one side of the porch which is fenced with lattice work. Square brick pillars with corbeled centers support the porch and extension. On either side of the entry there is a tripart window consisting of a large center section and flanking narrow double hung sash windows. There is vertical venting in the rear gable peak.

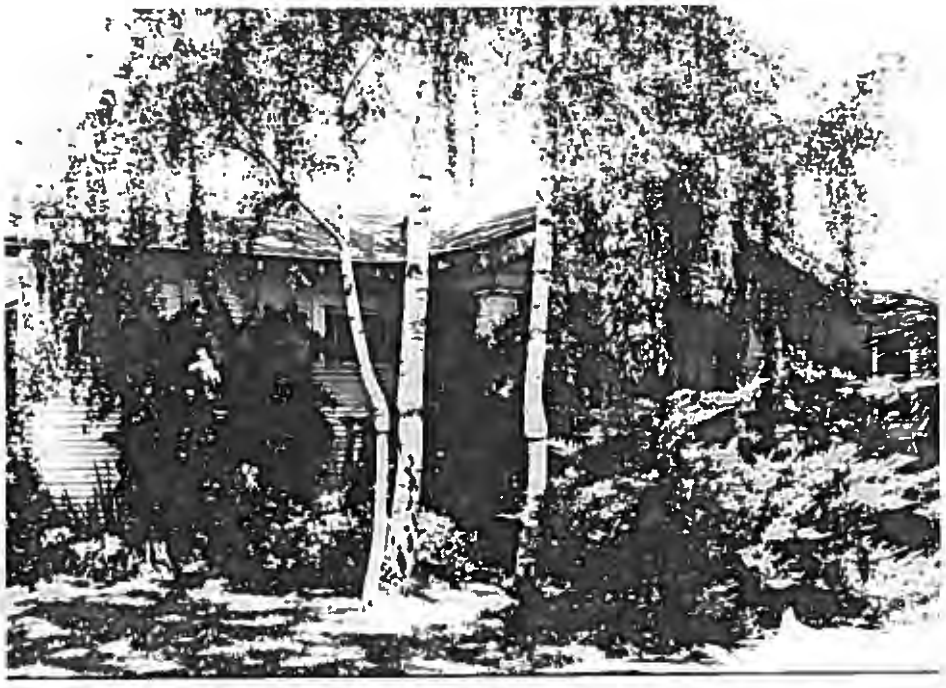
The original owner was A. A. Stewart.



74. 226 Virginia Avenue (110-05-07) Construction Date: 1924

This stucco sheathed transitional bungalow has a low pitched double front-facing gable roof. The forward gable forms a half porch which shelters the front entrance and a window. Flat stuccoed posts which blend with the gable at the top and low wall across the front support the porch. Purlins extend out from the gables and there is a vertical venting in the peak. An exterior stuccoed chimney projects at one side of the house. A low intersecting gable covers a small projecting bay at the side rear of the building.

The original owner was E. S. Willman, manager of M. L. Flower.



75. 302 Virginia Avenue (110-05-10) Construction Date: 1924

This Craftsman bungalow is sheathed in narrow clapboard siding and capped by a medium front-facing gable roof with an intersecting gable over a side porch. The identical front and side porches are supported by heavy short tapered posts resting on stuccoed pedestals. The front entrance has multipaned side lights. There is prominent vertical venting in the peaks of all of the gables.

H. A. Wells was the original owner.



76. 306 Virginia Avenue (110-05-11) Construction Date: 1930

This is a narrow clapboard sheathed transitional bungalow with a medium pitched front-facing gable roof. An intersecting gable covers a projecting bay at the side rear of the house. The recessed corner porch is supported by a single short tapered square wood post resting on a brick pier. There is vertical venting in the gable peaks and an interior brick chimney.

The original owner was L. G. Maxim.



77. 114 Virginia Avenue (110-05-13) Construction Date: Before 1917

This Craftsman bungalow has wood shingles in the gable peak with clapboard siding below. The medium pitched front-facing gable roof has support brackets, notched rafter ends and a louvered vent in the peak. A shed roof projects over a carport at one side of the house. The recessed corner porch is supported by two plain square wood posts resting on short clapboard covered bases. There is a wrought iron railing on one side of the steps leading up to the porch. The original wood sash windows have been replaced with aluminum frame windows.



78. 516-18 Aline Street Construction Date: c. 1930

This two-story duplex is sheathed in narrow clapboard siding and topped with a shallow front-facing gable roof. The first story facade contains an off-center pair of entrances, two small rectangular casement windows and a sliding garage door. Two pair of six-over-one double hung sash windows occupy the second story facade. There is vertical venting in the front gable peak.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

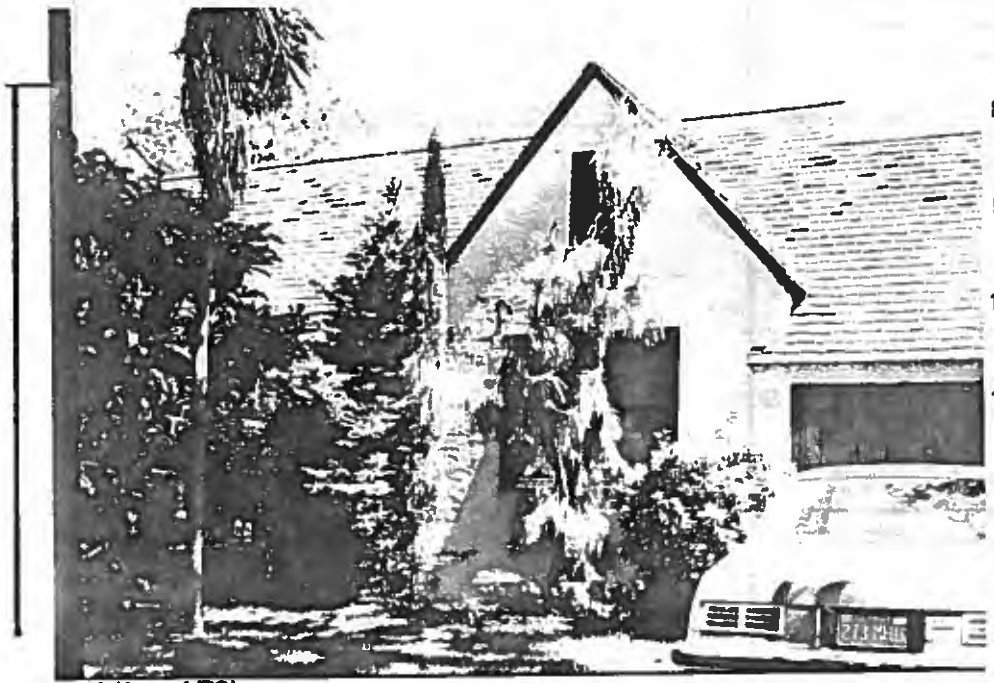
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 318 Virginia Avenue
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-05-14
5. Present Owner: Gary L. Zanini Address: 445 Myrtle Avenue
   City Modesto Zip 95350 Ownership is: Public _____ Private XX
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Provincial style one-story residence is covered with rough textured stucco. It is capped by a steep pitched side-facing gable roof with an intersecting gable over a projecting front bay. There is also a small gable supported by curved stuccoed brackets over the front entrance. There is a slender wrought iron railing on either side of the steps leading to the entry. The main gable extends at one side of the house over an attached two car garage. The front entrance and some of the windows are multipane, the remaining windows are one-over-one double hung sash. The peaks of the gables have narrow louvered attic vents.



8. Construction date: Estimated _____ Factual 1941
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet) Frontage 50' Depth 52.5' or approx. acreage _____
12. Date(s) of enclosed photograph(s) April, 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

318 Virginia Avenue is located in the Wisecarver addition to the City of Modesto. It was formed in 1908, and carved from a great wheat field. This home was not built until many years later and is a fine example of the Provincial style of architecture that was common in the late 1930's and early 1940's. It is architecturally intact and its condition makes it one of the significant homes of this style in the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

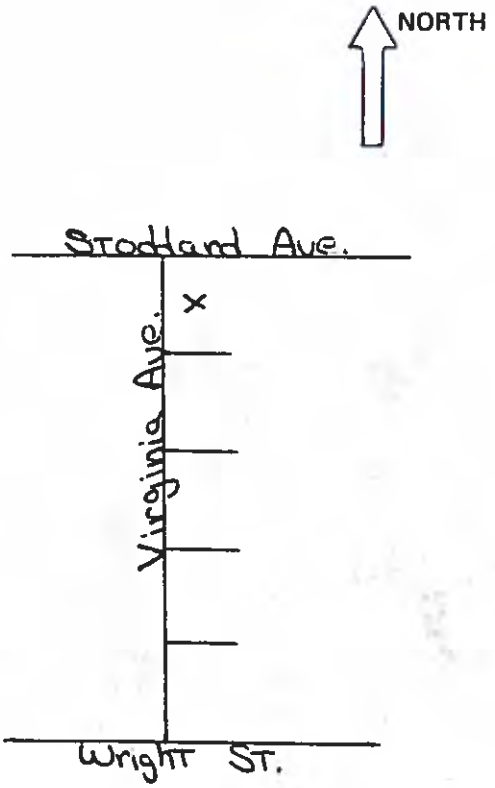
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

County Tax Assessors Roll

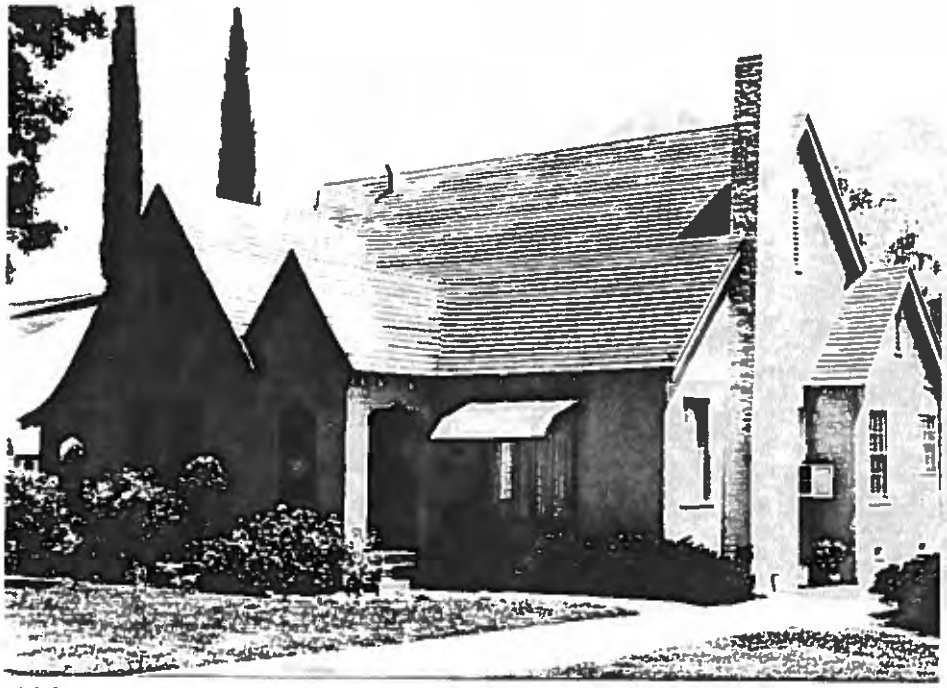
22. Date form prepared May, 1984
By (name) Sally Melgard & Dena Boer
Organization Stanislaus County Historical Soc.
Address: P. O. Box 4363
City Modesto, Ca Zip 95353
Phone: 209/527-3511 /545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1. 401 Virginia Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This 2 story rectangular home has a composition cross gable roof with projecting eaves and exposed rafters. Roof line has cornice with fascia and brackets. House is covered with narrow overlap boards. There is a front and side veranda, half enclosed with stucco and square wood columns. Flat plain lintel surrounds the door and windows. Windows are varied - some triple sashed and some double hung.



2. 426 Virginia Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This one and a half story stucco home has a steep offset gable roof which curves over the porch. The very small porch has a 4 center ogee opening for both window opening and oor opening. Eaves are slightly overhanging. Windows are 12 paned double hung windows.



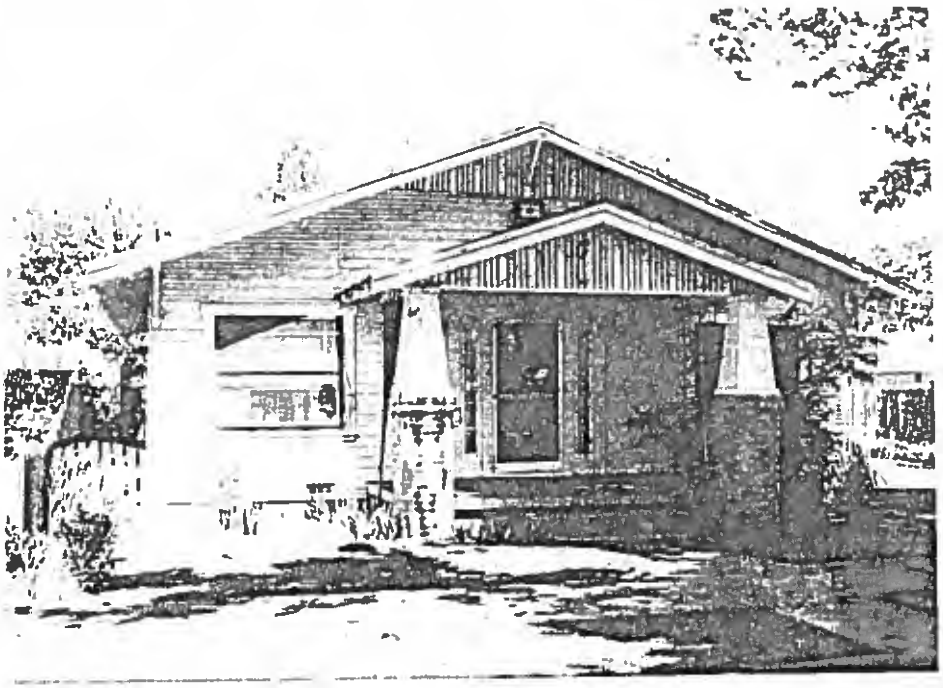
3. 516 Virginia Ave. Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This single story California Bungalow has a cross gable roof with exposed rafters and a cornice and fascia. Side steps lead to an open porch which wraps around the front and side of the house. There are 3 brick post supporting the roof of the porch. The house is covered with overlap siding. The main door (located at the side of the house) has a round window and is surrounded by plain flat lintel. The front window has a large center pane with side windows. There is a fireplace and the garage is detached.



4. 542 Virginia Ave. Parcel No. Original Owner:
Present Owner:
Built: Size of Lot:

This two story classic box style home is covered with shiplap boarding. There is a small half enclosed porch with wooden posts. The double car garage is enclosed in the first floor of this house. The windows and door are surrounded by plain flat lintel.



80. 717 Wright Street (13-07-02) Construction Date: c. 1920

This narrow clapboard sheathed Craftsman bungalow has a shallow front-facing gable roof with a smaller projecting gable forming an open porch over the entry. The porch gable is supported by abbreviated tapered square wood posts resting on brick pillars. The centered front entrance has narrow flanking side lights. The roof has slender support brackets and vertical venting in the peaks of the gables.



81. 718 Wright Street (111-05-09) Construction Date: C. 1920

This transitional bungalow is sheathed in stucco and capped by a low pitched front-facing gable roof with vertical venting in the peak. A slightly lower gable projects over the centered main entrance. The porch is supported by slender square wood posts resting on stuccoed pedestals. There is woodwork with a truss-like appearance in the peak of the porch gable.



78. 810 Wright St. Construction Date: 1937

This is a Provincial style house with twin gables facing the front. Each has covered eaves and exposed rafters. Each also has a small arched vent in the peak of the eave. The second and wider gable has an arched covered entry. The exterior is stucco.

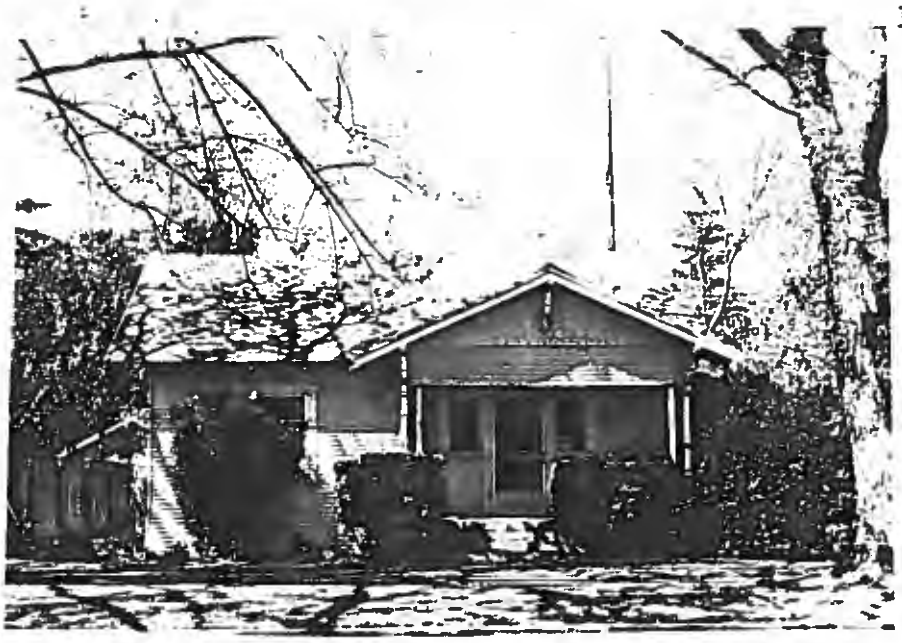
The first owner is unknown.



79. 816 Wright Street Construction Date: 1931

This is a Provincial style house with peaked gables and narrow enclosed eaves. The exterior is stucco and it has a small peaked gable with self supports over the front entry.

The first owner is unknown.



80. 315 Virginia Ave. Construction Date: 1917

This is a Craftsman bungalow with a square plan. There is a small gable to the right side of the house with a small porch underneath. The porch supports are small wooden posts.

L.K. Fargo of the Fargo and Herron Garage was the first resident of this house.



81. 318 Virginia Ave. Construction Date: 1937

This is a Provincial style cottage with a steep gabled roof with wood shingles. The exterior walls are of stucco. There are small rectangular vents in the peaks of the gables. The eaves are narrow and enclosed.

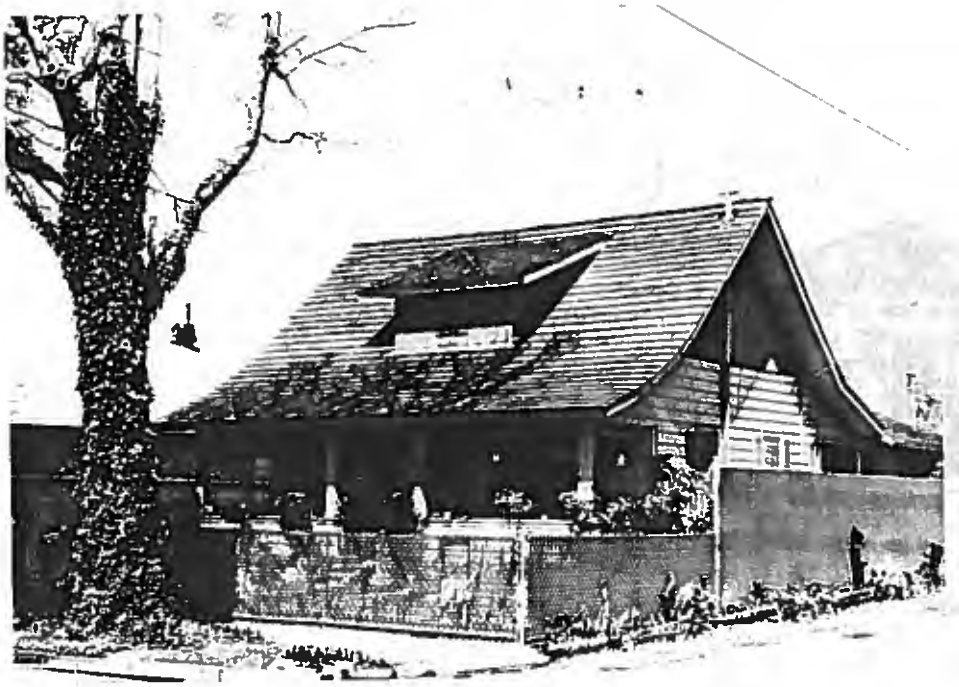
H.A. Partridge, Manager of the Modesto Retail Credit Association, was the first owner of this house.



82. 820 Wright St. Construction Date: 1931

This is a Provincial style house with peaked gables and narrow enclosed eaves. There are rectangular vents in the gables and a small peaked gable with self supports covers the front entry. The exterior is stucco.

The first owner is unknown.



83. 917 Wright St. Construction Date: 1914

This is an Eastern Shingle cottage. The bell cast hip roof extends to cover a closed veranda that is the width of the house. The lower portion of the veranda is enclosed and the supports to the eaves are square columns. The roof has a shed type dormer.

The original owner is unknown.



84. 921 Wright St. Construction Date: 1914

This is a Craftsman bungalow. It has a front facing gable with a full porch underneath. Wood columns are the supporting members. Ornamental brackets support the eaves of the gable and there is a louvered vent in the center.

The original owners are unknown.



85. 925 Wright St. Construction Date: 1917

This is a Craftsman bungalow with a multi-gabled roof. The front gable extends to form an open porch that is supported by cement brick piers and decorative wood posts. There is a cement brick fireplace up the center of the covered area.

Original owners are unknown.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 815 Wright St.

   City Modesto Zip 95350 County Stanislaus

4. Parcel number: _____

5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____

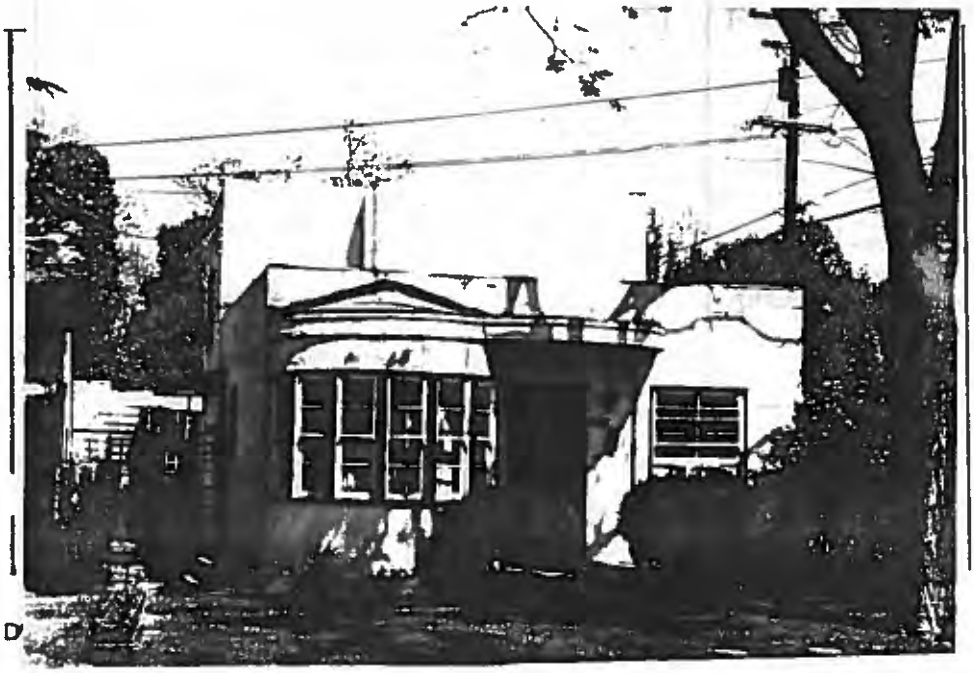
6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Prairie School House Variation

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Box shaped (except for circular side front)
This house is located on a small lot adjacent to an alley. It is characterized by exterior wall material of stucco, with a flat roof which is stepped-up from the 1st floor front to the 2nd story back. The windows are two sash (up and down). The front left side of the house has a circular wall which is primarily made up of six small sized 2-sash windows, with the panes being divided into four horizontal sections. The wooden slab door is approached by just one step up from the ground to a stoop which is covered by a flat circular roof.



8. Construction date:
   Estimated _____ Factual 1941

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated __x__ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential __x__ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Adjacent to an alley

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-25-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: _____
City Modesto Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A _____ B _____

C _____ D _____

IDENTIFICATION

1. Common name: _____

2. Historic name: _____

3. Street or rural address: 1001 Wright St.

   City Modesto Zip 95350 County Stanislaus

4. Parcel number: _____

5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private _____

6. Present Use: _____ Original use: _____

DESCRIPTION

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This what appears to be similar to a cross axial shaped house is characterized by exterior wall material of stucco, and a wooden shake 2 gabled roof, with the front gable being partially bellshaped and extending over the porch stoop. The windows are French-door style type and are flanked by louvered shutters. The steps are are side approach to the house to a stoop with a roof overhang.



8. Construction date:
   Estimated 1941 Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential _x_ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Small wooden garage to the right rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

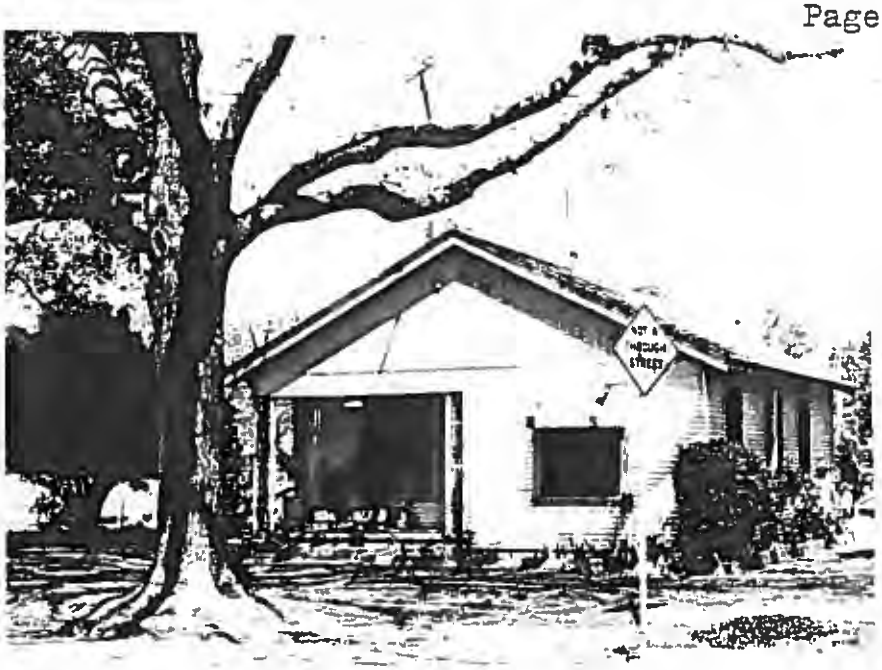
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-25-84
By (name) Virginia L. Smykal
Organization St. County Historical Society
Address: _____
City Modesto Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



6. 1007 Wright St. Construction Date: 1917

This is a Craftsman bungalow with the front porch recessed into the front wall. The supportive members are a grouping of small wooden posts. It has a rectangular plan and is symmetrical in design.

J.T. Townsent, a bailiff for the Superior Court of Stanislaus County was the first owner.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

ENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 208, 212, 216 and 234 Yosemite Ave.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 208 - 102-02-62, 212 - 102-02-61, 216 - 102-02-60, 234 - 102-02-55
5. Present Owner: See below Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

OWNER	ADDRESS	PROPERTY SIZE
Clyde O. Simpson	208 Yosemite Ave., Modesto 95351	50' x 125'
Charles A. Bennett	212 Yosemite Ave., Modesto, 95351	50' x 125'
Margie Fogerty	320 N. Santa Ana Ave., Modesto 95351	50' x 125'
Pearl M. Fingerle	234 Yosemite Ave., Modesto 95351	50' x 125'

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

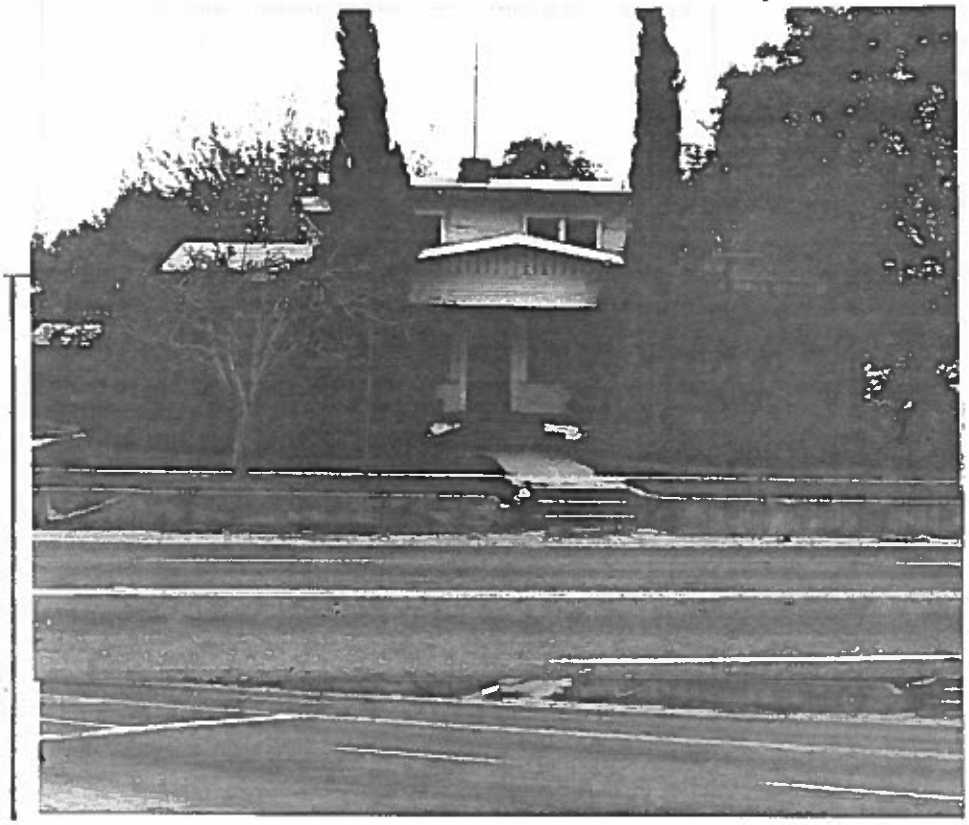
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 806 B Street and 808 B Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION Airplane Bungalow

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two nearly identical rectangular plan airplane bungalows. Both are wood frame dwellings sheath with narrow clapboard siding and have low pitched gabled asbestos roofs with widely projecting eaves and exposed rafters with heavy support brackets. The front gable on each house shelters an open porch supported by heavy square posts at each corner. The main entrace to each house is a center single leaf wood door with three small panes in the upper portion. A pair of six over one double hung sash windows frames the doorway. Each window has a single interior chimney located at the center of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial _x_ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: A common driveway leads to a shared multi-car garage at the rear of the property.

SIGNIFICANCE

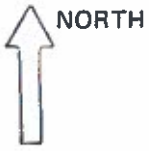
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Jas. Seidel - Peddler - Edith Piotrowski - High School Teacher
3. Street or rural address: 529, 531 5th Street / (420) 424 F Street - J.J. O'Connell - Baker - C.R. Braithwaite - Mecha
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-1601
5. Present Owner: James Troyer Address: 1433 Queens Ave
   City Modesto Zip 95355 Ownership is: Public _____ Private private
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two single-story rectangular wood duplex structures separated by a detached two-story structure serving as a garage at ground level and a dwelling unit above; all of same construction. Low pitched gable with hip projecting over front porch (single story structures). Elaborate array of small to moderate dimension columns and beams define porch areas and support forward hip. Flat main door with lintel, same theme at windows.





8. Construction date:
   Estimated 1924 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May, 1984

13. Condition: Excellent xxxGood ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings xx Densely built-up ____
Residential xx Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning xx Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

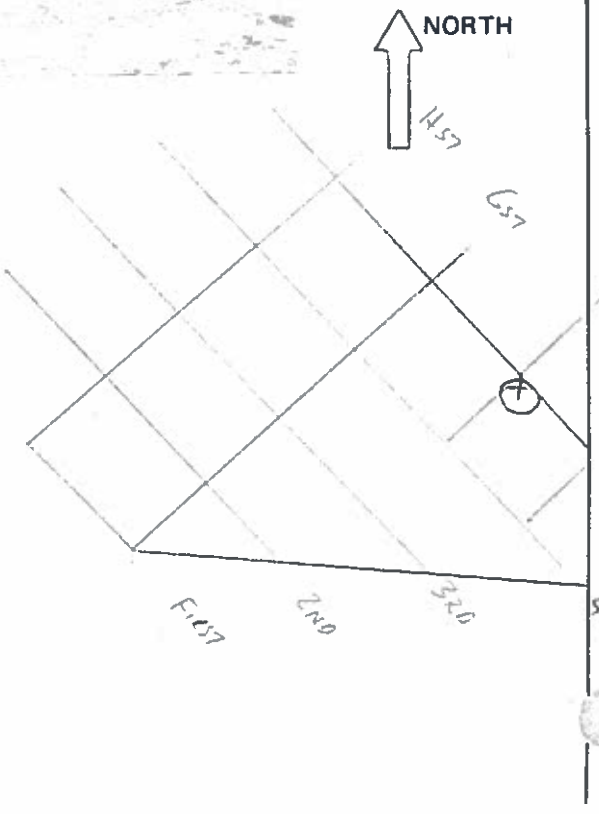


20. Main theme
checked, nu
Architecture xx Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
1914,17,19,22,26,29,31 Modesto City Dir.

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

label site and
ominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Westside TV
2. Historic name: _____
3. Street or rural address: 107 G Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2311
5. Present Owner: William Kennedy Address: same
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: mixed res./comm. Original use: same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular 2 story masonry structure, recessed panel with plain parapet. Double doors in center, single door at each front corner, separated from center by boarded rectangular windows with transom above. Molded trim around doors and transom. Decoration in form of columns on piers project from around door openings. Second floor windows are rectangular and undecorated. Large unsupported porch roof running full length of front.



8. Construction date:
   Estimated 1945 Factual 1945
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 50
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: Lot is shared with We Care Modesto Fellowship (706 First)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

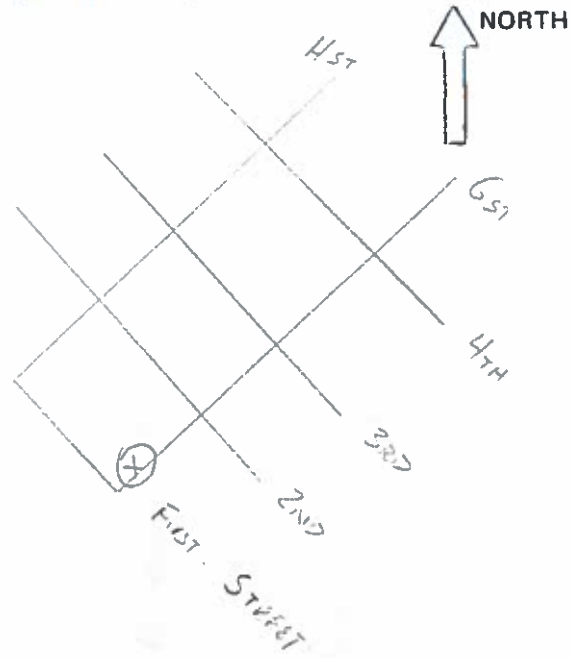
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Daisy Tree Antiques
2. Historic name: C. F. NEUMANN CO., MOTOR CARS
3. Street or rural address: 1016 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4001
5. Present Owner: C.A. Willie Address: Box 3246
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: _____

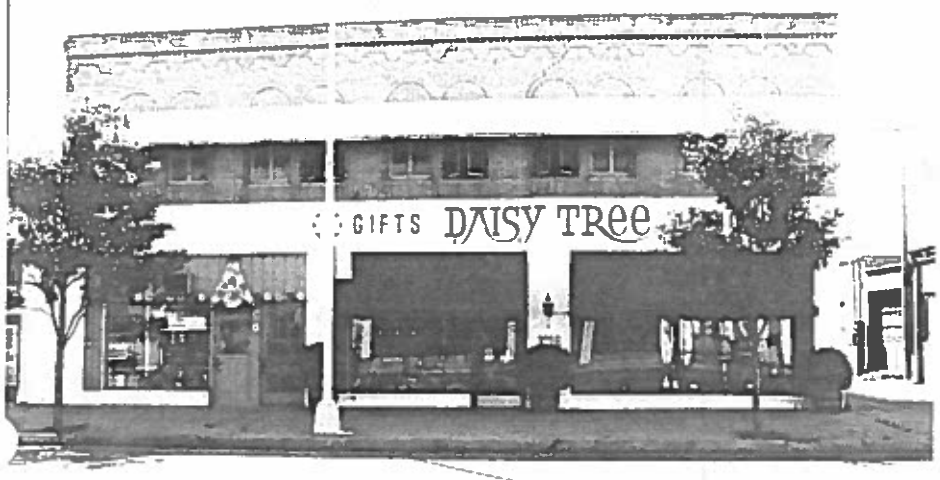
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2 story front, 1 story rear, flat roofed brick building in stretcher bond pattern. Stepped corbeling with ornamented shelf. Columns to second story. Corners rounded , large display windows with glass transoms. Plain molding around doors and windows. Second story windows have arches formed by radiating bricks, flush brick trim with slipsills.

Awnings, ornamental shutters, transom replaced with dogeared fencing material over one display window.



8. Construction date: Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Blanked transom as mentioned previously; could be removed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

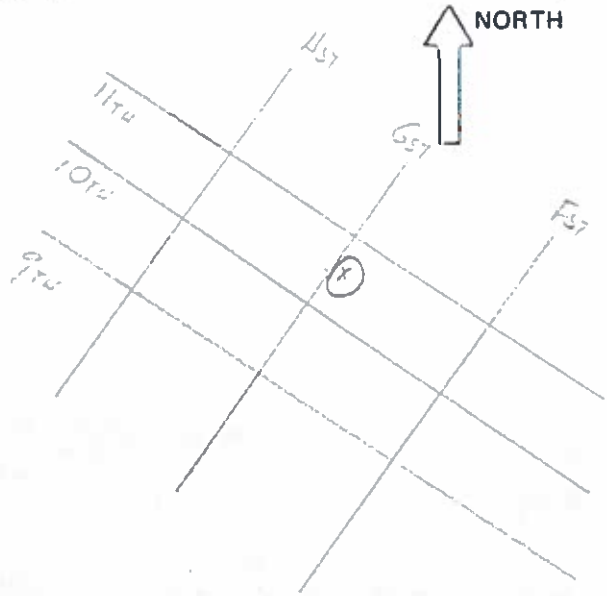
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Performance Wheel and Tire
2. Historic name: _____
3. Street or rural address: 1024 G Street
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure attached to building to south.

Brick construction in stretcher bond pattern. Five large display windows with columns rounded at corners. Brick on end forms shelf above glass transom. Diamond design at each end of building formed by brick below parapet. Building has flat roof for majority of length but bows upward toward main entry, then drops flat. Bow is obscured by parapet.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: _____

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

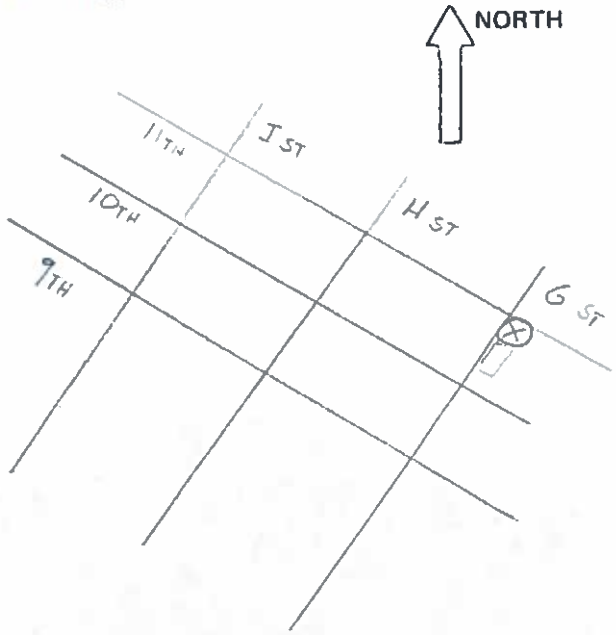
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Machine Works
2. Historic name: _____
3. Street or rural address: 1106 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-29-09
5. Present Owner: George Kettle Address: 1210 W. 134th St.
   City Gardena Zip 90247 Ownership is: Public _____ Private X
6. Present Use: Light Industrial Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story approximately square light industrial building of stucco over brick. Multipane metal frame windows extend along tow sides of the building. A double string course separates the tops of the windows and a low one step parapet which conceals thr roof. Folding wooden doors with center lights lead to the garage. There is also a single leaf street entrance to the building.



8. Construction date: 1920's
   Estimated late 1920's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70 Depth 75
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

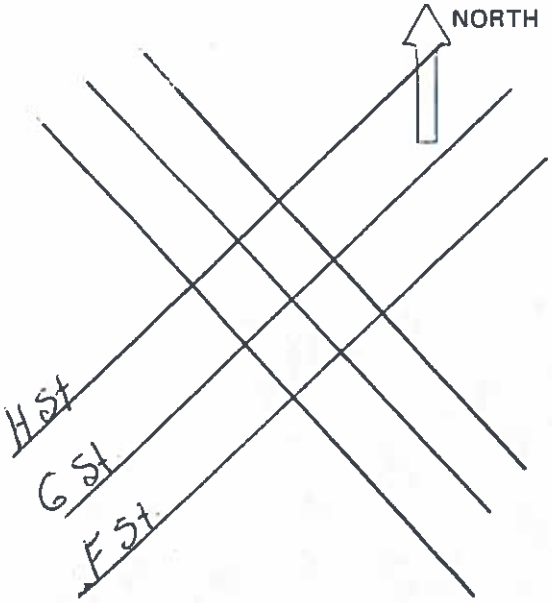
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial X Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 1317 - A. A. Richards, 1321 - M. E. Moorehead, 1325- A. V. Wickman
3. Street or rural address: 1317, 1321 and 1325 G. Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-07
5. Present Owner: L. Ratti Address: 5331 E. Hatch Rd.
   City Hughson Zip 95326 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: These three wood frame one-story bungalows share many similarities and 1321 and 1325 are nearly identical. All have side facing gable roofs with louvered attic vents in the gable peaks. All three also have a small intersecting gable which shelters a front porch. Number 1317 has a half-porch supported at the front corner by an abbreviated square post resting on a low shingle covered wall which encloses the porch. The other two houses have small recessed center porches enclosed by low shingle covered walls and the porch gables are supported by brackets. All three are sheathed with painted shingles from the bottom of the windows to the ground, and on the facade, from the top of the windows tothe roof line. numbers 1321 and 1325 have a band of narrow clapboard siding at the window level; 1317 has wide sliplap diding at this level. Continuous string courses separate the different siding materials on all three buildings. All of the roofs have exposed rafters with notched ends and corner support brackets. All three have interior brick chimneys and double hung sash windows with plain surrounds.

Attach Photo(s) Here

8. Construction date:
   Estimated 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 140' Depth 69'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: few doors, new porch, decks, window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ~~commercial~~, encroachment

17. Is the structure: On its original site? yes Moved? ___ Unknown? ___

18. Related features: detached garages

SIGNIFICANCE

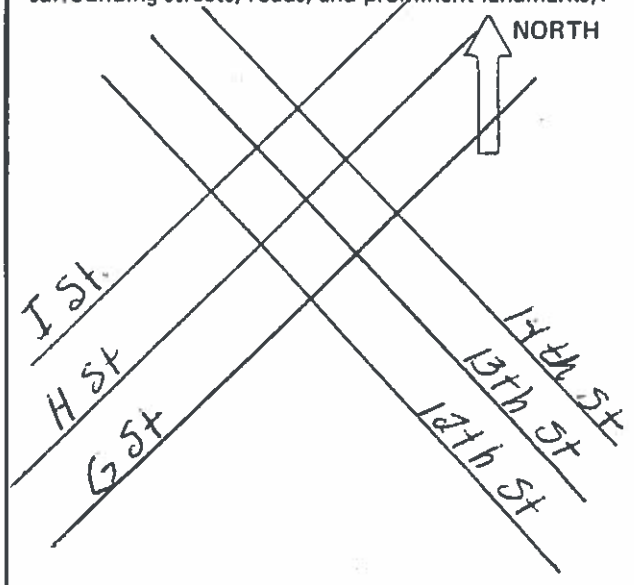
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1317 G Street



1321 G Street



1325 G Street

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Modesto High School

2. Historic name: Modesto High School

3. Street or rural address: 18 H Street

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102 07 01

5. Present owner: Modesto City Schools Address: 426 Locust

City Modesto Zip 95351 Ownership is: Public X Private

6. Present Use: School Original use: School

DESCRIPTION

7a. Architectural style: Institutional

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building has been so drastically remodelled that there is not visible evidence of the building of 1918. See attached photographs. The rebuilt high school is devoid of any architectural detailing except for Corinthian columns at the main entrance and also at the auditorium entrance. (The original building had fluted ionic columns. Therefore, the present columns could not have come from the original building or they have been drastically altered.) The building has taken on a boxlike form punctured with uniform series of windows.

8. Construction date:
Estimated _____ Factual 1918
Rebuilt in 1947-1951.

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 1697' Depth 600'
or approx. acreage 19 acres

12. Date(s) of enclosed photograph(s)
ca. 1925, 1947, ca. 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Major alterations and rebuilding in 1947-1951. It changed the entire character of the building.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: _____

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: large sports field

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

First Modesto High School (but not first building)
See attached list of distingquished alumnae.

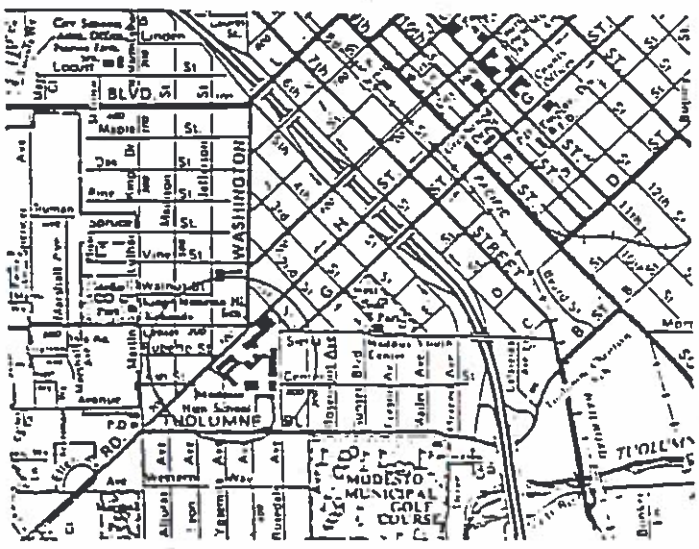
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education X
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates). The Red and Black, June 1983, One Hundred Years ed. by Jeannette Maino p. 87. Modesto Images of Yesterday, Images of Today by Gauvreau 194

22. Date form prepared 4/13/93
By (name) Wayne Mathes
Organization City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone: (209) 577-53__

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Christian Love Baptist Church
2. Historic name: Church of God
3. Street or rural address: 202 H Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2014
5. Present Owner: Christian Love Baptist Church Inc. Address: 202 H Street
   City Modesto Zip 95351 Ownership is: Public _____ Private private
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

"L" shaped two story stucco structure with tower, composition shingles.Medium to steep pitched gable roof with small hip at each side. Eaves project with exposed rafters while gable ends are unornamented parapets.

2 main entry doors have 4 center ogee opening with no molding. One leg of "L" features 4 center ogee windows with two gothic panes connected with ¼ round at center-top. Windows unornamented with slipsills. Other leg of "L" features rectangular windows on each floor. Building features exterior wall supports.

Steps are plain, large curved platform-type.

Tower rises from intersection of legs and contains main doors and rectangular windows. A cross of glass blocks exists on each of the two visible sides near the roof of the tower.



8. Construction date: Estimated 1931 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 150 Depth 50 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Lower portions of larger windows have been comverted to plain double doors.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

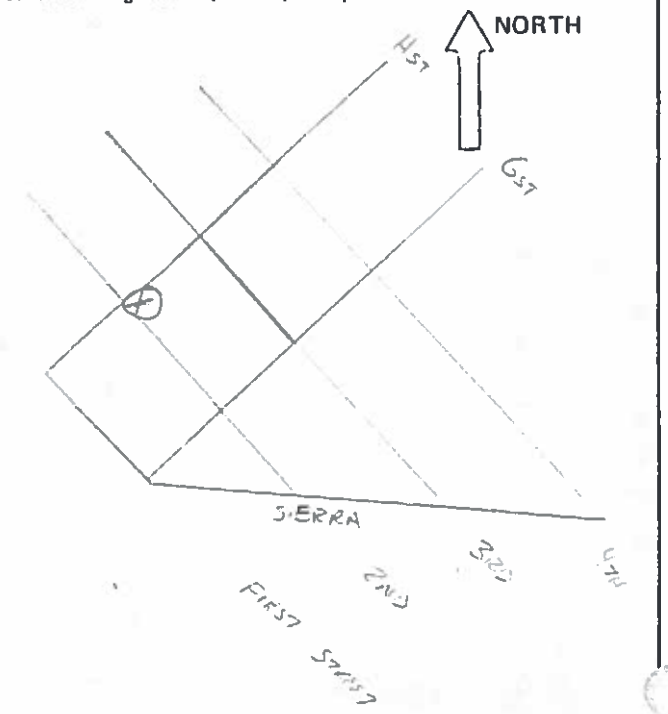
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion XXXX Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Benson and Zimmerman Auto Parts
2. Historic name: _____
3. Street or rural address: 1020 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4117
5. Present Owner: Benson and Zimmerman Address: Box 443
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story brick rectangluar structure. Vertical pillars connected by horizontal cross panels. Flat roof. Entrance panel angles toward recessed entry. Wood frame around door, plain molding no side panels. Transom above windows.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no affect

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

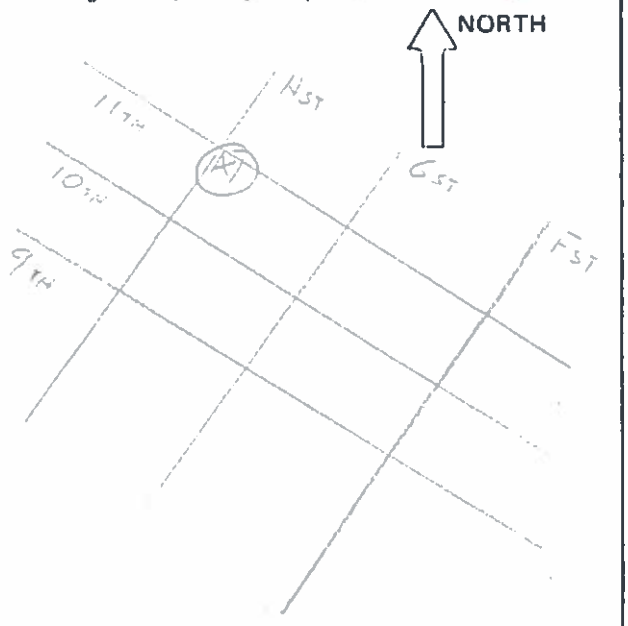
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Madonna's Liquors

2. Historic name:

3. Street or rural address: 1214 H Street

City Modesto Zip 95350 County Stanislaus

4. Parcel number:

5. Present owner: Address:

City Zip Ownership is: Public ___ Private X

6. Present Use: Liquor Store Original use:

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent___ Good___ Fair X Deteriorated___ No longer in existence___

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___
Residential___ Industrial___ Commercial X Other: _____

16. Threats to site: None known___ Private development___ Zoning___ Vandalism___
Public Works Project X Other: _____

17. Is the structure: On its original site? Yes Moved?___ Unknown?___

18. Related features: Adjoining building built in the 40's is in the same style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure___
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 21, 1990
By (name) W. Mathes
Organization _____
Address _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Academy of Dance (Dancer's Corner)
2. Historic name: Christian Science Reading Room/ First Church of Christ Scientist
3. Street or rural address: 1328 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-01
5. Present Owner: John Seaman Address: 907 Princeton Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Dance Studio Original use: Church

DESCRIPTION

7a. Architectural style: Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is Modesto's only remaining public building which reflects the early twentieth century vogue for classical forms. The unadorned facade has a smooth stucco surface. A large straight platform leads to a pedimented cntral portico which is supported by four tall, slender, round columns. The entablature is plain and there is a single round louvered vent in the tympanum. A tall parapet conceals the flat roof. At the base of the parapet a shelf-like projection extends across the front and continues around both sides of the building. The centered main entrance consists of a side-by-side pair of double doors. Sash-type windows are symmetrically placed on the facade and along the sides of the building. The two first story windows flanking the entry have vertically divided transoms and the outer two have somewhat smaller transoms with opaque glass decorated in an arc design. The side windows also have opaque transoms. Outside stair cases lead to second story entrances at the rear of the building and on one side near the back of the building.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Commercial business encroaching

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the home of the First Church of Christ Scientist until 1973.

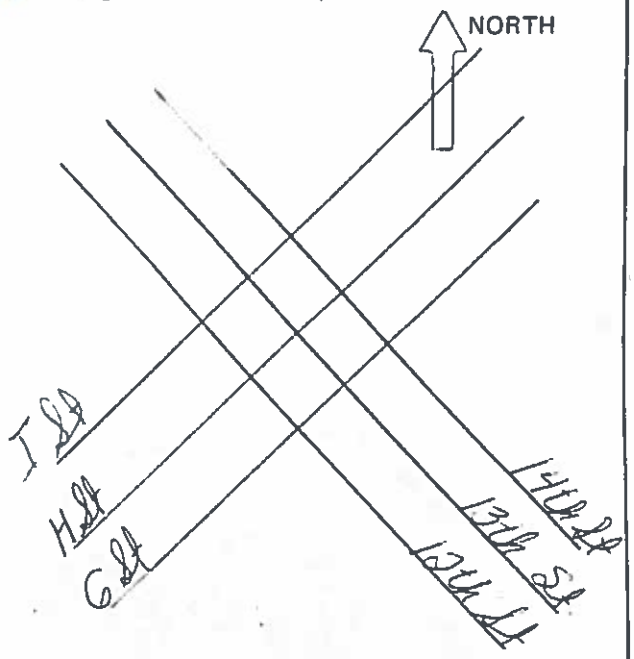
In 1974 it became the home of the Modesto Academy of Dance

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: M. B. Farrand
3. Street or rural address: 112 I Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-28-17
5. Present Owner: Gerald E. Beebe Address: 422 Alturas Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gables and no chimney. There is an offset gable and the rafters are covered with a fascia. Windows at the front have a large pane of glass with small panes across the top of each window. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.

There is an added outside wooden stairs.



8. Construction date:
   Estimated 1925 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 42.5' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education x

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/83
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: City's Christmas Tree

2. Historic name:

3. Street or rural address: c/o Parks and Recreation Dept.
City P.O. Box 642 Zip 95353 County Stanislaus

4. Parcel number: 106-01-02

5. Present owner: City of Modesto Address: P.O. Box 642

City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Landscaped traffic island

Original use: Presumably 25' lots on the original grid until a 60'-wide La Loma was added, later.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The landscaped traffic island has a mature conifer as a focal point

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage Depth
or approx. acreage c. 3200 sq. ft. triangular block

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial_X_ Other____

16. Threats to site: None known___ Private development__ Zoning_____
Vandalism__ Public Works Project_X_ Other_Potential roundabout plan will increase the size of the landscaped island, possible design attached.__

17. Is tree: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Cultural: The Christmas tree has been lit during the yuletide since about 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__ Cultural_X_
Exploration/Settlement__

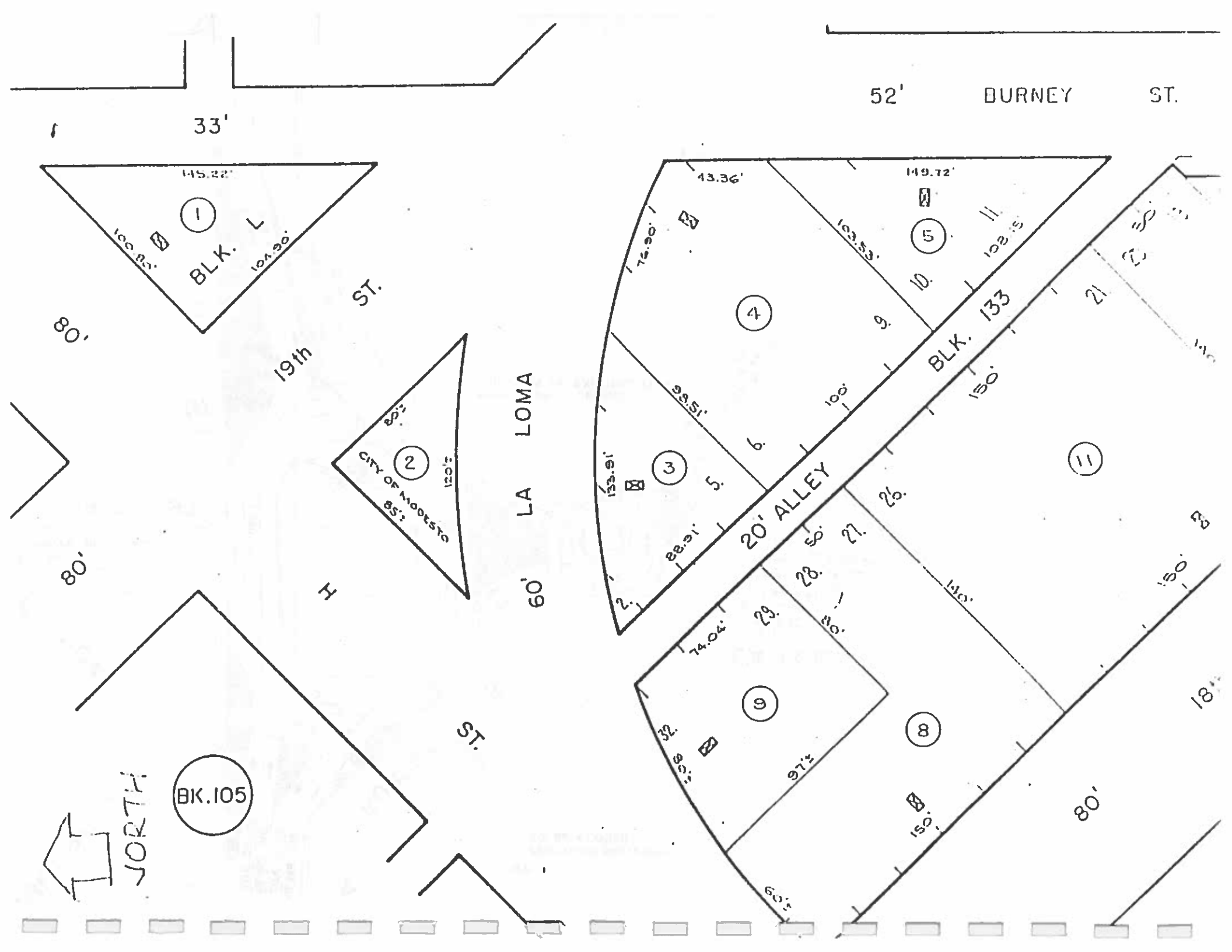
21. Sources (List books, documents, surveys, personal interviews and their dates). Chuck Gilstrap, Parks and Recreation, re: tree lighting.

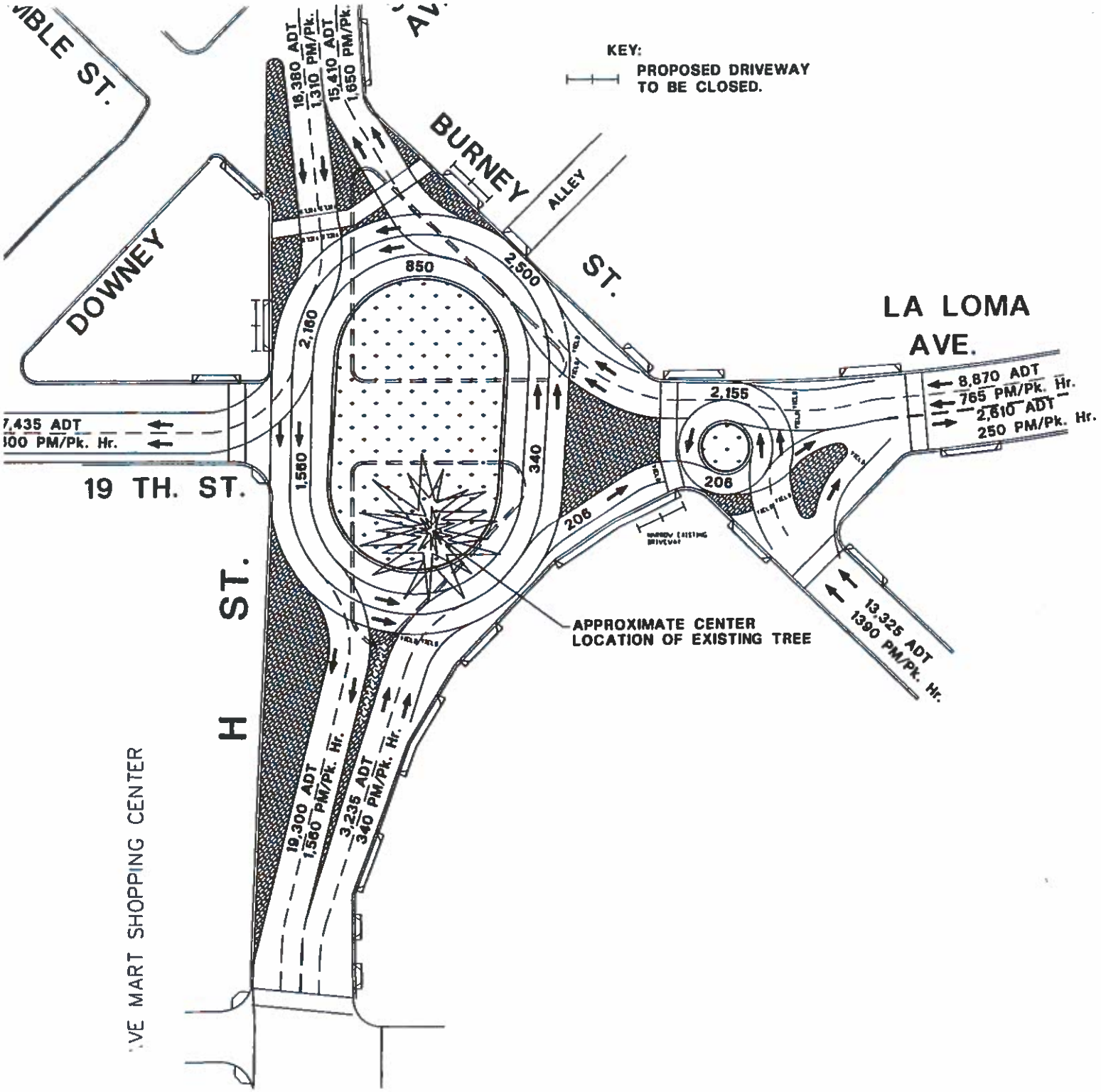
22. Date form prepared
12/16/96; 1/27/97
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642

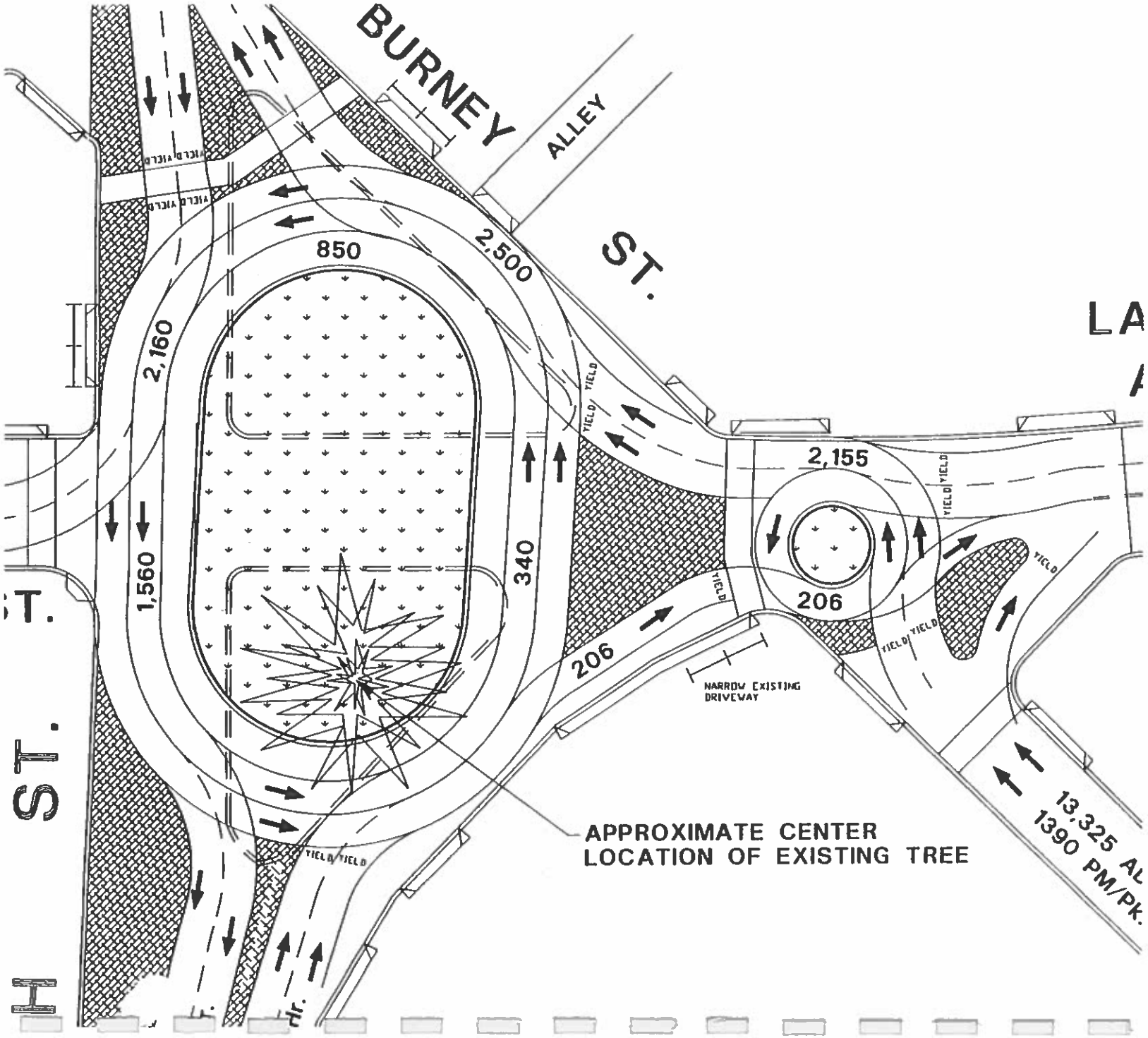
City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH


52' BURNEY ST.
33'
145.22'
1
BLK. L
100.80'
104.30'
80'
19th ST.
80'
H ST.
60' LA LOMA
2
85'
120'
CITY OF MODESTO
BK.105
NORTH
43.36'
149.72'
74.90'
103.53'
103.5'
5
4
10.
9.
BLK. 133
21
99.51'
100'
150'
133.91'
3
6.
5.
11
20' ALLEY
26.
88.91'
2.
50'
27.
28.
150'
74.04'
29.
30'
9
8
32.
97½'
150'
80'
60'


KEY:
PROPOSED DRIVEWAY TO BE CLOSED.
BURNEY
ALLEY
ST.
LA LOMA AVE.
DOWNEY
19 TH. ST.
H ST.
16,380 ADT
1,310 PM/Pk. Hr.
15,410 ADT
1,650 PM/Pk. Hr.
850
2,500
2,180
1,560
340
206
2,155
206
8,870 ADT
765 PM/Pk. Hr.
2,610 ADT
250 PM/Pk. Hr.
13,325 ADT
1390 PM/Pk. Hr.
19,300 ADT
1,560 PM/Pk. Hr.
3,235 ADT
340 PM/Pk. Hr.
APPROXIMATE CENTER LOCATION OF EXISTING TREE
VE MART SHOPPING CENTER


BURNEY
ALLEY
ST.
LA
ST.
ST.
H
850
2,500
2,160
1,560
340
206
206
2,155
206
YIELD
NARROW EXISTING DRIVEWAY
APPROXIMATE CENTER LOCATION OF EXISTING TREE
13,325 AL
1390 PM/Pk.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. F. Corson
3. Street or rural address: 116 through 130 I St. One story apartments - attached
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 116 I St. - 104-28-01
5. Present Owner: V. E. Barton Address: 1014 McHenry Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Multiple Residential Original use: same

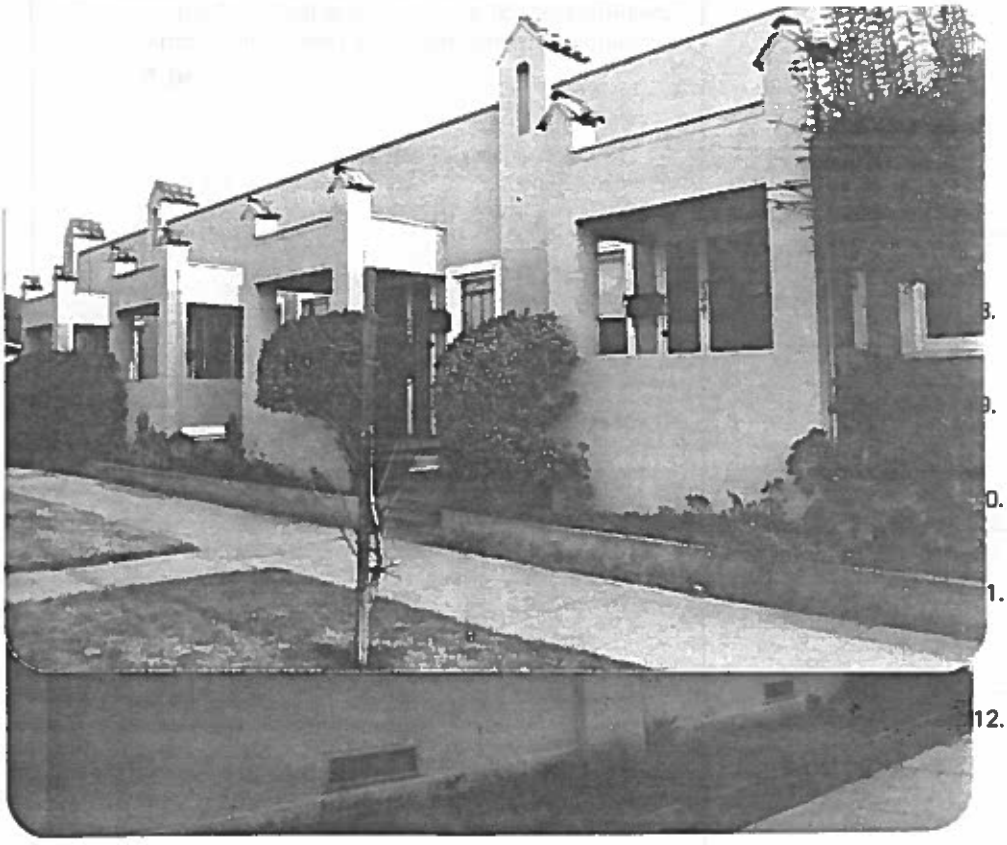
DESCRIPTION

7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Very modified and simple Mediterranean building. The plan is rectangular, one story, with a concrete foundation. The exterior wall is stucco with a flat roof and no chimney. The windows on the front are fixed. The side windows are double sashed - the top has 4 panes and the bottom is 1 sheet of glass. The porch is just over the door which has glass side panels. It is nicely landscaped and the house is in good condition.

Actually, it could be considered row houses as they are attached single family dwellings.



8. Construction date: Estimated 1926 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 140' Depth 91' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: mixed but mostly residential

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? yes Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

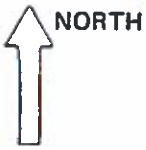
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/84
By (name) Dorothy Schmidt
Organization Stan. Co. Historical Soc.
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Dania Hall
2. Historic name: Dania Hall
3. Street or rural address: 416 I St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-18-01
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Danish Hall Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Dania Hall is a brick building with some red roof tile as front trim. Windows are double sashed with upper transoms. The windows are long and narrow. The building is rectangular.

This building was built with bricks brought from Tuolumne City.



8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Austin's Patio Deck and Pool Furniture

2. Historic name: Mellis Brothers Grocery

3. Street or rural address: 701 I Street
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-06-06

5. Present owner: William & Sydney E. Austin Address: 701 I Street
City Modesto Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Commercial Original Use: Commercial

DESCRIPTION

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The architectural significance is the unique roof structure. The building has 50' of frontage on I St. and 125' of depth along 7th St. The 50' width is spanned by a wooden truss system that appears as a two-dimensional, parabolic arch rather than the more typical series of vertical, triangular roof trusses.

8. Construction date:
Estimated _____ Factual 1928

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 140' on I Depth 125' on 7th
or approx. acreage 17,500 sq. ft.

12. Date(s) of enclosed photographs(s) _____

13. Condition: Excellent X Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

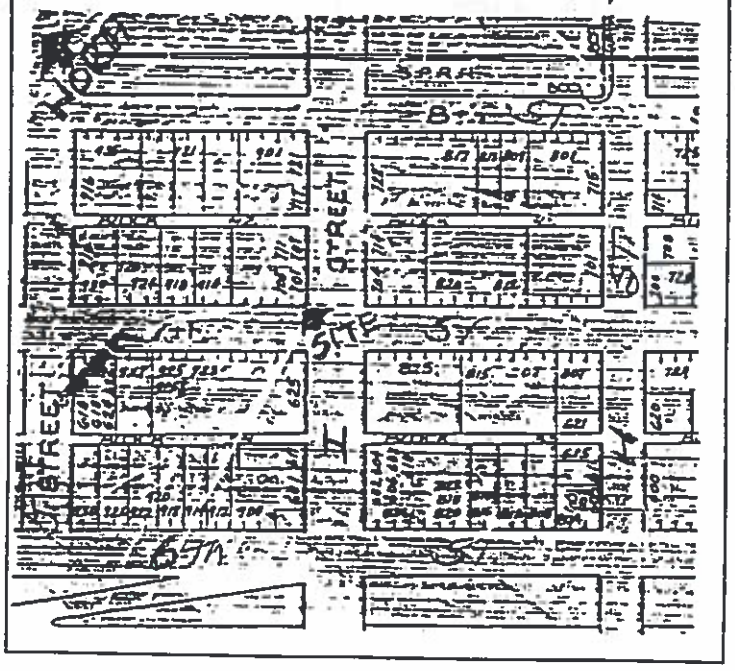
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Architectural importance: Noted on P. 1. Historic importance: Mellis Brothers ran a grocery business at 1015 I St. then were the first occupants of the subject site at 701 I St., built in 1928. The 1929 Polk Directory notes the business at both locations and then the 1930 Directory, just at 701 I St. "100 Years" the Modesto Centennial Book notes "Dan Mellis, a City Councilmember in the 1930's. With his two brothers, James and Pete, Dan established a grocery store and later a chain of liquor stores," p. 157

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Historic 2
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates). Building construction date, County Assessor.

22. Date form prepared
12/16/96
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone(209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Teamster's Union Hall

2. Historic name: Elk's Lodge

3. Street or rural address: 1222 I Street

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-24-01

5. Present owner: Teamster's Union Local 748 Address: 1222 I Street

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Retail offices first floor, Union Hall second floor Original use: Elk's Lodge and retail

DESCRIPTION

7a. Architectural style:

b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The Teamster's Union Hall is a three-story building of brick and concrete. The I Street facade consists of three double sets of windows on the second and third floors flanking the main entrance. The entrance is recessed and lined with marble. There are two sets of double doors. Above the entrance, is a panel of cast concrete decoration with an Elk's head at the top. Cast concrete decoration highlights each of the windows. Cast concrete shields are above the windows in each Section. The Thirteenth Street side has two sets of windows on the second and third floors like the I Street side. The first floor consists of a series of businesses and offices. The windows have been replaced with aluminum framed windows. There are also aluminum panels above the windows. There is a fire escape on the alley side.

8. Construction date:
   Estimated ____ Factual 1927

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage 0.16 Acre

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent_____ Good X Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: Fire Escape added. Store fronts covered in aluminum.

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architectural Importance: Fine classical elements, Elk's head.
Historic Importance: Elk's Lodge 1927-1950.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X
Arts & Leisure__ Economic/Industrial__ Military__ Government__
Social/Education X Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

2/21/90
22. Date form prepared 11/20/95
By(name) W. Mathes, B Nichols
Organization_____
_____
Address_____
_____
City_____ Zip_____
Phone_____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: McHenry Museum
2. Historic name: McHenry Library
3. Street or rural address: 1402 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-12
5. Present Owner: City of Modesto Address: P. O. Box 642
   City Modesto, CA Zip 95353 Ownership is: Public X Private ____
6. Present Use: Museum Original use: Library

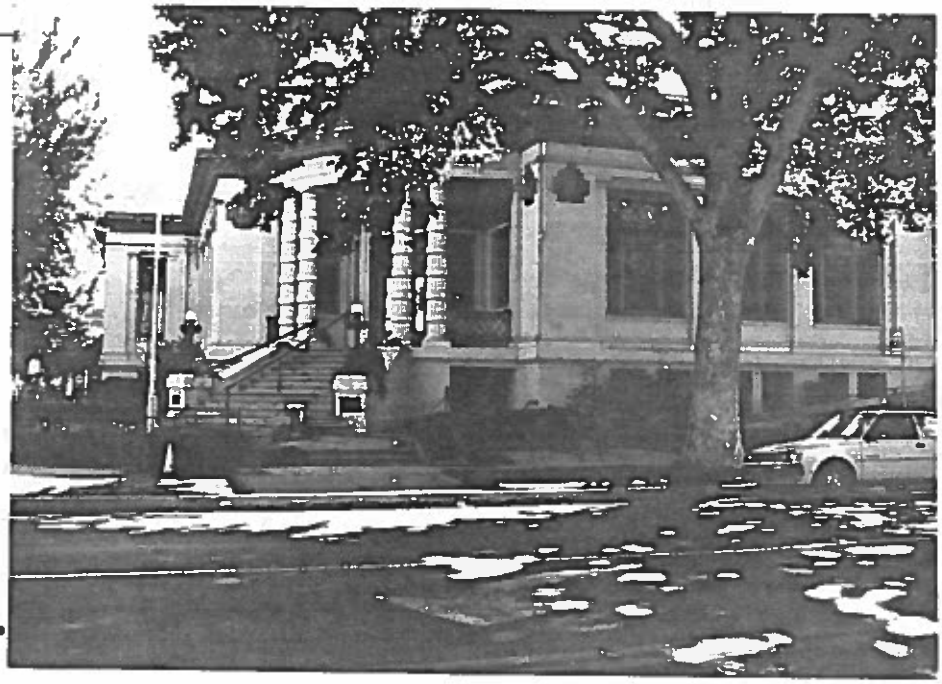
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Museum was constructed of reinforced concrete and was originally square, but its size was doubled by an addition in the 20's. It has a flat roof with a parapet above a classical cornice, which is on three sides of the original building. The fourth side, facing the alley, is now covered by the addition. The wall of the addition facing I St., and about 20 feet of the section facing the alley are a perfect copy of the style of the wall to which they are joined; however, the addition juts out about 10 feet closer to the street.

The main entrance is recessed in the corner of the building next to the street intersection, with an imposing convex portico stretching from side to side and set back 3 or 4 feet from the walls facing the street. Two pairs of fluted Roman Doric columns, with egg and dart on the echinus, and 6 circular bands on the shafts, support an elaborate curved entablature consisting of an architrave, plain frieze, dentils, bead and reel, egg and dart, rectangular modillions, and cornice. Along the cornice is a series of lion heads. These elements do not stop at the end of the porch but continue around the building.

Continued



8. Construction date: Estimated ____ Factual 1912
9. Architect W. H. Weeks
10. Builder Robert Frost
11. Approx. property size (in feet) Frontage 147 Depth 140 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Large addition in the 20's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1905 Oramil McHenry, the son of Robert McHenry, bequeathed to the City of Modesto three lots on Tenth Street and the sum of $20,000 to be used for the construction of a public library. These lots were subsequently sold and three lots at the corner of 14th and I Streets were purchased. The library building was completed in 1912 at a cost of $22,500, exclusive of furnishings.

Under Mayor Sol Elias a $28,000 addition was constructed in 1927-28.

From June 16, 1954 until April 27, 1960 the Modesto City Council met in the downstairs auditorium which had been designated as the official meeting place by Mayor Harry Marks.

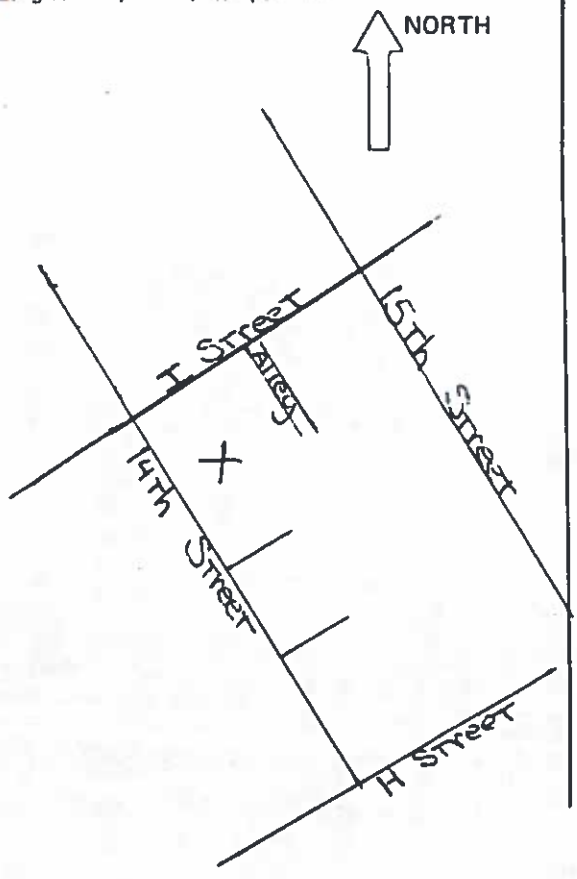
A new library was constructed in 1971. The McHenry Library building was restored and reopened as the McHenry Museum on July 4, 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkham's History of Stanislaus County

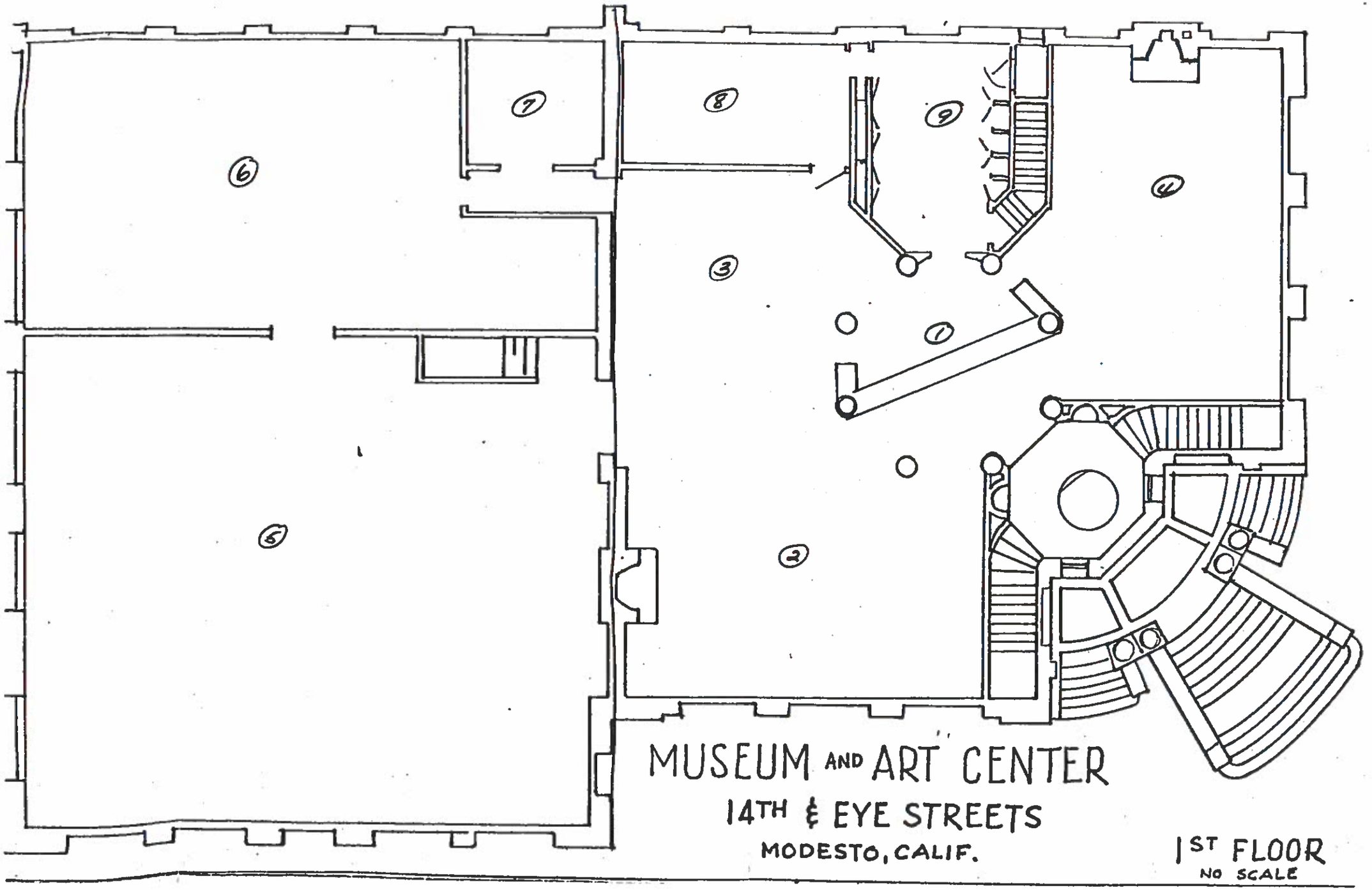
22. Date form prepared Feb. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Between the columns and walls are two fine ornamental iron railings. The ceiling of the porch is flat with two radiating beams, giving it a coffered appearance. The back of the porch has the shape of a slanted bay, in which there is a double oak door with long glass panels, and a transom window filled with a Roman style lattice backed by glass. The porch floor and stairs are terrazzo. The 12 steps of the stairs have a low wall on each side, and two lamps on classical iron stands at the bottom. There are steps on each side of the main stairs leading down under the porch to a door of the raised basement.

The two sides of the building on the right and left of the main entrance are identical. The parapet of each wall has two cartouches, as does the parapet over the porch, and there are more on the walls just below the frieze. Occupying most of the wall space is a recess containing three large windows separated by wide pilasters which support the soffit of the top of the recess, which is at the same level as the porch architrave. Each window has a large center pane with a casement on both sides. Above it is a low transom window in three parts, with a lattice backed by green glass. Another larger three-part transom window is above the first, with a center pane hinged at the bottom. Crowning all this is a wave molding across the top of the window frame.



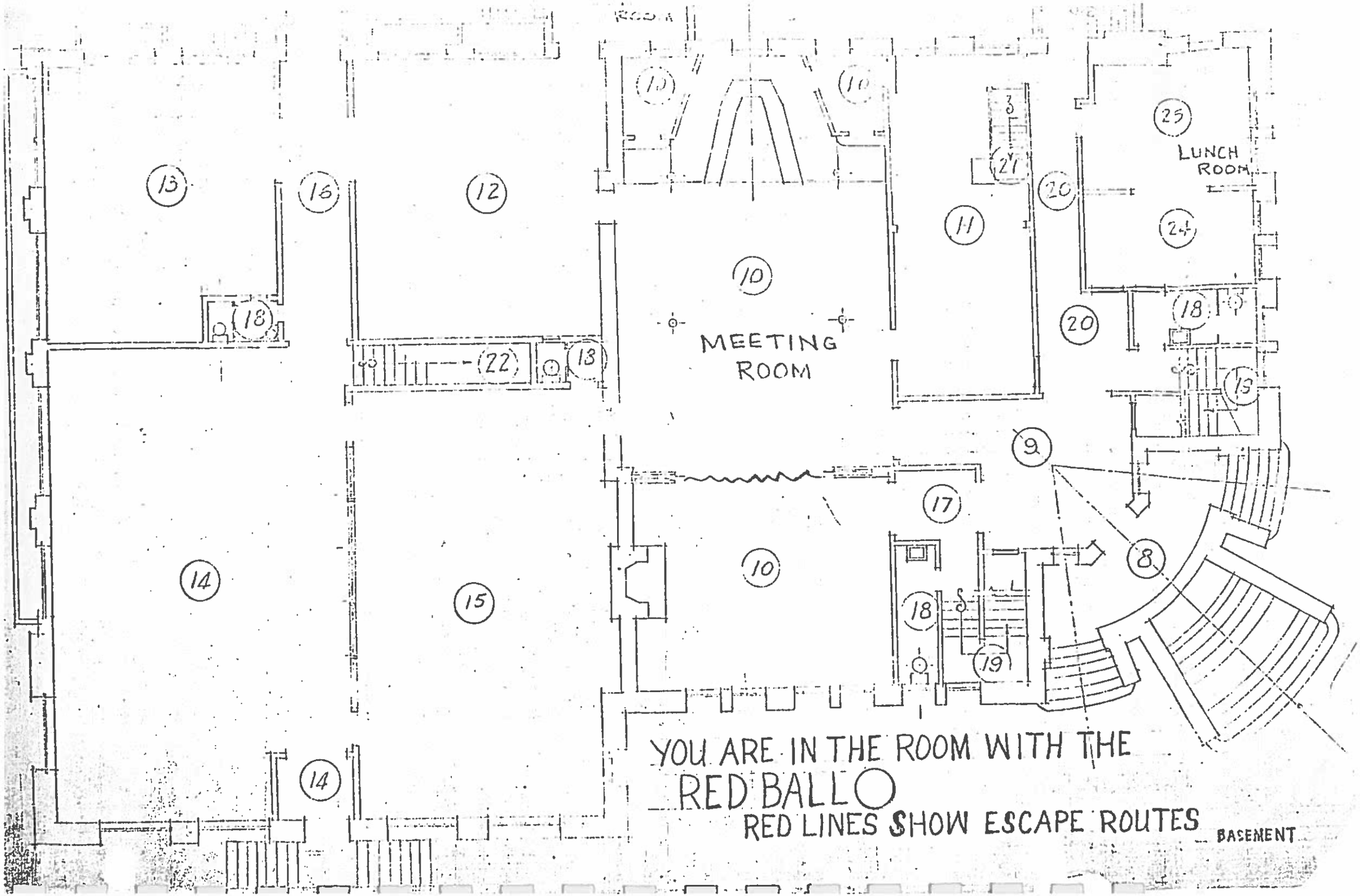
MUSEUM AND ART CENTER

14TH & EYE STREETS

MODESTO, CALIF.

1ST FLOOR

NO SCALE


MEETING ROOM
LUNCH ROOM
YOU ARE IN THE ROOM WITH THE
RED BALL
RED LINES SHOW ESCAPE ROUTES
BASEMENT

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Miller Apartments
2. Historic name: Foy Apartments
3. Street or rural address: 1418 - 30 I Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-01
5. Present Owner: June Robinski Address: 3916 Marigold Lane
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Apartments

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 2 story, rectangular apartment building has stucco walls, a flat roof, and a molded, boxed cornice with bed molding only on the front. There is a straight buttress covering both sides of each front corner and rising above the roof parapet like a chimney. Two stringcourses at the floor level of each story run around the front and sides and pass over these 2 buttresses.

Along the front, which extends half a block, are 4 entrances at regular intervals. Each has a tiled, gabled hood with a crochet at the end of the peak, resting on 3 beams and covering a recessed vestibule with a pilaster on each side of the rectangular entrance. In the vestibule are4 doors, each with a rectangular window and sill with dentils under it. Outside the vestibule under the hood is a cement stoop and straight double stairs with 4 steps. A low wall lies in front of the stoop and slants down the sides of the stairs.

All the windows, including the small basement windows, are recessed under segmental arches and have rectangular sashes with wooden frames that fill the curved space under the arches.



8. Construction date: Estimated _____ Factual 1912
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 140 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally known as the Foy Apartments named after the first owner. When opened in 1912 these sixteen studio units were advertised as the most modern apartments in Modesto. Each apartment was equipped with two Murphy beds, one behind a leaded-glass China buffet in the dining room and the other behind a beveled wall mirror in the bedroom. The fold-away Murphy bed was the inovative creation of William A. Murphy in 1900.

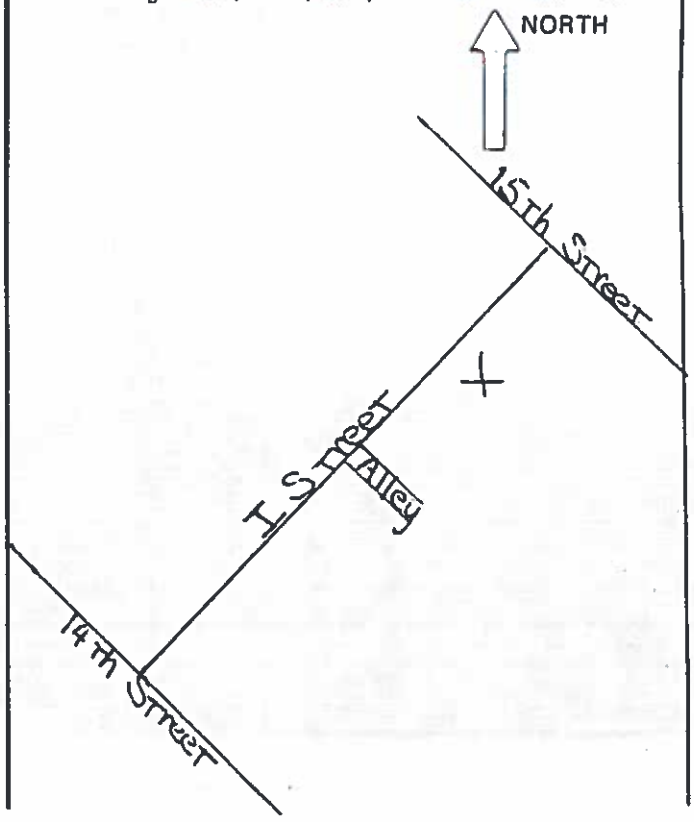
The building was purchased in 1917 by G. Lester James who owned it until 1942 when it was sold to Mr. and Mrs. Miller. The Miller Apartments have recently undergone a change of ownership as well as extensive renovation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-41
Modesto Bee news article May 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 4 ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Whitehurst-Shannon Funeral Home
2. Historic name: Shannon Funeral Home
3. Street or rural address: 1605 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-04
5. Present Owner: The Whitehurst Family Address: 3248 E. Shields Avenue
   City Fresno, CA Zip 93726 Ownership is: Public _____ Private X
6. Present Use: Mortuary Original use: Mortuary

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This irregularly shaped building, with plaster walls, has a high center portion like the nave of a basilica, with a tiled, gable roof, exposed rafters, and frieze, but no eaves on the gable end. Along the right and left sides are 3 large, clerestory windows, each with 3 lights and folding shutters between the lights. In front, high up in the gable, is a large window with triangular top, 2 thick mullions, and a horizontal bar across each light. A 1 story ante-room in front of the nave has a slanting, tile roof and exposed rafters, which have zigzag soffits. On each side of the front there is a long, 1 foot wide window with 5 panes in a vertical row, and filling the space above and below them is a tile panel. Between these there is a cement porch, half of which is recessed and half protrudes under an extension of the slanting roof, for a total of about 8 feet. On each corner of the porch is a square, plastered pillar with Art Deco tile around the top on all sides. Two pairs of narrow beams on the sides rest on each pillar, and on them, another pair of heavy beams with shaped ends, support the roof across the front. There are 4 steps, with a low, slanting wall on each side of them, ending on the inner side of the pillars without touching them, and a similar low wall between the pillars and the building, but (cont'd)



8. Construction date: 1936
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Carl Shannon
11. Approx. property size (in feet)
    Frontage 140 Depth 2375
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

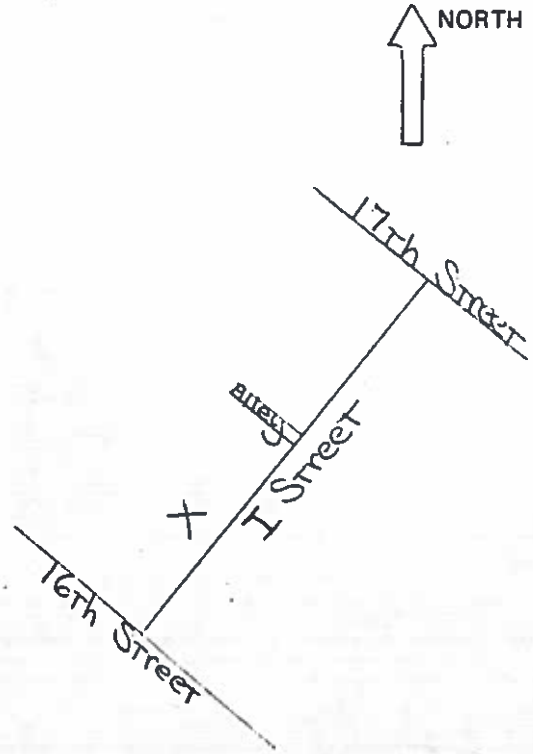
This building is the finest example of Art Deco Architecture in Modesto. It has recently been renovated and restored by the Whitehurst Family of Funeral Chapels from Fresno, CA. The fixtures and sharded glass windows are intact and could not be replaced at any cost. The chapel was built in 1936 by Carl W. Shannon, an enterprising citizen who became a senior partner in the firm of Wood, Shannon and Duncan, the leading undertakers of Modesto and Stanislaus County in 1915. In 1920 Mr. Shannon was appointed public administrator and coroner for Stanislaus County. In 1936 he built this facility at 1605 I Street in Modesto. He later served as mayor of Modesto from 1931 until his retirement in 1951.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal Interview 5-25-84
Dave Cerutti - present manager of Whitehurst-Shannon Funeral Home
Tinkhams 1921 History of Stanislaus County
"100 Years" by Jeannette Maino - 1970

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



not touching them. The back of the porch, a splendid example of Art Deco, has a double door with long glass panels with a leaf design, and above and below them the wood has a zigzag pattern in low relief. On each side of the door there is a 3 or 4 foot wide, tile panel, and 1 row of tile across the top of a transom, which has an Art Deco grill with glass behind it.

A 2 story, nearly square, flat-roofed projection is on the front right corner of the building, overlapping the nave and ante-room roofs a few feet. In the front of it there is a pair of windows, with center panes that seem to pivot, and above them, a similar pair on the 2nd floor. A single, thick mullion, rising from the foundation to the roof, separates the lights of each pair, and a tile panel fills the spandrel. The remaining space below the botton windows and above the top windows is similarly filled., so that the whole forms one large panel of glass and tile from foundation to roof. Around the corner on the right , this same combination is repeated with single windows.

A series of rooms running along the right side of the nave in uneven fashion, is adjoined by a long, curving driveway, covered with a flat roof, tiled in the front portion and supported by decorated posts, that leads to a very large, attached garage with a rear entrance also. On the left side of the nave is a 1 story, flat-roofed office against the ante-room, with a 1 step porch covered by a slanting tile roof below the top of the wall, supported by an octagonal post under the one free corner. The double door, with leaded glass in Art Deco design, has glass panels on each side with similar decoration, and a wide tile trim around the whole entrance. Behind the office and extending nearly the length of the nave, is a straight row of flat-roofed rooms with a long porch in front of them nearly at ground level, with a flat roof, a very wide modernistic fascia with rounded corners and 6 posts, each made of 2 chamfered boards.

Beyond the porch and against the nave, is a 2 story, flat-roofed section, slightly higher than the nave eaves, and past it a 1 story flat-topped portion, which runs behind the nave to the garage. These two elements present a fine display of Art Deco work on the sides facing 16th St. The 2 story section has a great glass and tile panel rising up to the roof, as in the facade of the building, but each window has 3 tall, narrow lights. In the adjoining 1 story part, there is a very large window in the same style, with 5 lights.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Law Offices of Louis and Martinez
2. Historic name: The McMahon Place
3. Street or rural address: 1630 I St.
   City Modesto Zip 95354 County Stanislaus.
4. Parcel number: 105-05-02
5. Present Owner: Robert S. Louis Address: 1630 I Street
   City Modesto, CA Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 1 story, rectangular office building, with flat roof and strange crenelated parapet, seems to have been a duplex originally. Part of the front on the right corner is set back 1 1/2 feet from the rest as though it were a later addition. The whole building is plastered, and there are 6 strip buttresses across the front. Thirteen courses of bricks have been added recently to the base between the buttresses. In the center of the advanced portion of the house front there is a recessed porch with a wide opening, supported on each side by a plastered, rectangular pillar with a square capital and base. The interior of the porch has been renovated with brick veneer. There is a door at each end of the porch, with a narrow panel, which has been painted over, on only one side of the doors. All the windows of the building are double-hung, with flat frames which have had new, flat frames added, partially overlapping the old. In the rear, 2 doors have been plastered over.

At the back of the lot, there is a plastered garage with crenelations on all four sides. The garage front has been walled up, and a house door and window inserted.



8. Construction date: Estimated 1926 Factual _____
9. Architect Unknown
10. Builder T. V. McMahon
11. Approx. property size (in feet) Frontage 80 Depth 61.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Back doors plastered over. Front of garage walled up.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

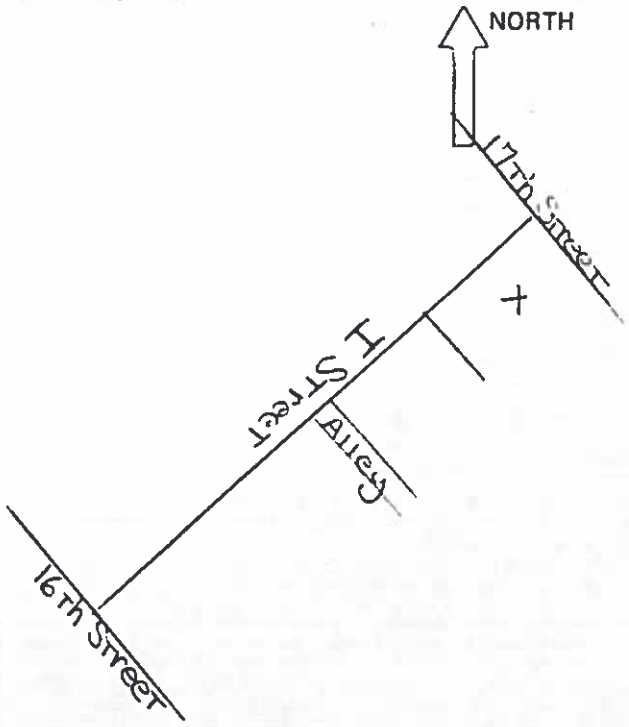
1630 I Street is an excellent example of adaptive re-use of an architecturally significant building. It was built as a duplex about 1926 by T. V. McMahon who managed the 'Wintergarten' dance hall on H Street. It now contains the law offices of attorney Robert S. Louis and his partner Percy Martinez.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911 - 1941
Assessors Files of Stanislaus County

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. D. Lander
3. Street or rural address: 408 J Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-16
5. Present Owner: Frank Arsenio Address: 408 J St.
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer bu flat ventillation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Stephen Walden
3. Street or rural address: 412 J St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-17
5. Present Owner: Bruno Romano Address: 1208 Sonoma Ave.
   City Modesto Zip 95355 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the side of the house has overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer but flat ventillation opening in the center of the gable end. The porch end has a corice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports were classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: can't tell

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Saint Stanislaus Catholic Church
2. Historic name: _____
3. Street or rural address: 709 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style: Mission Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story rectangular building with stuccoed exterior walls. The roof is red tiled gable. There is a bell tower. There are double doors. There is a rose window and stained glass windows on both sides. It has a double straight stair.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial x Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Pastor House

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: St. Stanislaus Pastor House
2. Historic name: St. Stanislaus Pastor House
3. Street or rural address: 709 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public x Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, two story stucco building. It has a pyramindal roof and sash windows. There is a cosed porch with door.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: Church

16. Threats to site: None known __x__ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 917 1/2 J Street

Name of Structure: The Royal

Present Owner: POT Partners

Original Owner:

Present Use: Commercial / Residental

Original Use: Hotel

Occupant(s): Vacant now

Date of Construction: Aprox. 1916

Building Type: Hotel Apartments

Building Material: Brick

Builder:

Architect:

Style: Utilitarian

Additions & Alterations:
None

Ancillary Structures:
one

Adjacent Land Uses:
Commercial

Intrusion on Neighborhood?
None

* Significant Architectural Features
3 strong masonry
Structure w/full basement.
Ground floor retail - upper 2 floors are suites which wrap around an atrium space.

Photo

(Attach here.)

Applicant: McKenzie-Smith

Address: 922 J Street Suite 217
Modesto, CA 95354

Phone No.: (209) 527-5711

Date: August 13, 1990

06/12/89

ROYAL HOTEL

THIS HOTEL HAS CHANGED NAMES SEVERAL TIMES.

BUILT APPROXIMATELY 1916, IT WAS ORIGINALLY THE

1. ELITE APARTMENTS

2. 1935 HOTEL EDMOND
   MRS. JOSEPHINE ST.LAWRENCE, OWNER
3. 1937 GRAYMOYLE HOTEL AND APARTMENTS
4. 1941 MOYLE HOTEL AND APARTMENTS
   E. S. MARSH, MANAGER
5. BY 1957 THE NAME HAD BEEN CHANGED TO:
   ROYAL HOTEL

WE DO NOT HAVE PHOTOS OF THIS BUILDING OR ANY ADDITIONAL HISTORY

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Covell Hotel Co.
2. Historic name: Hotel Covell
3. Street or rural address: 1017 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-37-03
5. Present Owner: Covell Hotel Co. Address: c/o Larry Parks Realty
   P. O. Box 2734
   City Petaluma, Ca. Zip 95330 Ownership is: Public _____ Private X
6. Present Use: Residencesfor low income and homeless Original use: Hotel

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine and a lobby, eight commercial stores and a theater on the ground level and a full basement below. The dimensions of the ground level are approzimately 142 feet by 175 feet. The basement is similar in size.

The original street level store fronts were altered by 1950's remodeling efforts and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theatre along the J Street facade. It continues around the east corner of the building extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the mezzanine level.

The building iscrowned by an elaborate decorate cornice featuring a dentil band, medallions and pendants.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect A. W. Cornelius
10. Builder Hansen & Buchen
11. Approx. property size (in feet)
    Frontage 175 Depth 142
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    1984

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of muncipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer by A. W. Cornelius, a prominent San Francisco architect. An article in the modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to offer. It is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably the superior in class of construction to any building in Modesto . . . and one of the finest in California.

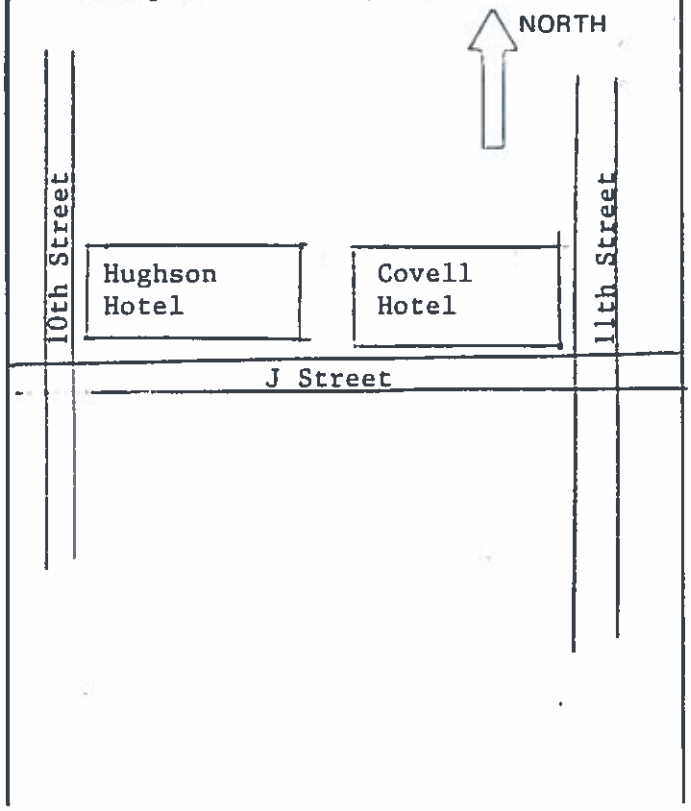
The Hotel Covell did much to boost Modesto's economy during its years of operation. Commercial expansion and redevelopment have greatly diminished the city's historic structures and the Covell is one of very few early utilitarian buildings remaining in the downtown center of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto Herald Newspapers

22. Date form prepared May 1984
By (name) Sally Melgard
Organization Stanislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Form 10-168b
Rev. 12/86

OMB Approv
No. 1024-00

CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 ap plication, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

6. Statement of significance continued:

The beds were equipped with Delux Sealy mattresses. Throughout the building good taste was shown in appointments. The spacious lobby was finished in oak with a marble terraza floor and furnished with overstuffed chairs and lounges, "giving a wonderful appearance and revealing the comfort that awaits those who stay at the Hotel Covell." A mezzanine offered a "comfortable writing and lounging space for the convenience of guests."

All of the latest features were incorporated into the building, such as indir ect lighting from bracket fixtures, "all shaded so as to shed a soft glow over the room," an automatic steam heating system, and 70 telephones, "complete with local and long distance service" and "competent and courteous operators kept at the swit board day and night." There was a "strictly modern vacuum cleaner system" and hundreds of smaller conveniences which offered the "best to be had in service as well as comfort."

On each of the floors huge steel fire doors were installed to contain any fir ridden portion of the building. Steel fire escapes on the exterior were connected with all parts of the hotel by hallways.

Now vacant and threatened by redevelopment, the Hotel Covell did much to boos Modesto's economy during its years of operation. Commercial expansion and redevel ment have greatly diminished the city's historic structures and the Covell is one a very few (four to be precise, one of which is slated for demolition) early utili arian buildings remaining in the downtown center of the city.

Although the street level store fronts suffer from a 1950's era remodeling, the facades on the upper three stories are very much intact. Many interior feature particularly in the lobby area and on the mezzanine level, are also intact. Among these features are the handsome pillars and pilasters with their richly ornamented capitals, in addition to a number of decorative plaster medallions and brackets as well as the fine oak wainscotting, staircases, and much of the original terraza floor.

Since it is a rare example of its style and era in Modesto, the Hotel Covell should be preserved as a tangible reminder of the city's architectural heritage. This grand old building is a promising candidate for adaptive use and could well s

Name _____ Signature _____ Date _____

Street Gerald J. Grudzen 325 S. First St. City San Jose Jan. 27, 19

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments

HISTORIC PRESERVATION CERTIFICATION APPLICATION— PART 1

NPS Office Use Only

Project Number:

Hotel Covel
Property Name

1023 J Street - Modesto, CA
Property Address

5. Description of physical appearance:

The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine, and a lobby, eight commercial stores and a theat on the ground level, and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The entire building is currently vacant.

The original street level store fronts were altered by 1950's remodeling effor and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theater along the J Street facade. It continues around the east corner of the building, extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the

Date of Construction: 1924-1928 Source of Date: County records, local newspapers

Date(s) of Alteration(s): Ca. 1950

Has building been moved? ☐ yes ☒ no. If so, when? _____

6. Statement of significance:

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer, by A. W. Cornelius, a prominent San Francisco architect, and built by contractors Hansen and Buchen. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to of It is fireproof and substantial and its appearance materially adds to the attractiven of Modesto." The article went on to say that this hotel is "the equal or probably th superior in class of construction to any building in Modesto ... and one of the fines in California."

The hotel portion of the building included 70 guest rooms on the three uppe floors. The hallways were large and airy and each of the bedrooms had a private bath The entrances and lobby were located on the first floor along with eight attractive stores and the Richards Theater, to the west of the J Street entrance. A basement af ed "ample sample and display rooms as well as storage space for the stores on the fir floor."

The Modesto Morning Star newspaper declared the interior of the Hotel Cove to be "a worthy example of decorations and choice of artistic and elegant furnishings The bedrooms were papered with imported English wallpaper which "blended harmoniousl with the carpets and furnishings." The floors of all the hallways and bedrooms were covered with the "finest of Axminster carpets, of a medium dark red shade."

According to the Modesto Herald, the new hotel "boasts furnishings of the best grade" including "ultra comfortable Simons steel furniture in a mahogany shade.

7. Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION/AMENDMENT SHEET

Historic Preservation Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number:

5. Description of physical appearance continued:

mezzanine level.

A belt course consisting of a dentil band below a projecting molding extends across the J Street and 11th Street facades between the first and second stories. The brick walls of the building are pierced by wood framed, one-over-one double hung sash windows. There are approximately 50 symmetrically spaced windows on both the J Street and the 11th Street elevations. The windows are approximately 4 feet wide and 6 feet high. Each window opening is capped by a flat arch composed of vertical bricks with a prominent scroll key console.

The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pendants. Above the cornice is a parapet wall which masks the low pitched hip roof of the hotel and a barrel roof covering the theater portic of the building.

Large steel fire escapes between the upper three floors are located on the 11th Street facade and on the alley (south west) side of the building.

On the interior the first floor is divided into retail shops with entrances to the main lobby. The lobby area has lofty ceilings, approximately 18 feet tall, and features crown moldings and two prominent skylights with decorative wood trim surrounding the perimeter of the openings. Other notable interior features include massive square plaster coated pillars and pilasters with recessed panels and decorative capitals. Oak wainscotting encircles the lobby and two handsome staircases with turned oak balusters and molded handrails lead from the lobby to the mezzanime and upper floors.

The floor of the lobby was paved with white hexogonal tiles framed by colorful marble terraza borders. Some of the original floor remains including the floor of the recessed 11th Street entrance which contains the words "Hotel Covell" spelled out in small square black tiles framed by the same ornamental borders as on the interior floors. If a similar floor existed at the J Street entrance it has been replaced by four inch square red tiles.

Located in the south west portion of the building is a 700 seat theater. The theater, part of the original hotel building, was refurbished in 1949 in the Art Moderne style. The interior remains substantially intact including the balcony, st and theater seats.

Name Gerald J. Cruzen Signature [signature] Date Jan. 27, 1994

Street 325 S. First St. City San Jose

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date | National Park Service Authorized Signature | National Park Service Office/Telephone No.

☐ See Attachments

CONTINUATION/AMENDMENT SHEET

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Historic Preservation Certification Application

as the cornerstone of downtown revitalization.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Beatty Building
2. Historic name: Beatty Building
3. Street or rural address: 1024 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-1
5. Present Owner: Basic Resources, Inc. Address: P. O. Box 3191
   City Modesto Zip 95353 Ownership is: Public _____ Private X
6. Present Use: Office/ Rental Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story rectangular office building has red brick on two sides and glazed masonry with terra cotta trim on the street frontage. There are ornamental grains at the corners of the building. A fixed aluminum awning forms a canopy over the street level facades which contain a variety of phases and periods of remodeling efforts. The upper three stories contain horizontal rows of paired double hung sash windows. A decorative terra cotta band surrounds the building at the roof parapet.



DP

8. Construction date:
   Estimated _____ Factual 1925
9. Architect Wieland & Wieland
10. Builder Leilert and Trobock of San Francisco
11. Approx. property size (in feet)
    Frontage 140 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/84

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Retail Street Frontages all different

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This brick and steel structure reputed to be the largest and finest office building between Stockton and Fresno when it was constructed in 1925 at a cost of $175,000. This four story building contained 12 stores and 90 offices with every office an outside room. The interior was finished according to the latest mode and included such up-to-date features as a 12 person capacity Otis elevator, compressed air service for dentists and running ice water in the corridors. It was the only office building in California at that time to be heated by electricity due to the advantages offered by low Modesto Irrigation District electric rates. The building's owner, Jack Beaty, was also the proprietor of the Hotel Hughson.

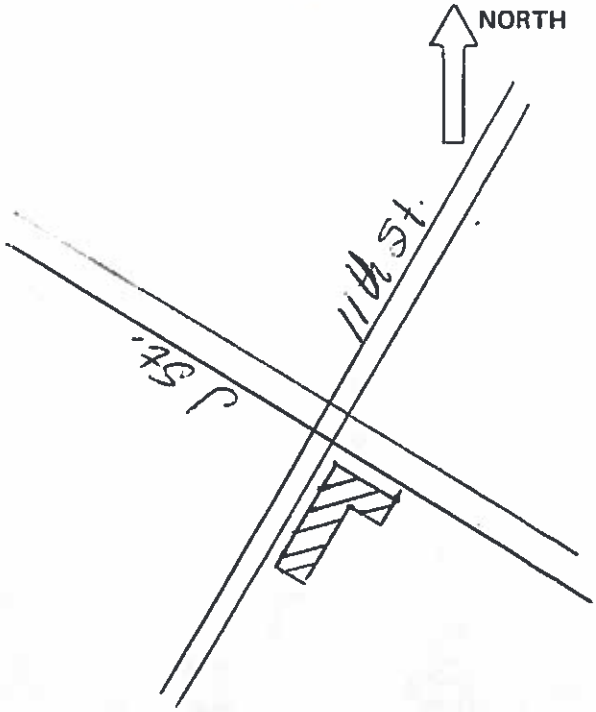
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto News Herald, April 2, 1925, April 5, 1925, and June 7, 1925

22. Date form prepared May, 1984
By (name) Sally Melgard
Organization Stanaislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



News Herald April 2, 1925

BEATY TO BUILD 3 STORY OFFICE BUILDING HERE

First in State to Be Heated By Electricity; To Have Most Modern Elevator

Ground will be broken here next week for a three-story office building of brick and steel which will have features unique in California, it was announced Wednesday, by Jack Beaty.

The structure, which will stand at the corner of J and Eleventh streets, will be the largest office building between Stockton and Fresno.

Although it is announced as a three-story building, it is being so built that a fourth story can be added, and the fourth story may be constructed at once if demand for offices seems to warrant it before work on the building has progressed too far, Beaty said.

The latest improved Otis elevator of 12 person capacity will be one of the features of the building, and an up-to-date service will be maintained with two shifts of elevator boys employed.

This will be the only office building in California to be heated by electricity. Beaty will use Don Pedro power supplied by the Modesto Irrigation district.

The most expensive brick obtainable will be used. Beaty has ordered orchid enamel faced brick for the body of the structure and ivory enamel faced brick for trimming.

If the building stands at three stories it will have sixty offices and twelve stores. If a fourth story is added the offices will be increased to ninety.

The interior will be finished according to the latest mode. The floors will be linotile, with the hallways and lobby of tile checked off into six-inch black and white checks with marble base.

The building will be erected at a cost of $175,000. Plans call for its completion by September 1, with Wieland & Wieland and Wallace H. Hubbert of Modesto as architects and builders.

The frontage will be 140 feet on J street and 100 feet on Eleventh, with provisions for a large court in the rear.

Every office will be an outside room. A careful study has been made throughout the San Joaquin valley to determine the most efficient size for offices and the offices have been laid out to conform with this.

The offices will have the latest type of floor covering which will deaden sound while it conserves heat.

After a careful study of the heating problem, Beaty decided upon electricity both because it is more efficient and flexible and because of the peculiar advantages offered by low electric rates here.

It has been found that in offices not heated by electricity throughout the valley a great many tenants using their offices on Sundays, holidays and after regular hours are unable to keep their offices warm. With electricity all the tenant must do is to push a button and have heat in his own office at any hour.

Hot water will also be provided for all offices by means of an automatic electric heater.

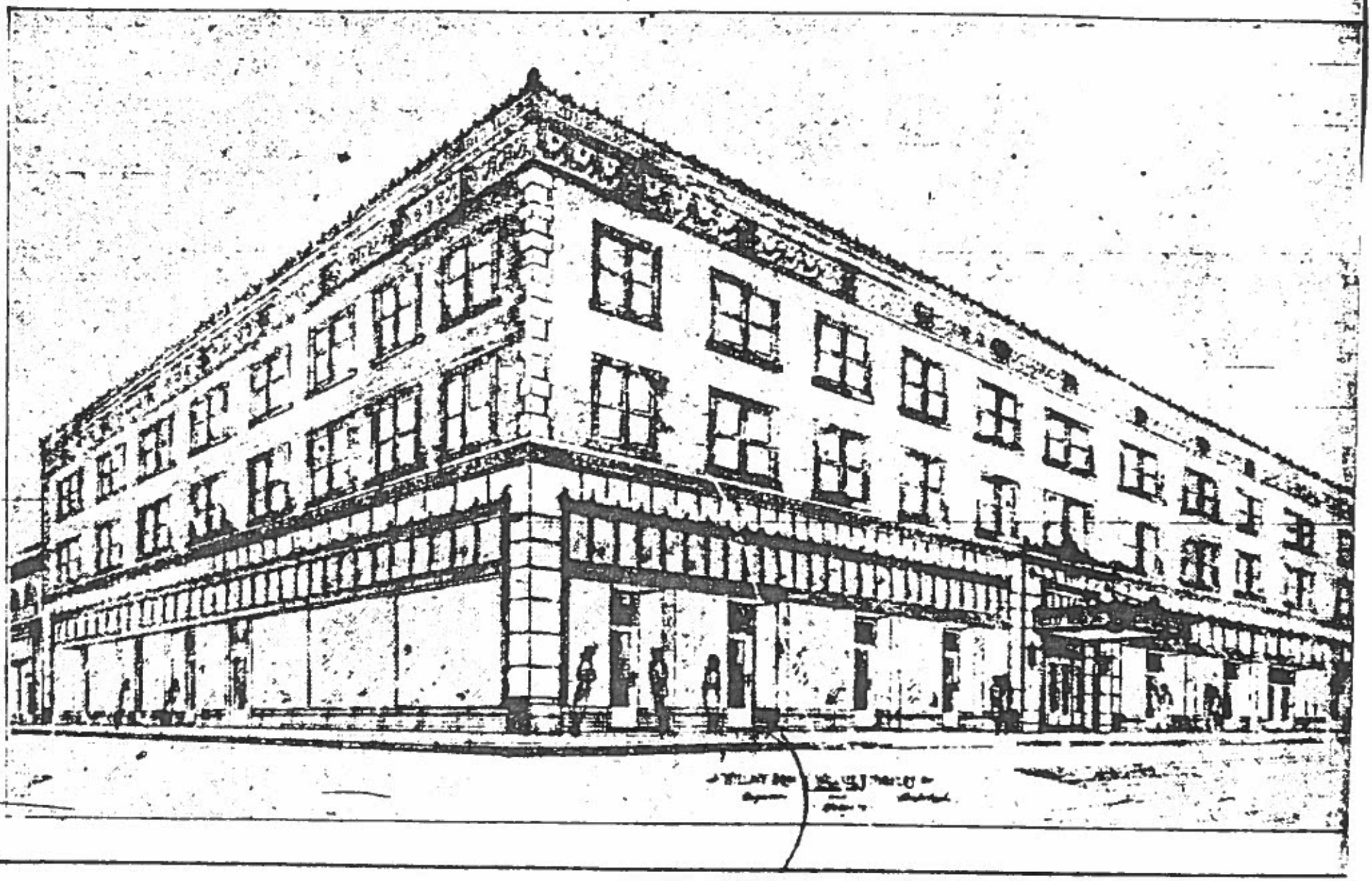
An up-to-date and efficient janitor service will be maintained.

Half of the stores have already been leased and many of the offices have already been spoken for, in spite of the fact that no public announcement of the building has been made up to this time.

Plans and specifications will be ready for bidders in the course of two weeks.

TWO REINSTATED

ARTIST'S VIEW OF BEATY'S PROPOSED OFFICE BUILDING



April 5, 1925

BEATY BUILDING TO BE ERECTED 4 STORIES HIGH

Reception Given His Announcement Convinces Him Additional Floor O. K.

Jack Beaty announced definitely Saturday that his office building will be a four-story structure.

When the building was announced earlier this week Beaty was uncertain whether it would be of more than three stories. He has instructed the architects to proceed with the four-story plans.

The building, which will stand at the corner of Eleventh and K streets, will be the largest office building between Stockton and Fresno. In many ways it will be unique in the state. It will be the only office building in California heated by electricity and will be the only office building between Stockton and Fresno with an elevator.

Beaty said that the reception given his announcement was such as to warrant him in going ahead with the fourth story.

WORK ON BEATY BUILDING WILL START MONDAY

Contract for $200,000 Structure Is Let by Proprietor of Hotel

June 17, 1925

Construction on a new $200,000 office building at J and Eleventh streets, will begin Monday. This was the announcement made Saturday by Jack Beaty, lessee of the Hotel Hughson and owner of the new building.

The structure, which will be the finest office building between Fresno and Stockton, will be constructed of glazed brick with terra cotta trimmings. The interior finish will be done in hardwood, with terrazzo floors in the hallways.

The building will contain space for ninety offices and twelve stores. Elevators, steam heat, compressed air service for dentists and professional men and running ice water in the corridors are some of the features that will be incorporated in the new building.

The building will be completed by December 1, according to present plans. It will have a 140 frontage on J street and 100 feet on Eleventh street.

Beaty said that fifty per cent of the store space and fifty office accomodations have already been reserved.

In order to insure perfect cleanliness in the building, a system of vaccum tubes for attachment of renovators has been provided for. Each office will have connections for gas and electrical appliances.

The contract for construction was awarded to the firm of Leibert and Trobock of San Francisco.

WORK ON BEATY BUILDING STARTS

With the arrival in Modesto Wednesday of J. G. Leibert, of the firm of Leibert and Trobock, general contractors, construction of the new Beaty office building was started immediately.

Leibert and Trobock are San Francisco contractors and builders of some little note. At present, they have under construction, aside from the Beaty building, some $500,000 worth of work, including a public school in San Francisco, one in Marine county, and additional industrial work.

Leibert is a former resident of British Columbia, and it was there that he became acquainted with Beaty. He was also a contractor in El Paso, Texas, for five years.

According to Liebert, sub-contracts for all phases of the construction will be let within the next few days; those desiring to file bids should see him at once.

The building which is to be erected for Jack Beaty, proprietor of Hotel Hughson, is to be situated on the corner of J and Eleventh streets, and is to be four stories in height and of dimensions 100x140 feet.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Stockton Savings Bank

2. Historic name: American Trust Bank

3. Street or rural address: 1101 J Street

   City Modesto, CA Zip 95354 County Stanislaus

4. Parcel number: 105 - 27 - 13

5. Present owner: Stockton Savings & Loan Address: 1101 J Street

   City Modesto, CA Zip 95354-080 Ownership is: Public ___ Private X

6. Present Use: Bank Original use: Bank

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Stockton Savings building is in the Art Deco style of Architecture. It is constructed of poured conrete with a stucco finish. The profile of the building consists of a large center block with four recessed and lower blocks at the corners. The roof is flat with chamfered edges and three incised lines near the top of the walls provides decoration in place of a cornice. At each of the corners and where the recessed blocks meet the central portion of the building are vertical panels consisting of four fluted units. A black marble wainscoting surrounds the building on the street sides. The J Street side features the main entrance. The doors have been replaced with ones of bronze colored aluminum and are of a recent installation. There is a shadow of a more elaborate entrance at one time. A rectangular shade structure protrudes from the building above the entrance. Flanking either side of the entrance is an indication of two windows that have been filled in. The one area now houses an ATM maching. Blue canopies define these areas. On each of the lesser blocks is a window. It consists of six panes of different proportions, the small panes being at the top. On the Tenth Street side are three major windows in the center block and consist of a 2-1-2 horizontal configuration of panes stacked four high. Two smaller windows are in the left hand corner block and a single window to match those on the J Street side is in the right hand corner block. All of the windows are recessed and have a modillion block arrangement across the top. The window areas are painted black as is the incised lines around the top of the building. The remaining portion of the building is painted white. There are no windows on the west parking lot side of the building and one large single pane window on the north parking lot side.

8. Construction date:
   Estimated C1935 Factual ___

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 98' Depth 112'
    or approx. acreage .25

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted under 7b.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works Project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Stockton Savings Bank building has architectural significance because it represents a diminishing inventory of prominent Modesto commercial buildings in the Art Deco style of architecture of the 1930's.

This building was originally the American Trust Bank, 1937 through 1960.

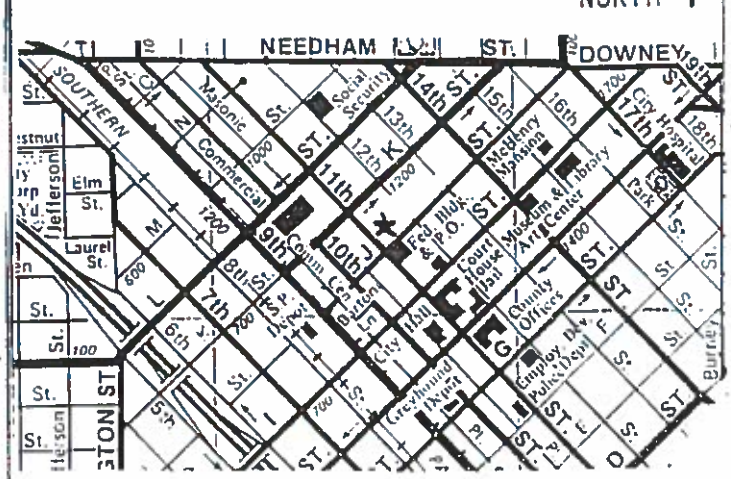
1961 - 1965	Wells Fargo Bank
1966	Vacant
1967 - 1970	Don Pedro Savings & Loan
1971 - 1982	Fidelity Savings & Loan
1983 - 1988	Citicorp Savings & Loan
1989	Stockton Savings & Loan

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education ___
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/25/95
By (name) Wayne Mathes; Heidi Warner
Organization City of Modesto, Parks & Recreation
Address 801 11th Street
City Modesto, CA Zip 95353
Phone: 577-5335 /P. O. Box 642

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



LEGAL DESCRIPTION FOR STOCKTON SAVINGS BANK

All that real property in the State of California, County of Stanislaus, City of Modesto, being a portion of the Southeast quarter of Section 29, Township 3 South, Range 9 East, Mount Diablo Base and Meridian, also being a portion of Lots 17, 18, 19, 20 and 21 in Block 85 of the CITY OF MODESTO, as per map filed December 21, 1942 in Volume 15 of Maps, Stanislaus County Records, described as follows:

Beginning at the Southwestern corner of said Block 85, said point being the intersection of the Northwestern line of 80,00 foot "J" Street with the Northeastern line of 80.00 foot Eleventh Street, said point also being the Southwestern corner of said Lot 17; thence Northwesterly along said Northeastern line of Eleventh Street and the Southwestern line of said Lots 17, 18, 19, 20 and 21, a distance of 112 feet, to a point 13 feet Southeasterly from the Northwestern corner of Lot 21; thence Northeasterly along a line parallel with and 13 feet, measured at right angles, Southeasterly from the Northwestern line of Lot 21, a distance of 98 feet, to a point on a line which is parallel with and 42 feet, measured at right angles, Southwesterly from the Southwestern line of the 20-foot alley in said Block 85; thence Southeasterly along said last mentioned parallel line, a distance of 112 feet, to a point on said Northwestern line of "J" Street; thence Southwesterly along the Northwestern line of "J" Street, a distance of 98 feet, to the point of beginning.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: State Theatre
2. Historic name: State Theatre
3. Street or rural address: 1307 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-16-08
5. Present Owner: Downtown Arts Project Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Theatre Original use: Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Art Deco building has a sans-serif marquee and a cantilevered overhang. The interior walls have the original murals intact. The existing seating configuration has a gentle slope in the orchestra and a moderately sloped balcony. There are no major alterations from its original condition.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1934
9. Architect _____
10. Builder Harry Brown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theatre was built for George Mann and Morgan Walsh of San Francisco by Harry Brown of Modesto. It opened on Christmas day, 1934, with a performance of "Flirtation Walk" featuring Ruby Keeler and Dick Powell with continuous performances from 9 A.M. on. The theatre changed hands over the years but no major changes were made and the walls, murals, seating and sound system were preserved. In the 1980's it became the Mexico Theatro.

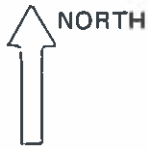
It has now been acquired by the Downtown Arts Project and is being restored. They are preserving the Art Deco decor. Plans are to remove some of the front seats to make it possible to have a stage for live performances. Restoration goals call for repainting, restoring murals, installing a live performance sound system, upgrading restroom facilities and installing specially ordered carpet to match the original.

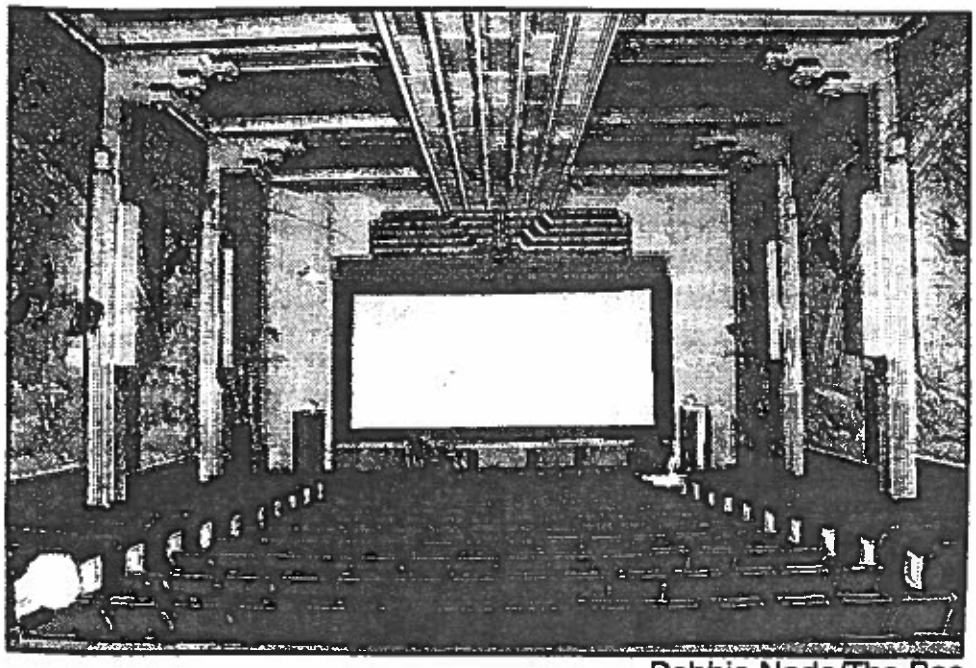
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 1994
By (name) Heidi Warner
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

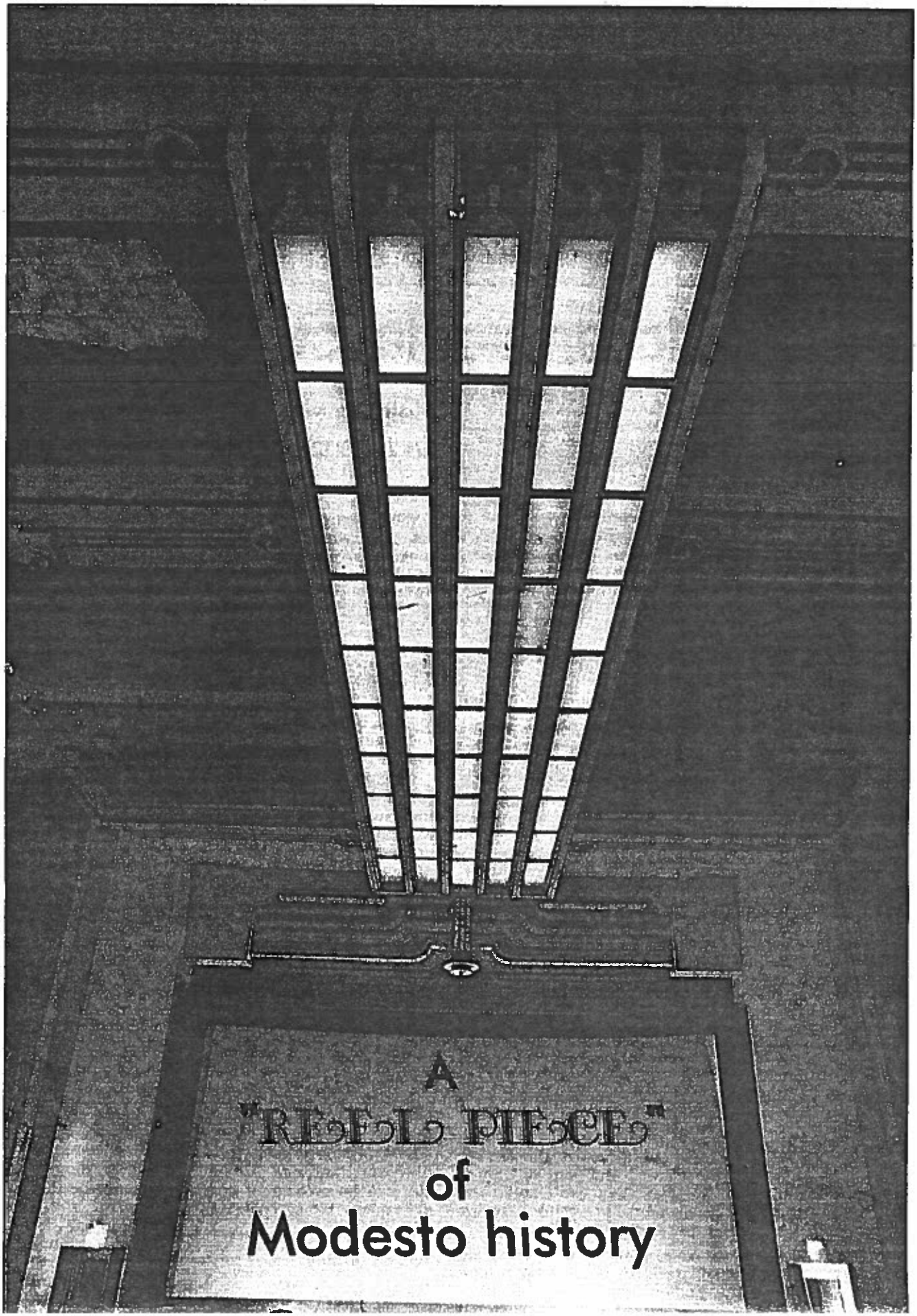




Debbie Noda/The Bee

Art deco State Theatre awaits today's concert.

4-24-94



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES IN ..NTORY

HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A ___ B ___
C ___ D ___

IDENTIFICATION

1. Common name: The Masonic Temple
2. Historic name: The Masonic Temple
3. Street or rural address: 1500 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-07-11 includes Lots 31 and 32 of Block 122, City of Modesto
5. Present Owner: Martha Henley Address: 201 James Street
   City Modesto, CA Zip 95354 Ownership is: Public ___ Private X
6. Present Use: Offices Original use: Masonic Temple

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This tall, 2 story, box-like building has stucco walls, and a flat roof with a very large penthouse. Around the top of the front and right sides, which face 2 streets, is a fine, very wide, classical cornice with elaborate modillions, an egg and dart molding, and frieze. A water table 2 1/2 feet high runs around these same two sides.

On the 2nd story in front there are 4 large, round-headed, deeply recessed windows with 3 vertical lights and 3 in a transom where the glass is curved to fit the arch. The 1st floor windows are either segmental or rectangular.

The entrance, on the right, has a wide opening with a segmental arch and curved hood supported by fancy, curved consoles. An iron gate separates the entrance from a vestibule with a double door at the back.

The right side of the building has 3 windows on the 2nd story like the round-headed ones in front, and a door near the rear corner.



Construction date:
Estimated ___ Factual 1917

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 140 Depth 50
or approx. acreage ___

Date(s) of enclosed photograph(s)
May 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Neoclassical structure was originally a Masonic Hall. The first Masonic Lodge was formed in Tuolumne City in 1870, but moved to the new town of Modesto in March of 1871. During the next thirty-six years various rooms and buildings housed the Masons. The lodge grew and prospered from 1908 until 1916 when it was decided that new quarters were needed. On August 11, 1917, the cornerstone for this building was laid. Deposited within the cornerstone were the names of the officers and members of Stanislaus Lodge No. 206, Modesto Chapter No. 49, and Electa Chapter No. 72, O. E. S., copies of the Evening News and the Morning Herald, a copy of the city charter, and the names of the Masonic Hall Building Association members.

This two-story concrete building was erected in 1917 at a cost of $30,000.00. The first story originally contained an auditorium, a reception room, a ladies parlor, a billard room and the kitchen. The second floor was devoted exclusively to lodge activities.

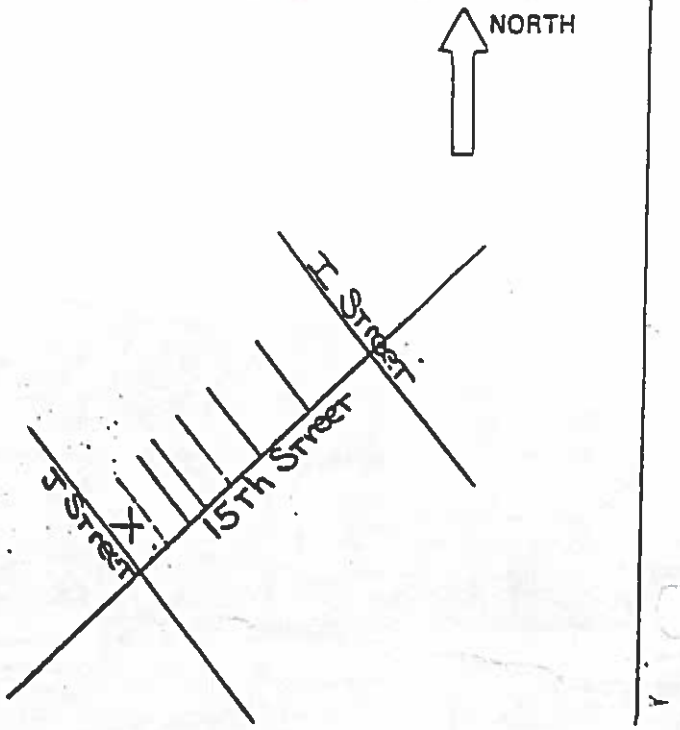
This fine Neoclassical building is one of the few remaining examples of this style in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkhams 1921 History of Stanislaus County
Modesto City Directory 1911-41

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

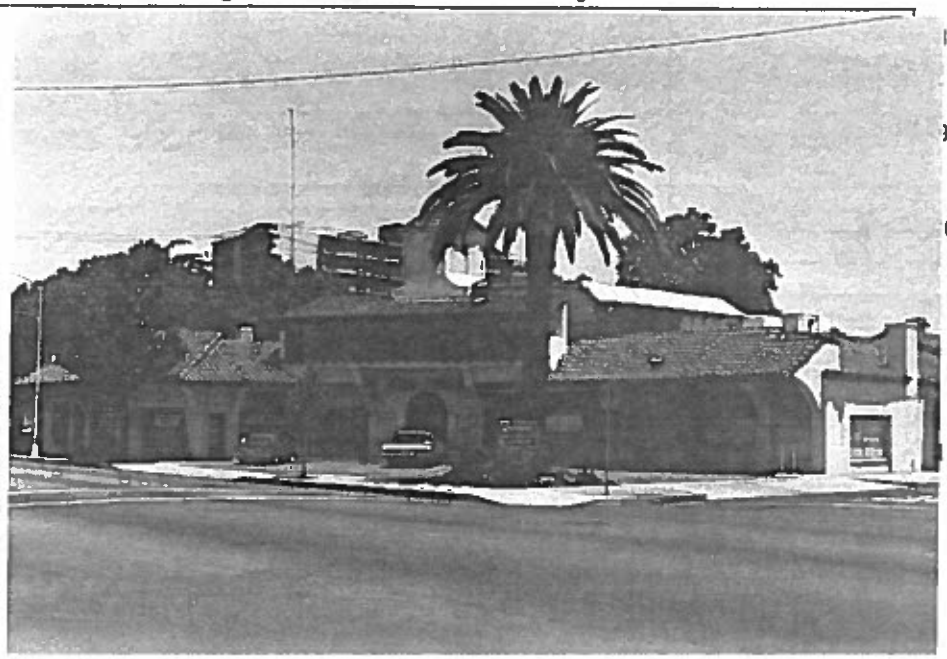
1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



9. Construction date:
   Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet)
    Frontage 140 Depth 162.5
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    May 1984

DPR

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

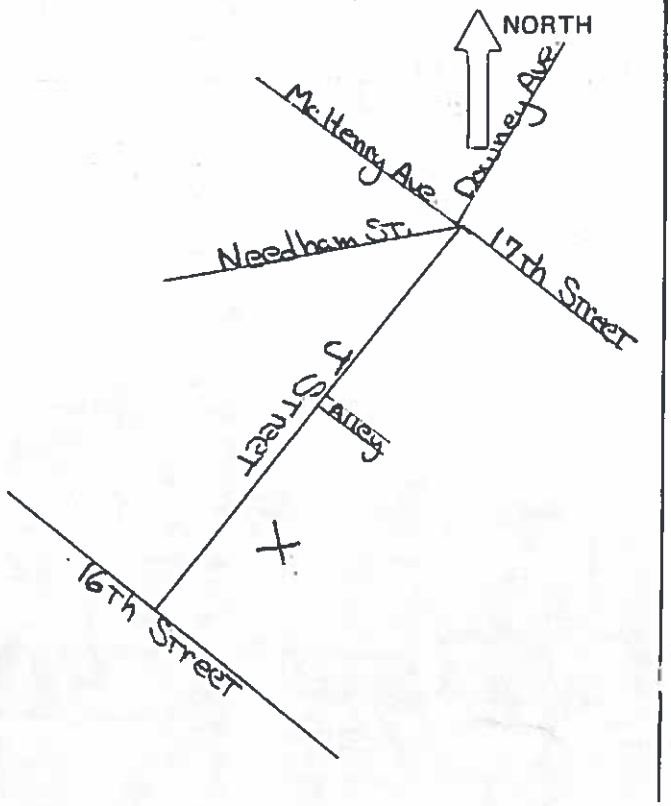
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ___
HABS ____ HAER ____ NR 5 SHL ____ Log ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



8. Construction date: Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet) Frontage 140 Depth 162.5 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

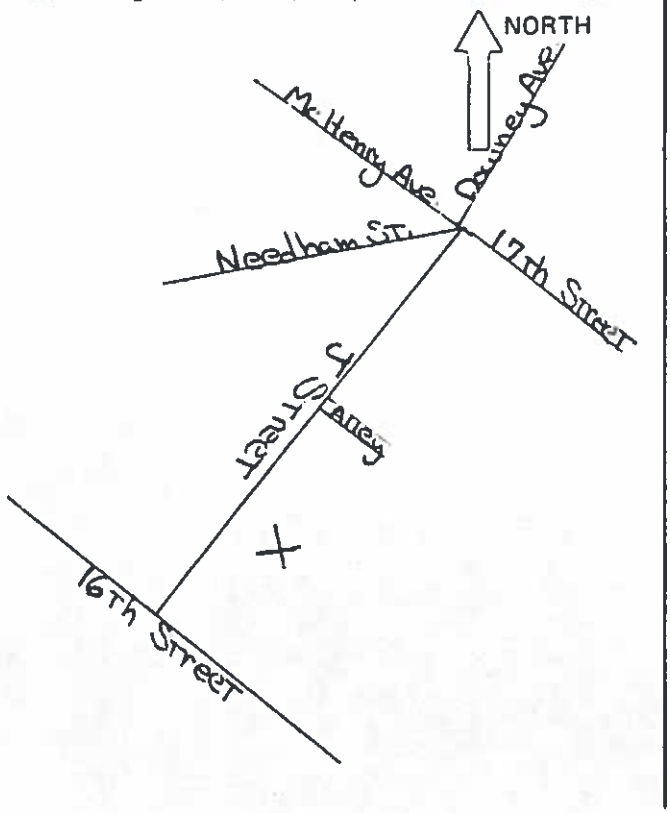
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

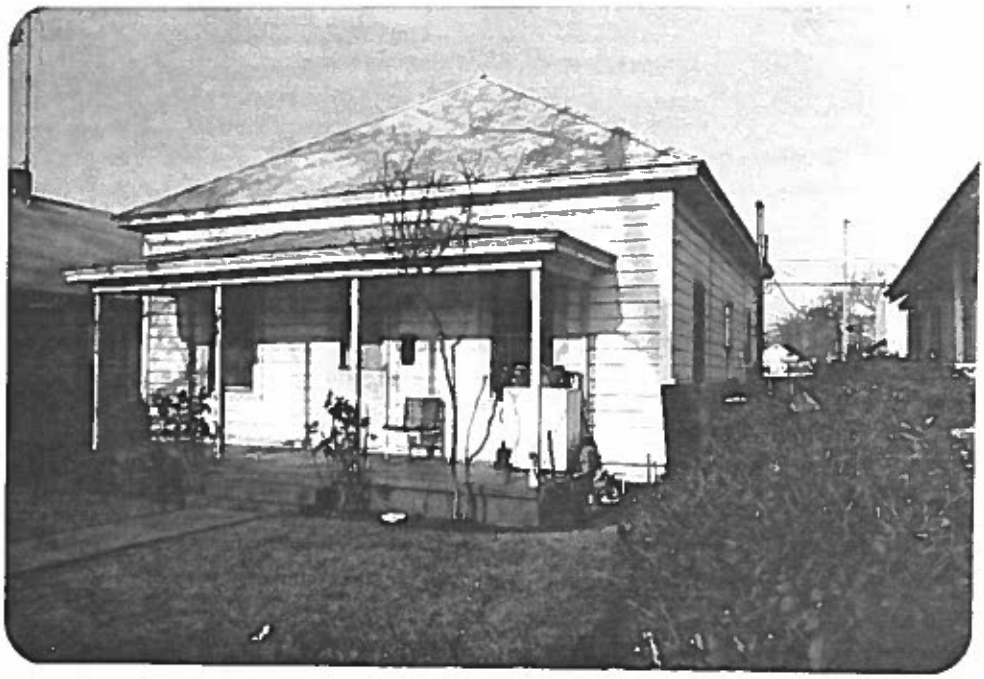
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 415 K Street Parcel No. 104-21-06 Original Owner: Harry Rosenholtz
Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto 95356
Built: 1919 Size: 48.5' x 55.5

This house has a tar paper roof. The exterior wall in front of the house is shiplap board. The side walls are asphalt shingle. There is a cyclone fence around the property. There are double sash 4 pane windows. It has a medium hip roof. The 4 porch supports are the full height of the porch.



2. 906 3rd St. Parcel No. 104-23-10 Original Owner: Samuel Zeitlan
Present Owner: James R. Melson, 920 3rd St.
Built: 1914 Size: 37.5' x 140'

This house has shiplap siding all around. There are four porch columns. The roof is shingled.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

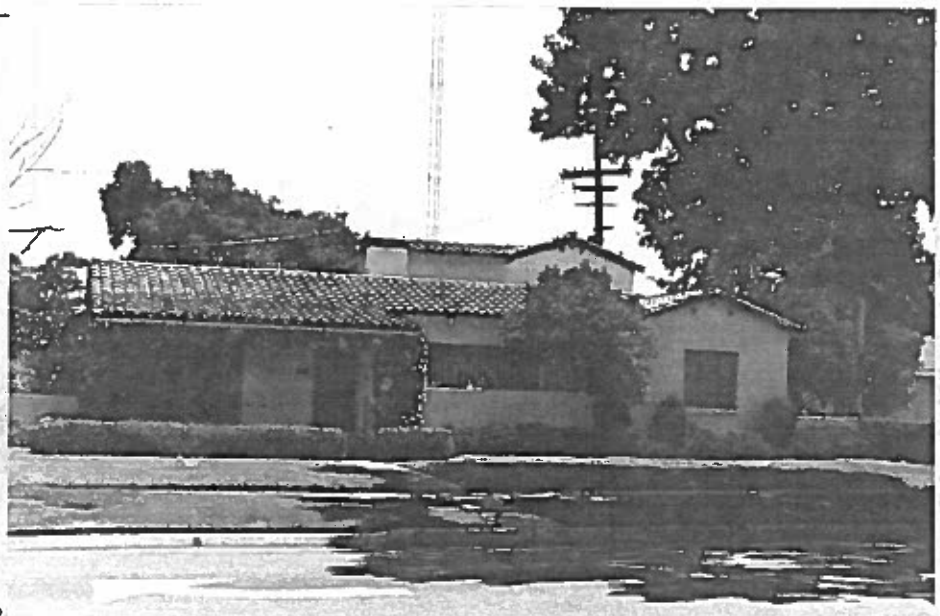
1. Common name: The Schmitz Home
2. Historic name: The Muscio Home
3. Street or rural address: 1518 K St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-08-01
5. Present Owner: Edward Schmitz Address: 1518 K Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The main structure consists of one story and is U-shaped in back. It has white, painted, brick walls and a tiled roof with gable ends on the sides of the house. The front porch is on the left with a slanting tile roof resting on massive, unpainted beams supported by a square brick pillar on each corner. A five foot projection of the back wall of the porch contains the the door, to which three steps lead, and the porch floor is on a level with the bottom step. In the center of the house front is a very wide, single pane window with a free-standing brick wall four feet high about a yard in front of it, and on the right of it, a gable projects about six feet.

At the rear of the house there is an extension on each side creating a three-sided patio, with a wall across the fourth side. The left extension is a one-story gable facing the back, and the right one is a brick garage with a gabled room above, and a smaller gabled room attached to it, resting one of its corners on the main house roof.



8. Construction date: Estimated _____ Factual 1939
9. Architect Russell Guerne DeLappe
10. Builder George J. Watson
11. Approx. property size (in feet) Frontage 70 Depth 75 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1518 K Street is an excellent example of the Mediterranean style of architecture that was popular in the late 1930's and early 1940's. The house was purchased from Mrs. Muscio in 1952 by Mr. and Mrs. Schmitz.

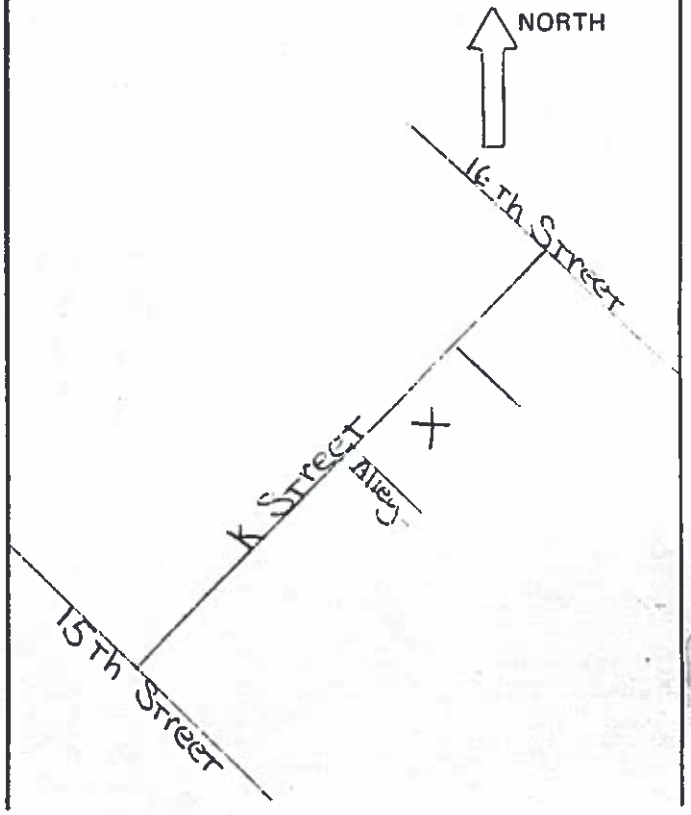
The Schmitz's have kept it architecturally intact. Its excellent condition makes it one of the more significant examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal interview with Mrs. Schmitz
June 1, 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. H. Webb
3. Street or rural address: 1219 M Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-19-03
5. Present Owner: Frances Achterberg Address: 2401 Monte Vista Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence, basically in Craftsman Bungalow style but very simply designed. The structure has horizontal wood overlapping siding, concrete foundation and a shingled roof and a front gable. There is a recessed entry with typical pillars and railings. The front door and front window are without ornamentation. This house is isolated in a commercial area.

Attach Photo(s) Here

8. Construction date:
   Estimated 1917 Factual _____
9. Architect _____
10. Builder W. H. Webb
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Is in totally commercial Area

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Sally Melgard & Dena Boer
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

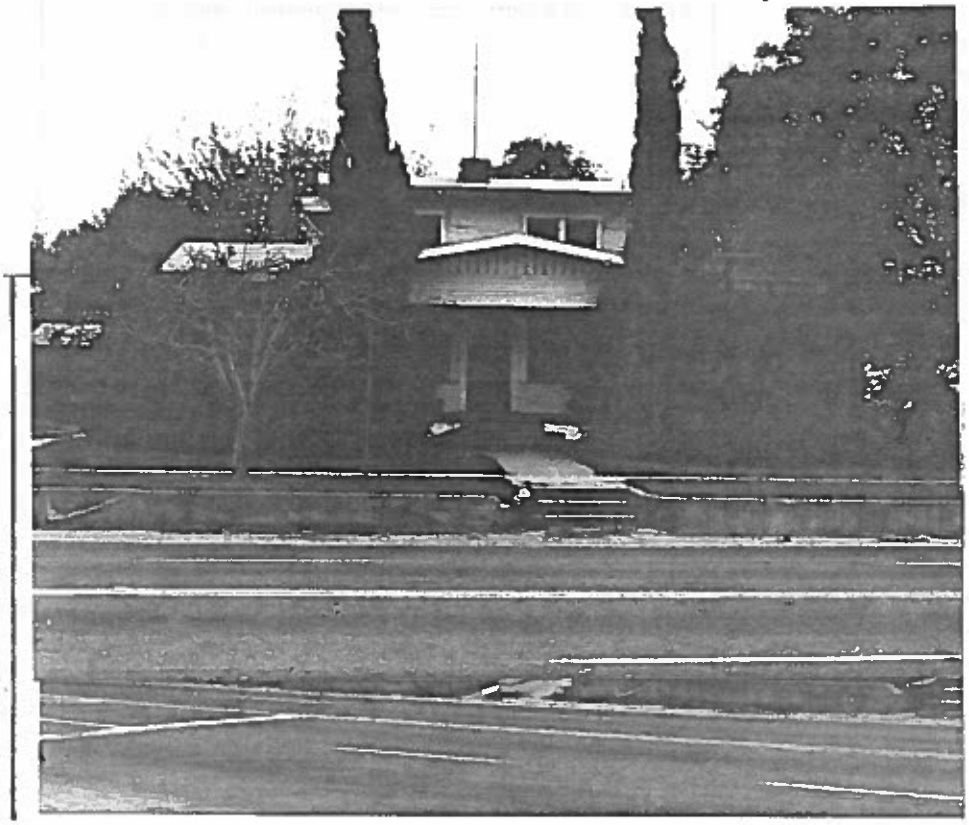
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 806 B Street and 808 B Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: residence Original use: residence

DESCRIPTION Airplane Bungalow

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two nearly identical rectangular plan airplane bungalows. Both are wood frame dwellings sheath with narrow clapboard siding and have low pitched gabled asbestos roofs with widely projecting eaves and exposed rafters with heavy support brackets. The front gable on each house shelters an open porch supported by heavy square posts at each corner. The main entrace to each house is a center single leaf wood door with three small panes in the upper portion. A pair of six over one double hung sash windows frames the doorway. Each window has a single interior chimney located at the center of the house.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial _x_ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: A common driveway leads to a shared multi-car garage at the rear of the property.

SIGNIFICANCE

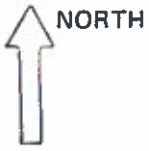
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ___
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Jas. Seidel - Peddler - Edith Piotrowski - High School Teacher
3. Street or rural address: 529, 531 5th Street / (420) 424 F Street - J.J. O'Connell - Baker - C.R. Braithwaite - Mecha
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-1601
5. Present Owner: James Troyer Address: 1433 Queens Ave
   City Modesto Zip 95355 Ownership is: Public _____ Private private
6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two single-story rectangular wood duplex structures separated by a detached two-story structure serving as a garage at ground level and a dwelling unit above; all of same construction. Low pitched gable with hip projecting over front porch (single story structures). Elaborate array of small to moderate dimension columns and beams define porch areas and support forward hip. Flat main door with lintel, same theme at windows.





8. Construction date:
   Estimated 1924 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 140
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May, 1984

13. Condition: Excellent xxxGood ____ Fair ___ Deteriorated ____ No longer in existence ____

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings xx Densely built-up ____
Residential xx Industrial ____ Commercial ____ Other: _____

16. Threats to site: None known ___ Private development ____ Zoning xx Vandalism ____
Public Works project ____ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

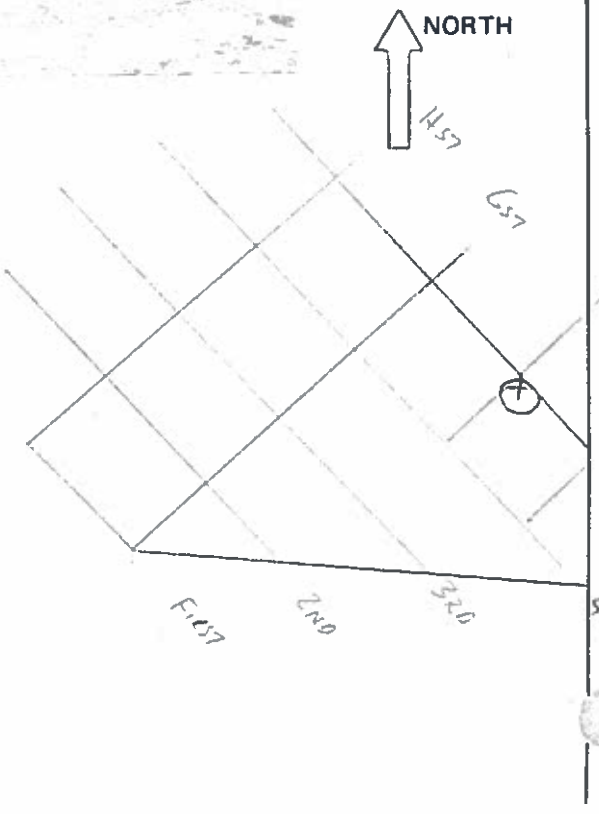


20. Main theme
checked, nu
Architecture xx Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
1914,17,19,22,26,29,31 Modesto City Dir.

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

label site and
ominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Westside TV
2. Historic name: _____
3. Street or rural address: 107 G Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2311
5. Present Owner: William Kennedy Address: same
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: mixed res./comm. Original use: same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular 2 story masonry structure, recessed panel with plain parapet. Double doors in center, single door at each front corner, separated from center by boarded rectangular windows with transom above. Molded trim around doors and transom. Decoration in form of columns on piers project from around door openings. Second floor windows are rectangular and undecorated. Large unsupported porch roof running full length of front.



8. Construction date:
   Estimated 1945 Factual 1945
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 50 Depth 50
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: Lot is shared with We Care Modesto Fellowship (706 First)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

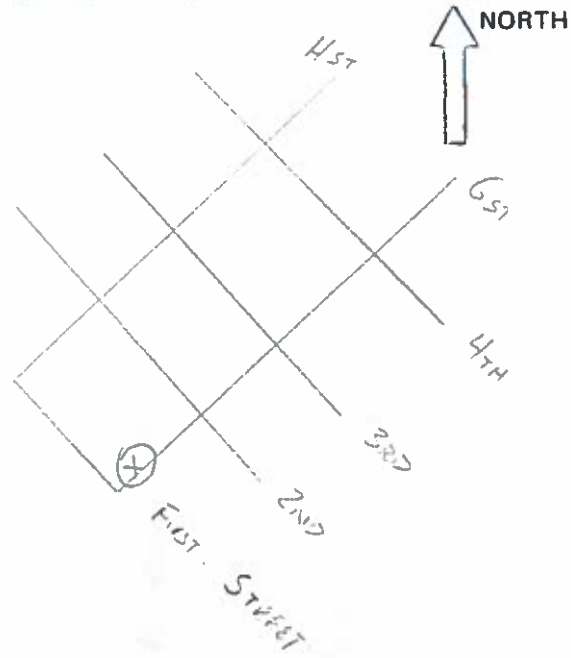
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Daisy Tree Antiques
2. Historic name: C. F. NEUMANN CO., MOTOR CARS
3. Street or rural address: 1016 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4001
5. Present Owner: C.A. Willie Address: Box 3246
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: _____

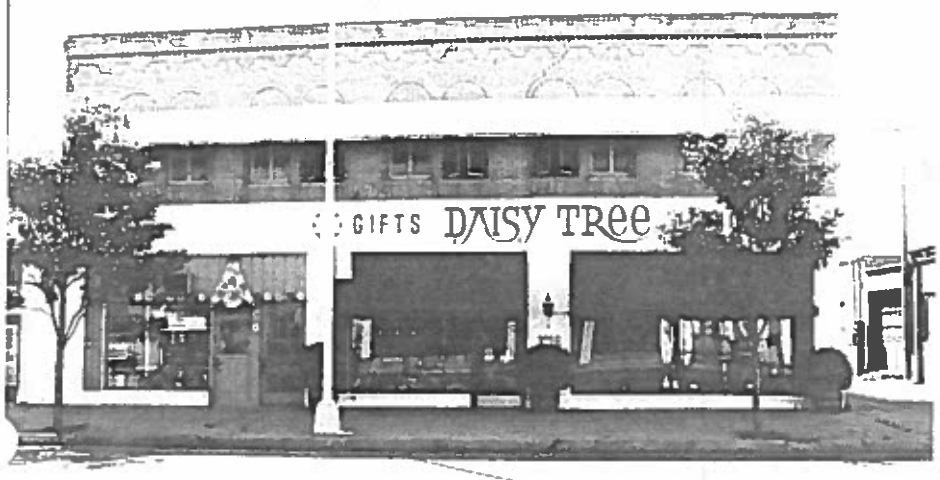
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2 story front, 1 story rear, flat roofed brick building in stretcher bond pattern. Stepped corbeling with ornamented shelf. Columns to second story. Corners rounded , large display windows with glass transoms. Plain molding around doors and windows. Second story windows have arches formed by radiating bricks, flush brick trim with slipsills.

Awnings, ornamental shutters, transom replaced with dogeared fencing material over one display window.



8. Construction date: Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Blanked transom as mentioned previously; could be removed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

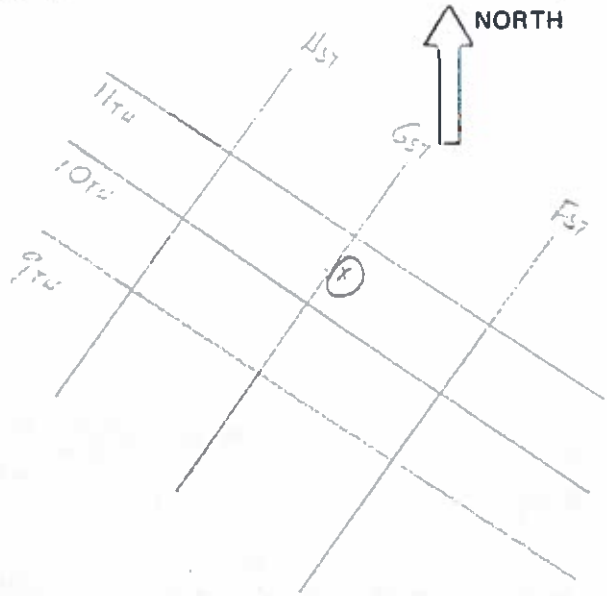
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Performance Wheel and Tire
2. Historic name: _____
3. Street or rural address: 1024 G Street
   City _____ Zip _____ County _____
4. Parcel number: _____
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Single story rectangular structure attached to building to south.

Brick construction in stretcher bond pattern. Five large display windows with columns rounded at corners. Brick on end forms shelf above glass transom. Diamond design at each end of building formed by brick below parapet. Building has flat roof for majority of length but bows upward toward main entry, then drops flat. Bow is obscured by parapet.



8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: _____

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

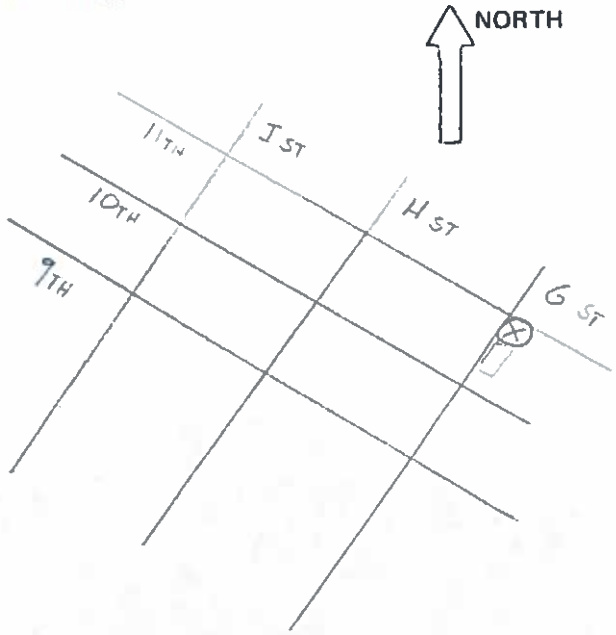
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Machine Works
2. Historic name: _____
3. Street or rural address: 1106 G Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-29-09
5. Present Owner: George Kettle Address: 1210 W. 134th St.
   City Gardena Zip 90247 Ownership is: Public _____ Private X
6. Present Use: Light Industrial Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story approximately square light industrial building of stucco over brick. Multipane metal frame windows extend along tow sides of the building. A double string course separates the tops of the windows and a low one step parapet which conceals thr roof. Folding wooden doors with center lights lead to the garage. There is also a single leaf street entrance to the building.



8. Construction date: 1920's
   Estimated late 1920's Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70 Depth 75
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

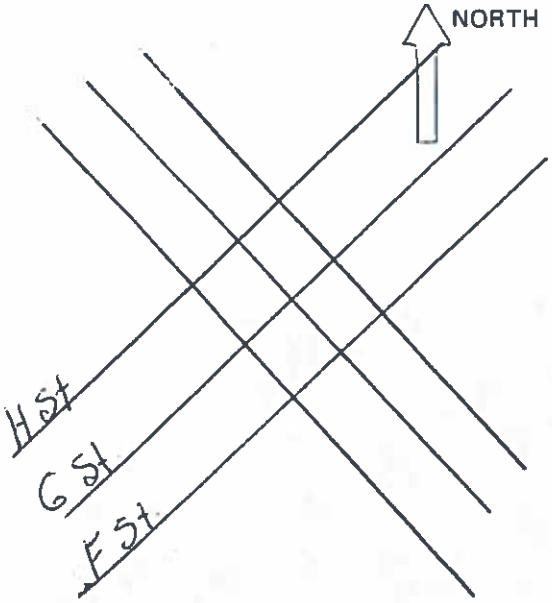
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial X Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: 1317 - A. A. Richards, 1321 - M. E. Moorehead, 1325- A. V. Wickman
3. Street or rural address: 1317, 1321 and 1325 G. Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-07
5. Present Owner: L. Ratti Address: 5331 E. Hatch Rd.
   City Hughson Zip 95326 Ownership is: Public _____ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: These three wood frame one-story bungalows share many similarities and 1321 and 1325 are nearly identical. All have side facing gable roofs with louvered attic vents in the gable peaks. All three also have a small intersecting gable which shelters a front porch. Number 1317 has a half-porch supported at the front corner by an abbreviated square post resting on a low shingle covered wall which encloses the porch. The other two houses have small recessed center porches enclosed by low shingle covered walls and the porch gables are supported by brackets. All three are sheathed with painted shingles from the bottom of the windows to the ground, and on the facade, from the top of the windows tothe roof line. numbers 1321 and 1325 have a band of narrow clapboard siding at the window level; 1317 has wide sliplap diding at this level. Continuous string courses separate the different siding materials on all three buildings. All of the roofs have exposed rafters with notched ends and corner support brackets. All three have interior brick chimneys and double hung sash windows with plain surrounds.

Attach Photo(s) Here

8. Construction date:
   Estimated 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 140' Depth 69'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: few doors, new porch, decks, window screens

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial x Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ~~commercial~~, encroachment

17. Is the structure: On its original site? yes Moved? ___ Unknown? ___

18. Related features: detached garages

SIGNIFICANCE

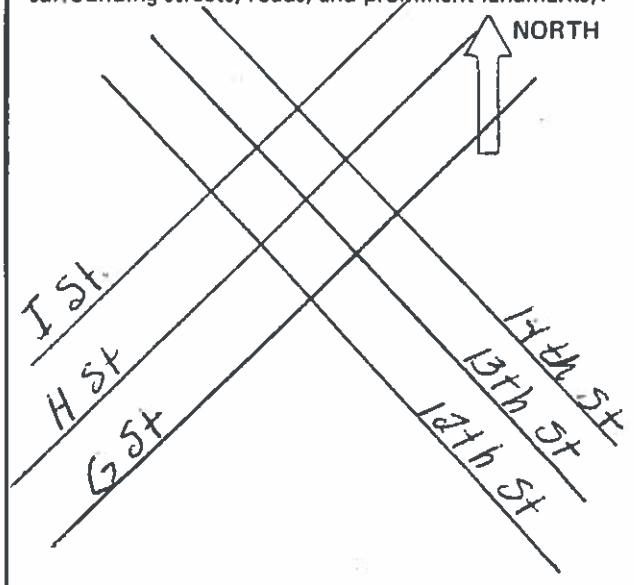
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1317 G Street



1321 G Street



1325 G Street

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Modesto High School

2. Historic name: Modesto High School

3. Street or rural address: 18 H Street

City Modesto Zip 95351 County Stanislaus

4. Parcel number: 102 07 01

5. Present owner: Modesto City Schools Address: 426 Locust

City Modesto Zip 95351 Ownership is: Public X Private

6. Present Use: School Original use: School

DESCRIPTION

7a. Architectural style: Institutional

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The building has been so drastically remodelled that there is not visible evidence of the building of 1918. See attached photographs. The rebuilt high school is devoid of any architectural detailing except for Corinthian columns at the main entrance and also at the auditorium entrance. (The original building had fluted ionic columns. Therefore, the present columns could not have come from the original building or they have been drastically altered.) The building has taken on a boxlike form punctured with uniform series of windows.

8. Construction date:
Estimated _____ Factual 1918
Rebuilt in 1947-1951.

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 1697' Depth 600'
or approx. acreage 19 acres

12. Date(s) of enclosed photograph(s)
ca. 1925, 1947, ca. 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Major alterations and rebuilding in 1947-1951. It changed the entire character of the building.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___ Residential X Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works Project ___ Other: _____

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: large sports field

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

First Modesto High School (but not first building)
See attached list of distingquished alumnae.

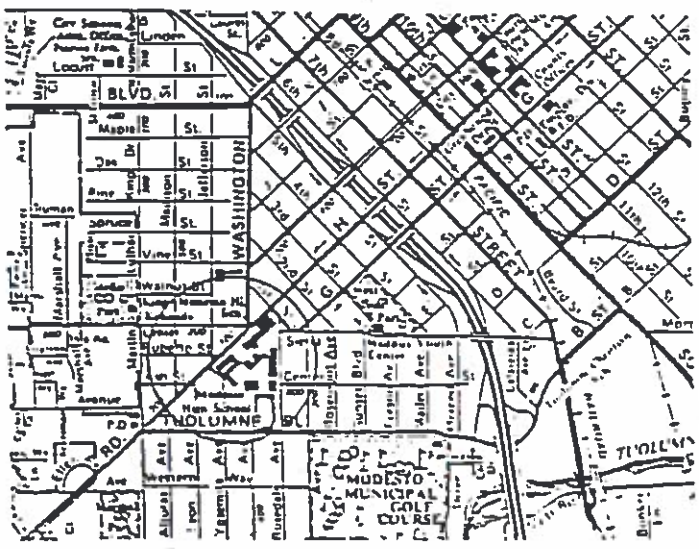
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education X
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates). The Red and Black, June 1983, One Hundred Years ed. by Jeannette Maino p. 87. Modesto Images of Yesterday, Images of Today by Gauvreau 194

22. Date form prepared 4/13/93
By (name) Wayne Mathes
Organization City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone: (209) 577-53__

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Christian Love Baptist Church
2. Historic name: Church of God
3. Street or rural address: 202 H Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 103-2014
5. Present Owner: Christian Love Baptist Church Inc. Address: 202 H Street
   City Modesto Zip 95351 Ownership is: Public _____ Private private
6. Present Use: church Original use: church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

"L" shaped two story stucco structure with tower, composition shingles.Medium to steep pitched gable roof with small hip at each side. Eaves project with exposed rafters while gable ends are unornamented parapets.

2 main entry doors have 4 center ogee opening with no molding. One leg of "L" features 4 center ogee windows with two gothic panes connected with ¼ round at center-top. Windows unornamented with slipsills. Other leg of "L" features rectangular windows on each floor. Building features exterior wall supports.

Steps are plain, large curved platform-type.

Tower rises from intersection of legs and contains main doors and rectangular windows. A cross of glass blocks exists on each of the two visible sides near the roof of the tower.



8. Construction date: Estimated 1931 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 150 Depth 50 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Lower portions of larger windows have been comverted to plain double doors.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential XX Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

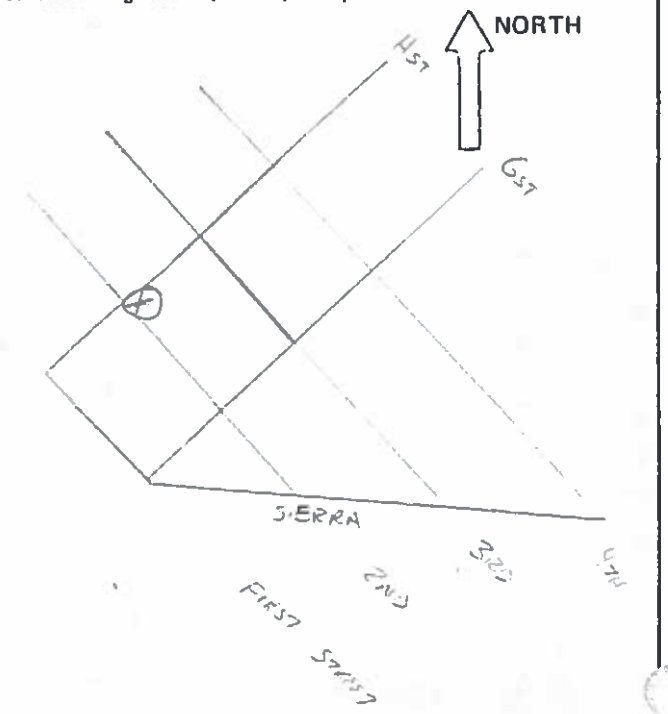
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion XXXX Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

1914-1931 Modesto City Directories

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Benson and Zimmerman Auto Parts
2. Historic name: _____
3. Street or rural address: 1020 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-4117
5. Present Owner: Benson and Zimmerman Address: Box 443
   City Modesto Zip 95353 Ownership is: Public _____ Private private
6. Present Use: commercial Original use: commercial

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story brick rectangluar structure. Vertical pillars connected by horizontal cross panels. Flat roof. Entrance panel angles toward recessed entry. Wood frame around door, plain molding no side panels. Transom above windows.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 150 Depth 150
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: no affect

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings XX Densely built-up ___
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

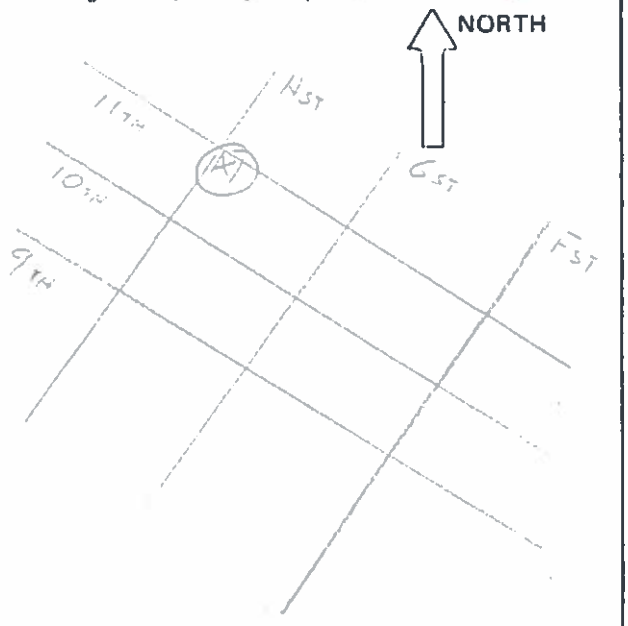
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial XX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) ___
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Madonna's Liquors

2. Historic name:

3. Street or rural address: 1214 H Street

City Modesto Zip 95350 County Stanislaus

4. Parcel number:

5. Present owner: Address:

City Zip Ownership is: Public ___ Private X

6. Present Use: Liquor Store Original use:

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

8. Construction date:
Estimated _____ Factual _____

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent___ Good___ Fair X Deteriorated___ No longer in existence___

14. Alterations: _____

15. Surroundings (check more than one if necessary): Open land___ Scattered buildings___
Residential___ Industrial___ Commercial X Other: _____

16. Threats to site: None known___ Private development___ Zoning___ Vandalism___
Public Works Project X Other: _____

17. Is the structure: On its original site? Yes Moved?___ Unknown?___

18. Related features: Adjoining building built in the 40's is in the same style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture___ Arts & Leisure___
Economic/Industrial___ Military___
Government___ Social/Education___
Religion___
Exploration/Settlement___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 21, 1990
By (name) W. Mathes
Organization _____
Address _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Modesto Academy of Dance (Dancer's Corner)
2. Historic name: Christian Science Reading Room/ First Church of Christ Scientist
3. Street or rural address: 1328 H Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-15-01
5. Present Owner: John Seaman Address: 907 Princeton Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private X
6. Present Use: Dance Studio Original use: Church

DESCRIPTION

7a. Architectural style: Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story rectangular building is Modesto's only remaining public building which reflects the early twentieth century vogue for classical forms. The unadorned facade has a smooth stucco surface. A large straight platform leads to a pedimented cntral portico which is supported by four tall, slender, round columns. The entablature is plain and there is a single round louvered vent in the tympanum. A tall parapet conceals the flat roof. At the base of the parapet a shelf-like projection extends across the front and continues around both sides of the building. The centered main entrance consists of a side-by-side pair of double doors. Sash-type windows are symmetrically placed on the facade and along the sides of the building. The two first story windows flanking the entry have vertically divided transoms and the outer two have somewhat smaller transoms with opaque glass decorated in an arc design. The side windows also have opaque transoms. Outside stair cases lead to second story entrances at the rear of the building and on one side near the back of the building.



8. Construction date:
   Estimated _____ Factual 1926
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 70' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    4/84

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Commercial business encroaching

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was the home of the First Church of Christ Scientist until 1973.

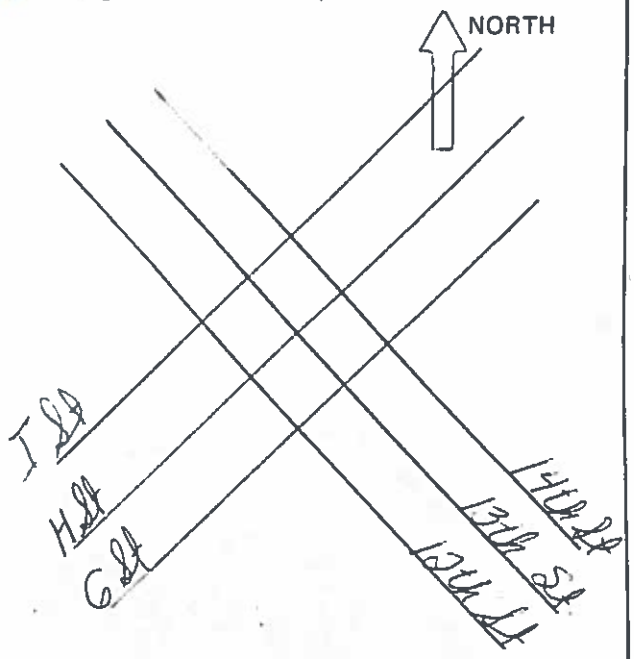
In 1974 it became the home of the Modesto Academy of Dance

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1984
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: M. B. Farrand
3. Street or rural address: 112 I Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-28-17
5. Present Owner: Gerald E. Beebe Address: 422 Alturas Ave.
   City Modesto Zip 95351 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story house with several gables. There is no basement and it has a concrete foundation. The exterior is of wood with overlapping clapboards. There are low gables and no chimney. There is an offset gable and the rafters are covered with a fascia. Windows at the front have a large pane of glass with small panes across the top of each window. There is a porch across the front of the house. The columns are of wood, rectangular and cover the full height of the porch. The original entry door is of wood with the bottom of wood panels and the top of the door having small panels of glass.

There is an added outside wooden stairs.



8. Construction date:
   Estimated 1925 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 42.5' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education x

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/83
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: City's Christmas Tree

2. Historic name:

3. Street or rural address: c/o Parks and Recreation Dept.
City P.O. Box 642 Zip 95353 County Stanislaus

4. Parcel number: 106-01-02

5. Present owner: City of Modesto Address: P.O. Box 642

City Modesto Zip 95353 Ownership is: Public X Private

6. Present Use: Landscaped traffic island

Original use: Presumably 25' lots on the original grid until a 60'-wide La Loma was added, later.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The landscaped traffic island has a mature conifer as a focal point

8. Construction date:
Estimated Factual

9. Architect

10. Builder

11. Approx. property size (in feet)
Frontage Depth
or approx. acreage c. 3200 sq. ft. triangular block

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent__X__ Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial_X_ Other____

16. Threats to site: None known___ Private development__ Zoning_____
Vandalism__ Public Works Project_X_ Other_Potential roundabout plan will increase the size of the landscaped island, possible design attached.__

17. Is tree: On its original site? _X_ Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Cultural: The Christmas tree has been lit during the yuletide since about 1960.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture__
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__ Cultural_X_
Exploration/Settlement__

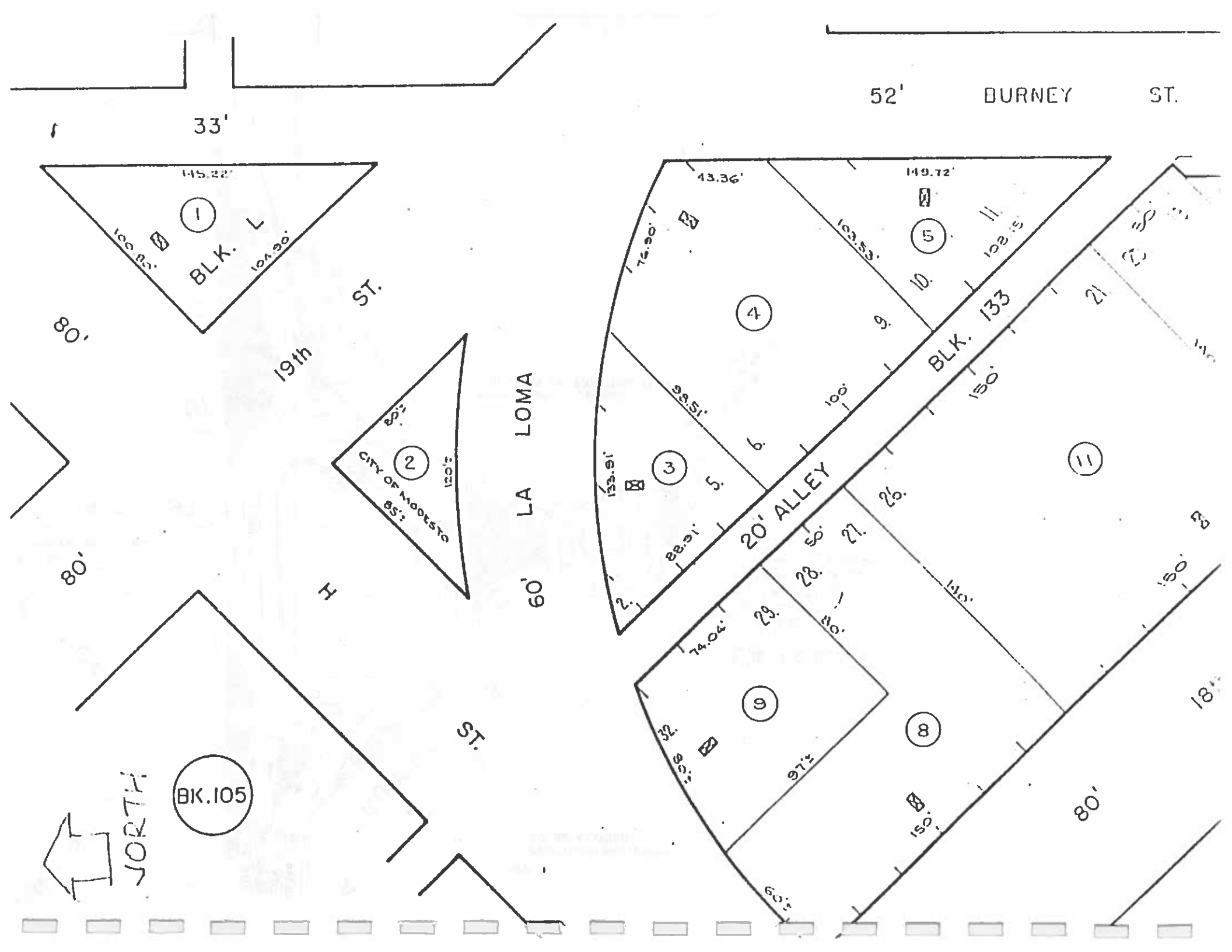
21. Sources (List books, documents, surveys, personal interviews and their dates). Chuck Gilstrap, Parks and Recreation, re: tree lighting.

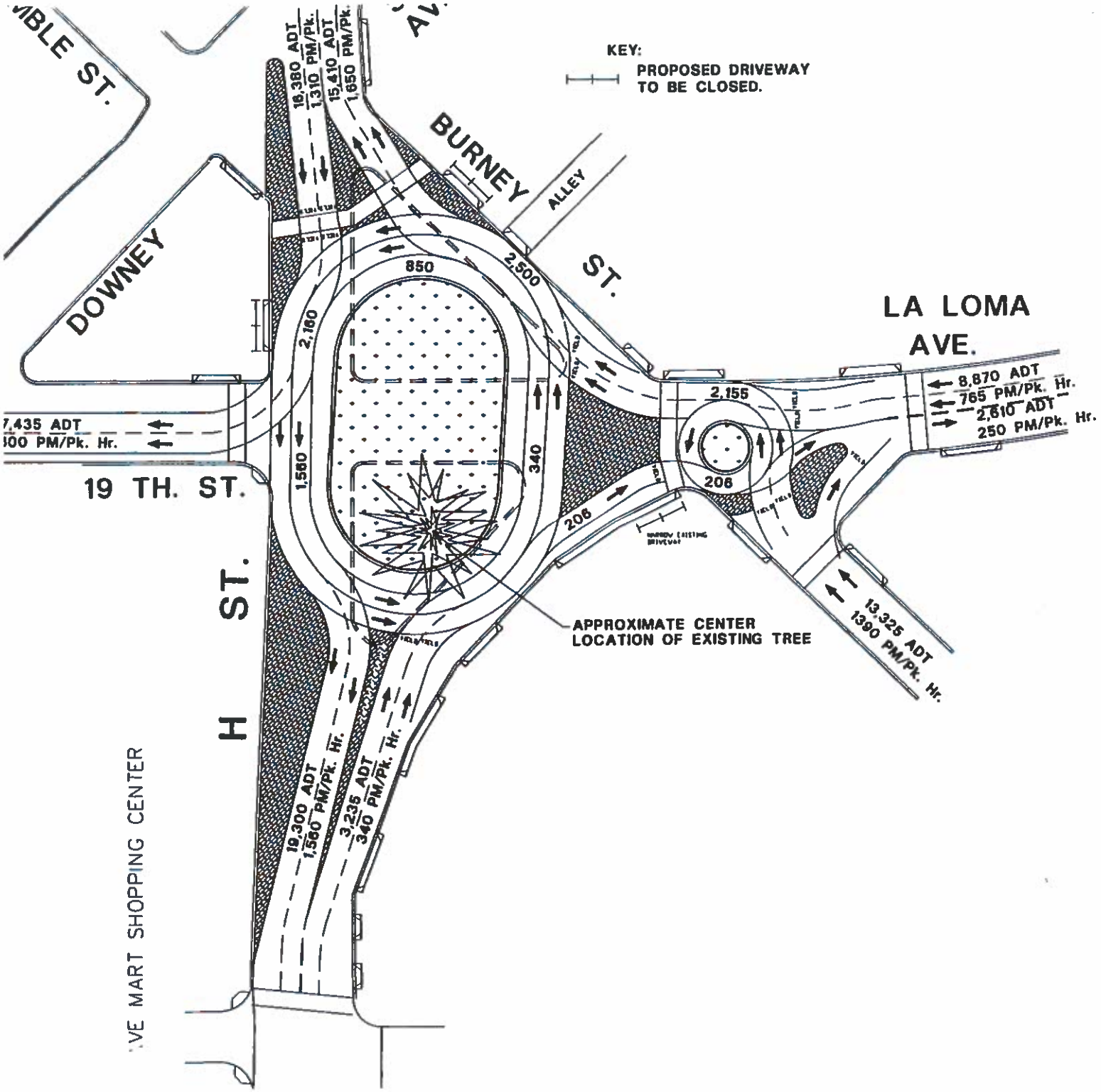
22. Date form prepared
12/16/96; 1/27/97
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642

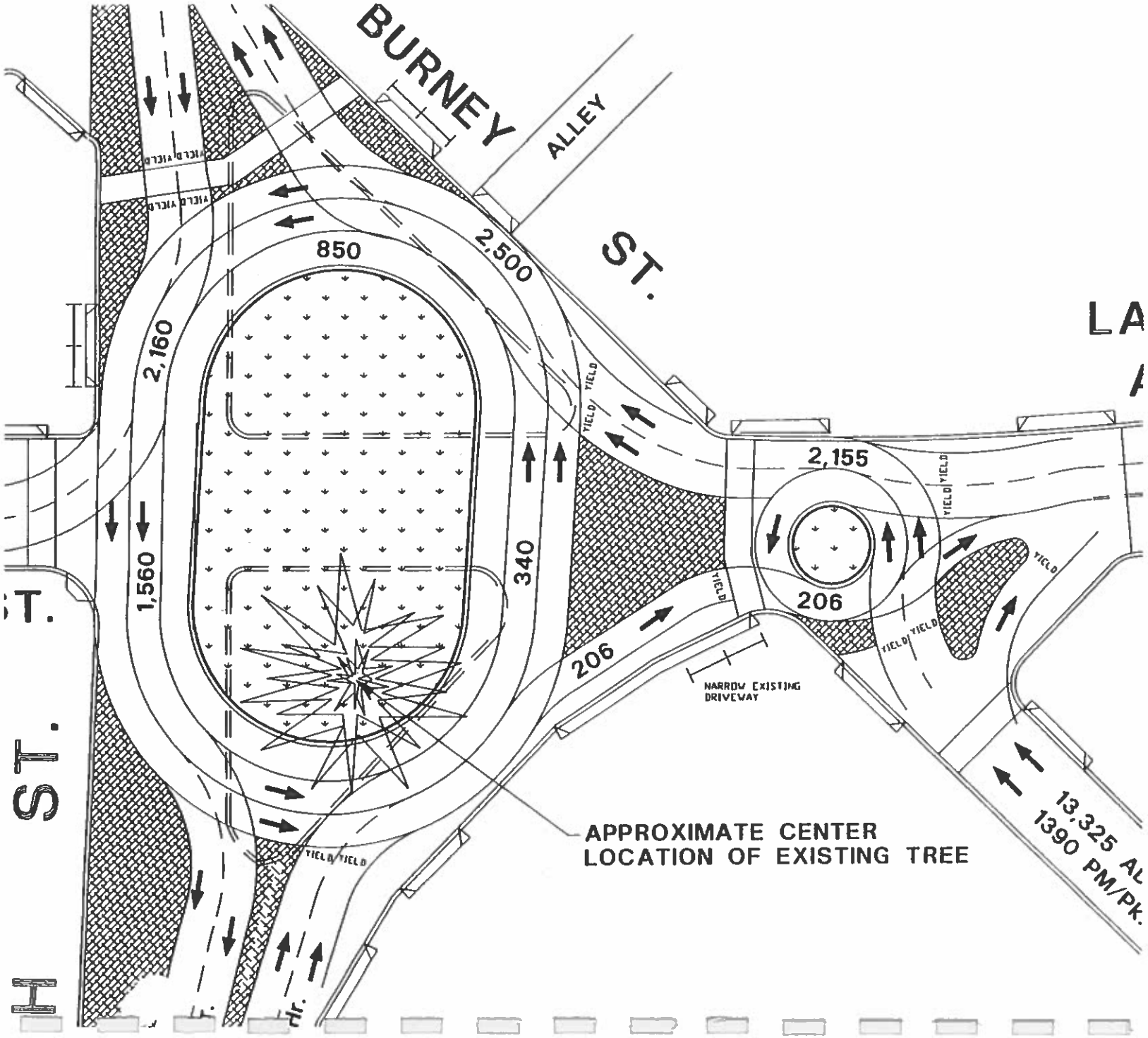
City Modesto Zip 95353
Phone (209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH


52' BURNEY ST.
33'
145.22'
1
BLK. L
100.80'
104.30'
80'
19th ST.
80'
H ST.
60' LA LOMA
2
85'
120'
CITY OF MODESTO
BK.105
NORTH
43.36'
149.72'
74.90'
103.53'
103.5'
5
4
10.
9.
BLK. 133
21
99.51'
100'
150'
133.91'
3
6.
5.
11
20' ALLEY
26.
88.91'
2.
50'
27.
28.
150'
74.04'
29.
30'
9
8
32.
97½'
150'
80'
60'


KEY:
PROPOSED DRIVEWAY TO BE CLOSED.
BURNEY
ALLEY
ST.
LA LOMA AVE.
DOWNEY
19 TH. ST.
H ST.
16,380 ADT
1,310 PM/Pk. Hr.
15,410 ADT
1,650 PM/Pk. Hr.
850
2,500
2,180
1,560
340
206
2,155
206
8,870 ADT
765 PM/Pk. Hr.
2,610 ADT
250 PM/Pk. Hr.
13,325 ADT
1390 PM/Pk. Hr.
19,300 ADT
1,560 PM/Pk. Hr.
3,235 ADT
340 PM/Pk. Hr.
APPROXIMATE CENTER LOCATION OF EXISTING TREE
VE MART SHOPPING CENTER


BURNEY
ALLEY
ST.
LA
ST.
ST.
H
850
2,500
2,160
1,560
340
206
206
2,155
206
YIELD
NARROW EXISTING DRIVEWAY
APPROXIMATE CENTER LOCATION OF EXISTING TREE
13,325 AL
1390 PM/Pk.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: H. F. Corson
3. Street or rural address: 116 through 130 I St. One story apartments - attached
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 116 I St. - 104-28-01
5. Present Owner: V. E. Barton Address: 1014 McHenry Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Multiple Residential Original use: same

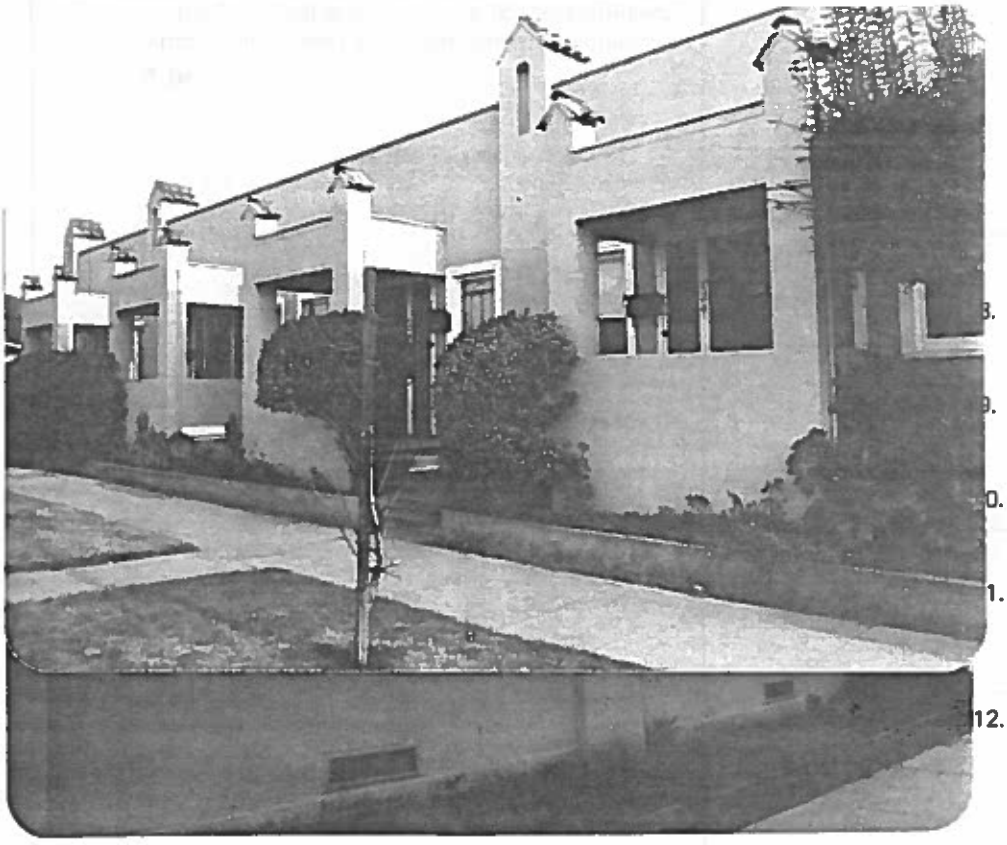
DESCRIPTION

7a. Architectural style: Modified Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Very modified and simple Mediterranean building. The plan is rectangular, one story, with a concrete foundation. The exterior wall is stucco with a flat roof and no chimney. The windows on the front are fixed. The side windows are double sashed - the top has 4 panes and the bottom is 1 sheet of glass. The porch is just over the door which has glass side panels. It is nicely landscaped and the house is in good condition.

Actually, it could be considered row houses as they are attached single family dwellings.



8. Construction date: Estimated 1926 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet) Frontage 140' Depth 91' or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: mixed but mostly residential

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? yes Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

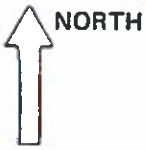
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/3/84
By (name) Dorothy Schmidt
Organization Stan. Co. Historical Soc.
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Dania Hall
2. Historic name: Dania Hall
3. Street or rural address: 416 I St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-18-01
5. Present Owner: _____ Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Danish Hall Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Dania Hall is a brick building with some red roof tile as front trim. Windows are double sashed with upper transoms. The windows are long and narrow. The building is rectangular.

This building was built with bricks brought from Tuolumne City.



8. Construction date:
   Estimated 1922 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Austin's Patio Deck and Pool Furniture

2. Historic name: Mellis Brothers Grocery

3. Street or rural address: 701 I Street
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 104-06-06

5. Present owner: William & Sydney E. Austin Address: 701 I Street
City Modesto Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Commercial Original Use: Commercial

DESCRIPTION

7a. Architectural style:
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The architectural significance is the unique roof structure. The building has 50' of frontage on I St. and 125' of depth along 7th St. The 50' width is spanned by a wooden truss system that appears as a two-dimensional, parabolic arch rather than the more typical series of vertical, triangular roof trusses.

8. Construction date:
Estimated _____ Factual 1928

9. Architect _____

10. Builder _____

11. Approx. property size (in feet)
Frontage 140' on I Depth 125' on 7th
or approx. acreage 17,500 sq. ft.

12. Date(s) of enclosed photographs(s) _____

13. Condition: Excellent X Good_____ Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations:_____

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

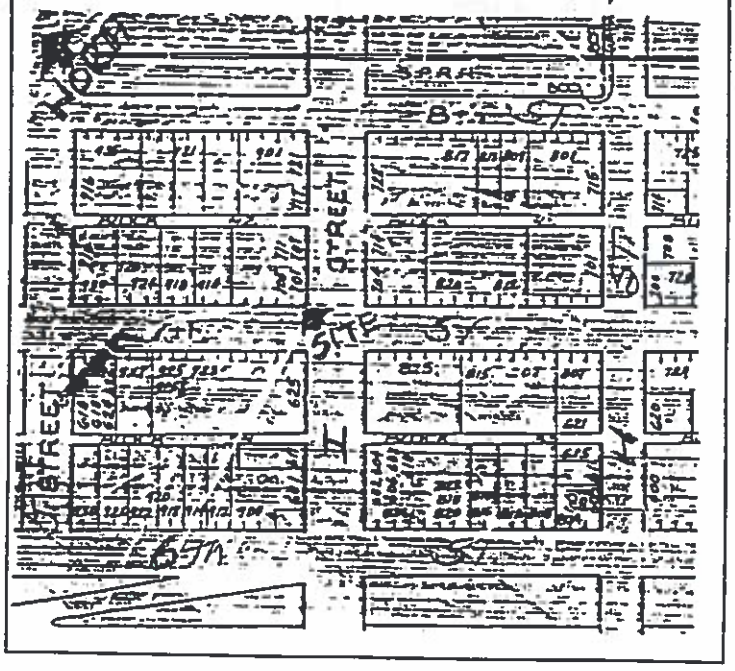
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Architectural importance: Noted on P. 1. Historic importance: Mellis Brothers ran a grocery business at 1015 I St. then were the first occupants of the subject site at 701 I St., built in 1928. The 1929 Polk Directory notes the business at both locations and then the 1930 Directory, just at 701 I St. "100 Years" the Modesto Centennial Book notes "Dan Mellis, a City Councilmember in the 1930's. With his two brothers, James and Pete, Dan established a grocery store and later a chain of liquor stores," p. 157

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1
Arts & Leisure__
Economic/Industrial__
Military__ Government__
Social/Education__
Religion__
Historic 2
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates). Building construction date, County Assessor.

22. Date form prepared
12/16/96
By(name) Bill Nichols
Organization CDD, City of Modesto
Address P.O. Box 642
City Modesto Zip 95353
Phone(209) 577-5271

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Teamster's Union Hall

2. Historic name: Elk's Lodge

3. Street or rural address: 1222 I Street

   City Modesto Zip 95354 County Stanislaus

4. Parcel number: 105-24-01

5. Present owner: Teamster's Union Local 748 Address: 1222 I Street

   City Modesto, CA Zip 95354 Ownership is: Public ____ Private X

6. Present Use: Retail offices first floor, Union Hall second floor Original use: Elk's Lodge and retail

DESCRIPTION

7a. Architectural style:

b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions:

The Teamster's Union Hall is a three-story building of brick and concrete. The I Street facade consists of three double sets of windows on the second and third floors flanking the main entrance. The entrance is recessed and lined with marble. There are two sets of double doors. Above the entrance, is a panel of cast concrete decoration with an Elk's head at the top. Cast concrete decoration highlights each of the windows. Cast concrete shields are above the windows in each Section. The Thirteenth Street side has two sets of windows on the second and third floors like the I Street side. The first floor consists of a series of businesses and offices. The windows have been replaced with aluminum framed windows. There are also aluminum panels above the windows. There is a fire escape on the alley side.

8. Construction date:
   Estimated ____ Factual 1927

9. Architect

10. Builder

11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage 0.16 Acre

12. Date(s) of enclosed photographs(s)

13. Condition: Excellent_____ Good X Fair_____ Deteriorated_____
No longer in existence_____

14. Alterations: Fire Escape added. Store fronts covered in aluminum.

15. Surroundings (check more than one if necessary): Open land_____
Scattered buildings__ Residential__ Industrial__ Commercial X Other____

16. Threats to site: None known X Private development__ Zoning_____
Vandalism__ Public Works Project__ Other_____

17. Is the structure: On its original site? X Moved?__ Unknown?_____

18. Related features:_____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architectural Importance: Fine classical elements, Elk's head.
Historic Importance: Elk's Lodge 1927-1950.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X
Arts & Leisure__ Economic/Industrial__ Military__ Government__
Social/Education X Religion__
Exploration/Settlement__

21. Sources (List books, documents, surveys, personal interviews and their dates).

2/21/90
22. Date form prepared 11/20/95
By(name) W. Mathes, B Nichols
Organization_____
_____
Address_____
_____
City_____ Zip_____
Phone_____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: McHenry Museum
2. Historic name: McHenry Library
3. Street or rural address: 1402 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-12
5. Present Owner: City of Modesto Address: P. O. Box 642
   City Modesto, CA Zip 95353 Ownership is: Public X Private ____
6. Present Use: Museum Original use: Library

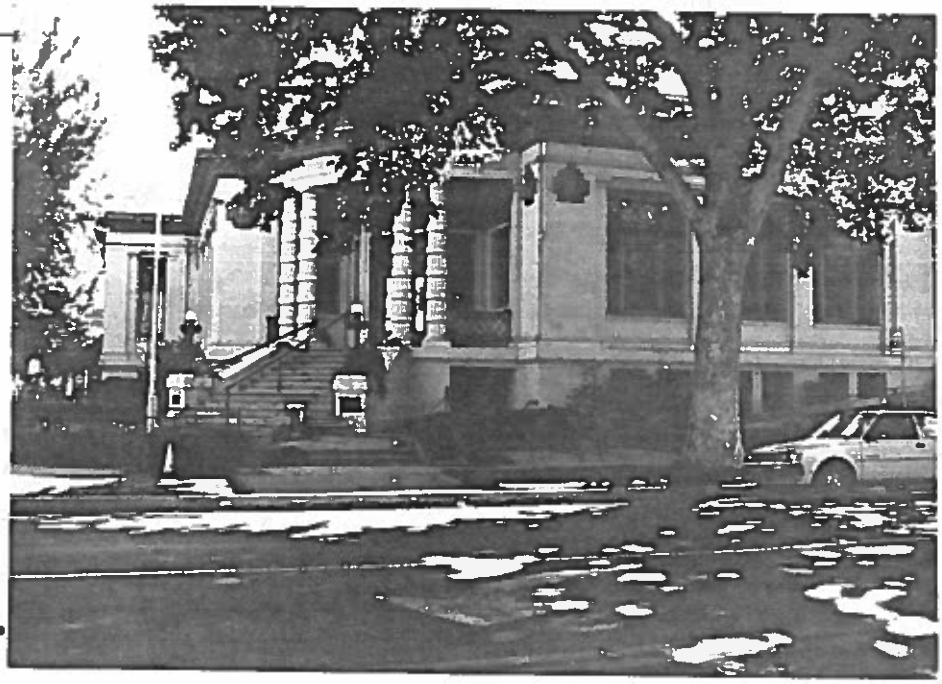
DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Museum was constructed of reinforced concrete and was originally square, but its size was doubled by an addition in the 20's. It has a flat roof with a parapet above a classical cornice, which is on three sides of the original building. The fourth side, facing the alley, is now covered by the addition. The wall of the addition facing I St., and about 20 feet of the section facing the alley are a perfect copy of the style of the wall to which they are joined; however, the addition juts out about 10 feet closer to the street.

The main entrance is recessed in the corner of the building next to the street intersection, with an imposing convex portico stretching from side to side and set back 3 or 4 feet from the walls facing the street. Two pairs of fluted Roman Doric columns, with egg and dart on the echinus, and 6 circular bands on the shafts, support an elaborate curved entablature consisting of an architrave, plain frieze, dentils, bead and reel, egg and dart, rectangular modillions, and cornice. Along the cornice is a series of lion heads. These elements do not stop at the end of the porch but continue around the building.

Continued



8. Construction date: Estimated ____ Factual 1912
9. Architect W. H. Weeks
10. Builder Robert Frost
11. Approx. property size (in feet) Frontage 147 Depth 140 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Large addition in the 20's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1905 Oramil McHenry, the son of Robert McHenry, bequeathed to the City of Modesto three lots on Tenth Street and the sum of $20,000 to be used for the construction of a public library. These lots were subsequently sold and three lots at the corner of 14th and I Streets were purchased. The library building was completed in 1912 at a cost of $22,500, exclusive of furnishings.

Under Mayor Sol Elias a $28,000 addition was constructed in 1927-28.

From June 16, 1954 until April 27, 1960 the Modesto City Council met in the downstairs auditorium which had been designated as the official meeting place by Mayor Harry Marks.

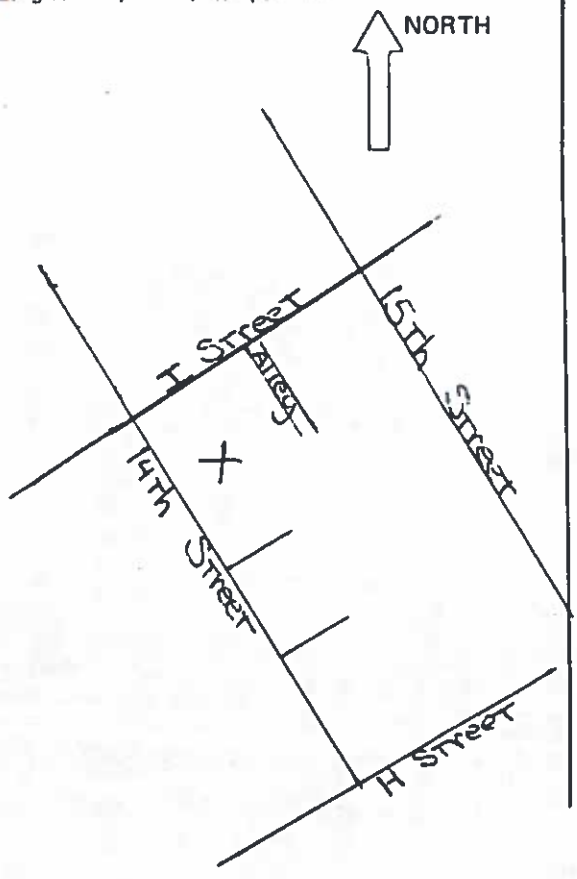
A new library was constructed in 1971. The McHenry Library building was restored and reopened as the McHenry Museum on July 4, 1972.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkham's History of Stanislaus County

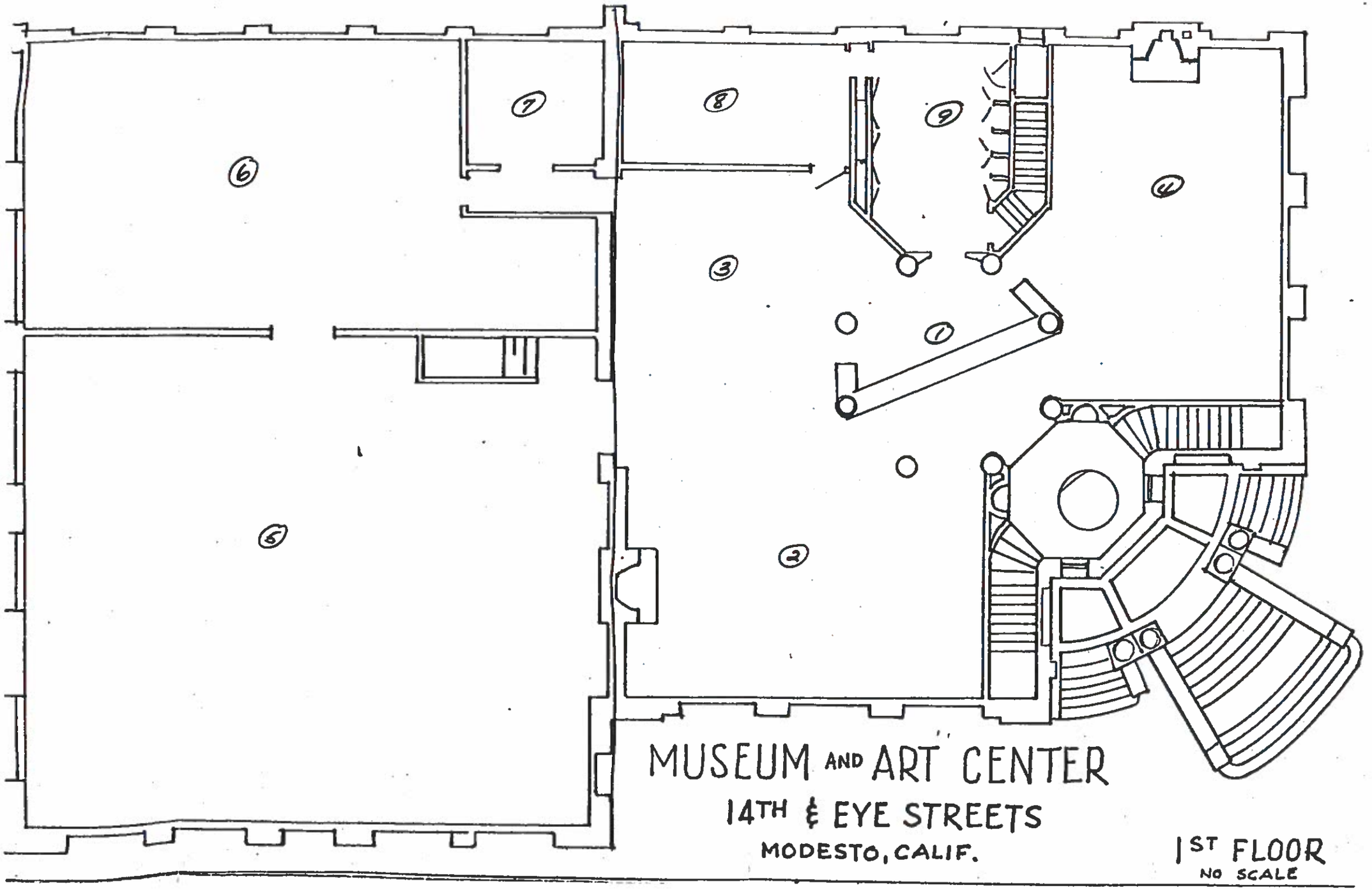
22. Date form prepared Feb. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Between the columns and walls are two fine ornamental iron railings. The ceiling of the porch is flat with two radiating beams, giving it a coffered appearance. The back of the porch has the shape of a slanted bay, in which there is a double oak door with long glass panels, and a transom window filled with a Roman style lattice backed by glass. The porch floor and stairs are terrazzo. The 12 steps of the stairs have a low wall on each side, and two lamps on classical iron stands at the bottom. There are steps on each side of the main stairs leading down under the porch to a door of the raised basement.

The two sides of the building on the right and left of the main entrance are identical. The parapet of each wall has two cartouches, as does the parapet over the porch, and there are more on the walls just below the frieze. Occupying most of the wall space is a recess containing three large windows separated by wide pilasters which support the soffit of the top of the recess, which is at the same level as the porch architrave. Each window has a large center pane with a casement on both sides. Above it is a low transom window in three parts, with a lattice backed by green glass. Another larger three-part transom window is above the first, with a center pane hinged at the bottom. Crowning all this is a wave molding across the top of the window frame.



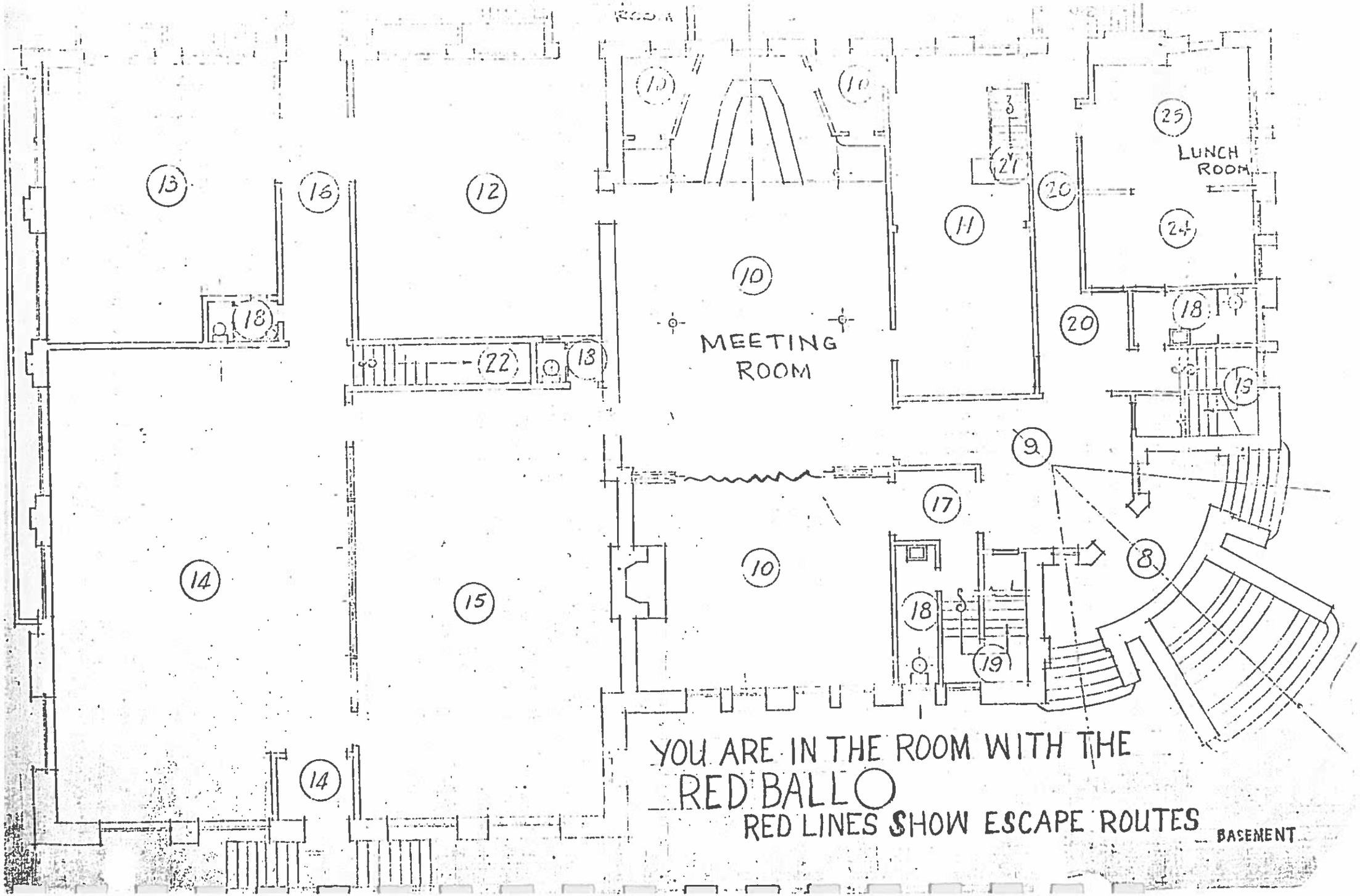
MUSEUM AND ART CENTER

14TH & EYE STREETS

MODESTO, CALIF.

1ST FLOOR

NO SCALE


MEETING ROOM
LUNCH ROOM
YOU ARE IN THE ROOM WITH THE
RED BALL
RED LINES SHOW ESCAPE ROUTES
BASEMENT

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Miller Apartments
2. Historic name: Foy Apartments
3. Street or rural address: 1418 - 30 I Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-13-01
5. Present Owner: June Robinski Address: 3916 Marigold Lane
   City Modesto Zip 95356 Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Apartments

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 2 story, rectangular apartment building has stucco walls, a flat roof, and a molded, boxed cornice with bed molding only on the front. There is a straight buttress covering both sides of each front corner and rising above the roof parapet like a chimney. Two stringcourses at the floor level of each story run around the front and sides and pass over these 2 buttresses.

Along the front, which extends half a block, are 4 entrances at regular intervals. Each has a tiled, gabled hood with a crochet at the end of the peak, resting on 3 beams and covering a recessed vestibule with a pilaster on each side of the rectangular entrance. In the vestibule are4 doors, each with a rectangular window and sill with dentils under it. Outside the vestibule under the hood is a cement stoop and straight double stairs with 4 steps. A low wall lies in front of the stoop and slants down the sides of the stairs.

All the windows, including the small basement windows, are recessed under segmental arches and have rectangular sashes with wooden frames that fill the curved space under the arches.



8. Construction date: Estimated _____ Factual 1912
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 140 Depth 100 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was originally known as the Foy Apartments named after the first owner. When opened in 1912 these sixteen studio units were advertised as the most modern apartments in Modesto. Each apartment was equipped with two Murphy beds, one behind a leaded-glass China buffet in the dining room and the other behind a beveled wall mirror in the bedroom. The fold-away Murphy bed was the inovative creation of William A. Murphy in 1900.

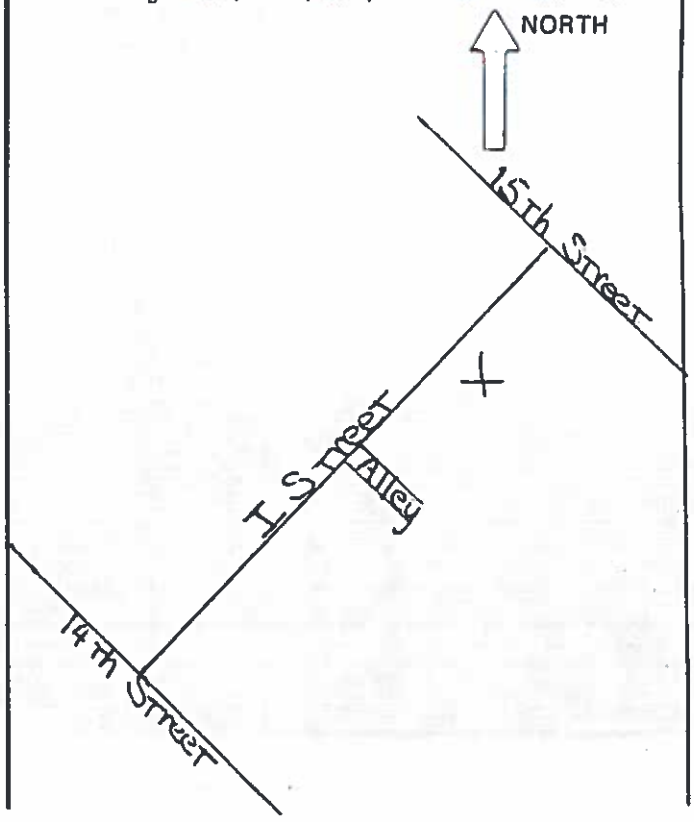
The building was purchased in 1917 by G. Lester James who owned it until 1942 when it was sold to Mr. and Mrs. Miller. The Miller Apartments have recently undergone a change of ownership as well as extensive renovation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-41
Modesto Bee news article May 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 4 ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Whitehurst-Shannon Funeral Home
2. Historic name: Shannon Funeral Home
3. Street or rural address: 1605 I St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-04
5. Present Owner: The Whitehurst Family Address: 3248 E. Shields Avenue
   City Fresno, CA Zip 93726 Ownership is: Public _____ Private X
6. Present Use: Mortuary Original use: Mortuary

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This irregularly shaped building, with plaster walls, has a high center portion like the nave of a basilica, with a tiled, gable roof, exposed rafters, and frieze, but no eaves on the gable end. Along the right and left sides are 3 large, clerestory windows, each with 3 lights and folding shutters between the lights. In front, high up in the gable, is a large window with triangular top, 2 thick mullions, and a horizontal bar across each light. A 1 story ante-room in front of the nave has a slanting, tile roof and exposed rafters, which have zigzag soffits. On each side of the front there is a long, 1 foot wide window with 5 panes in a vertical row, and filling the space above and below them is a tile panel. Between these there is a cement porch, half of which is recessed and half protrudes under an extension of the slanting roof, for a total of about 8 feet. On each corner of the porch is a square, plastered pillar with Art Deco tile around the top on all sides. Two pairs of narrow beams on the sides rest on each pillar, and on them, another pair of heavy beams with shaped ends, support the roof across the front. There are 4 steps, with a low, slanting wall on each side of them, ending on the inner side of the pillars without touching them, and a similar low wall between the pillars and the building, but (cont'd)



8. Construction date: 1936
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Carl Shannon
11. Approx. property size (in feet)
    Frontage 140 Depth 2375
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    May 1984

D

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

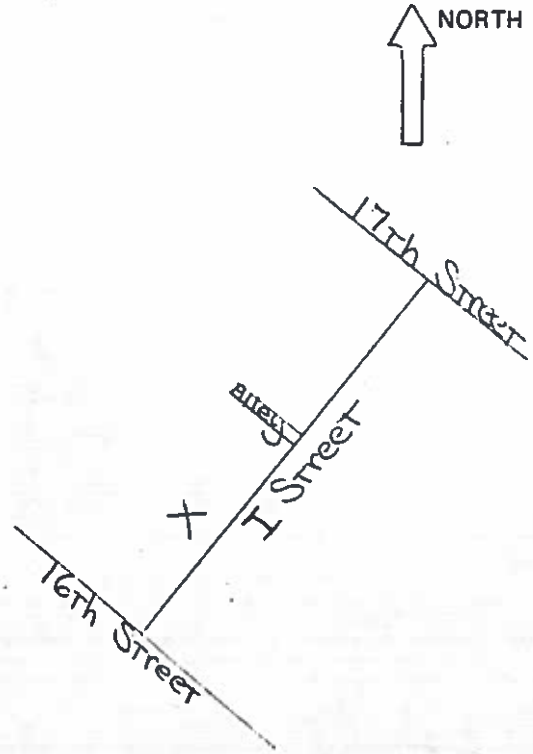
This building is the finest example of Art Deco Architecture in Modesto. It has recently been renovated and restored by the Whitehurst Family of Funeral Chapels from Fresno, CA. The fixtures and sharded glass windows are intact and could not be replaced at any cost. The chapel was built in 1936 by Carl W. Shannon, an enterprising citizen who became a senior partner in the firm of Wood, Shannon and Duncan, the leading undertakers of Modesto and Stanislaus County in 1915. In 1920 Mr. Shannon was appointed public administrator and coroner for Stanislaus County. In 1936 he built this facility at 1605 I Street in Modesto. He later served as mayor of Modesto from 1931 until his retirement in 1951.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal Interview 5-25-84
Dave Cerutti - present manager of Whitehurst-Shannon Funeral Home
Tinkhams 1921 History of Stanislaus County
"100 Years" by Jeannette Maino - 1970

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



not touching them. The back of the porch, a splendid example of Art Deco, has a double door with long glass panels with a leaf design, and above and below them the wood has a zigzag pattern in low relief. On each side of the door there is a 3 or 4 foot wide, tile panel, and 1 row of tile across the top of a transom, which has an Art Deco grill with glass behind it.

A 2 story, nearly square, flat-roofed projection is on the front right corner of the building, overlapping the nave and ante-room roofs a few feet. In the front of it there is a pair of windows, with center panes that seem to pivot, and above them, a similar pair on the 2nd floor. A single, thick mullion, rising from the foundation to the roof, separates the lights of each pair, and a tile panel fills the spandrel. The remaining space below the botton windows and above the top windows is similarly filled., so that the whole forms one large panel of glass and tile from foundation to roof. Around the corner on the right , this same combination is repeated with single windows.

A series of rooms running along the right side of the nave in uneven fashion, is adjoined by a long, curving driveway, covered with a flat roof, tiled in the front portion and supported by decorated posts, that leads to a very large, attached garage with a rear entrance also. On the left side of the nave is a 1 story, flat-roofed office against the ante-room, with a 1 step porch covered by a slanting tile roof below the top of the wall, supported by an octagonal post under the one free corner. The double door, with leaded glass in Art Deco design, has glass panels on each side with similar decoration, and a wide tile trim around the whole entrance. Behind the office and extending nearly the length of the nave, is a straight row of flat-roofed rooms with a long porch in front of them nearly at ground level, with a flat roof, a very wide modernistic fascia with rounded corners and 6 posts, each made of 2 chamfered boards.

Beyond the porch and against the nave, is a 2 story, flat-roofed section, slightly higher than the nave eaves, and past it a 1 story flat-topped portion, which runs behind the nave to the garage. These two elements present a fine display of Art Deco work on the sides facing 16th St. The 2 story section has a great glass and tile panel rising up to the roof, as in the facade of the building, but each window has 3 tall, narrow lights. In the adjoining 1 story part, there is a very large window in the same style, with 5 lights.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Law Offices of Louis and Martinez
2. Historic name: The McMahon Place
3. Street or rural address: 1630 I St.
   City Modesto Zip 95354 County Stanislaus.
4. Parcel number: 105-05-02
5. Present Owner: Robert S. Louis Address: 1630 I Street
   City Modesto, CA Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 1 story, rectangular office building, with flat roof and strange crenelated parapet, seems to have been a duplex originally. Part of the front on the right corner is set back 1 1/2 feet from the rest as though it were a later addition. The whole building is plastered, and there are 6 strip buttresses across the front. Thirteen courses of bricks have been added recently to the base between the buttresses. In the center of the advanced portion of the house front there is a recessed porch with a wide opening, supported on each side by a plastered, rectangular pillar with a square capital and base. The interior of the porch has been renovated with brick veneer. There is a door at each end of the porch, with a narrow panel, which has been painted over, on only one side of the doors. All the windows of the building are double-hung, with flat frames which have had new, flat frames added, partially overlapping the old. In the rear, 2 doors have been plastered over.

At the back of the lot, there is a plastered garage with crenelations on all four sides. The garage front has been walled up, and a house door and window inserted.



8. Construction date: Estimated 1926 Factual _____
9. Architect Unknown
10. Builder T. V. McMahon
11. Approx. property size (in feet) Frontage 80 Depth 61.5 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Back doors plastered over. Front of garage walled up.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

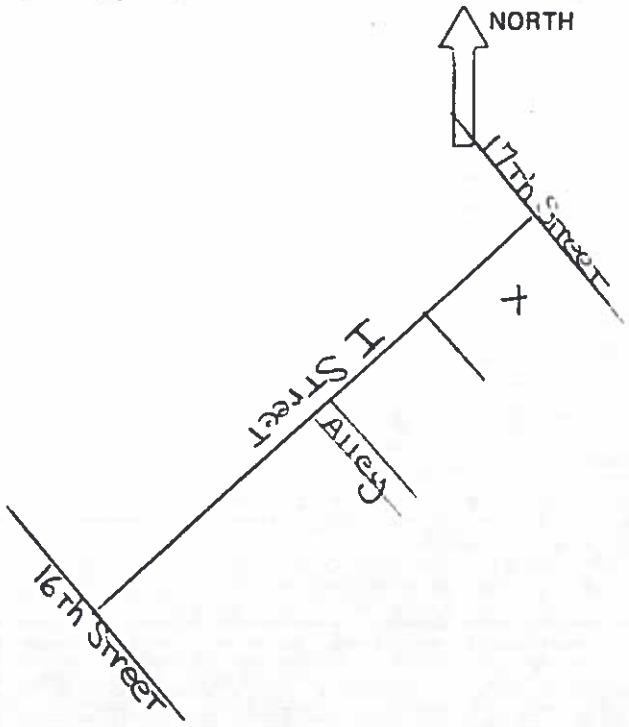
1630 I Street is an excellent example of adaptive re-use of an architecturally significant building. It was built as a duplex about 1926 by T. V. McMahon who managed the 'Wintergarten' dance hall on H Street. It now contains the law offices of attorney Robert S. Louis and his partner Percy Martinez.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911 - 1941
Assessors Files of Stanislaus County

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: A. D. Lander
3. Street or rural address: 408 J Street
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-16
5. Present Owner: Frank Arsenio Address: 408 J St.
   City Modesto Zip 95351 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the sides of the house have overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer bu flat ventillation opening in the center of the gable end. The porch end has a cornice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports are classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & Freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: _____
City _____ Zip ___
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Stephen Walden
3. Street or rural address: 412 J St.
   City Modesto Zip 95351 County Stanislaus
4. Parcel number: 104-19-17
5. Present Owner: Bruno Romano Address: 1208 Sonoma Ave.
   City Modesto Zip 95355 Ownership is: Public _____ Private s
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne type gable

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a detached house with a porch across the front. It is one story and the foundation is concrete block. The exterior is wood and the side of the house has overlapping boards while the front has smooth flush boards. A medium gable dominates over the porch. The gable end has several rows of fish scale trim along with plain shingle. There is no dormer but flat ventillation opening in the center of the gable end. The porch end has a corice with fascia to support the roof overhang. Fascia also on side of house. There is one chimney. The porch supports were classic columns supporting the gable and in turn are supported by the porch wall. The main door is in the center and has 6 or more glass panels. Two sash windows are double hung with plain molding.



8. Construction date:
   Estimated pre 1914 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage 47' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: can't tell

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: Residential but near commercial & freeway

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/18/84
By (name) Dorothy Schmidt
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Saint Stanislaus Catholic Church
2. Historic name: _____
3. Street or rural address: 709 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style: Mission Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story rectangular building with stuccoed exterior walls. The roof is red tiled gable. There is a bell tower. There are double doors. There is a rose window and stained glass windows on both sides. It has a double straight stair.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent x Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential x Industrial ____ Commercial x Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Pastor House

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ____
By (name) ____
Organization ____
Address: ____
City ____ Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: St. Stanislaus Pastor House
2. Historic name: St. Stanislaus Pastor House
3. Street or rural address: 709 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: _____
5. Present Owner: Catholic Church Address: _____
   City _____ Zip _____ Ownership is: Public x Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, two story stucco building. It has a pyramindal roof and sash windows. There is a cosed porch with door.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1913
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent __x__ Good _____ Fair _____ Deteriorated _____ No longer in existence _____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: Church

16. Threats to site: None known __x__ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____

17. Is the structure: On its original site? __x__ Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _____ Arts & Leisure _____
Economic/Industrial ____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared _____
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CITY OF MODESTO

HISTORICAL/ARCHITECTURAL SURVEY APPLICATION

(Please complete as many of the items as known to you.)

Street Address: 917 1/2 J Street

Name of Structure: The Royal

Present Owner: POT Partners

Original Owner:

Present Use: Commercial / Residental

Original Use: Hotel

Occupant(s): Vacant now

Date of Construction: Aprox. 1916

Building Type: Hotel Apartments

Building Material: Brick

Builder:

Architect:

Style: Utilitarian

Additions & Alterations:
None

Ancillary Structures:
one

Adjacent Land Uses:
Commercial

Intrusion on Neighborhood?
None

* Significant Architectural Features
3 strong masonry
Structure w/full basement.
Ground floor retail - upper 2 floors are suites which wrap around an atrium space.

Photo

(Attach here.)

Applicant: McKenzie-Smith

Address: 922 J Street Suite 217
Modesto, CA 95354

Phone No.: (209) 527-5711

Date: August 13, 1990

06/12/89

ROYAL HOTEL

THIS HOTEL HAS CHANGED NAMES SEVERAL TIMES.

BUILT APPROXIMATELY 1916, IT WAS ORIGINALLY THE

1. ELITE APARTMENTS

2. 1935 HOTEL EDMOND
   MRS. JOSEPHINE ST.LAWRENCE, OWNER
3. 1937 GRAYMOYLE HOTEL AND APARTMENTS
4. 1941 MOYLE HOTEL AND APARTMENTS
   E. S. MARSH, MANAGER
5. BY 1957 THE NAME HAD BEEN CHANGED TO:
   ROYAL HOTEL

WE DO NOT HAVE PHOTOS OF THIS BUILDING OR ANY ADDITIONAL HISTORY

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Covell Hotel Co.
2. Historic name: Hotel Covell
3. Street or rural address: 1017 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-37-03
5. Present Owner: Covell Hotel Co. Address: c/o Larry Parks Realty
   P. O. Box 2734
   City Petaluma, Ca. Zip 95330 Ownership is: Public _____ Private X
6. Present Use: Residencesfor low income and homeless Original use: Hotel

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine and a lobby, eight commercial stores and a theater on the ground level and a full basement below. The dimensions of the ground level are approzimately 142 feet by 175 feet. The basement is similar in size.

The original street level store fronts were altered by 1950's remodeling efforts and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theatre along the J Street facade. It continues around the east corner of the building extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the mezzanine level.

The building iscrowned by an elaborate decorate cornice featuring a dentil band, medallions and pendants.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1924
9. Architect A. W. Cornelius
10. Builder Hansen & Buchen
11. Approx. property size (in feet)
    Frontage 175 Depth 142
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    1984

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of muncipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer by A. W. Cornelius, a prominent San Francisco architect. An article in the modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to offer. It is fireproof and substantial and its appearance materially adds to the attractiveness of Modesto." The article went on to say that this hotel is "the equal or probably the superior in class of construction to any building in Modesto . . . and one of the finest in California.

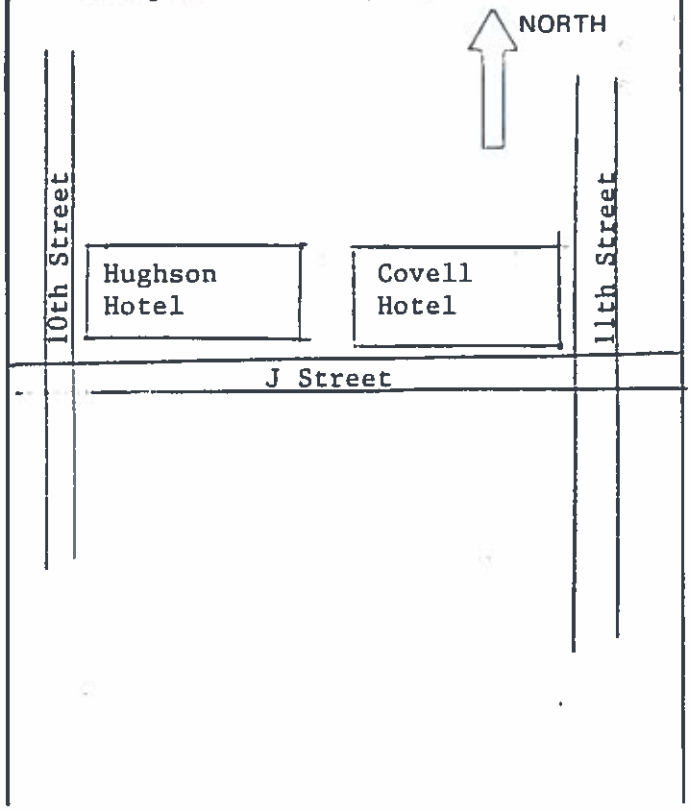
The Hotel Covell did much to boost Modesto's economy during its years of operation. Commercial expansion and redevelopment have greatly diminished the city's historic structures and the Covell is one of very few early utilitarian buildings remaining in the downtown center of the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto Herald Newspapers

22. Date form prepared May 1984
By (name) Sally Melgard
Organization Stanislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Form 10-168b
Rev. 12/86

OMB Approv
No. 1024-00

CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 ap plication, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

6. Statement of significance continued:

The beds were equipped with Delux Sealy mattresses. Throughout the building good taste was shown in appointments. The spacious lobby was finished in oak with a marble terraza floor and furnished with overstuffed chairs and lounges, "giving a wonderful appearance and revealing the comfort that awaits those who stay at the Hotel Covell." A mezzanine offered a "comfortable writing and lounging space for the convenience of guests."

All of the latest features were incorporated into the building, such as indir ect lighting from bracket fixtures, "all shaded so as to shed a soft glow over the room," an automatic steam heating system, and 70 telephones, "complete with local and long distance service" and "competent and courteous operators kept at the swit board day and night." There was a "strictly modern vacuum cleaner system" and hundreds of smaller conveniences which offered the "best to be had in service as well as comfort."

On each of the floors huge steel fire doors were installed to contain any fir ridden portion of the building. Steel fire escapes on the exterior were connected with all parts of the hotel by hallways.

Now vacant and threatened by redevelopment, the Hotel Covell did much to boos Modesto's economy during its years of operation. Commercial expansion and redevel ment have greatly diminished the city's historic structures and the Covell is one a very few (four to be precise, one of which is slated for demolition) early utili arian buildings remaining in the downtown center of the city.

Although the street level store fronts suffer from a 1950's era remodeling, the facades on the upper three stories are very much intact. Many interior feature particularly in the lobby area and on the mezzanine level, are also intact. Among these features are the handsome pillars and pilasters with their richly ornamented capitals, in addition to a number of decorative plaster medallions and brackets as well as the fine oak wainscotting, staircases, and much of the original terraza floor.

Since it is a rare example of its style and era in Modesto, the Hotel Covell should be preserved as a tangible reminder of the city's architectural heritage. This grand old building is a promising candidate for adaptive use and could well s

Name _____ Signature _____ Date _____

Street Gerald J. Grudzen 325 S. First St. City San Jose Jan. 27, 19

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments

HISTORIC PRESERVATION CERTIFICATION APPLICATION— PART 1

NPS Office Use Only

Project Number:

Hotel Covel
Property Name

1023 J Street - Modesto, CA
Property Address

5. Description of physical appearance:

The Hotel Covell is a four story building constructed of steel and reinforced concrete, faced with painted brick laid in Flemish bond. The first portion of the building, fronting on J Street, was constructed in 1924 and is rectangular in plan. The second section of the building, facing 11th Street, creates an L-shape structure and was completed in 1928. The hotel originally consisted of 70 guest rooms on the upper three floors with a mezzanine, and a lobby, eight commercial stores and a theat on the ground level, and a full basement below. The dimensions of the ground level are approximately 142 feet by 175 feet. The basement is similar in size. The entire building is currently vacant.

The original street level store fronts were altered by 1950's remodeling effor and presently consist of large expanses of plate glass with aluminum framed doors and modern masonry extending from the sidewalk to the bottom of the windows.

A metal canopy projects over the public sidewalk above the store fronts and theater along the J Street facade. It continues around the east corner of the building, extending over the 11th Street entrance and then terminates. Above the canopy is a series of rectangular window panels which allow light and ventilation into the

Date of Construction: 1924-1928 Source of Date: County records, local newspapers

Date(s) of Alteration(s): Ca. 1950

Has building been moved? ☐ yes ☒ no. If so, when? _____

6. Statement of significance:

When the Hotel Covell officially opened to the public in May of 1924 this handsome Renaissance Revival building was proclaimed by the Modesto Herald newspaper to be "a monument of municipal pride." The hotel was designed for owner, George F. Covell, a wealthy Modesto rancher and developer, by A. W. Cornelius, a prominent San Francisco architect, and built by contractors Hansen and Buchen. An article in the Modesto Herald stated that the four story structure of steel, reinforced concrete and brick was "constructed with the sturdiest materials that modern engineering has to of It is fireproof and substantial and its appearance materially adds to the attractiven of Modesto." The article went on to say that this hotel is "the equal or probably th superior in class of construction to any building in Modesto ... and one of the fines in California."

The hotel portion of the building included 70 guest rooms on the three uppe floors. The hallways were large and airy and each of the bedrooms had a private bath The entrances and lobby were located on the first floor along with eight attractive stores and the Richards Theater, to the west of the J Street entrance. A basement af ed "ample sample and display rooms as well as storage space for the stores on the fir floor."

The Modesto Morning Star newspaper declared the interior of the Hotel Cove to be "a worthy example of decorations and choice of artistic and elegant furnishings The bedrooms were papered with imported English wallpaper which "blended harmoniousl with the carpets and furnishings." The floors of all the hallways and bedrooms were covered with the "finest of Axminster carpets, of a medium dark red shade."

According to the Modesto Herald, the new hotel "boasts furnishings of the best grade" including "ultra comfortable Simons steel furniture in a mahogany shade.

7. Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION/AMENDMENT SHEET

Historic Preservation Certification Application

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number:

5. Description of physical appearance continued:

mezzanine level.

A belt course consisting of a dentil band below a projecting molding extends across the J Street and 11th Street facades between the first and second stories. The brick walls of the building are pierced by wood framed, one-over-one double hung sash windows. There are approximately 50 symmetrically spaced windows on both the J Street and the 11th Street elevations. The windows are approximately 4 feet wide and 6 feet high. Each window opening is capped by a flat arch composed of vertical bricks with a prominent scroll key console.

The building is crowned by an elaborate decorative cornice featuring a dentil band, medallions and pendants. Above the cornice is a parapet wall which masks the low pitched hip roof of the hotel and a barrel roof covering the theater portic of the building.

Large steel fire escapes between the upper three floors are located on the 11th Street facade and on the alley (south west) side of the building.

On the interior the first floor is divided into retail shops with entrances to the main lobby. The lobby area has lofty ceilings, approximately 18 feet tall, and features crown moldings and two prominent skylights with decorative wood trim surrounding the perimeter of the openings. Other notable interior features include massive square plaster coated pillars and pilasters with recessed panels and decorative capitals. Oak wainscotting encircles the lobby and two handsome staircases with turned oak balusters and molded handrails lead from the lobby to the mezzanime and upper floors.

The floor of the lobby was paved with white hexogonal tiles framed by colorful marble terraza borders. Some of the original floor remains including the floor of the recessed 11th Street entrance which contains the words "Hotel Covell" spelled out in small square black tiles framed by the same ornamental borders as on the interior floors. If a similar floor existed at the J Street entrance it has been replaced by four inch square red tiles.

Located in the south west portion of the building is a 700 seat theater. The theater, part of the original hotel building, was refurbished in 1949 in the Art Moderne style. The interior remains substantially intact including the balcony, st and theater seats.

Name Gerald J. Cruzen Signature [signature] Date Jan. 27, 1994

Street 325 S. First St. City San Jose

State California Zip 95113 Daytime Telephone Number (408) 279-5115

NPS Office Use Only

☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."

☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date | National Park Service Authorized Signature | National Park Service Office/Telephone No.

☐ See Attachments

CONTINUATION/AMENDMENT SHEET

Hotel Covell
Property Name

1023 J Street - Modesto, CA
Property Address

Historic Preservation Certification Application

as the cornerstone of downtown revitalization.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Beatty Building
2. Historic name: Beatty Building
3. Street or rural address: 1024 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-38-1
5. Present Owner: Basic Resources, Inc. Address: P. O. Box 3191
   City Modesto Zip 95353 Ownership is: Public _____ Private X
6. Present Use: Office/ Rental Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story rectangular office building has red brick on two sides and glazed masonry with terra cotta trim on the street frontage. There are ornamental grains at the corners of the building. A fixed aluminum awning forms a canopy over the street level facades which contain a variety of phases and periods of remodeling efforts. The upper three stories contain horizontal rows of paired double hung sash windows. A decorative terra cotta band surrounds the building at the roof parapet.



DP

8. Construction date:
   Estimated _____ Factual 1925
9. Architect Wieland & Wieland
10. Builder Leilert and Trobock of San Francisco
11. Approx. property size (in feet)
    Frontage 140 Depth 100
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/84

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Retail Street Frontages all different

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Yes Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This brick and steel structure reputed to be the largest and finest office building between Stockton and Fresno when it was constructed in 1925 at a cost of $175,000. This four story building contained 12 stores and 90 offices with every office an outside room. The interior was finished according to the latest mode and included such up-to-date features as a 12 person capacity Otis elevator, compressed air service for dentists and running ice water in the corridors. It was the only office building in California at that time to be heated by electricity due to the advantages offered by low Modesto Irrigation District electric rates. The building's owner, Jack Beaty, was also the proprietor of the Hotel Hughson.

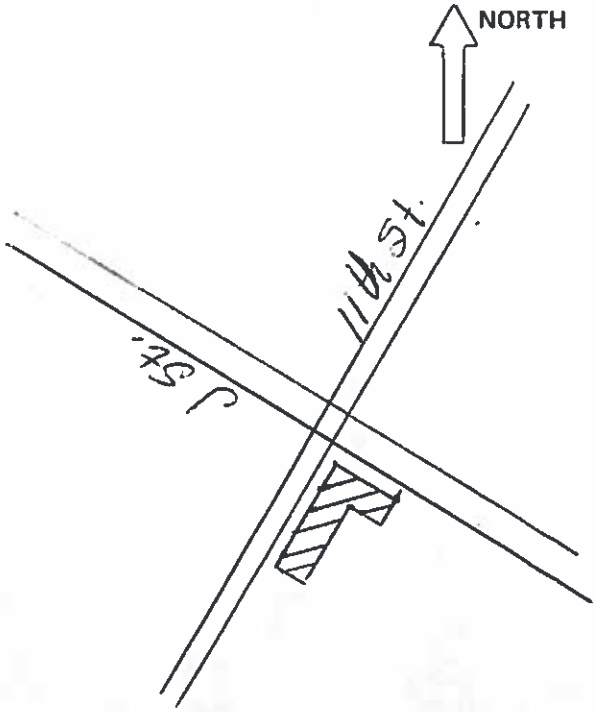
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto News Herald, April 2, 1925, April 5, 1925, and June 7, 1925

22. Date form prepared May, 1984
By (name) Sally Melgard
Organization Stanaislaus Co. Hist. Soc.
Address: 1402 I St.
City Modesto Zip 95354
Phone: (209) 577-5366

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



News Herald April 2, 1925

BEATY TO BUILD 3 STORY OFFICE BUILDING HERE

First in State to Be Heated By Electricity; To Have Most Modern Elevator

Ground will be broken here next week for a three-story office building of brick and steel which will have features unique in California, it was announced Wednesday, by Jack Beaty.

The structure, which will stand at the corner of J and Eleventh streets, will be the largest office building between Stockton and Fresno.

Although it is announced as a three-story building, it is being so built that a fourth story can be added, and the fourth story may be constructed at once if demand for offices seems to warrant it before work on the building has progressed too far, Beaty said.

The latest improved Otis elevator of 12 person capacity will be one of the features of the building, and an up-to-date service will be maintained with two shifts of elevator boys employed.

This will be the only office building in California to be heated by electricity. Beaty will use Don Pedro power supplied by the Modesto Irrigation district.

The most expensive brick obtainable will be used. Beaty has ordered orchid enamel faced brick for the body of the structure and ivory enamel faced brick for trimming.

If the building stands at three stories it will have sixty offices and twelve stores. If a fourth story is added the offices will be increased to ninety.

The interior will be finished according to the latest mode. The floors will be linotile, with the hallways and lobby of tile checked off into six-inch black and white checks with marble base.

The building will be erected at a cost of $175,000. Plans call for its completion by September 1, with Wieland & Wieland and Wallace H. Hubbert of Modesto as architects and builders.

The frontage will be 140 feet on J street and 100 feet on Eleventh, with provisions for a large court in the rear.

Every office will be an outside room. A careful study has been made throughout the San Joaquin valley to determine the most efficient size for offices and the offices have been laid out to conform with this.

The offices will have the latest type of floor covering which will deaden sound while it conserves heat.

After a careful study of the heating problem, Beaty decided upon electricity both because it is more efficient and flexible and because of the peculiar advantages offered by low electric rates here.

It has been found that in offices not heated by electricity throughout the valley a great many tenants using their offices on Sundays, holidays and after regular hours are unable to keep their offices warm. With electricity all the tenant must do is to push a button and have heat in his own office at any hour.

Hot water will also be provided for all offices by means of an automatic electric heater.

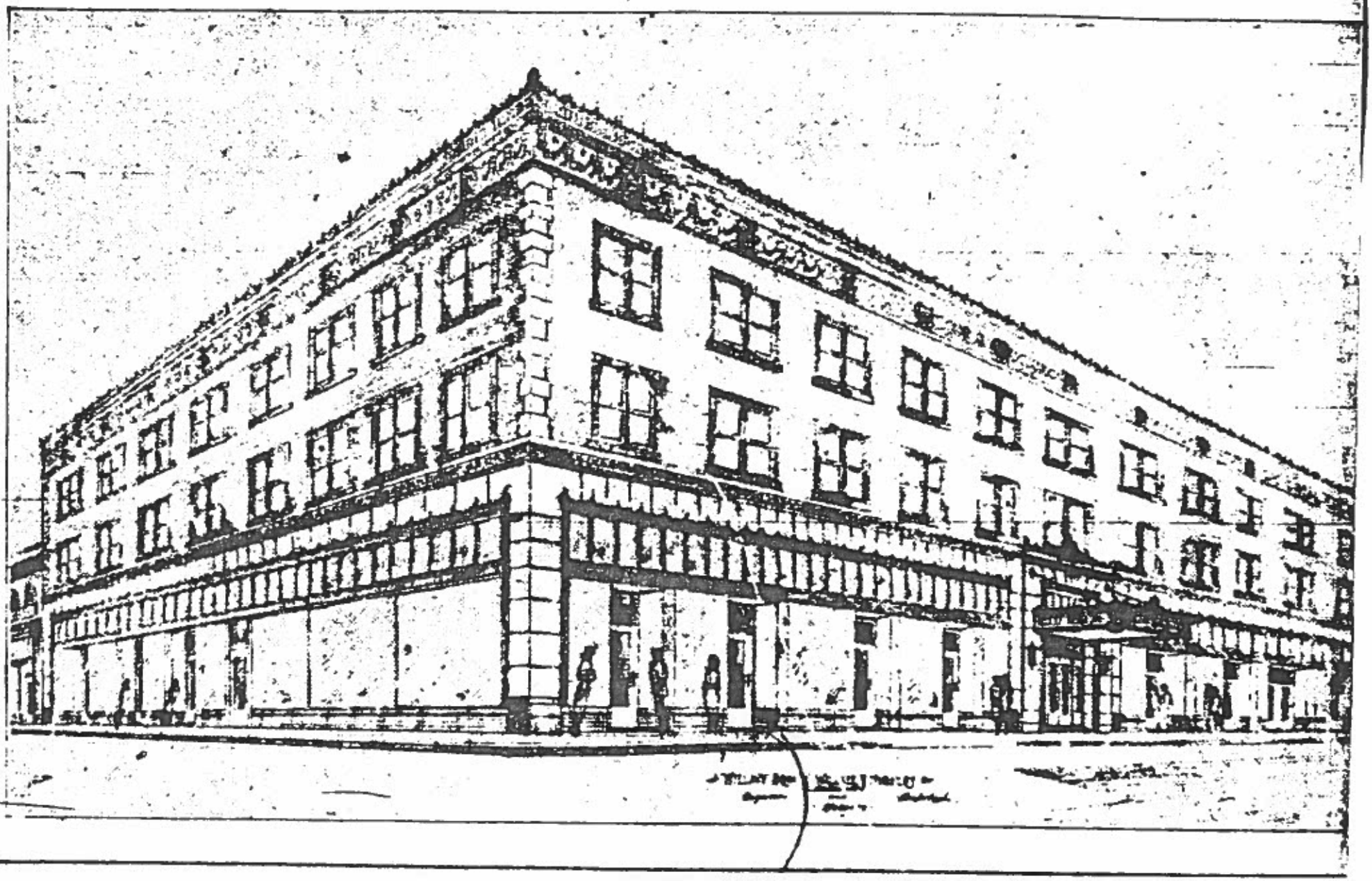
An up-to-date and efficient janitor service will be maintained.

Half of the stores have already been leased and many of the offices have already been spoken for, in spite of the fact that no public announcement of the building has been made up to this time.

Plans and specifications will be ready for bidders in the course of two weeks.

TWO REINSTATED

ARTIST'S VIEW OF BEATY'S PROPOSED OFFICE BUILDING



April 5, 1925

BEATY BUILDING TO BE ERECTED 4 STORIES HIGH

Reception Given His Announcement Convinces Him Additional Floor O. K.

Jack Beaty announced definitely Saturday that his office building will be a four-story structure.

When the building was announced earlier this week Beaty was uncertain whether it would be of more than three stories. He has instructed the architects to proceed with the four-story plans.

The building, which will stand at the corner of Eleventh and K streets, will be the largest office building between Stockton and Fresno. In many ways it will be unique in the state. It will be the only office building in California heated by electricity and will be the only office building between Stockton and Fresno with an elevator.

Beaty said that the reception given his announcement was such as to warrant him in going ahead with the fourth story.

WORK ON BEATY BUILDING WILL START MONDAY

Contract for $200,000 Structure Is Let by Proprietor of Hotel

June 17, 1925

Construction on a new $200,000 office building at J and Eleventh streets, will begin Monday. This was the announcement made Saturday by Jack Beaty, lessee of the Hotel Hughson and owner of the new building.

The structure, which will be the finest office building between Fresno and Stockton, will be constructed of glazed brick with terra cotta trimmings. The interior finish will be done in hardwood, with terrazzo floors in the hallways.

The building will contain space for ninety offices and twelve stores. Elevators, steam heat, compressed air service for dentists and professional men and running ice water in the corridors are some of the features that will be incorporated in the new building.

The building will be completed by December 1, according to present plans. It will have a 140 frontage on J street and 100 feet on Eleventh street.

Beaty said that fifty per cent of the store space and fifty office accomodations have already been reserved.

In order to insure perfect cleanliness in the building, a system of vaccum tubes for attachment of renovators has been provided for. Each office will have connections for gas and electrical appliances.

The contract for construction was awarded to the firm of Leibert and Trobock of San Francisco.

WORK ON BEATY BUILDING STARTS

With the arrival in Modesto Wednesday of J. G. Leibert, of the firm of Leibert and Trobock, general contractors, construction of the new Beaty office building was started immediately.

Leibert and Trobock are San Francisco contractors and builders of some little note. At present, they have under construction, aside from the Beaty building, some $500,000 worth of work, including a public school in San Francisco, one in Marine county, and additional industrial work.

Leibert is a former resident of British Columbia, and it was there that he became acquainted with Beaty. He was also a contractor in El Paso, Texas, for five years.

According to Liebert, sub-contracts for all phases of the construction will be let within the next few days; those desiring to file bids should see him at once.

The building which is to be erected for Jack Beaty, proprietor of Hotel Hughson, is to be situated on the corner of J and Eleventh streets, and is to be four stories in height and of dimensions 100x140 feet.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Stockton Savings Bank

2. Historic name: American Trust Bank

3. Street or rural address: 1101 J Street

   City Modesto, CA Zip 95354 County Stanislaus

4. Parcel number: 105 - 27 - 13

5. Present owner: Stockton Savings & Loan Address: 1101 J Street

   City Modesto, CA Zip 95354-080 Ownership is: Public ___ Private X

6. Present Use: Bank Original use: Bank

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Stockton Savings building is in the Art Deco style of Architecture. It is constructed of poured conrete with a stucco finish. The profile of the building consists of a large center block with four recessed and lower blocks at the corners. The roof is flat with chamfered edges and three incised lines near the top of the walls provides decoration in place of a cornice. At each of the corners and where the recessed blocks meet the central portion of the building are vertical panels consisting of four fluted units. A black marble wainscoting surrounds the building on the street sides. The J Street side features the main entrance. The doors have been replaced with ones of bronze colored aluminum and are of a recent installation. There is a shadow of a more elaborate entrance at one time. A rectangular shade structure protrudes from the building above the entrance. Flanking either side of the entrance is an indication of two windows that have been filled in. The one area now houses an ATM maching. Blue canopies define these areas. On each of the lesser blocks is a window. It consists of six panes of different proportions, the small panes being at the top. On the Tenth Street side are three major windows in the center block and consist of a 2-1-2 horizontal configuration of panes stacked four high. Two smaller windows are in the left hand corner block and a single window to match those on the J Street side is in the right hand corner block. All of the windows are recessed and have a modillion block arrangement across the top. The window areas are painted black as is the incised lines around the top of the building. The remaining portion of the building is painted white. There are no windows on the west parking lot side of the building and one large single pane window on the north parking lot side.

8. Construction date:
   Estimated C1935 Factual ___

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
    Frontage 98' Depth 112'
    or approx. acreage .25

12. Date(s) of enclosed photograph(s)

13. Condition: Excellent X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: As noted under 7b.

15. Surroundings (check more than one if necessary): Open land ___ Scattered buildings ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works Project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Stockton Savings Bank building has architectural significance because it represents a diminishing inventory of prominent Modesto commercial buildings in the Art Deco style of architecture of the 1930's.

This building was originally the American Trust Bank, 1937 through 1960.

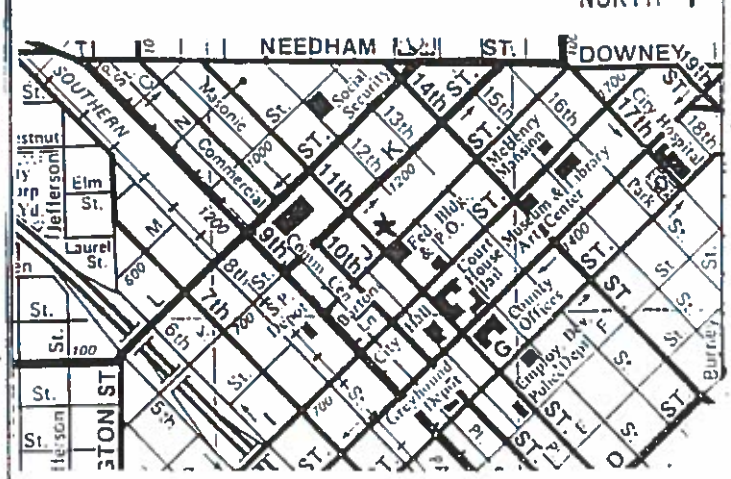
1961 - 1965	Wells Fargo Bank
1966	Vacant
1967 - 1970	Don Pedro Savings & Loan
1971 - 1982	Fidelity Savings & Loan
1983 - 1988	Citicorp Savings & Loan
1989	Stockton Savings & Loan

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Military ___
Government ___ Social/Education ___
Religion ___
Exploration/Settlement ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/25/95
By (name) Wayne Mathes; Heidi Warner
Organization City of Modesto, Parks & Recreation
Address 801 11th Street
City Modesto, CA Zip 95353
Phone: 577-5335 /P. O. Box 642

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



LEGAL DESCRIPTION FOR STOCKTON SAVINGS BANK

All that real property in the State of California, County of Stanislaus, City of Modesto, being a portion of the Southeast quarter of Section 29, Township 3 South, Range 9 East, Mount Diablo Base and Meridian, also being a portion of Lots 17, 18, 19, 20 and 21 in Block 85 of the CITY OF MODESTO, as per map filed December 21, 1942 in Volume 15 of Maps, Stanislaus County Records, described as follows:

Beginning at the Southwestern corner of said Block 85, said point being the intersection of the Northwestern line of 80,00 foot "J" Street with the Northeastern line of 80.00 foot Eleventh Street, said point also being the Southwestern corner of said Lot 17; thence Northwesterly along said Northeastern line of Eleventh Street and the Southwestern line of said Lots 17, 18, 19, 20 and 21, a distance of 112 feet, to a point 13 feet Southeasterly from the Northwestern corner of Lot 21; thence Northeasterly along a line parallel with and 13 feet, measured at right angles, Southeasterly from the Northwestern line of Lot 21, a distance of 98 feet, to a point on a line which is parallel with and 42 feet, measured at right angles, Southwesterly from the Southwestern line of the 20-foot alley in said Block 85; thence Southeasterly along said last mentioned parallel line, a distance of 112 feet, to a point on said Northwestern line of "J" Street; thence Southwesterly along the Northwestern line of "J" Street, a distance of 98 feet, to the point of beginning.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: State Theatre
2. Historic name: State Theatre
3. Street or rural address: 1307 J Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-16-08
5. Present Owner: Downtown Arts Project Address: _____
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Theatre Original use: Theatre

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Art Deco building has a sans-serif marquee and a cantilevered overhang. The interior walls have the original murals intact. The existing seating configuration has a gentle slope in the orchestra and a moderately sloped balcony. There are no major alterations from its original condition.

Attach Photo(s) Here

8. Construction date:
   Estimated _____ Factual 1934
9. Architect _____
10. Builder Harry Brown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: _____

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theatre was built for George Mann and Morgan Walsh of San Francisco by Harry Brown of Modesto. It opened on Christmas day, 1934, with a performance of "Flirtation Walk" featuring Ruby Keeler and Dick Powell with continuous performances from 9 A.M. on. The theatre changed hands over the years but no major changes were made and the walls, murals, seating and sound system were preserved. In the 1980's it became the Mexico Theatro.

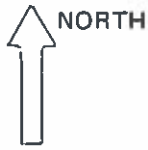
It has now been acquired by the Downtown Arts Project and is being restored. They are preserving the Art Deco decor. Plans are to remove some of the front seats to make it possible to have a stage for live performances. Restoration goals call for repainting, restoring murals, installing a live performance sound system, upgrading restroom facilities and installing specially ordered carpet to match the original.

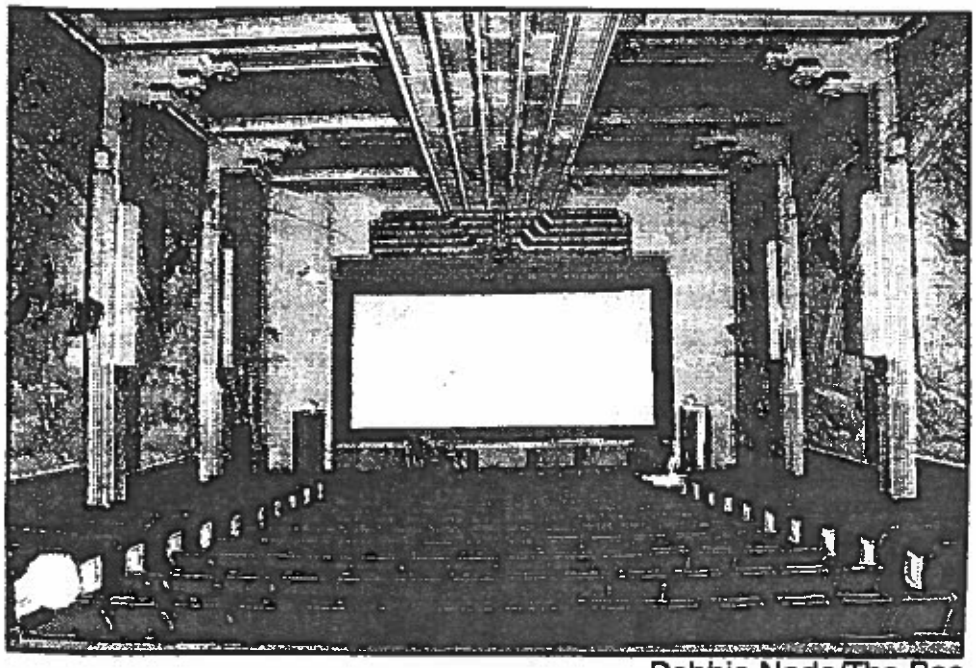
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Nov. 1994
By (name) Heidi Warner
Organization ___
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

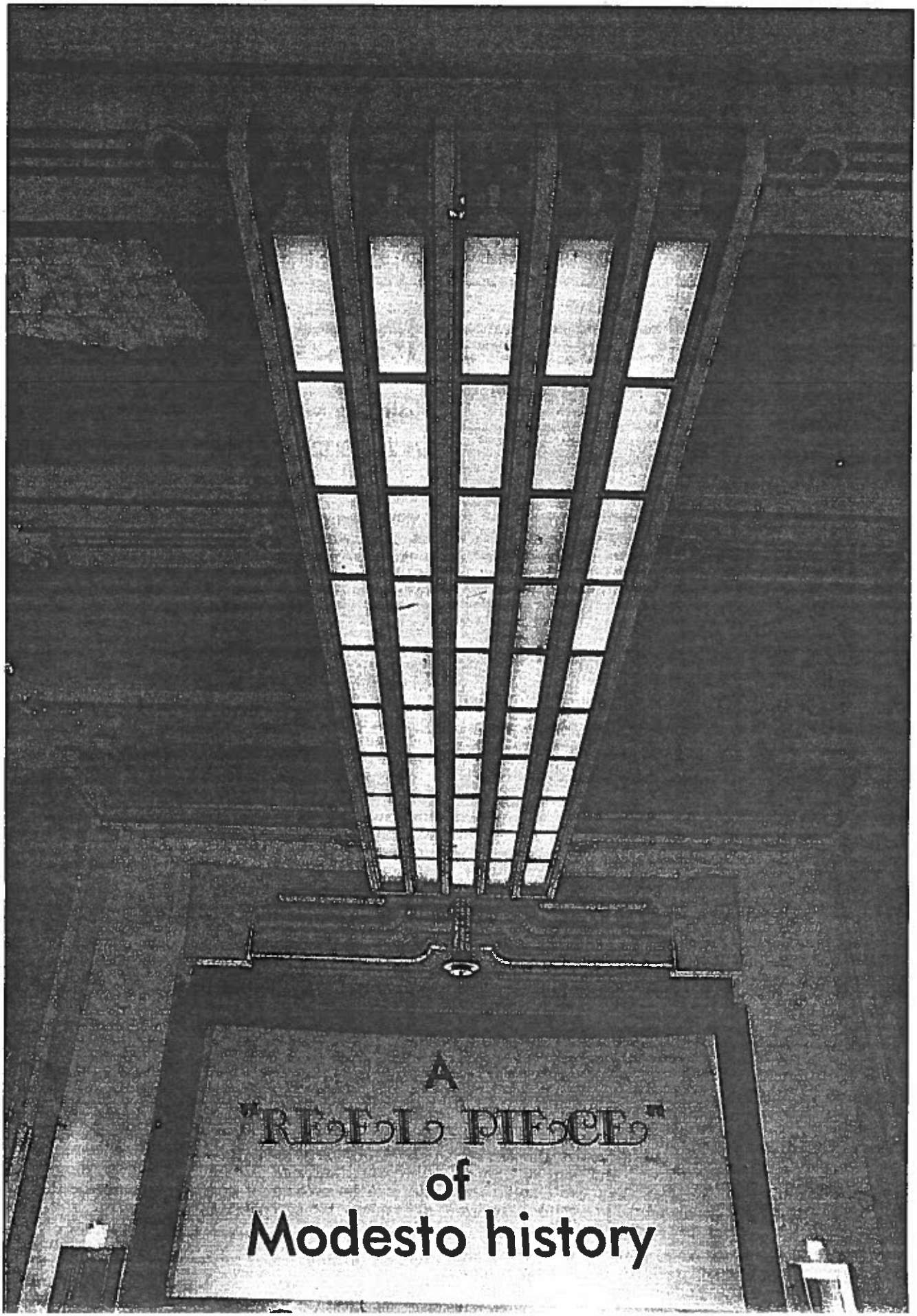




Debbie Noda/The Bee

Art deco State Theatre awaits today's concert.

4-24-94



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES IN ..NTORY

HABS ___ HAER ___ NR 5 SHL ___ Loc ___
UTM: A ___ B ___
C ___ D ___

IDENTIFICATION

1. Common name: The Masonic Temple
2. Historic name: The Masonic Temple
3. Street or rural address: 1500 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-07-11 includes Lots 31 and 32 of Block 122, City of Modesto
5. Present Owner: Martha Henley Address: 201 James Street
   City Modesto, CA Zip 95354 Ownership is: Public ___ Private X
6. Present Use: Offices Original use: Masonic Temple

DESCRIPTION

7a. Architectural style: Neoclassical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This tall, 2 story, box-like building has stucco walls, and a flat roof with a very large penthouse. Around the top of the front and right sides, which face 2 streets, is a fine, very wide, classical cornice with elaborate modillions, an egg and dart molding, and frieze. A water table 2 1/2 feet high runs around these same two sides.

On the 2nd story in front there are 4 large, round-headed, deeply recessed windows with 3 vertical lights and 3 in a transom where the glass is curved to fit the arch. The 1st floor windows are either segmental or rectangular.

The entrance, on the right, has a wide opening with a segmental arch and curved hood supported by fancy, curved consoles. An iron gate separates the entrance from a vestibule with a double door at the back.

The right side of the building has 3 windows on the 2nd story like the round-headed ones in front, and a door near the rear corner.



Construction date:
Estimated ___ Factual 1917

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 140 Depth 50
or approx. acreage ___

Date(s) of enclosed photograph(s)
May 1984

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Neoclassical structure was originally a Masonic Hall. The first Masonic Lodge was formed in Tuolumne City in 1870, but moved to the new town of Modesto in March of 1871. During the next thirty-six years various rooms and buildings housed the Masons. The lodge grew and prospered from 1908 until 1916 when it was decided that new quarters were needed. On August 11, 1917, the cornerstone for this building was laid. Deposited within the cornerstone were the names of the officers and members of Stanislaus Lodge No. 206, Modesto Chapter No. 49, and Electa Chapter No. 72, O. E. S., copies of the Evening News and the Morning Herald, a copy of the city charter, and the names of the Masonic Hall Building Association members.

This two-story concrete building was erected in 1917 at a cost of $30,000.00. The first story originally contained an auditorium, a reception room, a ladies parlor, a billard room and the kitchen. The second floor was devoted exclusively to lodge activities.

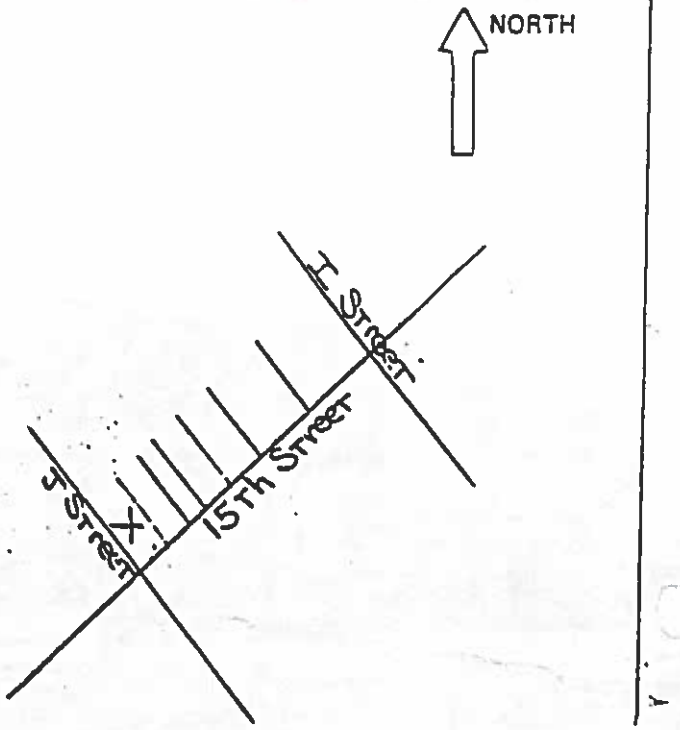
This fine Neoclassical building is one of the few remaining examples of this style in Modesto.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tinkhams 1921 History of Stanislaus County
Modesto City Directory 1911-41

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

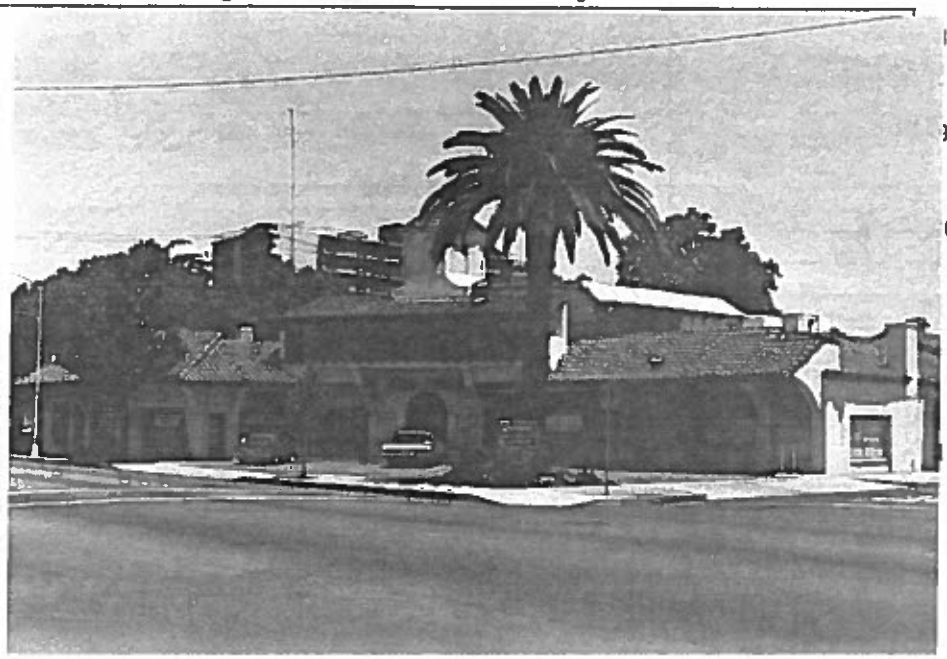
1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



9. Construction date:
   Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet)
    Frontage 140 Depth 162.5
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    May 1984

DPR

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

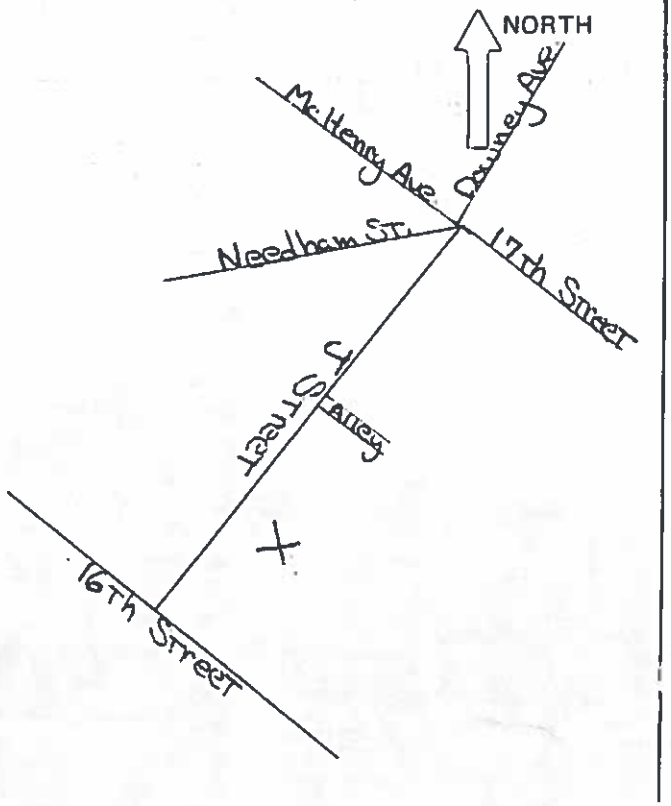
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____ ___
HABS ____ HAER ____ NR 5 SHL ____ Log ____
UTM: A ____ B ____
C ____ D ____

IDENTIFICATION

1. Common name: Lacondeguy's Restaurant
2. Historic name: The Piggly Wiggly Market and Coverly's Restaurant
3. Street or rural address: 1608 J St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-04-05
5. Present Owner: John J. Machado Address: P. O. Box 811
   City Modesto Zip 95353 Ownership is: Public ____ Private X
6. Present Use: Restaurant and small shops Original use: Grocery store, restaurant, small shop and residence

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a large, nearly square, 1 story building with plaster walls and a small 2nd story section near the center. The roof is flat in the center (cluttered with all manner of structures) with different, sloping, tiled surfaces around the exterior, which do not coincide at the corners like a hip roof. In the corner facing the street intersection, there is a 3 sided slanting recess large enough for parking. The central section of this has a rectangular door set in an arch, above which, resting on huge, 14 inch thick brackets, is a long balcony across the whole center, with a wooden railing and 4 square posts supporting a slanting, tile roof. Behind the balcony, is a corridor about 8 feet deep, which is attached to a handsome octagonal tower, resting on a square base with its top corners cut away in a graceful curve to fit the shape of the tower. There is a blind arch on each side of it, and a sloping, octagonal tile roof, which is flat on top.

The rest of the recess, and the J St. side have rectangular buttresses, from the sides of which spring the same thick brackets, curving out to support 6 foot eaves with a plaster soffit. The right side, on 16th St. has no eaves, and across all the back, there is a ground level porch with posts and slanting roof. On the alley side there is a blank wall and parapet.



8. Construction date: Estimated 1929 Factual ____
9. Architect Unknown
10. Builder Herbert Ramont
11. Approx. property size (in feet) Frontage 140 Depth 162.5 or approx. acreage ____
12. Date(s) of enclosed photograph(s) May 1984

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 2nd story addition in progress, behind tower.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Herbert Ramont who built this structure also designed and built a number of fine Mediterranean style residences in the Modesto area. Most of these homes are located in the exclusive La Loma-River Road section of the city. This style was his specialty and Ramont built homes are much in demand today by buyers who seek quality construction. His houses are noted for features such as hand crafted tile floors throughout.

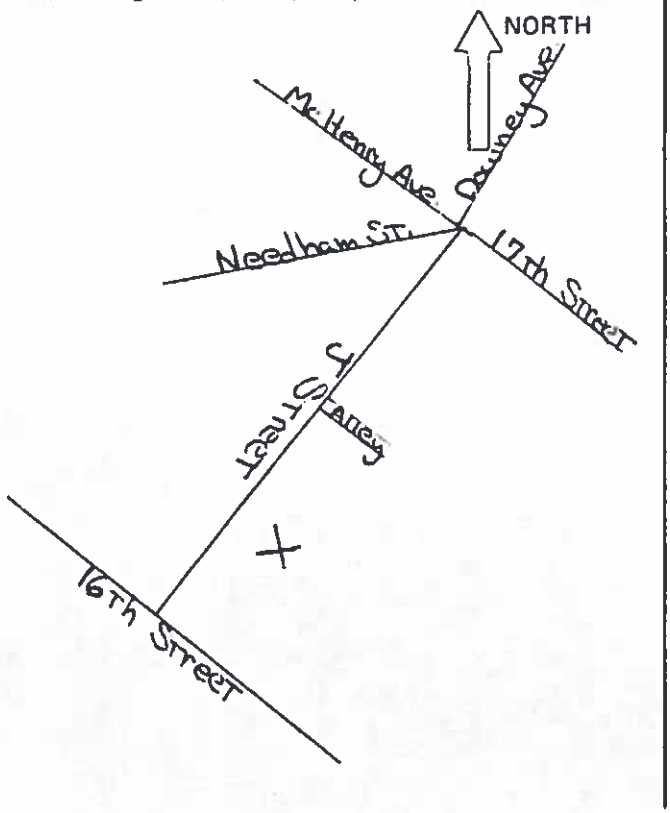
This building originally housed the Piggly Wiggly Store and a barber shop as well as a restaurant and living quarters for the owners, Harold and Alice Coverly. Several other restaurants have occupied the premises before Lacondeguy's was established there in 1982. Over the years it has also contained a variety of small shops including a drug store, a health foods store, and a plant and hand crafted goods store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Modesto City Directories 1911-42
Modesto Bee 7-31-81
100 Years by Jeannette Maino

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto Zip 95352
Phone: 527-3511/545-0202

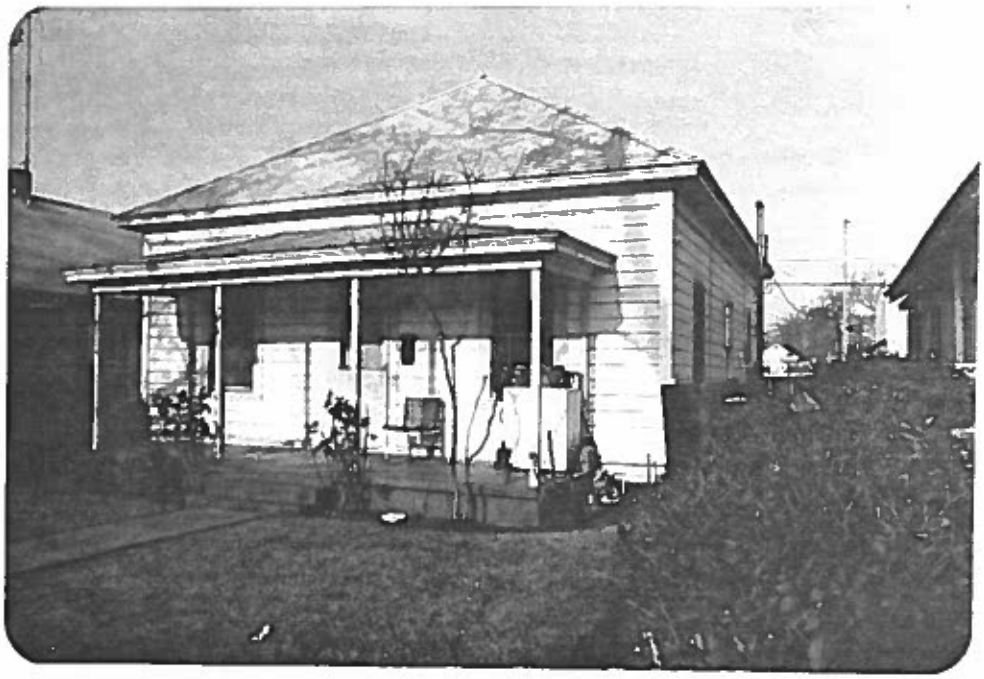
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 415 K Street Parcel No. 104-21-06 Original Owner: Harry Rosenholtz
Present Owner: S. B. Chand, 1408 Silverado Dr., Modesto 95356
Built: 1919 Size: 48.5' x 55.5

This house has a tar paper roof. The exterior wall in front of the house is shiplap board. The side walls are asphalt shingle. There is a cyclone fence around the property. There are double sash 4 pane windows. It has a medium hip roof. The 4 porch supports are the full height of the porch.



2. 906 3rd St. Parcel No. 104-23-10 Original Owner: Samuel Zeitlan
Present Owner: James R. Melson, 920 3rd St.
Built: 1914 Size: 37.5' x 140'

This house has shiplap siding all around. There are four porch columns. The roof is shingled.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Schmitz Home
2. Historic name: The Muscio Home
3. Street or rural address: 1518 K St.
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-08-01
5. Present Owner: Edward Schmitz Address: 1518 K Street
   City Modesto Zip 95354 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The main structure consists of one story and is U-shaped in back. It has white, painted, brick walls and a tiled roof with gable ends on the sides of the house. The front porch is on the left with a slanting tile roof resting on massive, unpainted beams supported by a square brick pillar on each corner. A five foot projection of the back wall of the porch contains the the door, to which three steps lead, and the porch floor is on a level with the bottom step. In the center of the house front is a very wide, single pane window with a free-standing brick wall four feet high about a yard in front of it, and on the right of it, a gable projects about six feet.

At the rear of the house there is an extension on each side creating a three-sided patio, with a wall across the fourth side. The left extension is a one-story gable facing the back, and the right one is a brick garage with a gabled room above, and a smaller gabled room attached to it, resting one of its corners on the main house roof.



8. Construction date: Estimated _____ Factual 1939
9. Architect Russell Guerne DeLappe
10. Builder George J. Watson
11. Approx. property size (in feet) Frontage 70 Depth 75 or approx. acreage _____
12. Date(s) of enclosed photograph(s) May 1984

DP

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1518 K Street is an excellent example of the Mediterranean style of architecture that was popular in the late 1930's and early 1940's. The house was purchased from Mrs. Muscio in 1952 by Mr. and Mrs. Schmitz.

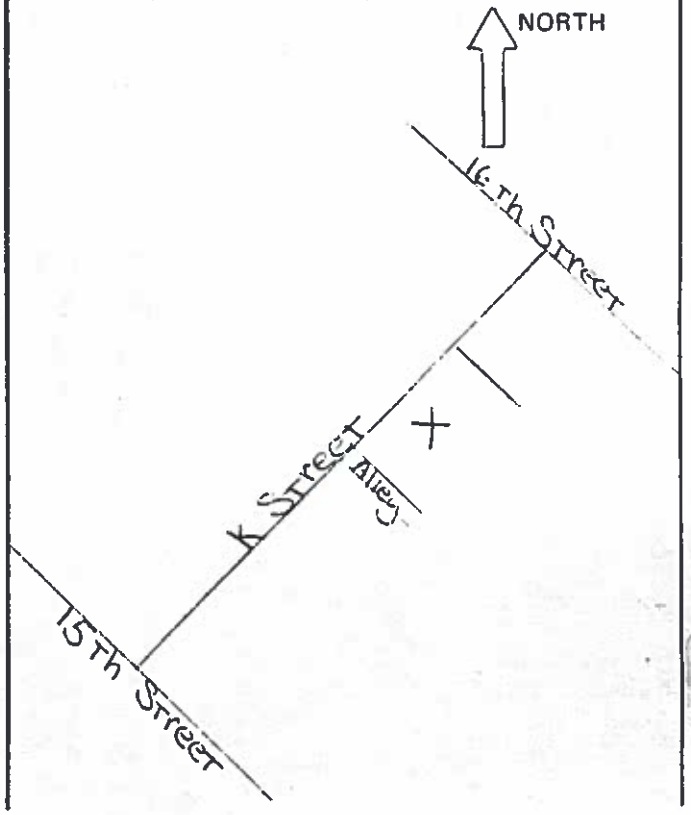
The Schmitz's have kept it architecturally intact. Its excellent condition makes it one of the more significant examples in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Personal interview with Mrs. Schmitz
June 1, 1984

22. Date form prepared Mar. 1984
By (name) Sally Melgard/Dena Boer
Organization S. C. H. S.
Address: P. O. Box 4363
City Modesto, CA Zip 95352
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS____ HAER____ NR____ SHL____ Loc____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: W. H. Webb
3. Street or rural address: 1219 M Street
   City Modesto Zip 95354 County Stanislaus
4. Parcel number: 105-19-03
5. Present Owner: Frances Achterberg Address: 2401 Monte Vista Ave.
   City Modesto Zip 95350 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story residence, basically in Craftsman Bungalow style but very simply designed. The structure has horizontal wood overlapping siding, concrete foundation and a shingled roof and a front gable. There is a recessed entry with typical pillars and railings. The front door and front window are without ornamentation. This house is isolated in a commercial area.

Attach Photo(s) Here

8. Construction date:
   Estimated 1917 Factual _____
9. Architect _____
10. Builder W. H. Webb
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) _____

13. Condition: Excellent ___ Good ___ Fair x Deteriorated ___ No longer in existence ___

14. Alterations: None discernible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial x Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Is in totally commercial Area

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986
By (name) Sally Melgard & Dena Boer
Organization SCHS
Address: ___
City ___ Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

